

Z

Missa Decachordi

Canto Alto^a Tenore Basso

2 Violini

2 Clari ni

Con Basso pro Organo

Auth. R. P. Mariano König. pergen

V. L. B.

Edesne Parochiali Raionensi Sacrum
Scriptum Sacri Legatum.

Organo.

Adagio.

Handwritten musical score for Organ, featuring multiple staves with notes, rests, and figured bass notation. The score is written on aged, yellowed paper with some staining and a small tear on the right side. The notation includes various musical symbols such as clefs, notes, rests, and figured bass (numbers 1-7, flats, and sharps). The tempo marking *Adagio.* is present at the top left. The title *Organo.* is centered at the top. The piece concludes with a double bar line and a final note. The text *Kyrie et Dona nobis* is written in the middle of the score, indicating the liturgical context of the music.

Kyrie et Dona nobis

Qui tollis.

This section contains five systems of musical notation. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The subsequent systems are pairs of staves, likely representing a vocal and a keyboard part. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The section concludes with a double bar line.

Solo.
Quoniam.

This section contains five systems of musical notation. It begins with a 'Solo.' marking. The notation is similar to the previous section, with various note values and accidentals. Fingerings are indicated throughout. The section concludes with a double bar line.

Sancto.

This section contains two systems of musical notation. It begins with a 'Sancto.' marking. The notation continues with various note values and accidentals. Fingerings are indicated. The section concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into sections by tempo markings: *Alto J.*, *Adagio.*, *Allro.*, and *Adagio Solo.*. The title *Laudamus.* is written in the center. The manuscript includes numerous fingerings (e.g., 43, 5, 6, 7) and dynamic markings (e.g., *ff*, *f*, *ff*). The paper shows signs of wear, including discoloration and some staining.

Qui tollis sequitur.

[illegible]

alleg.
 G H C e e e a - | c e e e c c c c c c | c e e e e e e e e e | e e e e e e e e | e e e e e e e e |
 lonia gloria in excelsis Deo gloria in excelsis Deo
 gloria in excelsis Deo gloria in excelsis in excelsis
Adagio.
 Deo glo - ria gloria Et in terra pax ho -
Allegro
 minibus bonae vo lun tatis bonae voluntatis bona
allab.
 Cetera tacenti
 volun ta - ti. bo nae volun ta - tis. Qui

di qui tol lis pec ca ta mun - di

mi se re re no bis qui tol lis pec ca ta mun - di Suscipe deprecationem no-

stram Qui se des ad dexteram pa-

tris qui se des ad dexteram pa-

tris mi se re re mi se re re no bis. *Allab. 55* Quoniam.

Spi ri tu in glo ria De-i pa tris Dei pa tris A - men. *Cum Sancto*

men. *um Sancto*

Spi ri tu in glo ria De-i pa tris Dei pa tris A - men

A men

men A - men A - men

men A - men A - men

Amen

cum sancto spi ri tu in glo ria Dei pa tris Dei pa tris A -

men a men.

Alto.

Adagio.

K Kyrie e e leison Kyrie e lei- son

Allabr. 44

Kyrie e e lei- son Kyrie e e leison e lei- son

e lei- son Kyrie e e e leison e lei- son

son Kyrie e leison e lei- son lei- son

son e leison e leison e lei- son Kyrie e leison e lei- son e lei- son

son e lei- son

Allegro.

G gloria in excelsis Deo gloria in excelsis Deo gloria

in excelsis Deo gloria in excelsis Deo gloria

Et in terra pax hominibus bonae voluntatis bonae

voluntatis bo- nae voluntatis bo- nae voluntatis.

Adagio.

L Laudamus te laudamus Laudamus Benedicimus te Adora- mus te

Ad- ora- mus glo- ri- fi- camus te glo ri- fi- ca- mus te gratias agimus

tibi agimus tibi Ag- imus tibi pro- pter magnam glo- ri- am tuam glo-

-riam glo - - -riam glo - ria, tu - am Domine De - us Deus

Rex Caelstis De - - - us pater omnipotens. Domine Do -

mine Fi - li un i geni - te Je - su Christe Do - mine De - us De -

- us Agnus De - i fi - lius pa - - -

tris fi - lius pa - tris fi - lius pa tris Allabr. Qui tol - lis pec ca ta -

mun - di qui tol lis pec ca ta mun - di mise

re re no - bis qui tollis peccata mundi Suscipe deprecationem nostram Qui

se - des ad dexteram pa - tris qui se des ad dexteram pa -

tris mise re re no bis. Quoniam.

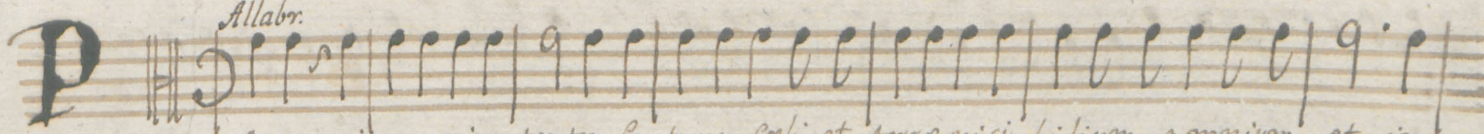
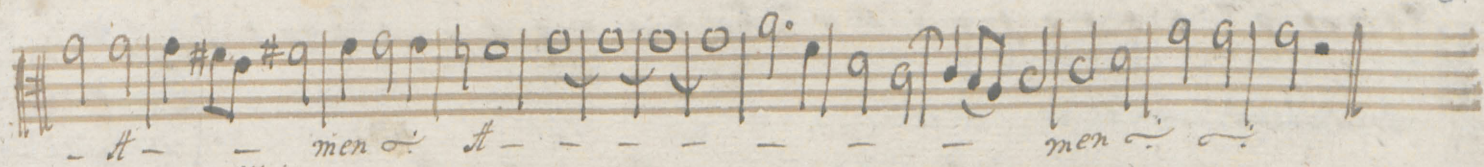
Cum sancto Spi - ri - tu in gloria De - i patris Dei patris A - men A -

- men A - men in gloria Dei patris Amen

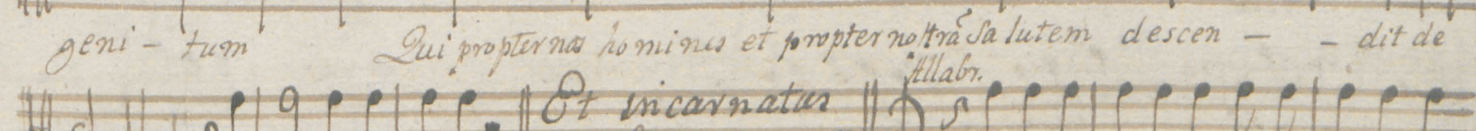
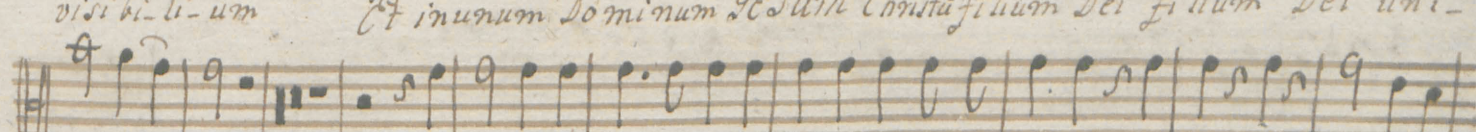
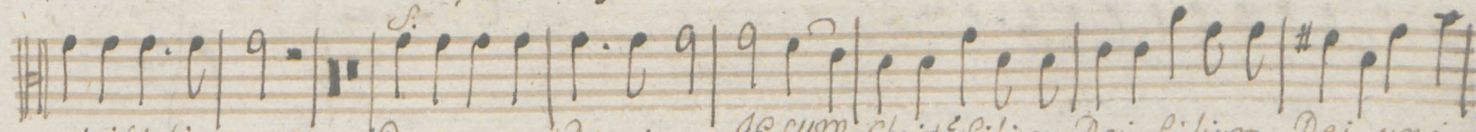
- men A - men A - men A - men

- men A - men A - men A - men

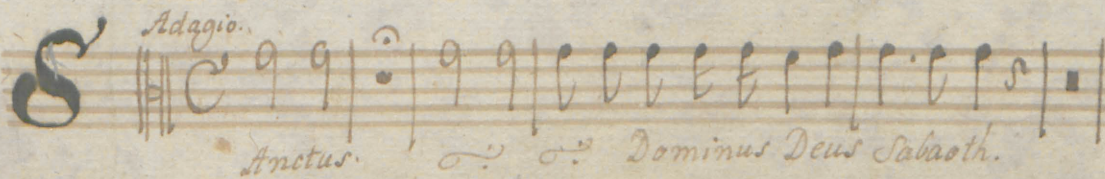
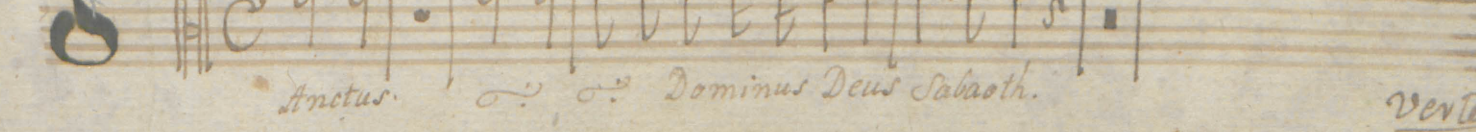
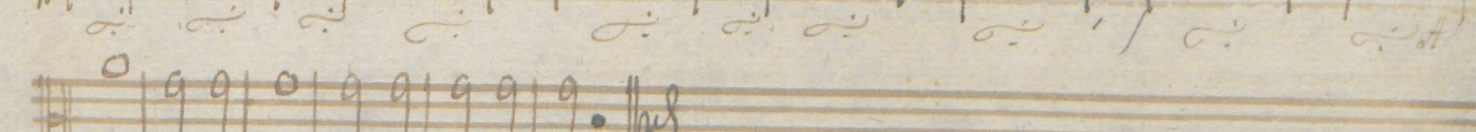
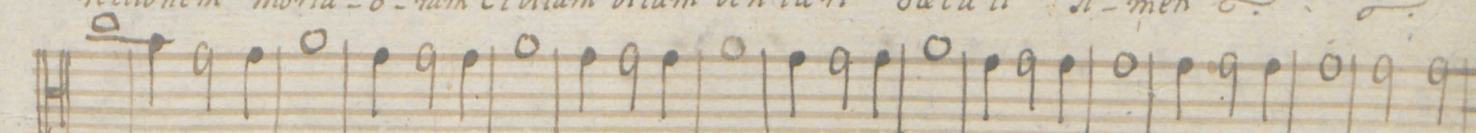
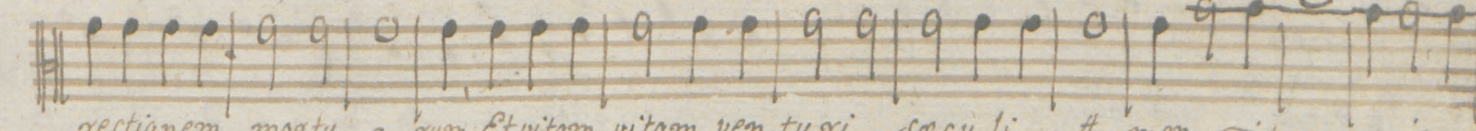
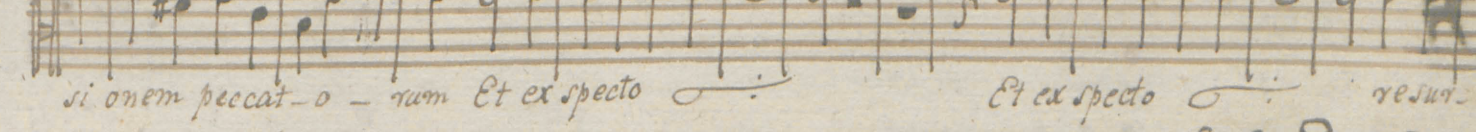
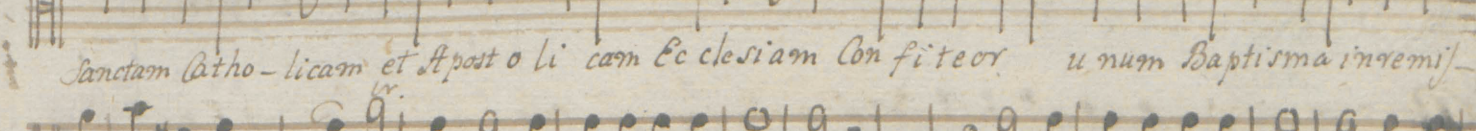
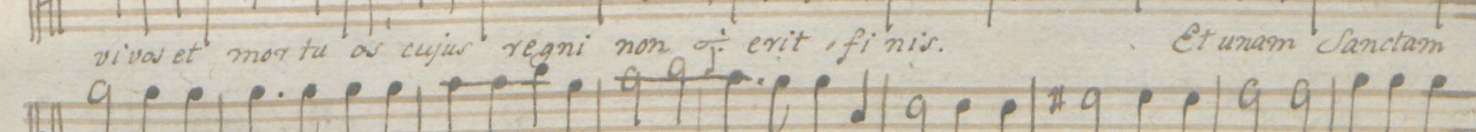
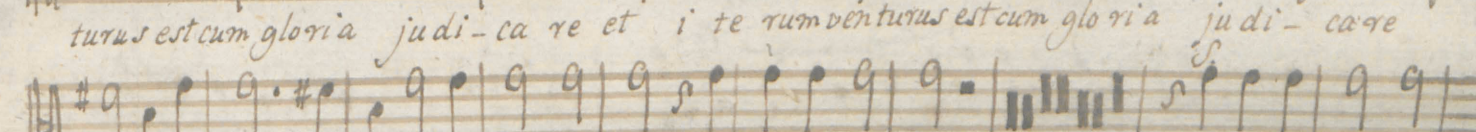
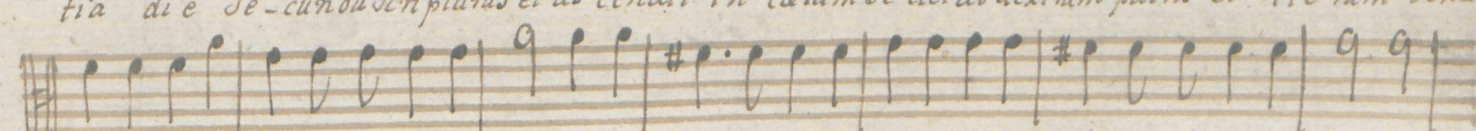
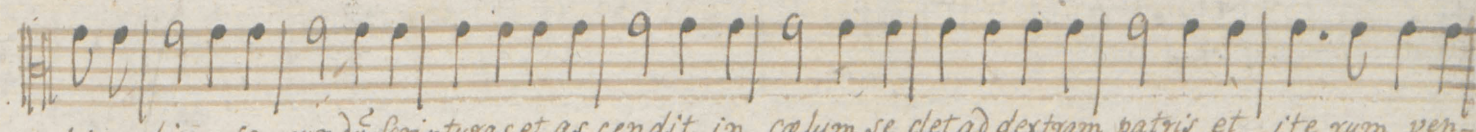
- men A - men A - men A - men



Atrem omnipotentem factorem celi et terra visibilium omnium et in-



caelis descendit de caelis. Et resurrexit tertia die ter-



Anctus Dominus Deus Sabaoth.

Verite

pleni sunt caeli sunt caeli et terra gloria tua pleni sunt caeli sunt caeli et terra gloria tua

li et terra gloria tua pleni sunt caeli sunt caeli et terra gloria tua

Allab.
Benedictus
Tacet
O sanna in excelsis in excelsis. O sanna in excelsis in excelsis.

na in excelsis O sanna in excelsis O sanna in excelsis O sanna in excelsis

na O sanna in excelsis O sanna in excelsis O sanna in excelsis

na O sanna in excelsis O sanna in excelsis O sanna in excelsis

O sanna in excelsis O sanna in excelsis O sanna in excelsis

na O sanna in excelsis

Adagio.
A gnus Dei qui tollis peccata mundi misereere nobis Agnus Dei qui tollis peccata mundi dona nobis pacem

tr.
gnus Dei qui tollis peccata mundi misereere nobis Agnus Dei

tr.
nobis Agnus Dei qui tollis peccata mundi misereere nobis Agnus Dei

qui tollis peccata mundi dona nobis pacem Dona nobis ut Kyrie *Allab.*

Tenore.

M

Adagio.

K

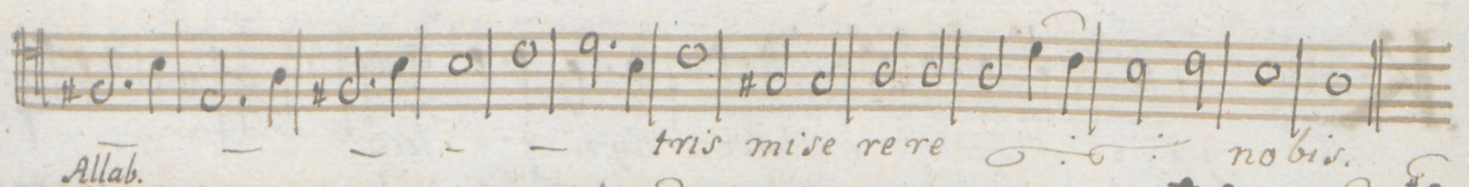
kyrie e leison Kyrie e lei-
son Kyrie e lei-son.
leison e lei-son eleison
Kyrie e leison e lei-son
Kyrie e leison e lei-son
Kyrie e leison e lei-son
Kyrie e leison e lei-son

34

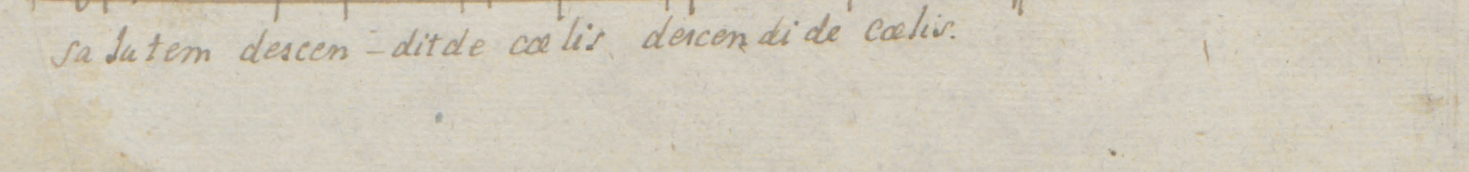
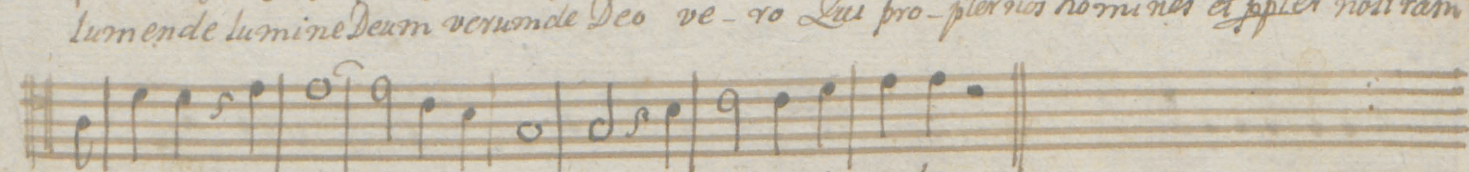
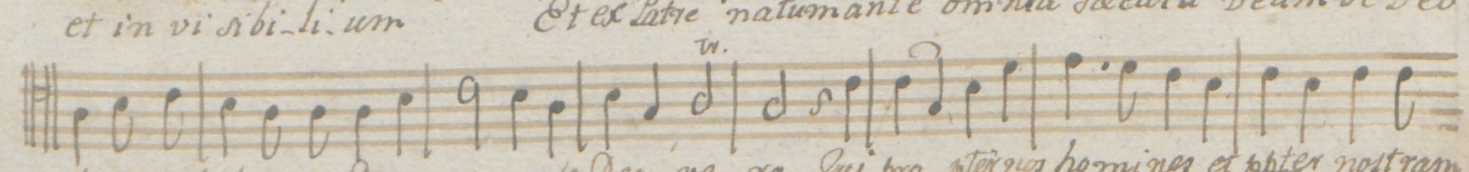
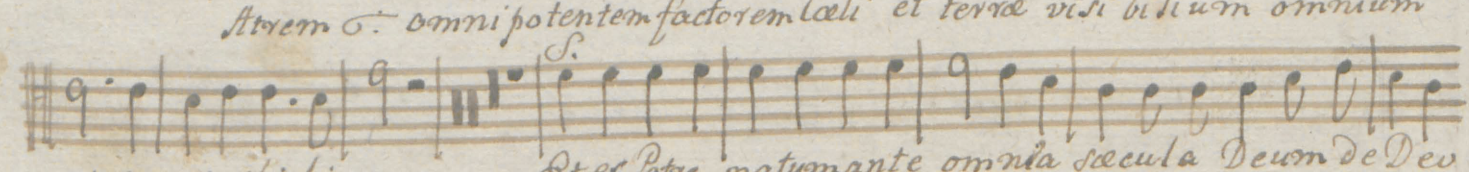
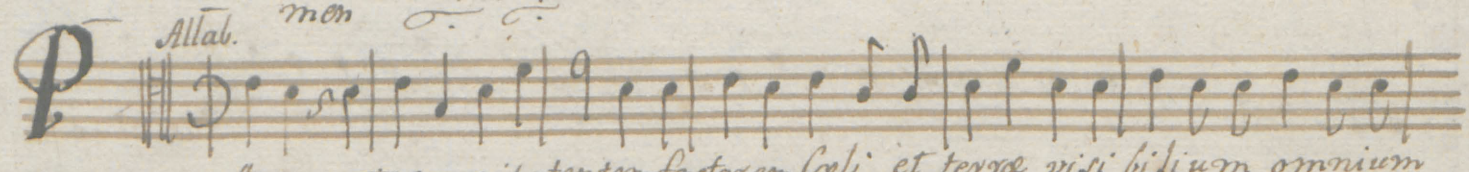
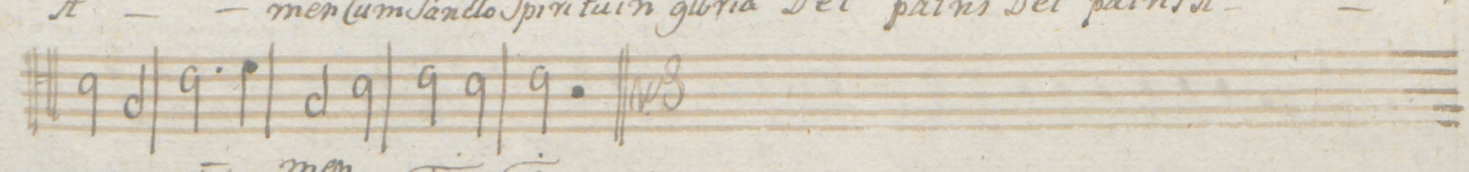
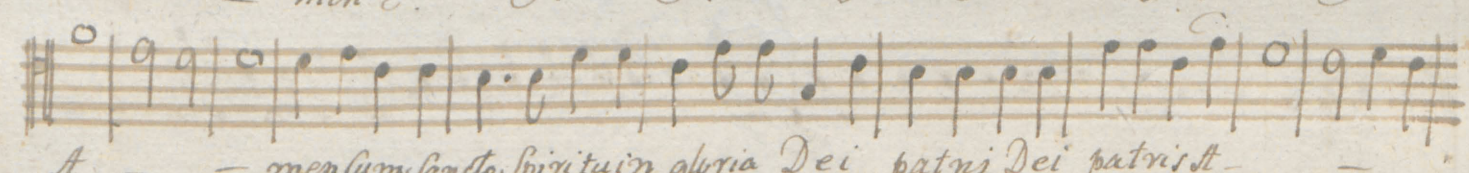
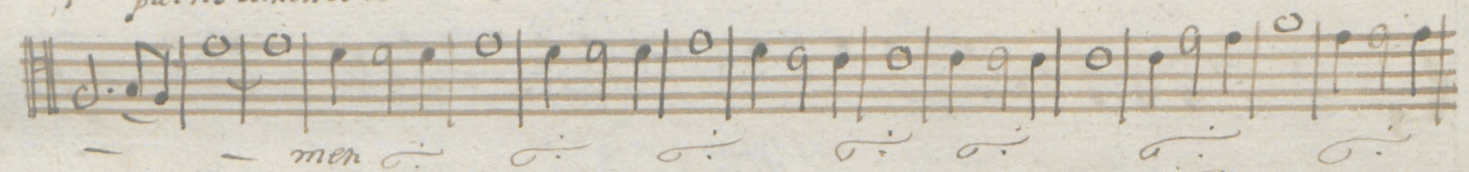
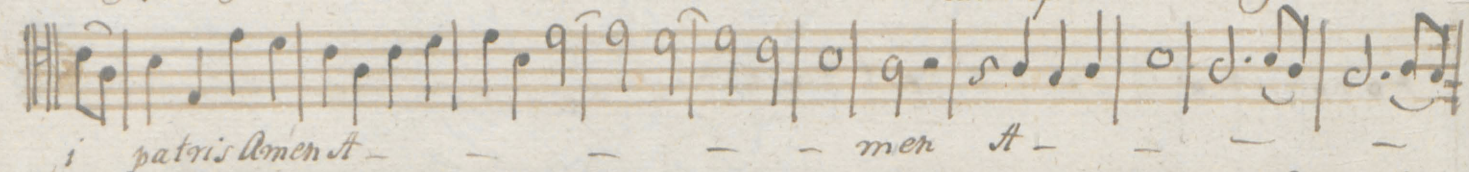
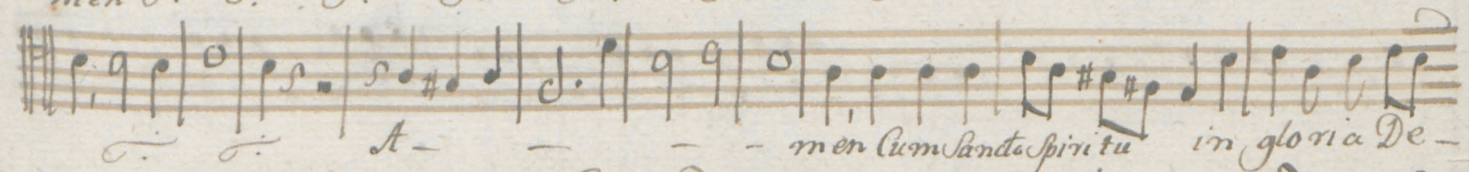
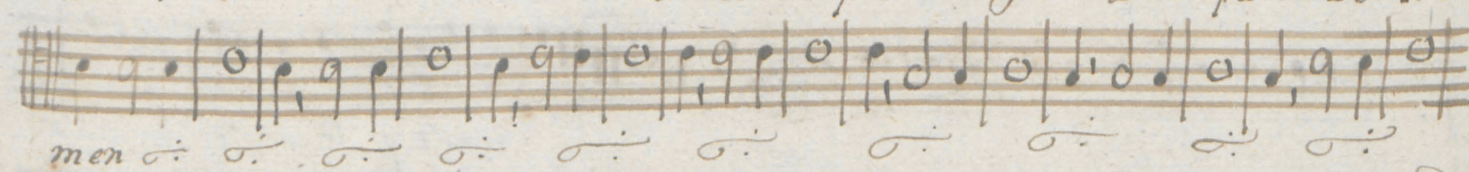
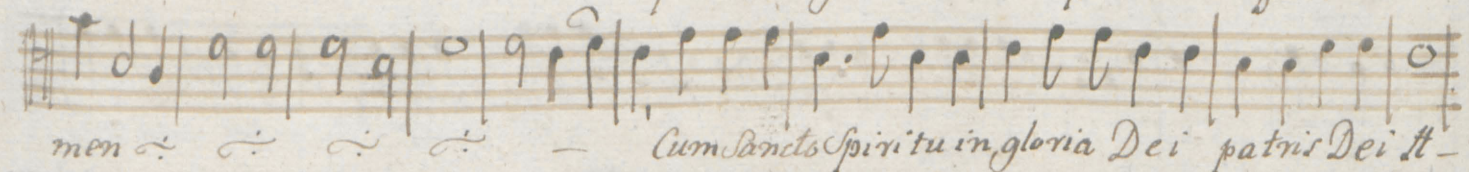
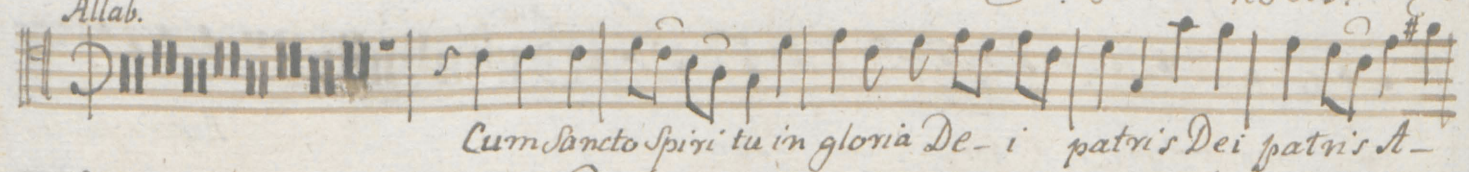
Allegro.

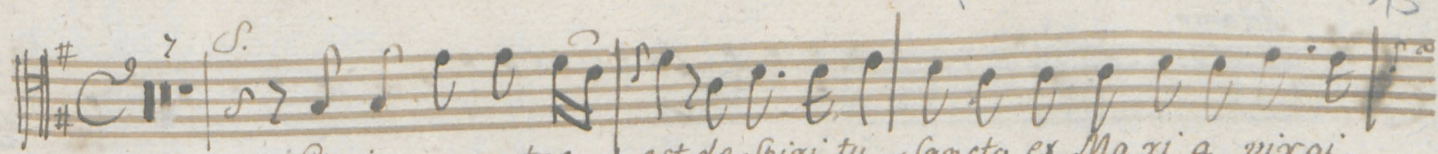
G

loria gloria in excelsis Deo gloria in excelsis in excelsis Deo
gloria in excelsis Deo gloria in excelsis Deo glo-
ria Et in terra pax hominibus bonae voluntatis
bonae voluntatis bonae voluntatis bonae voluntatis
Cætera
4 tacent
tis. Qui tollis peccata mundi
di misere revere nobis qui tollis peccata mundi Suscipe
Suscipe deprecationem nostram Qui sedes ad dexteram pa-

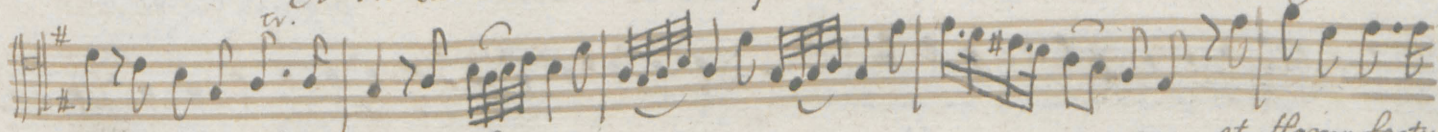


Allab.

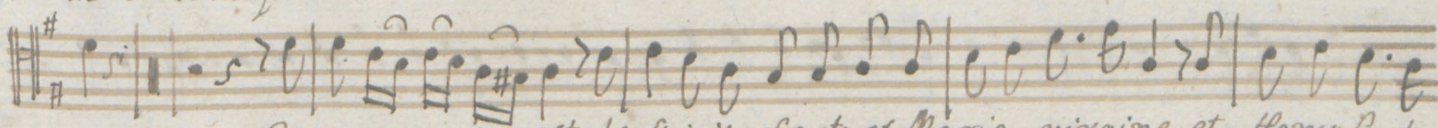




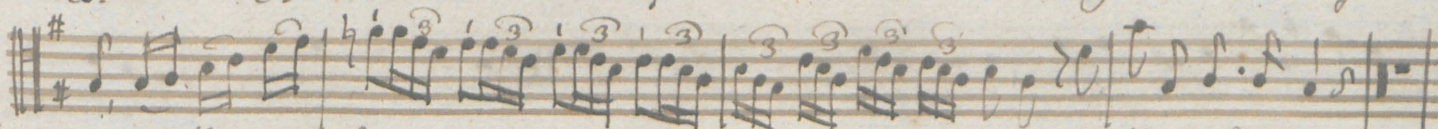
Et in carna tus est de Spi ri tu San cto ex Ma ri a vir gi -



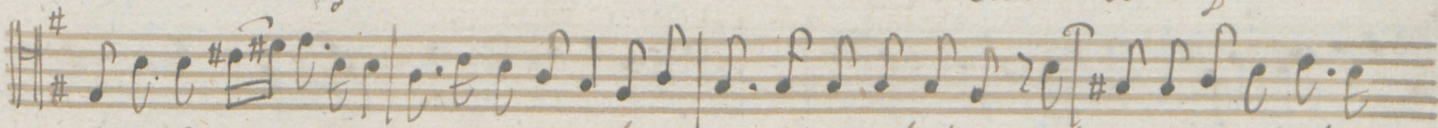
ne et Ho mo fac tus est et Ho - - - - - mo et Ho mo fac tus



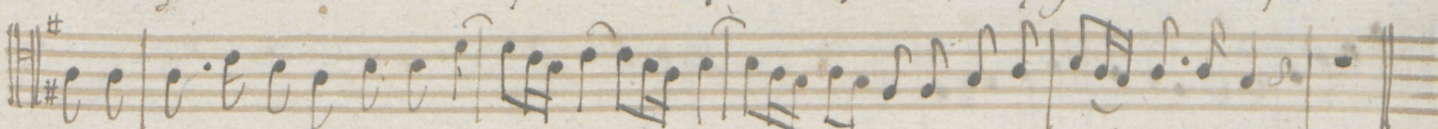
est Et in car na tus est de Spi ri tu San cto ex Ma ri a vir gi ne et Ho mo fac tus



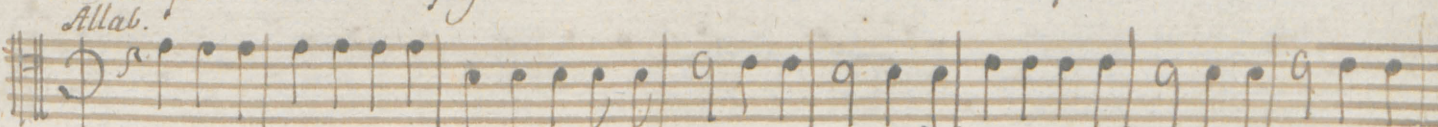
est et Ho - mo fa - - - - - ctus et Ho mo fac tus est.



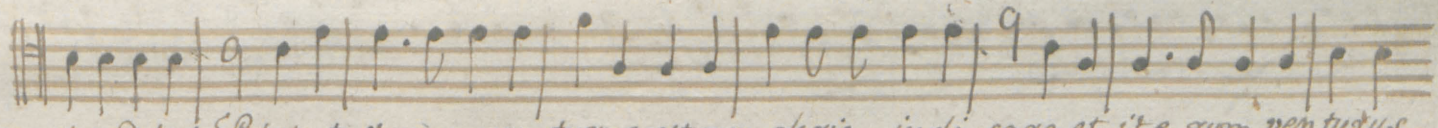
Cruci fixus eti am eti am pro no bis sub pon ti o pi la to pas - sus et se pul tus



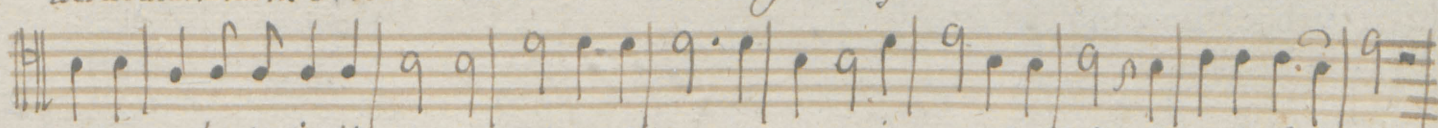
est sub pon ti o Pi la to pas - - - - - sus et se pul - tus est.



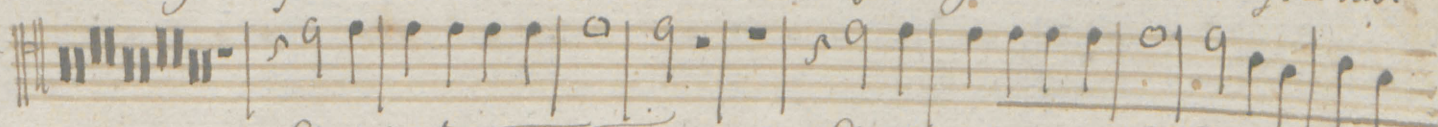
Et re sur re xit re sur re xit ter tia die se cun dus scrip tu ras et a scendit in Cae lum se -



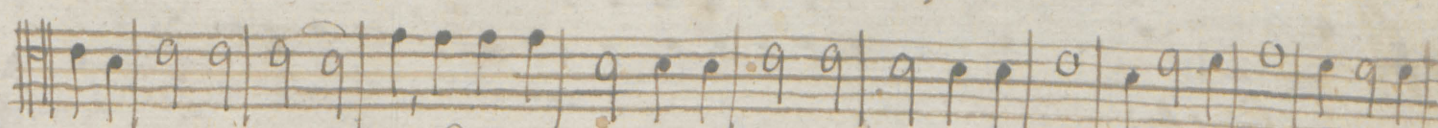
det ad dex tra Pa tris et i te rum ven tu rus est cum glo ri a ju di ca re et i te rum ven tu rus



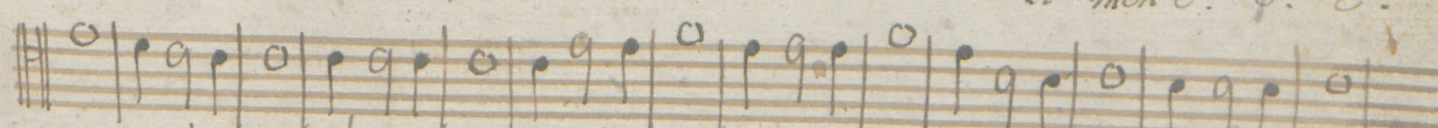
est cum glo ri a ju di - ca re vi vos et mor tu os cu jus reg ni non e rit fi - nis.



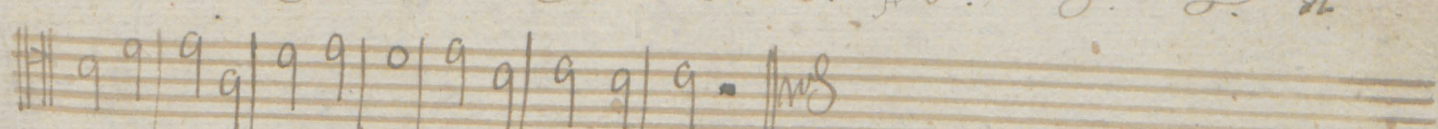
Et ex spec to - - - - - Et ex spec to - - - - - re sur recti -



onem mor tu o - - - - - rum Et vi tam vi tam ven tu ri sae cu li A men



A men



- - - - - men

Adagio.

S *Anctus* *Domini* *Deus Sabaoth* *pleni sunt Caeli sunt*
Caeli et terra gloria tua pleni sunt Caeli sunt Caeli et terra glo-
-ria tua pleni sunt Caeli sunt Caeli et terra gloria tua o san na
in excelsis *Benedictus* *Facet.* *O san -*
-na in excel - sis O san - na O san -
- na in ex cel - sis O san - na
in ex cel - sis O san na O san
- na O san na O san -
- na in ex cel - sis O san -
na O san - na.

Adagio.

A *Enus Dei* *Agnus Dei qui tollis pec cata mundi Dona nobis pacem pa-*
cem. *Dona nobis ut Kyrie Allabr.*

Basso.

15

Adagio.

K

kyrie eleison kyrie elei-son e

Allab.

lei-son kyrie e lei-son e lei-son. kyrie e leison e

lei-son eleison

kyrie e leison e lei-son kyrie e leison e lei-son e lei-

son e lei-son kyrie e leison e lei-son

eleison kyrie e leison

e lei-son

Allegro.

C

loria in excelsis Deo gloria in excelsis Deo

gloria in excelsis Deo gloria in excelsis Deo glo-

-ria gloria *Ada:* Et in terra pax hominibus bonae voluntatis

bonae voluntatis bo-nae voluntatis bo-nae voluntatis.

Allab.

2 Cetera
4 Tacet

Qui tol-lis peccata mun-di

miserere nobis suscipe deprecationem nostram.

qui se-des ad dexteram Pa-tris miserere nobis.

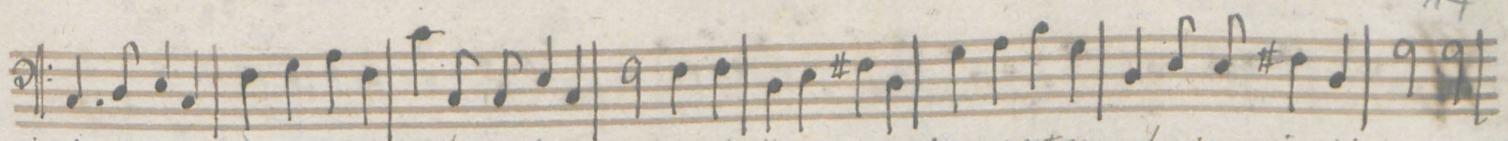
Allab.

Quoniam tu so - lus tu so - lus Sanctus tu so - lus Do - minus
 solus Dominus tu solus al - ti - ssimus Je - sus Chri - ste tu solus Dominus tu solus al -
 ti - ssimus Je -
 su Chri - ste Cum Sancto Spi - ri - tu in gloria De - i pa - tris Dei
 pa - tris A - men A - men Dei pa - tris A - men A - men
 A - men A - men
 A - men A - men
 men Cum Sancto Spi - ri - tu in gloria De - i pa - tris Dei
 pa - tris A - men

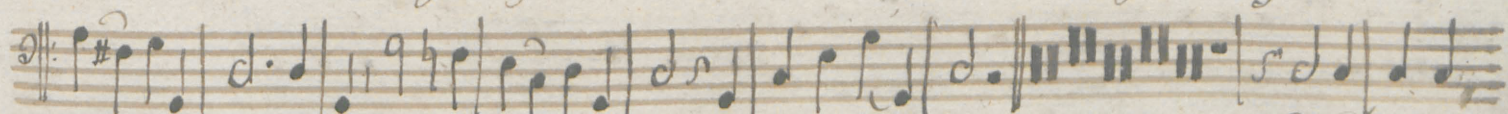
P

Allab.

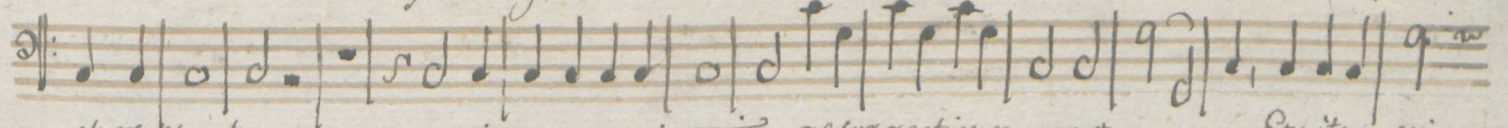
A - tem Om - ni - po - ten - tem fac - to - rem Cae - li et ter - rae vi - si - bi - li - um om - ni - um Et in
 vi - si - bi - li - um ge - ni - tum non factu - con - sub - stan - tial - em Pa - tri per quem O -
 - m - nia facta sunt Qui propter nos ho - mi - nes et p - pter nos - trā sa - lu - tem des - cen - dit de Cae -
 Et in car - na - tus
 Cruci - fixus Sa - cent
 lis de - scen - dit de Cae - lis Et re - sur - re - xit Re - sur - re - xit
 ter - tia die se - cun - dū scri - ptu - ras Et as - cen - dit in Cae - lum se - det ad dex - te - ram Pa - tris et



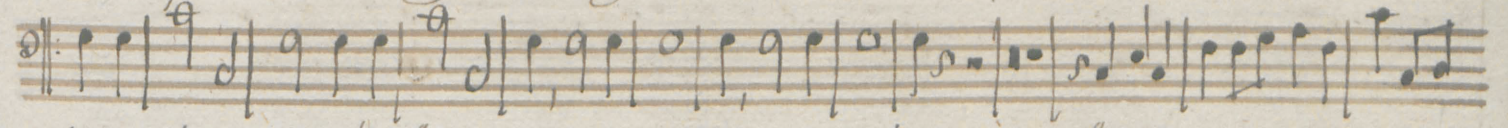
i terum venturus est cum gloria judicare et iterum venturus est cum gloria judicare



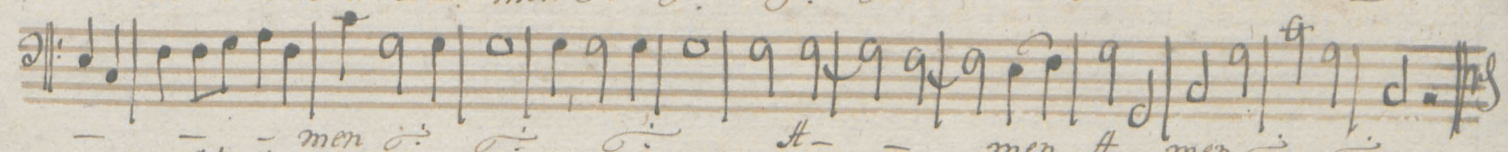
vi-vos et mortuos cujus regni non e-rit fi-nis. Et ex spectro



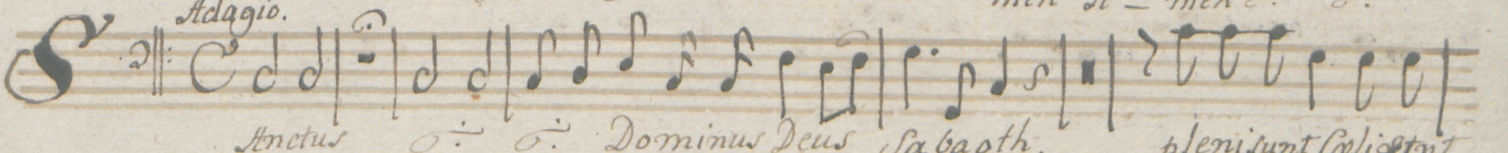
et ex spectro resurrectionem mortuo-rum Et vitam vi-



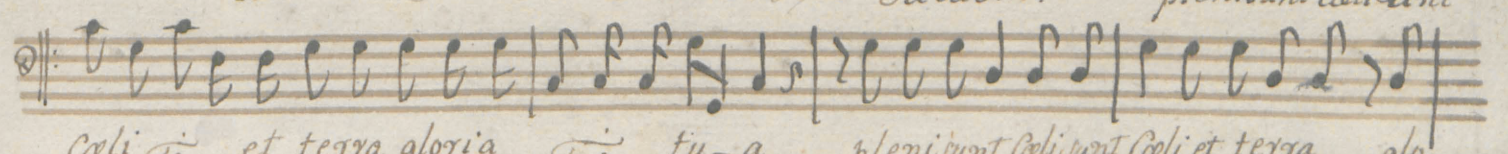
tam venturi seculi A-men A-men A-men A-men



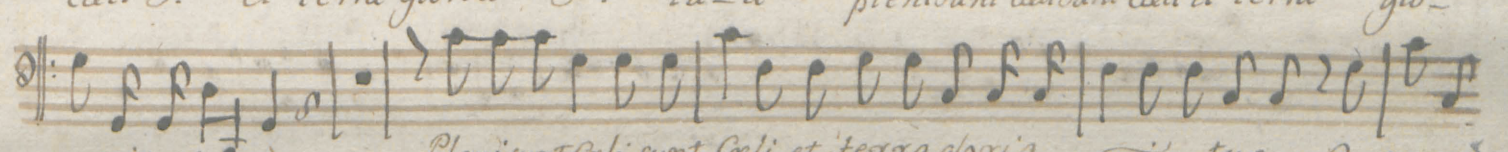
Adagio. men A-men A-men A-men



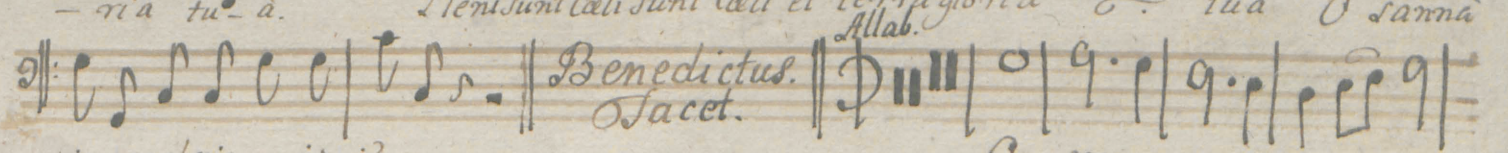
Anctus Dominus Deus Sabaoth. plenisunt Caeli et int



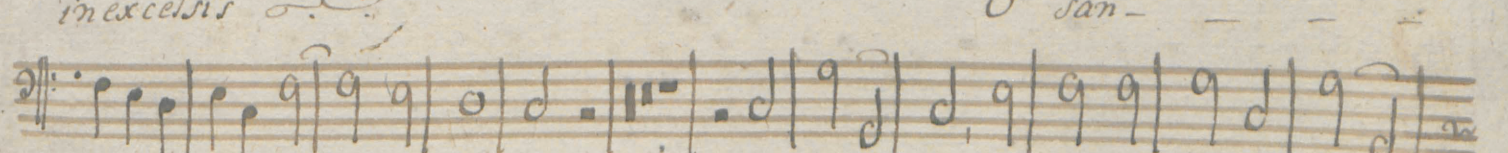
Caeli et terra gloria tua plenisunt Caeli et terra glo-



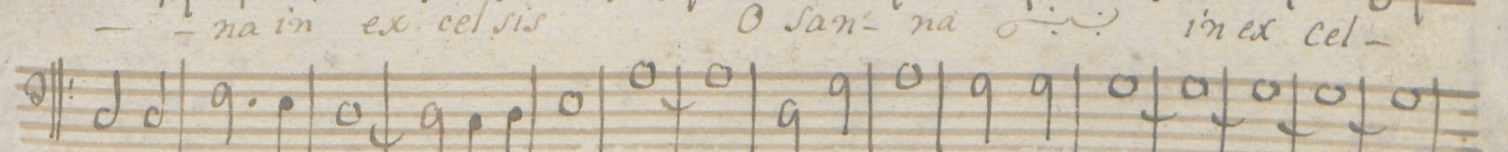
-ria tua. Plenisunt Caeli et terra gloria tua O Sanna



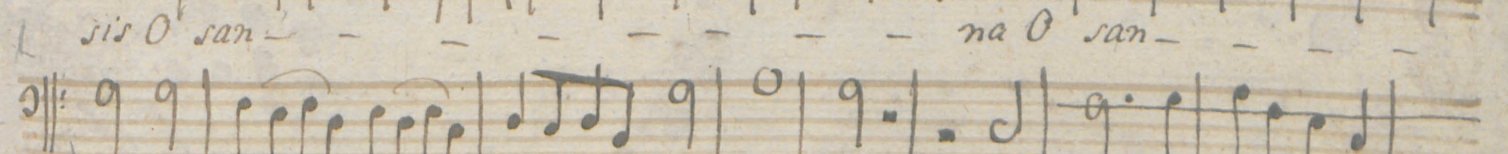
in excelsis O san-



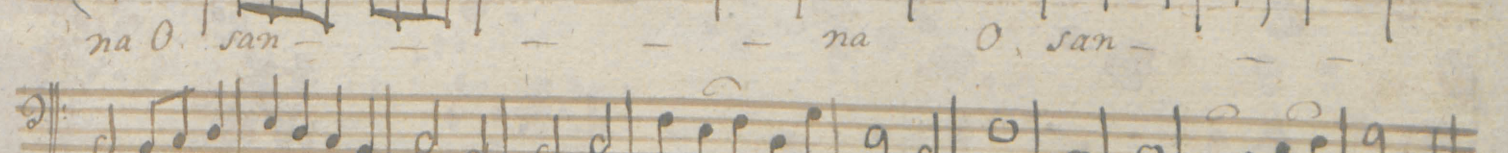
-na in ex-cel-sis O San-na in ex-cel-



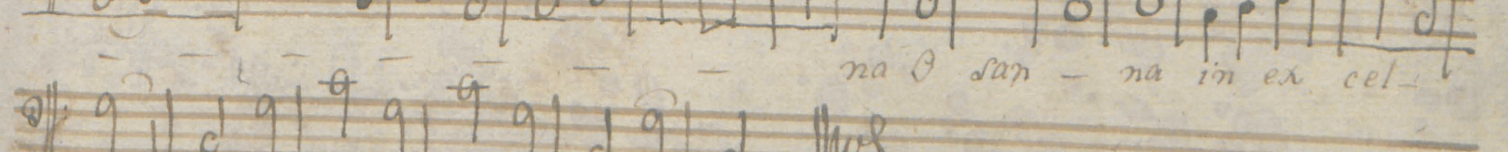
-sis O san-na O san-



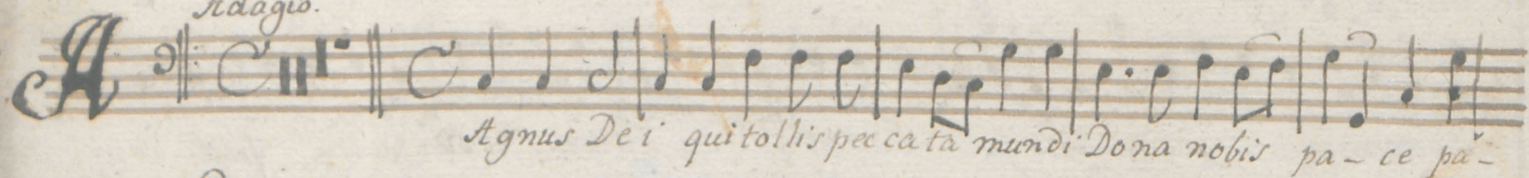
na O san-na O san-



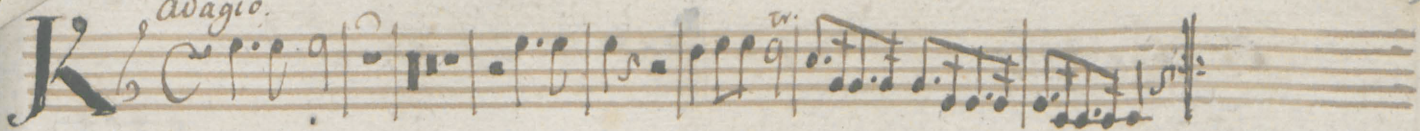
na O san-na in ex-cel-



-sis O Sanna in ex-cel-sis.

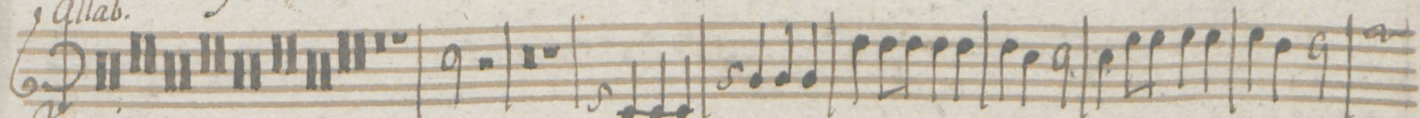
Adagio.*Agnus Dei qui tollis peccata mundi Dona nobis pa - ce pa -**Dona nobis ut Kyrie Allab.**cem.*

Adagio.

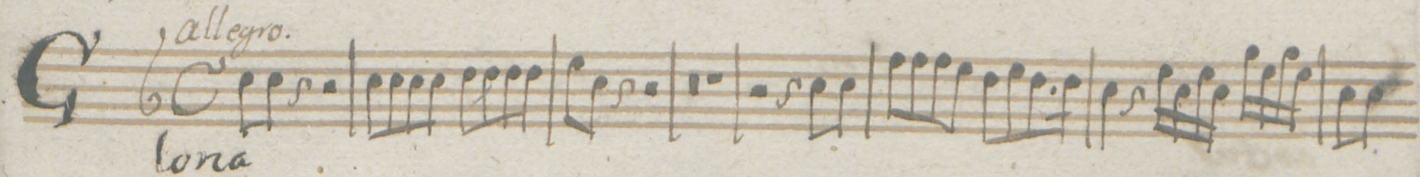
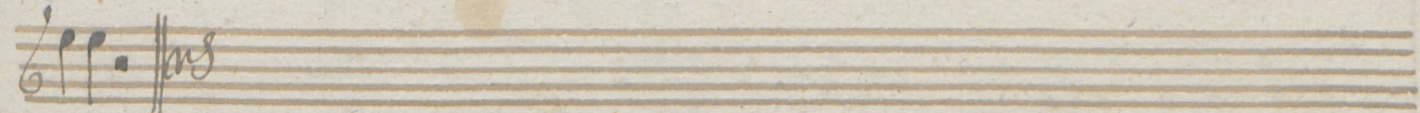
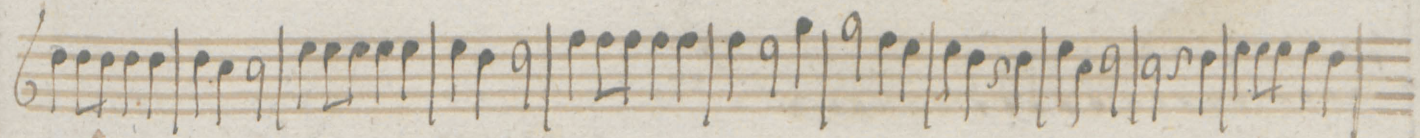
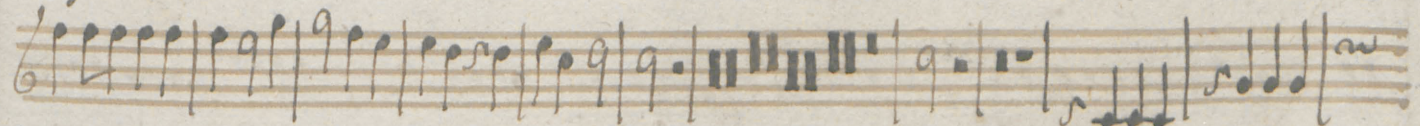


allab.

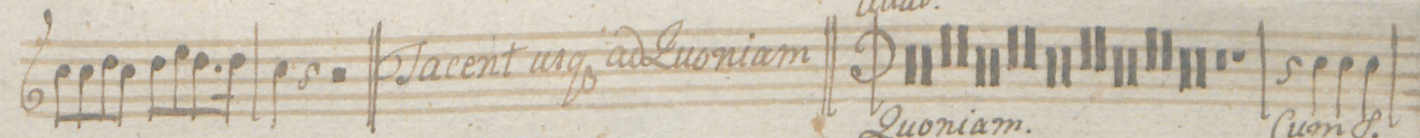
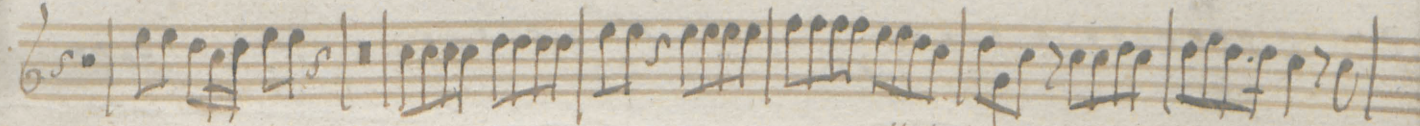
grie



Kyrie.



lona

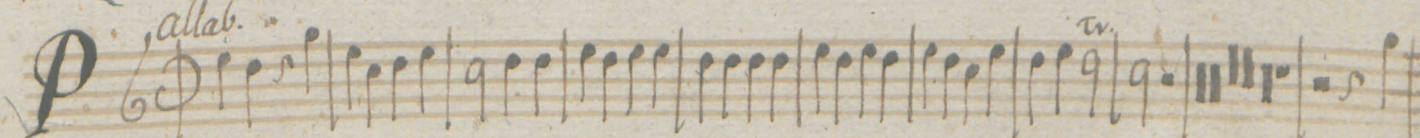
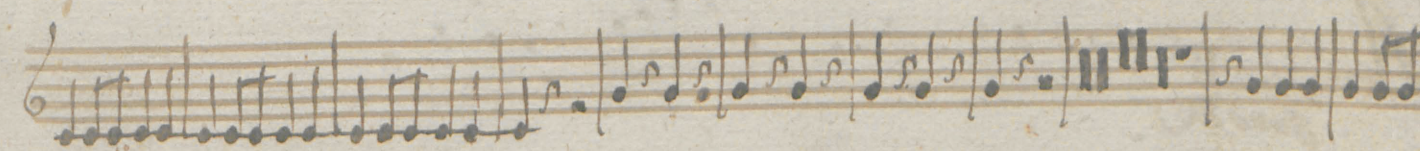


allab.

Jacent usq ad Luoniam

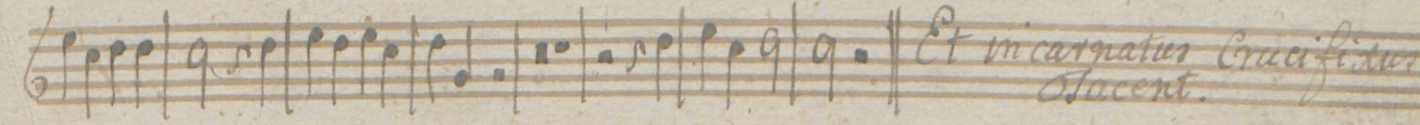
Luoniam.

Luoniam.



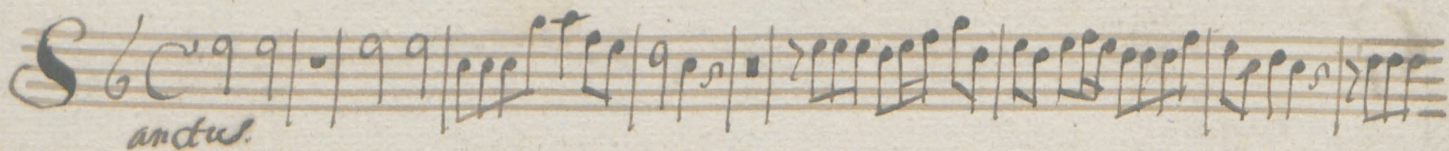
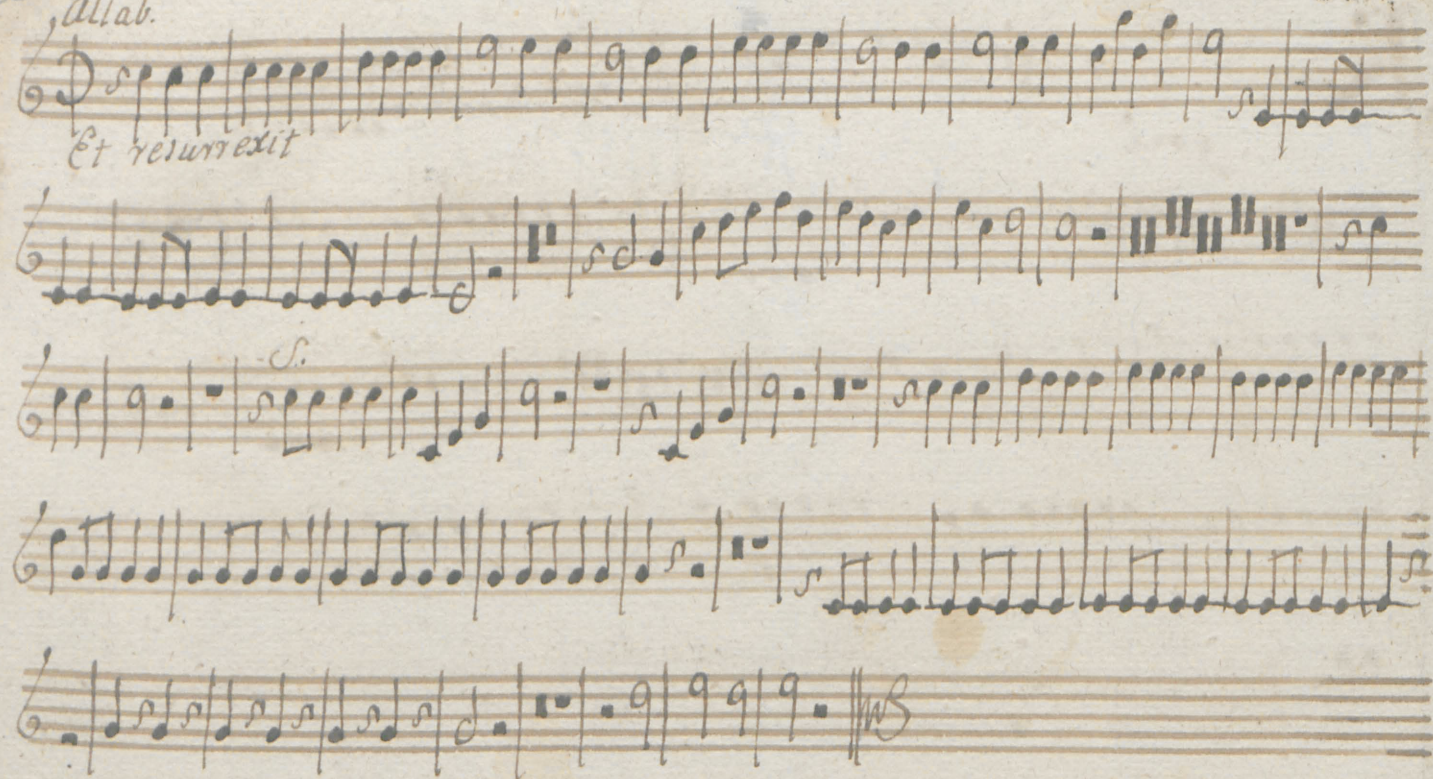
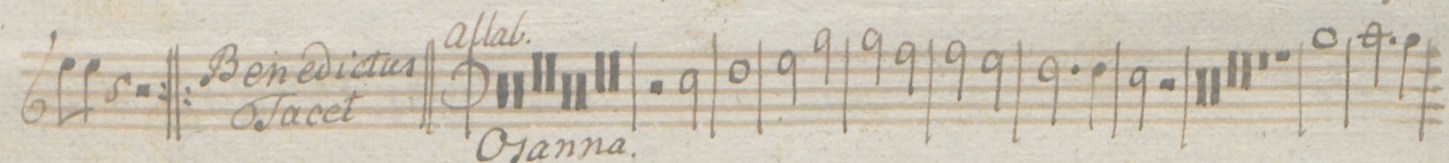
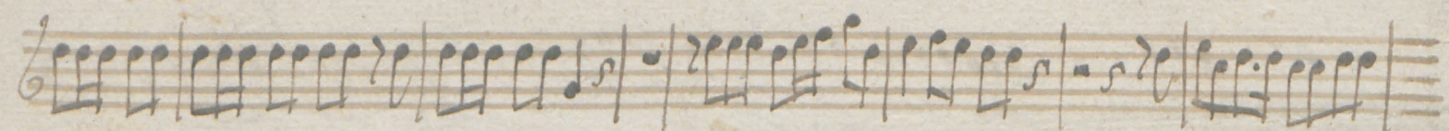
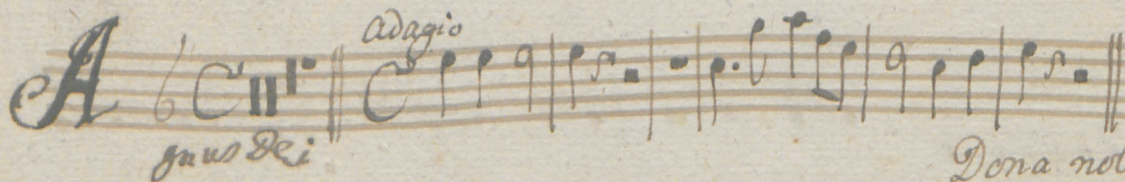
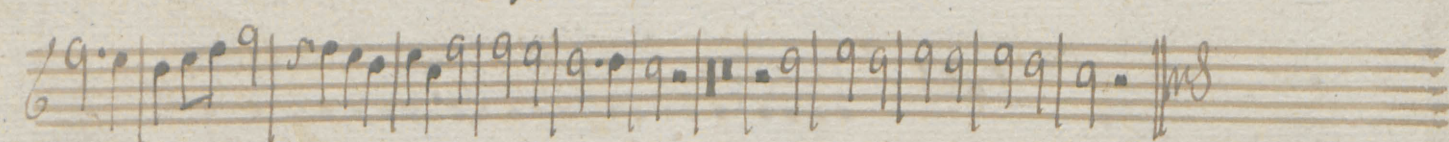
allab.

atrem.



Et incarnatus Crucifixus
Jacent.

Et resurrexit sequitur

*allab.**Et resurrexit**andus**Benedictus**Tacet**Oranna.**agnus Dei**Adagio**Dona nobis ut Kyrie Allab.*

Adagio

K

Kyrie.

alleg.

C

loria

Omnia tacent usq. ad Luoniam

allab.

Luoniam.

Cum Sancto.

allab.

P

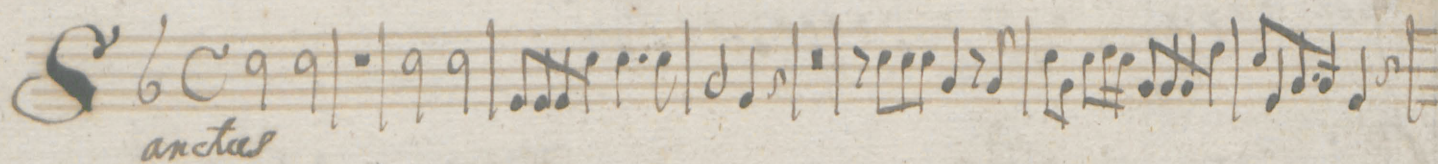
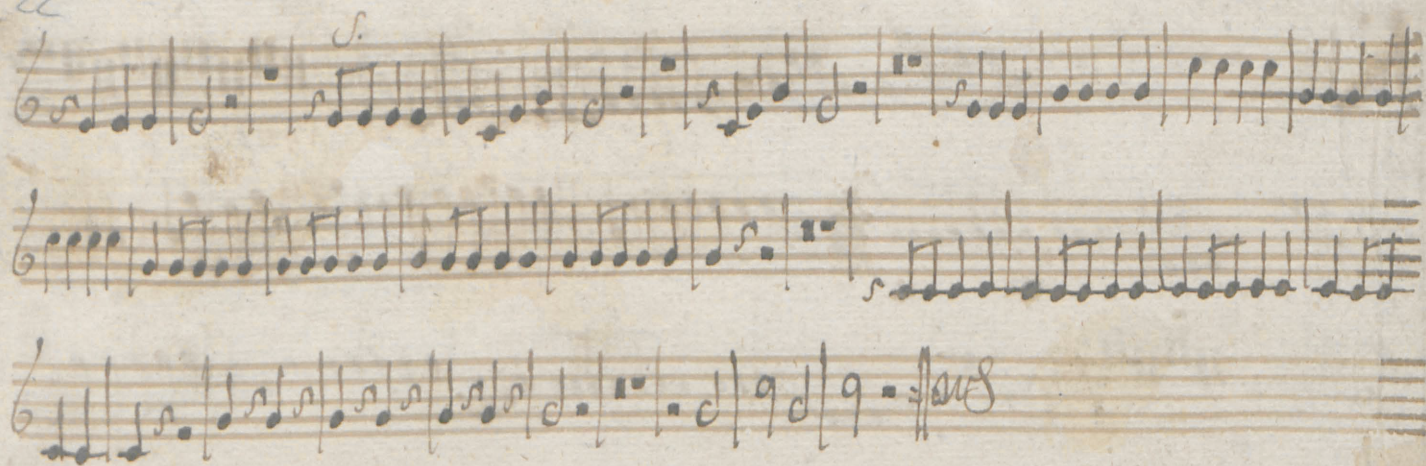
atrem.

Et incarnatus. Crucifixus tacent.

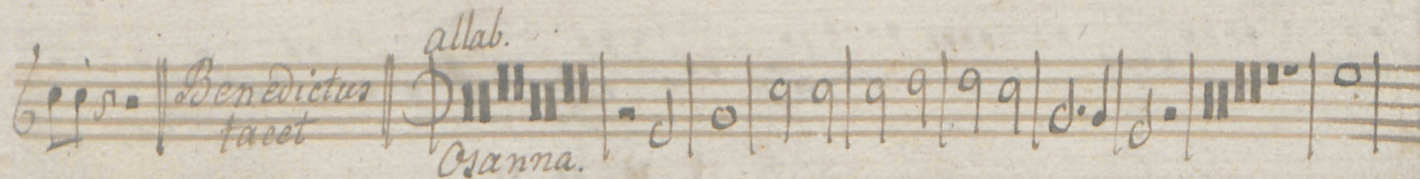
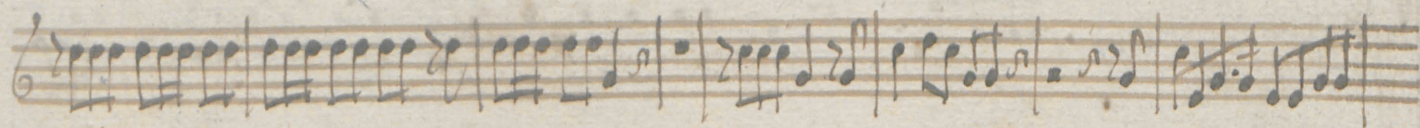
allab.

Et resurrexit.

41.

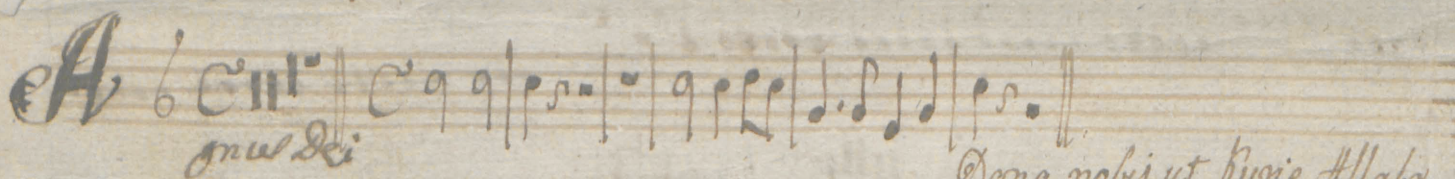
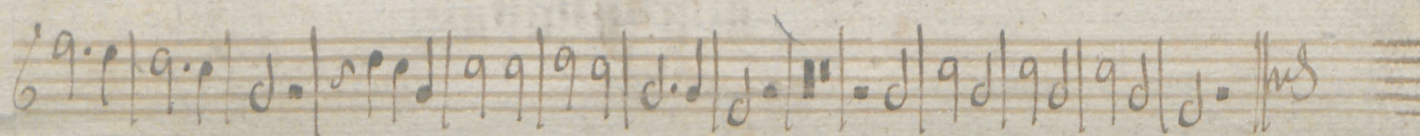


antae



allab.

Oranna.



gnus Dei

Dona nobis ut Kyrie Allabo.