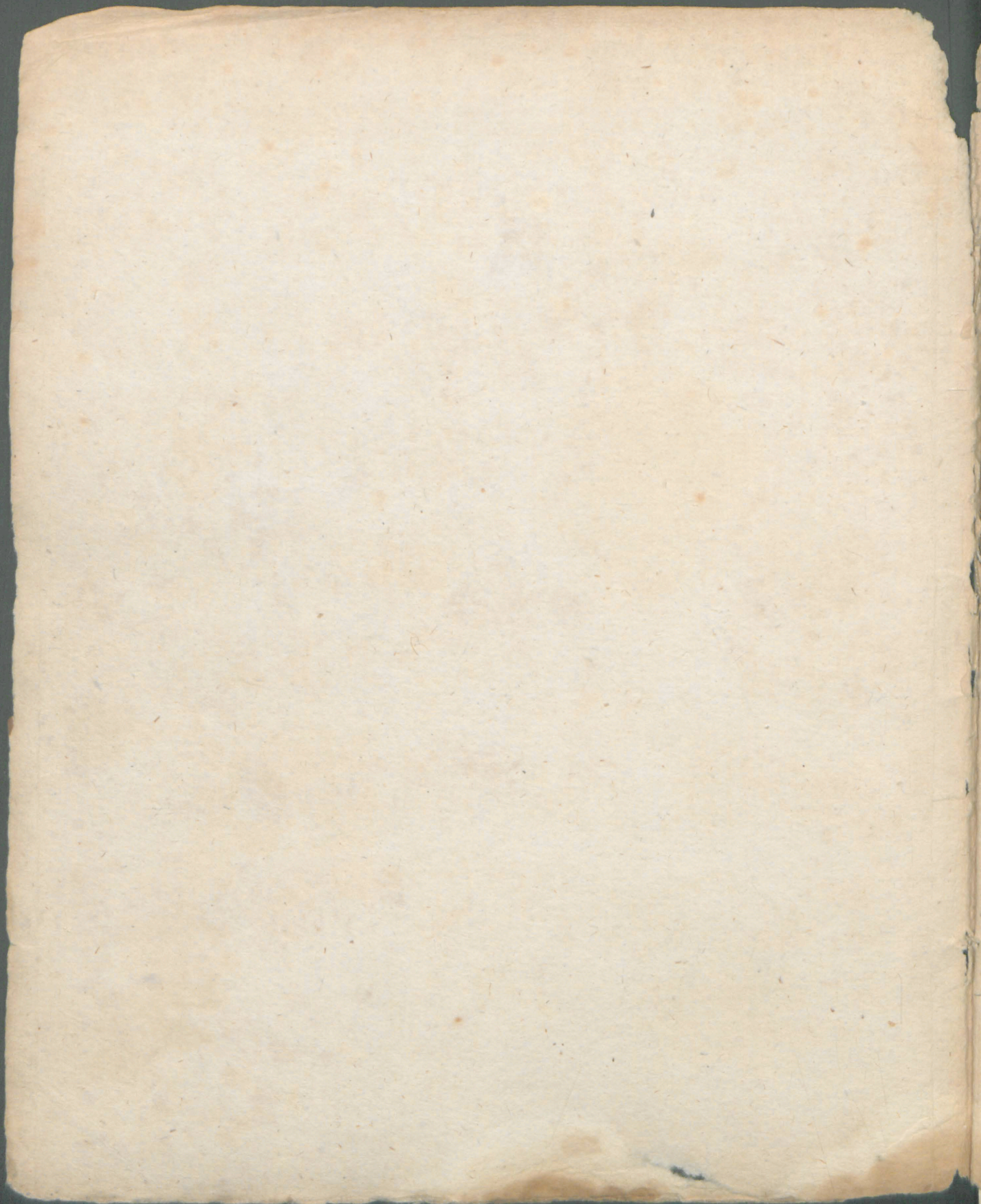


Motetto de B. V. M.
Salve Virgo Sapiens
a 9
Canto Alto Tenore Basso
Con. 2. Violini
2 Clarini
e Organo

Auth. R. P. Jacobi

Ecclesia Parochiali Ravennae Sacrum
Laptoni Benilegium.



Solo.

Organo.

alreargo.

Tutti.

Ante cito

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure marked "3".

Performance instructions and markings include:

- Tutti* (written above the third staff)
- 6666* (written above the third staff)
- 64* (written at the end of the sixth staff)
- 64* (written at the end of the seventh staff)
- 64* (written at the end of the eighth staff)
- 64* (written at the end of the ninth staff)
- 64* (written at the end of the tenth staff)

The score concludes with the instruction *Fine Mater* written below the eighth staff.

Canto.

al. - - - ve al. - - - ve

Salve Virgo. Sapient Sal - - - ve Sal - - -

ve Salve Salve Virgo. Sapient Sal - - - pient. Sal - - - ve do

mus Deo gra - - - ta Deo grata

Salve Salve Do mus Deo gra ta Salve - do. mus Deo

grata Sal - - - ve. al. ve Sal - - - ve Salve Sal - - - ve Sal

ve Sal - - - ve Ab omni conta gio mundi prae ser va ta

prae ser va ta Ab omni conta gio mundi prae ser va ta

prae ser va ta Ab omni conta gio mundi prae ser va ta prae ser

ra — ta pater va tu pater va to — ab omni
 contagio mundi pater va tu pater va tu pater va tu
 ante laeta in utero Parentis quae nata ante sancta
 in utero Parentis quae na — ta pa
 ren — tis quam na — ta parentis quae nata 4. Tu es Ma
 ter viventium Tu es Mater viventium Ma
 ter Ma ter vi — ventium Ma
 ter Mater vi
 ventium Tu es Porta Sancto rum San —

et ad San ctu m Tu es Por ta San ctu m San ctu
 San ctu m. Labulo temibi
 sis temi bli temi bli Labulo temi bli temi
 sis aries
 castro - - - rum aries castro - - - no, castro
 no aries castro rum temi bli temiblis temi
 blis aries castro rum aries castro
 no Portus es refu - - gi um portus et lefu gi um portus et re
 fu - - gi um sis Chris tiano rum Portus et lefu gi um
 portus et refu gi um refu gi um refu gi um sis Chris tiano rum.

7

Portus et re fu - - - gi um Re fu gi um Si Chris ti a no rum

portus et re fu - - - gi um re fu gi um. Si Chris ti a no rum

portus et Re fu - - - gi um re fu gi um Re fu gi um re

fu gi um. re

fu gi um. Si Chris ti

a no - rum Re fu gi um re

fu gi um Si Chris ti a no rum Chris ti a no rum portus et Re

fu - - gi um Si Chris ti a no rum Si Chris ti a no rum Chris ti

a no rum.

Alto

8

al re Virgo Sa piens Sal - - re Salve
 Sal re Domg Deo gra - - - ta
 Deo grata Salve Salve Domus Deo grata Salve De - -
 mg Domus Deo grata Deo grata Salve. Sal re al
 re Sal - - re Salve Sal re Ab omni conta gio
 mundi preser vata pre ser va ta ab omni conta gio mundi preser
 vata preser vata pre ser va ta Ab omni conta gi
 o Ab omni conta gio mundi preser va - - - ta preser
 vata Ante Sancta ante Sancta in utero Parentes Parentes Pa -
 vata. preser vata Ab omni conta gio mundi preser vata preser vata

rones ante Sancta in utero Paren- tis Paren- tis quam
 na- ta quam Na- la Paren- tis quam Na- ta
 Nova Stella ex Jacob Nova Stella ex Jacob Del- la stel-
 la Del- la ex Ja- cob Domine Ange-
 lus Domine Angelus noster Angelus
 rum Domine Angelus rum Tabulo- rum ter-
 ribilis terribilis Tabulo- rum ter-
 ribilis terribilis
 rum Aves castro- rum Aves castro-
 rum castro- rum terribilis castro- rum terribilis ter-

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the notes in a cursive script. The text is a Latin hymn, likely the "Portus et Refugium" (Port and Refuge) hymn, which is a common hymn in the Lutheran tradition. The lyrics are: "Portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano, num portus et Refugium sis Christiano." The music is written in a single system, with the lyrics written below the notes. The notation is in a cursive script, typical of 18th-century manuscript notation. The paper is aged and shows some staining and wear.

num refugium re

fugium in Christiano num portus et re

fu gium in Christiano in Christiano in Chri

stiano num

Adm Dm

Tenore.

12

Handwritten musical score for Tenor voice, featuring Latin lyrics and musical notation on ten staves. The score is written in a historical style with a large initial 'C' and a key signature of one sharp (F#). The lyrics are in Latin and are written below the musical notes.

al re Salve Virgo Sa piens Sa piens Sal
 ve Sal ve Sal ve Sal ve Domus Do mus
 Deo grata Salve Do mus Deo gra ta Sal - ve
 Columna Septemplici mensag exor na - ta mensag ex
 or nata exor na - ta Sal ve Sal ve Sal ve Sal
 ve Sal - ve Ab omni contagio mundi preserva
 ta preservata preservata Ab omni conta gio mundi
 preser va ta preser va - ta preser va ta preser
 vata Ab omni contagio mundi preserva ta mundi preser va -

ta ante Sancta ante Sancta ante
 Sancta in utero Parentis Parentes quam Nata in utero Pa
 rentis in utero in utero Paren tis Pa
 rentes quam Na - ta. *Quo Mater* *Labulo ter*
 ribili terribili *Labulo terribi*
 lis terribili terribili terribili
 lis accis Castro no accis ca
 stro - rum. *Castro no* *accis Castro* *num ter*
 ribili terribili

temib' his auis capto - num auis capto - num
 Portus et Refu - gium sis Amici an - num
 Portus et Refu gium portus et Refu - gium Refugi
 um Portus et Refu - gium Portus
 et Refu gium Refugi um Portus et Refu - gium et
 Refu - gium portus et Refu - gium Refugi
 um Refugi um re
 fugi um re

Refugium Sis Christiano num Refugium Re
 Refugium Sis
 Christiano num Portus et Refu gium Re
 Refugium Sis Christiano num Sis Christiano num

al ve Vir go sa piens sa piens Vir go
 go Vir go Sa piens Sal ve Sal ve Do mus Deo gra
 ta Sal ve Sal ve Do mus Deo gra ta Sa luc Sal ve
 Columna Septem plici mensag exor na - - ta exor na
 ta exor nata exor na - ta Sal ve Sal ve Sal -
 ve Sal ve Sal ve Ab omni conta gio mundi puer va
 ta puer va ta Ab omni conta gio mundi puer va ta
 puer va - - ta Ab omni conta gio
 mundi puer va - - ta ante.

Sancta ante Sancta ante San
 cta in utero Parentis Parentis Parentis quam na ta
 Parentis quam na ta. Quos Mater. Labulo ter
 ribilis terribilis Labulo ter ribi
 lis terribilis terribilis
 a uis Castro a uis Castro
 no Castroru Castro num a uis Castro rum terribilis ter
 ribilis a uis
 co Castro rum a uis co Castro rum Porty et Refu -

18

gium Refu gium Refe - - gium Portus

et Refe - - gium Refugium Portus et Re -

gium Re

fugium Refugi

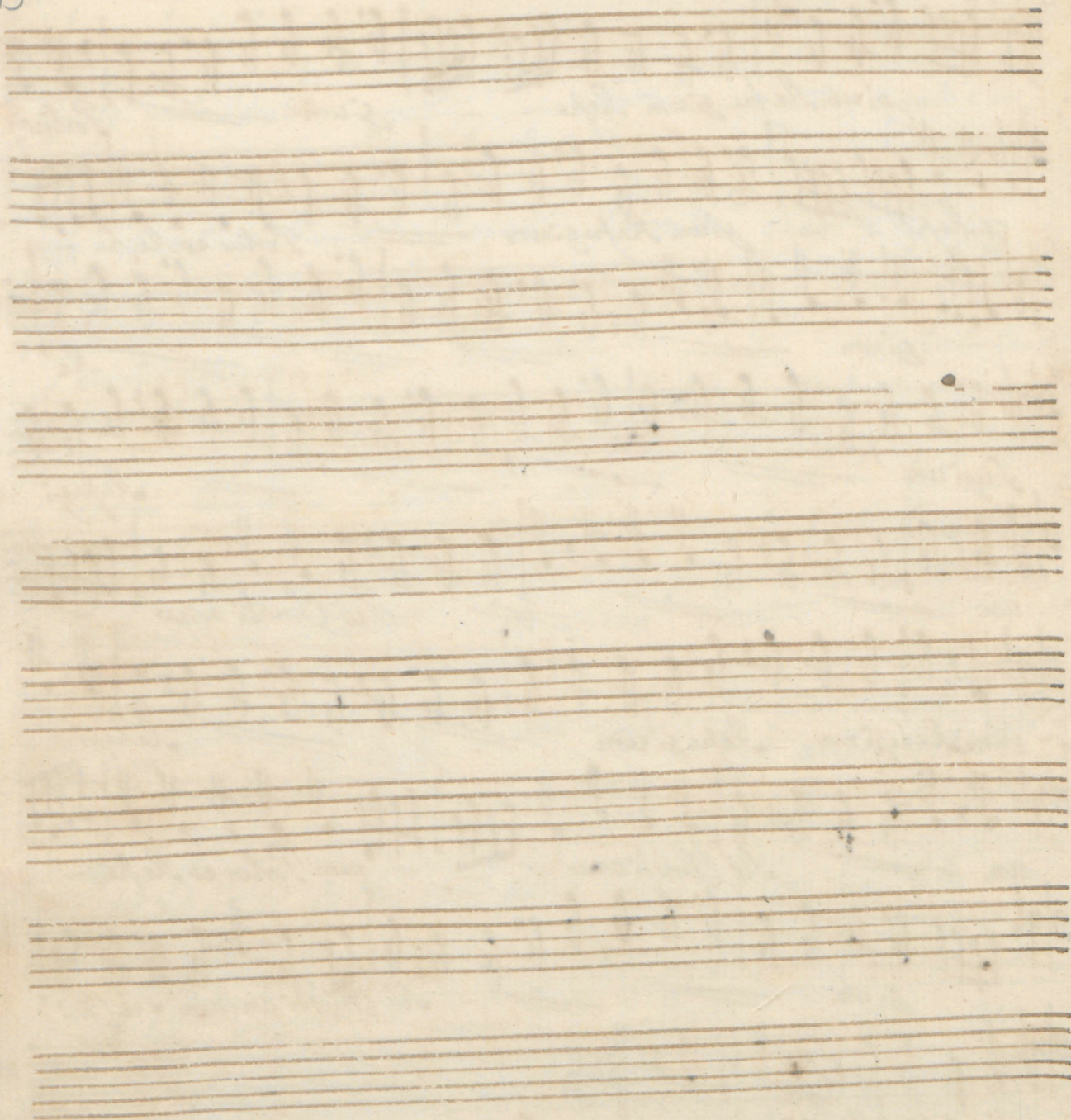
um So Christi ano

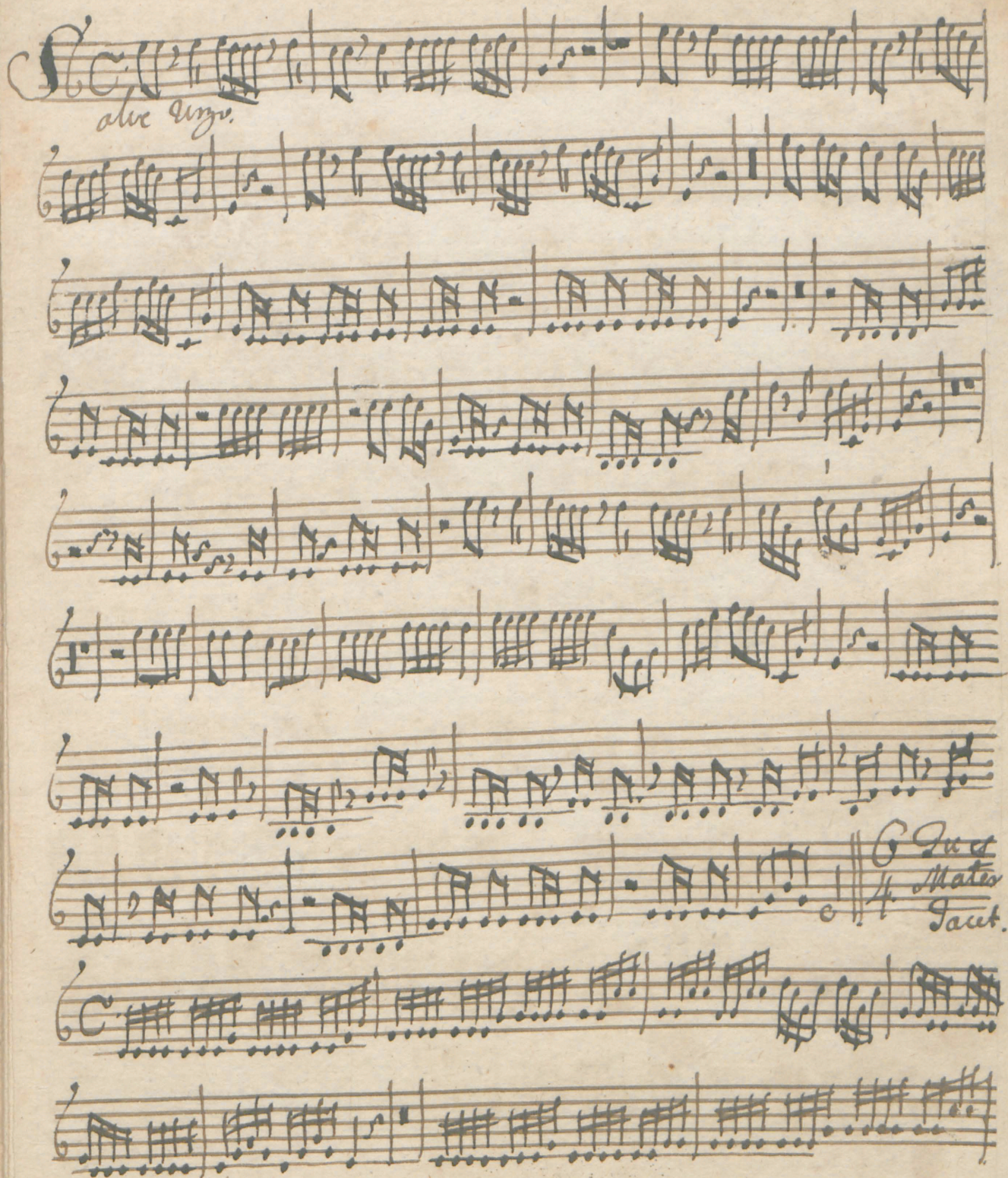
rum Refugium Refe gium Refugi

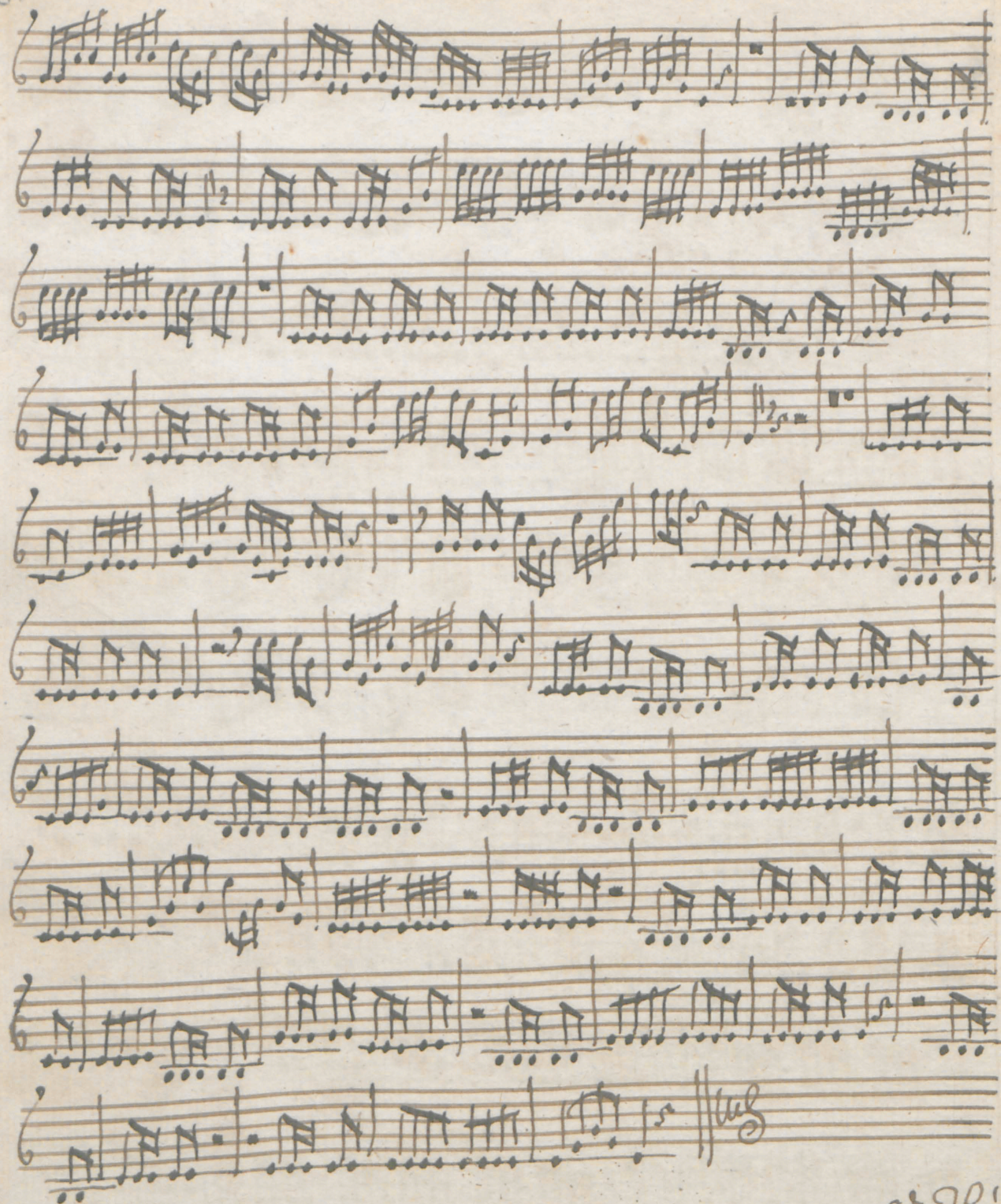
um So Christiano - - rum Portus et Refe -

gium So Christi anorum So Chi

li a nam fustiano rum



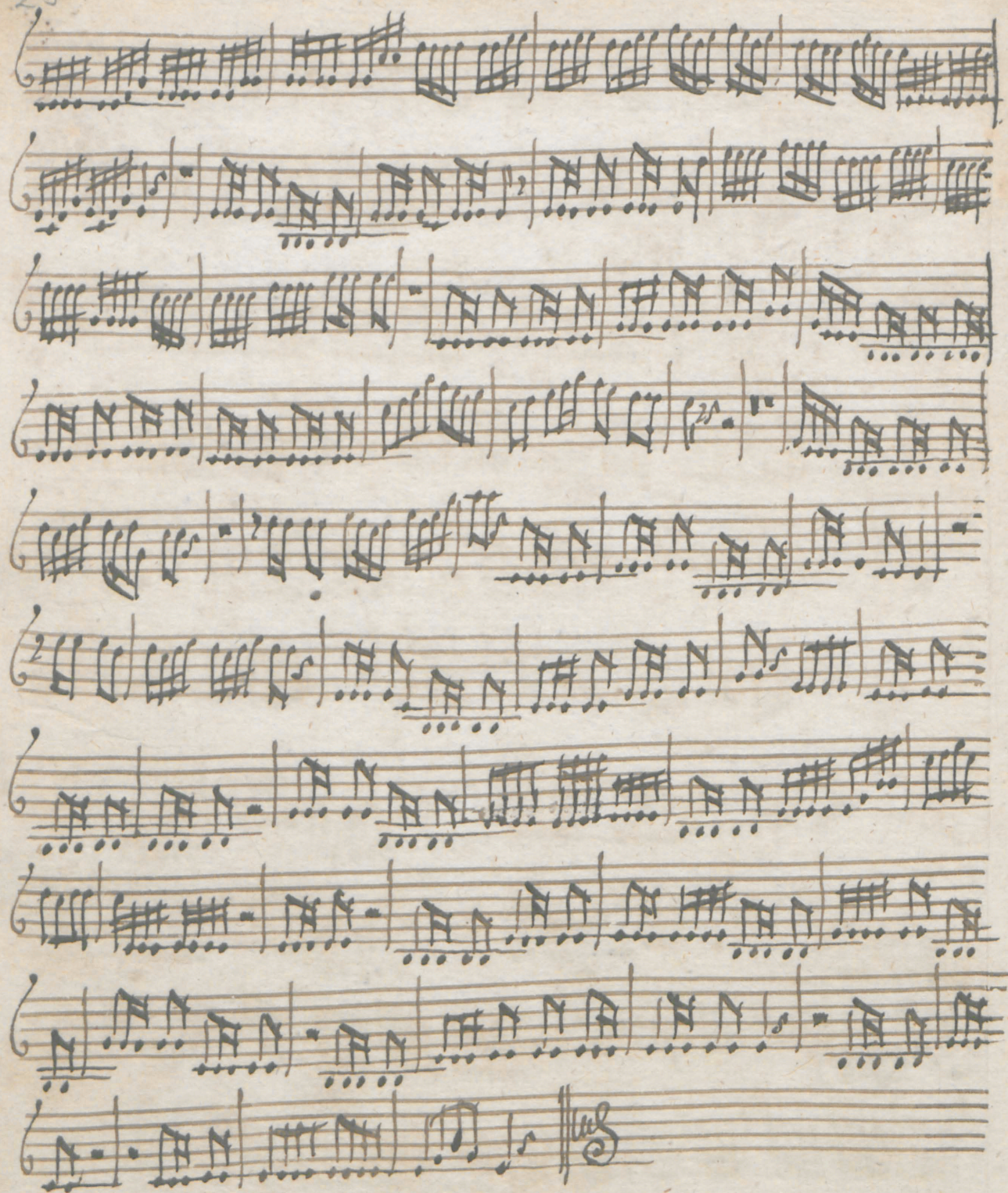




Adm. L.

alre quyu.

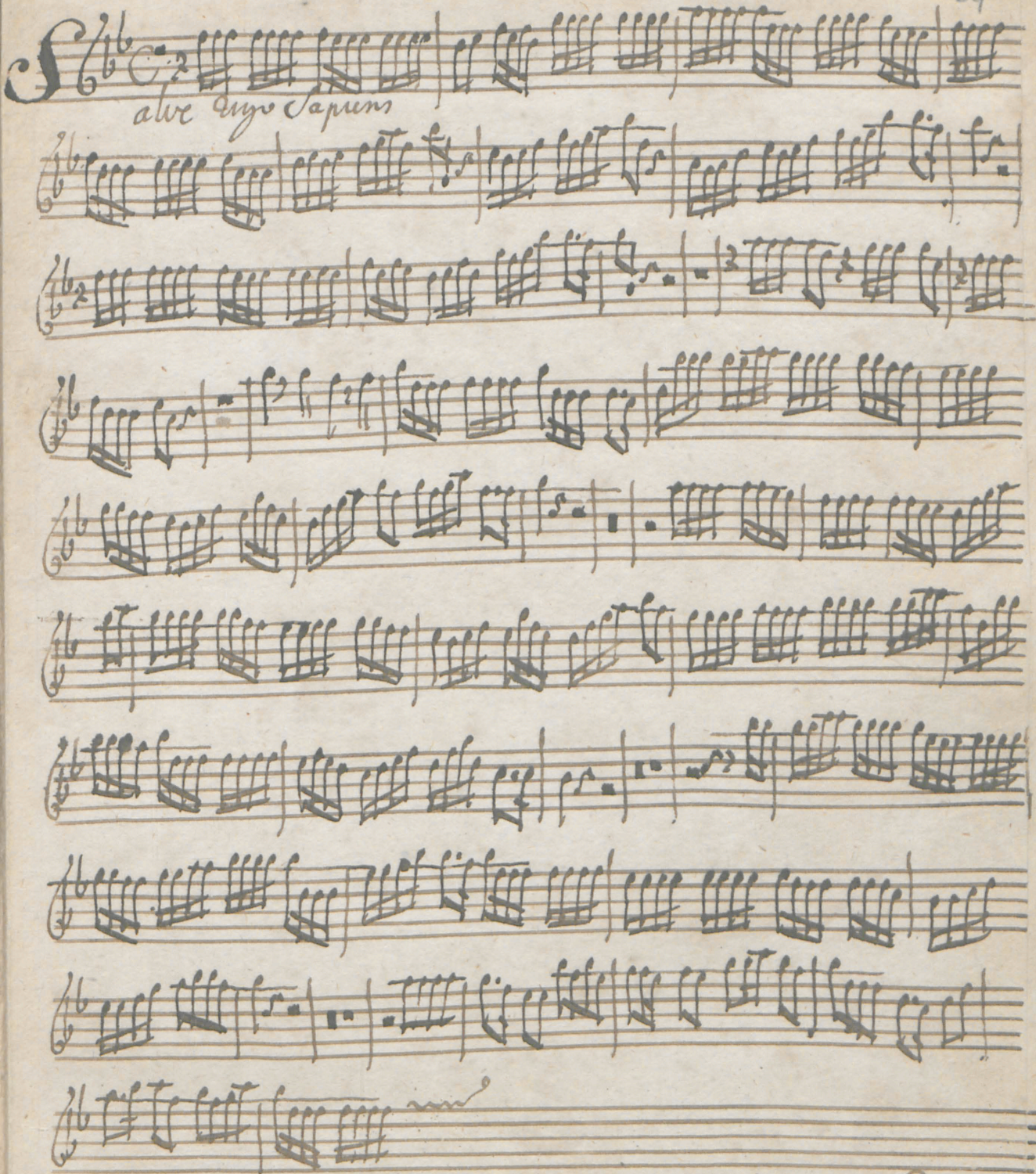
The musical score consists of ten staves of music. The first staff begins with a large, ornate initial 'C' and the tempo marking 'alre quyu.' below it. The notation is in a single system, with each staff containing a series of notes and rests. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a style typical of 18th-century manuscript notation, with various note values and bar lines. The staves are connected by a single line, and the notes are written in a clear, legible hand.



Violino Amò

24

alve d'yo sapum

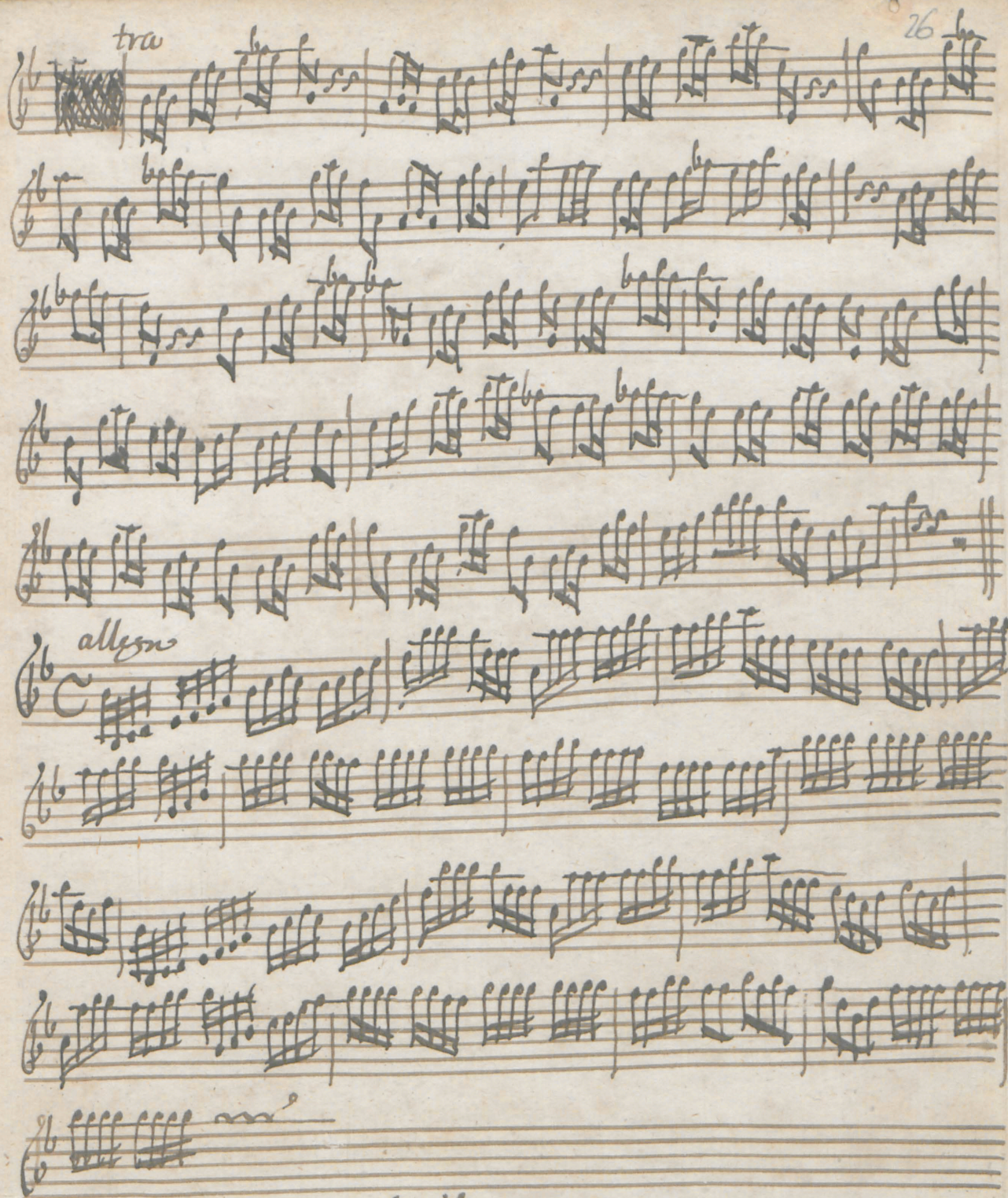


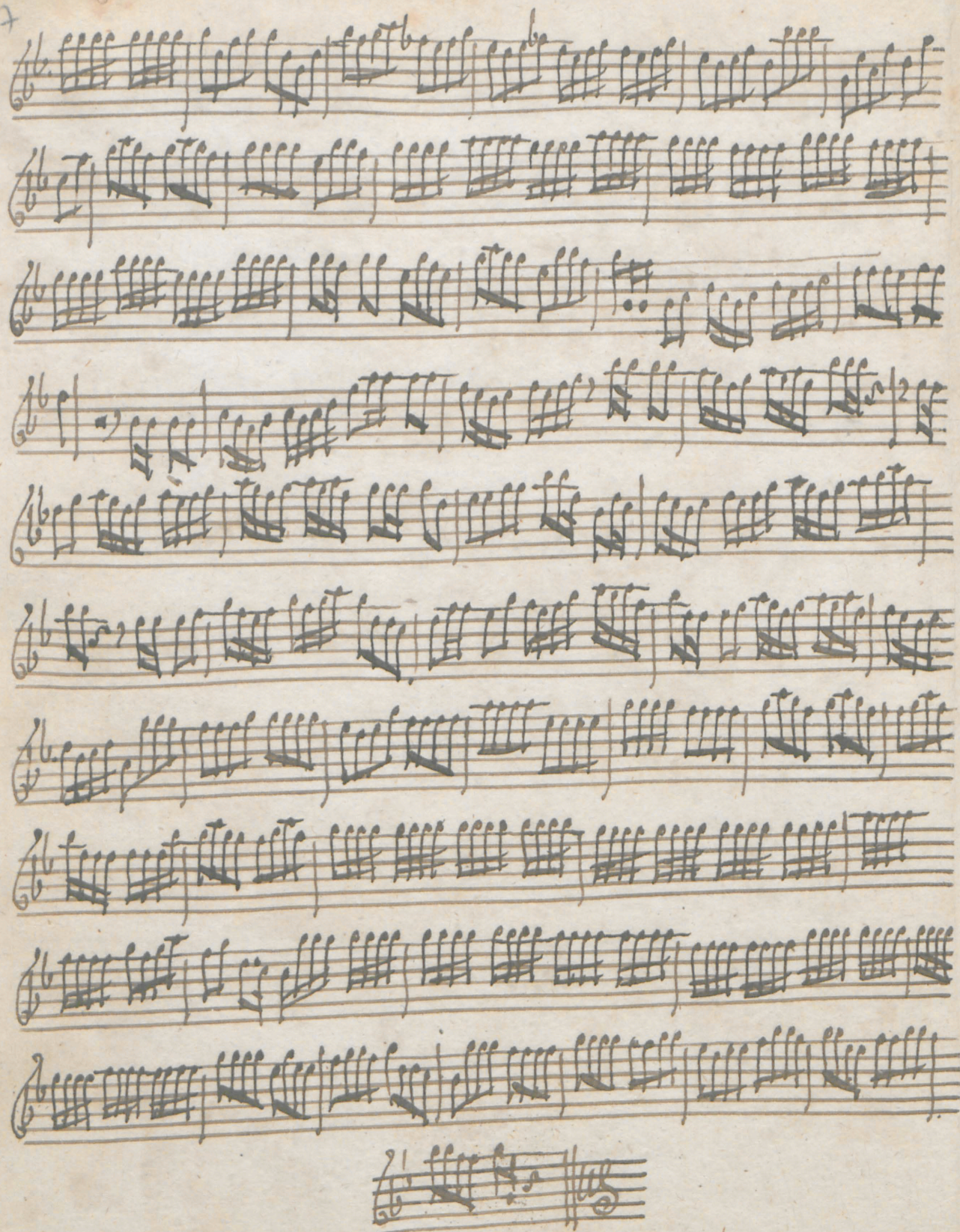
C. J. me

Handwritten musical score on 11 staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. The music is written in a historical style, possibly 18th or 19th century. There are some corrections and additions, such as a "Solo" marking and a "Tutti" marking. The final staff has some text written below it: "de" and "ul".

Solo *Adagio*
Tutti *Moderato*

de *ul*

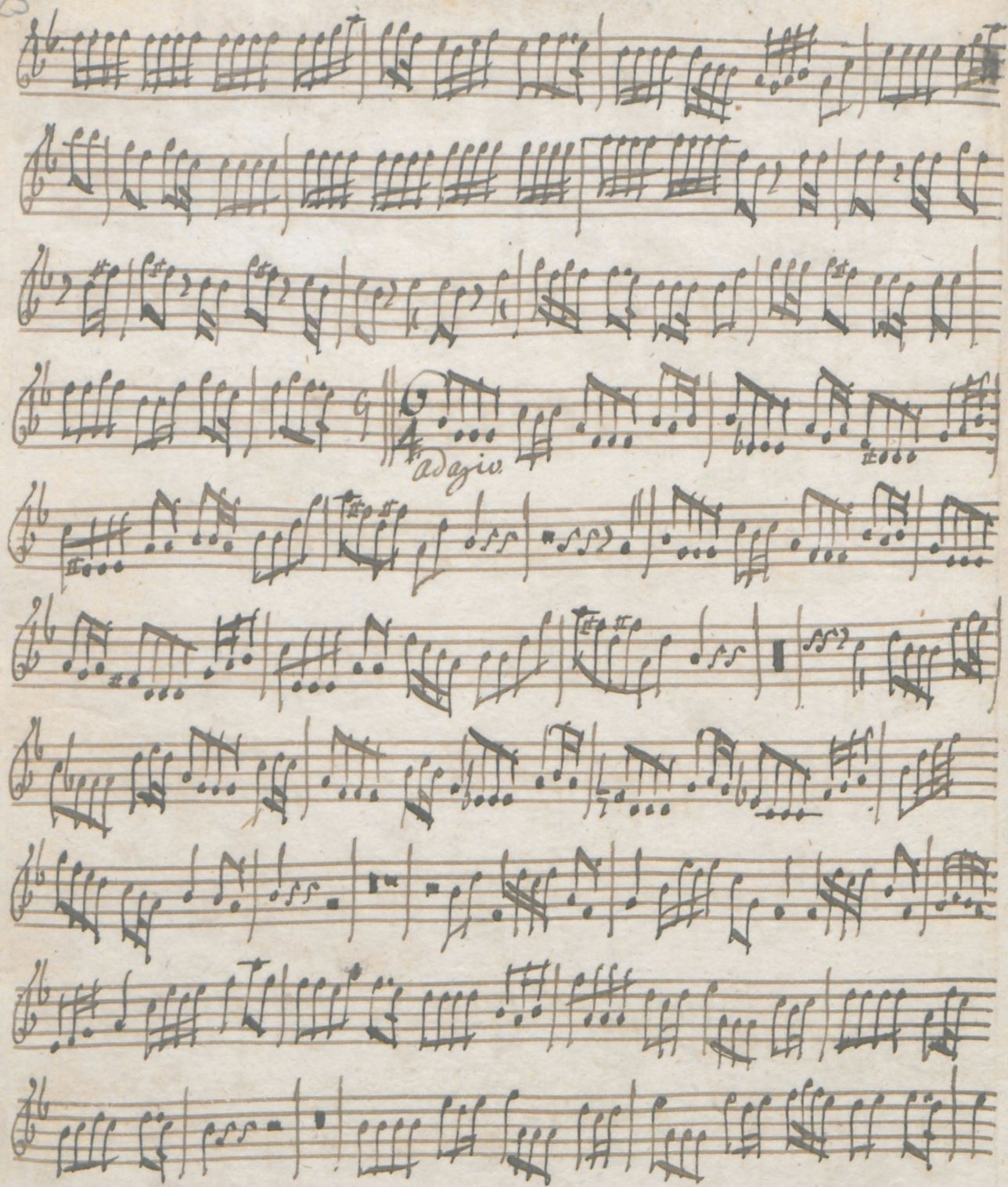
tra*Quarta cito*

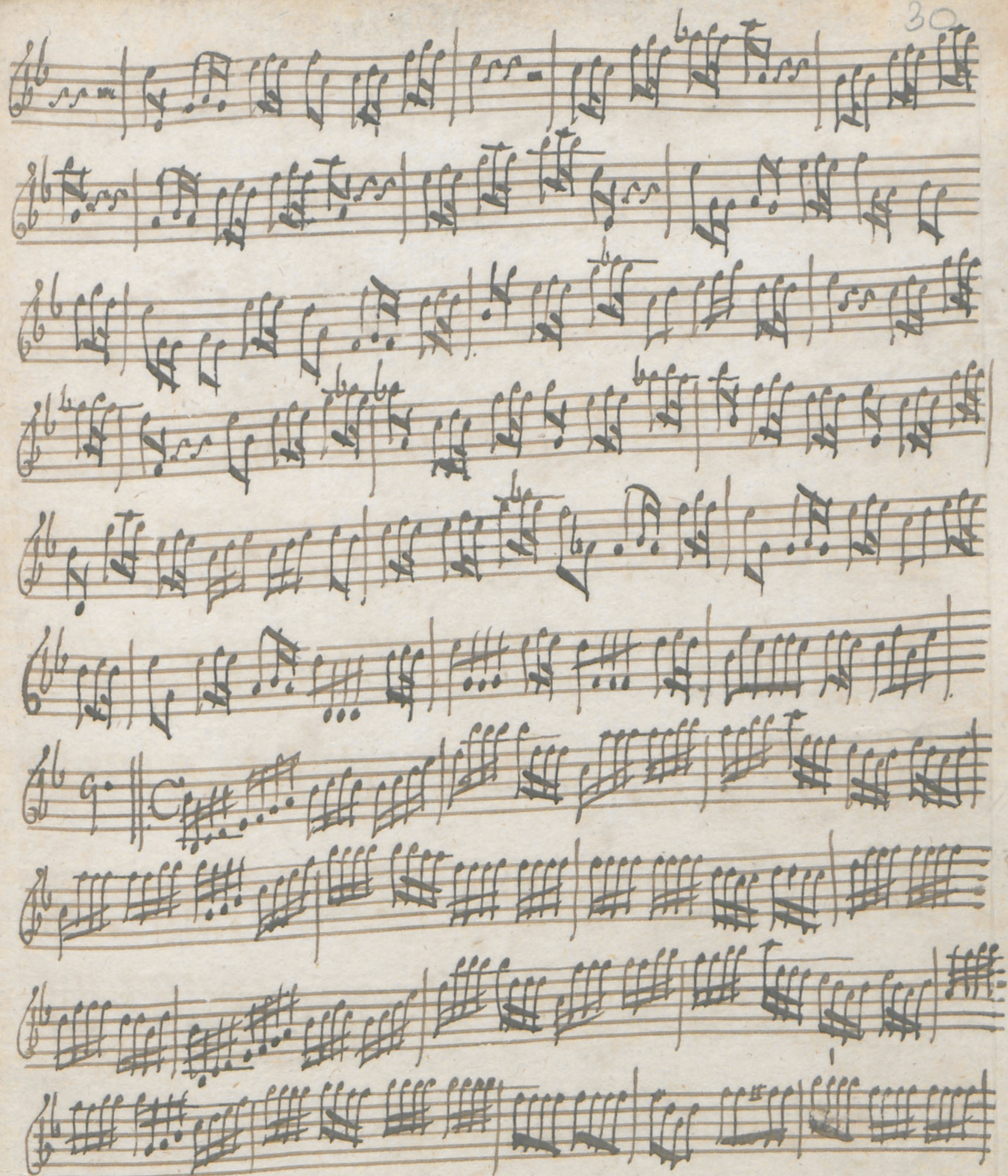


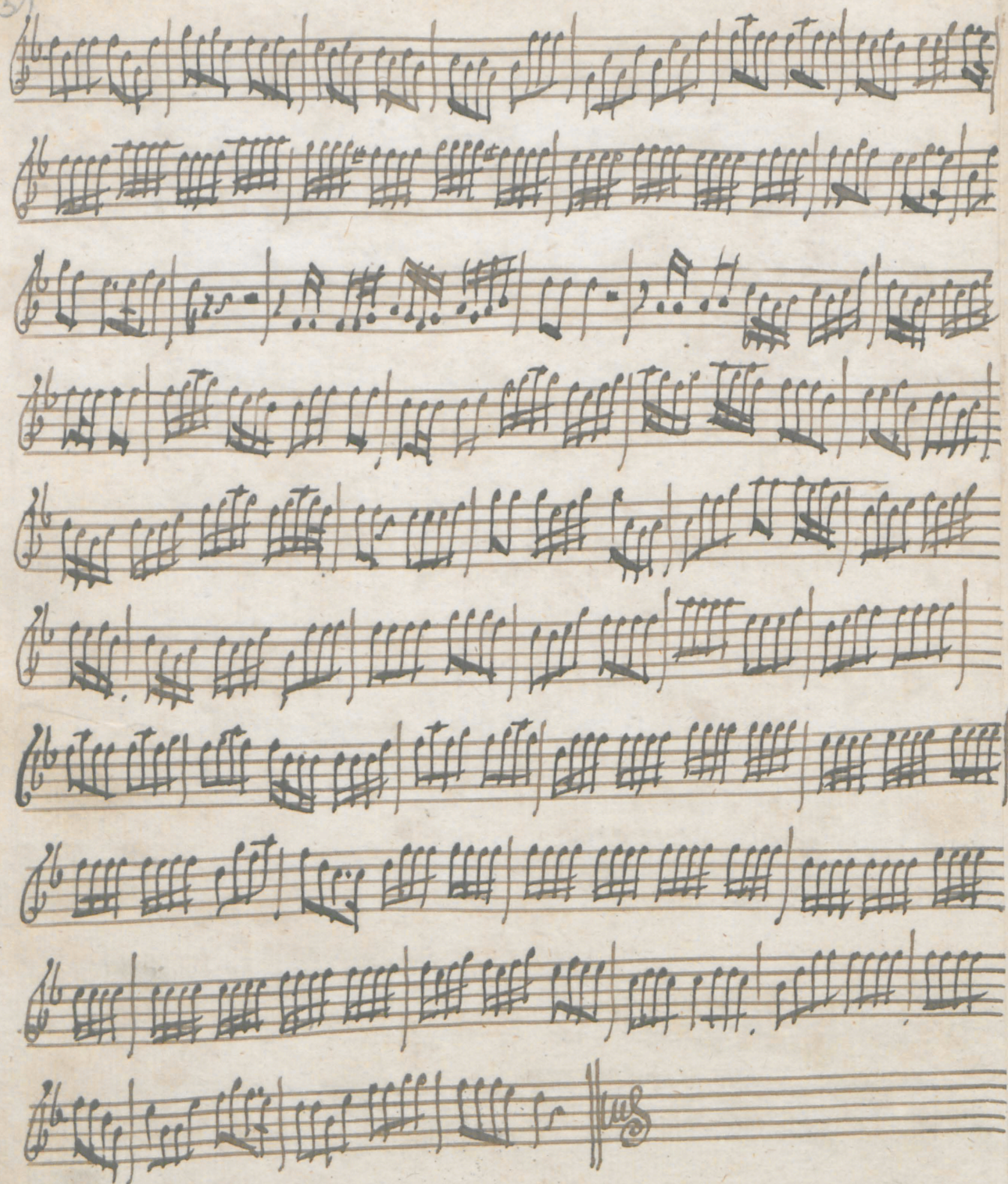
alle Virgo Sapient.

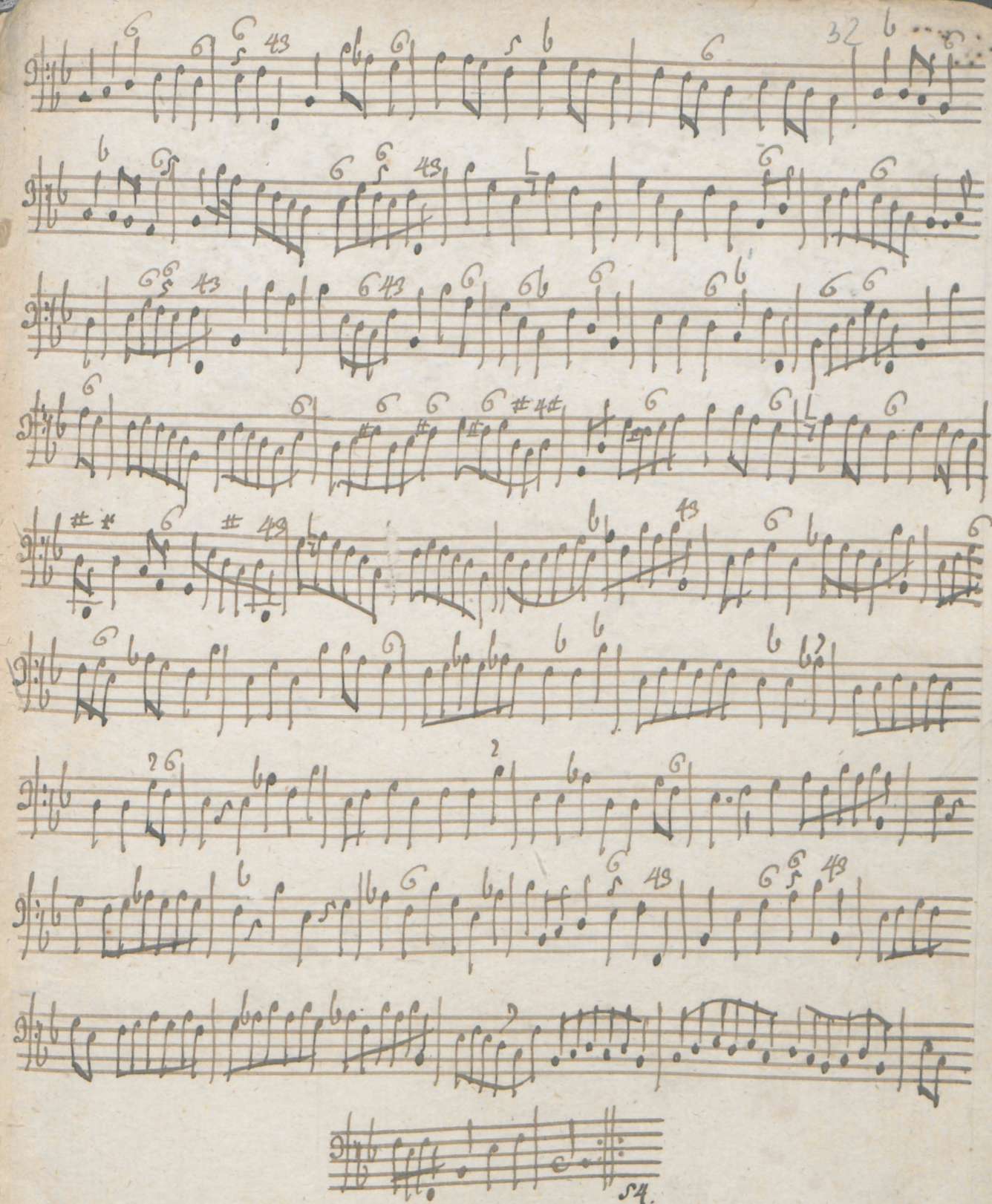
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a large, decorative initial 'S'. The notation is characterized by frequent beaming of notes, particularly sixteenth and thirty-second notes, which suggests a fast tempo. The piece ends with a double bar line and a fermata on the final staff.

Arte Cito



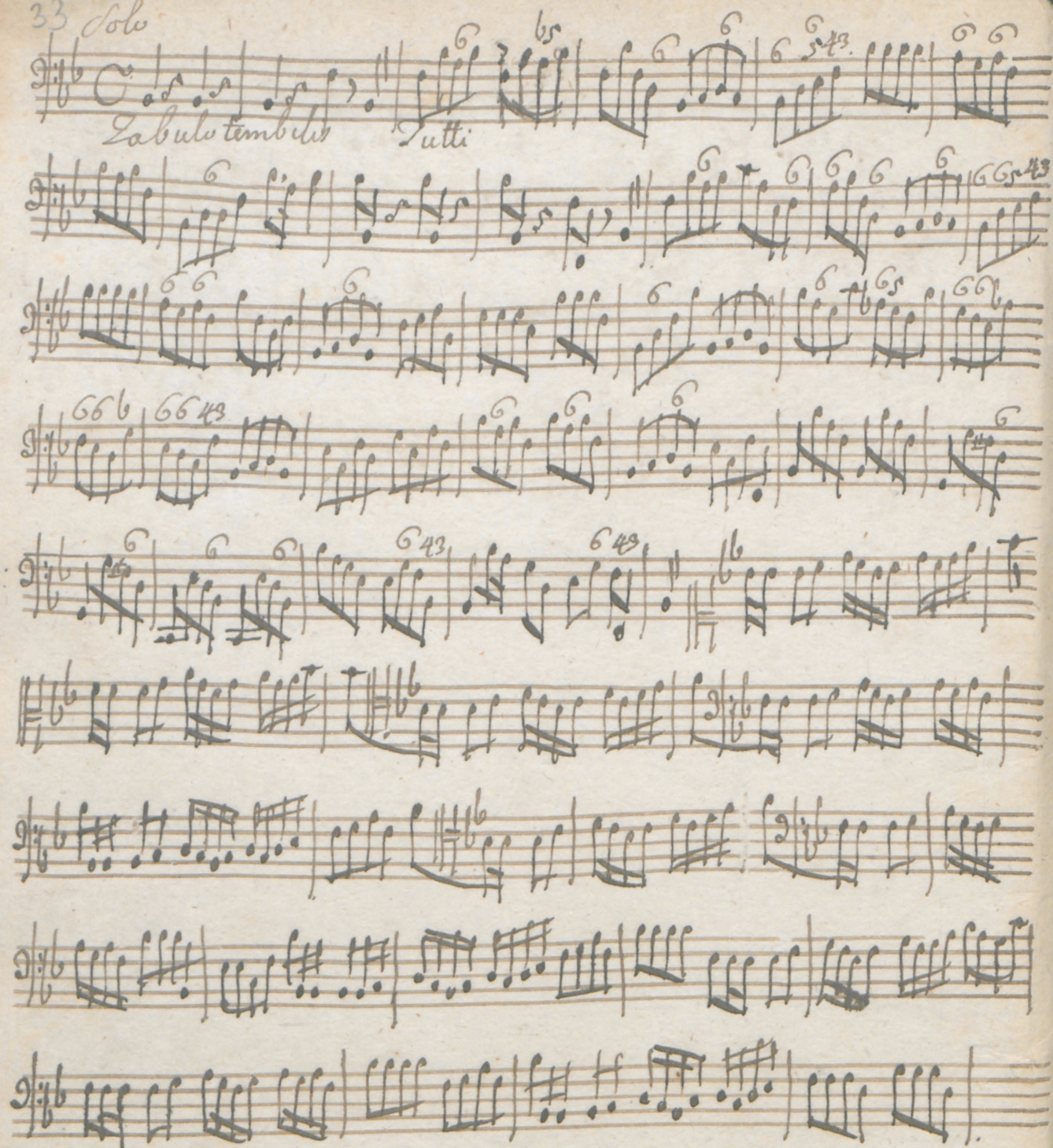


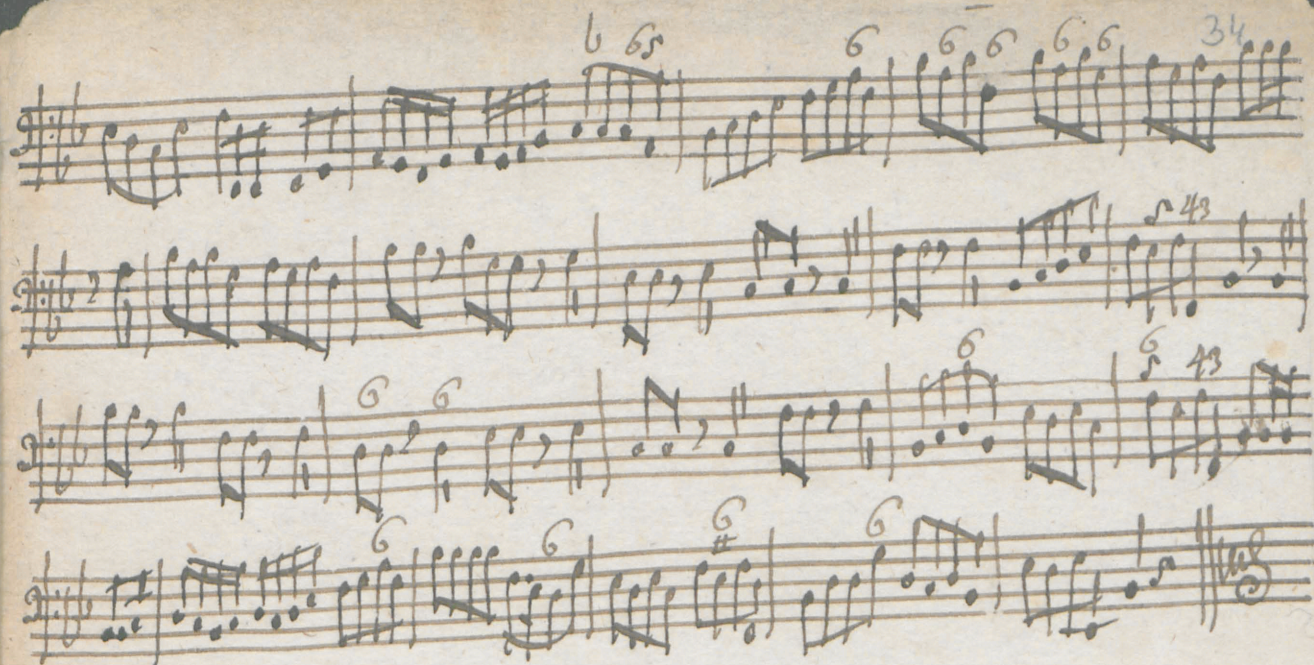




Tabula tremula

Putte





Adm Dm.

35

1