

1
Toni peregrini

Matteo de N. S. V. M.

Ego Mater pulchra dilectionis

a 7

Canto Alto Tenore Basso

V Viol. 2.

Cum Basso pro Organo.

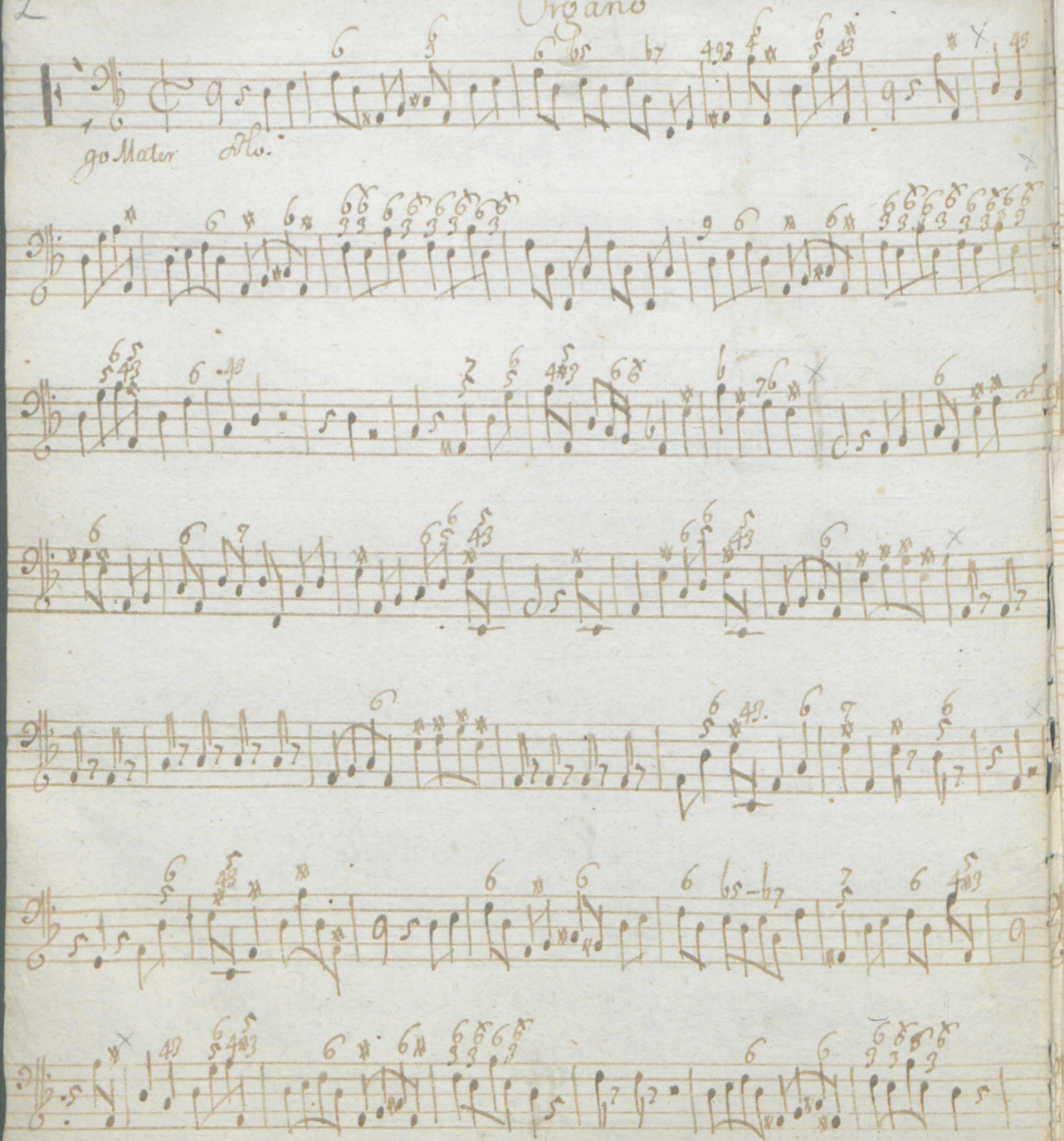
Euleri Schli. Karonen. Sacrum.
Kaptoni. Sacilegium.

Authore Kobierkowski.

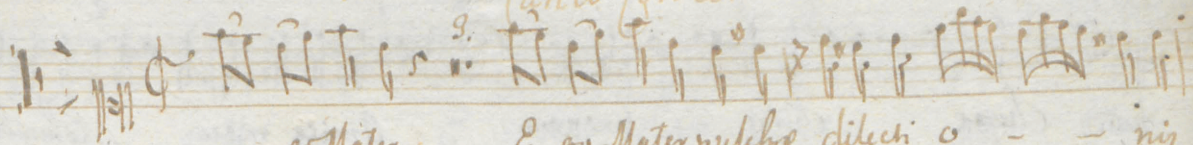
L

Organo

go Mater Ho.



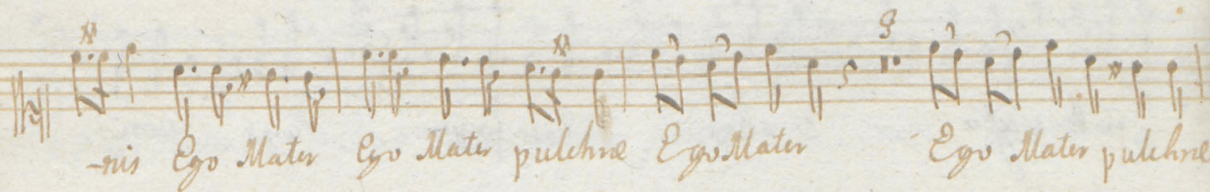
Canto Concertatio



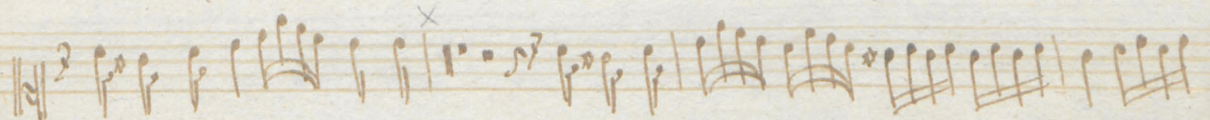
- go Mater E go Mater pulchre dilecti o - - nis



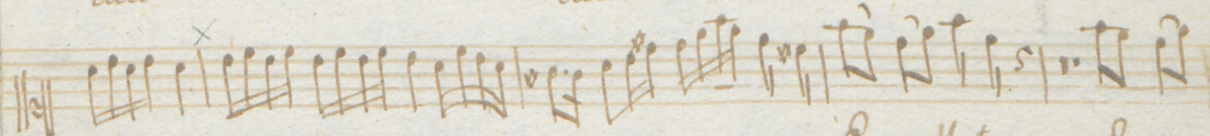
dilecti o - - - - -



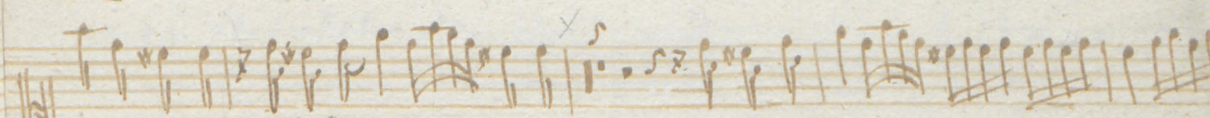
- nis Ego Mater Ego Mater pulchre Ego Mater Ego Mater pulchre



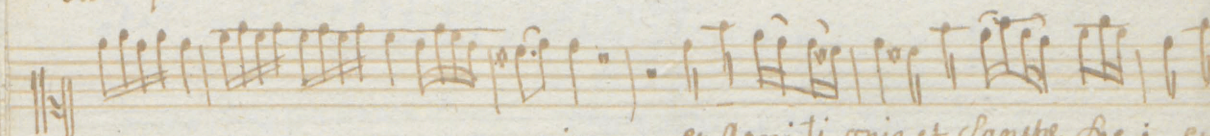
dilecti o nis dilecti o - - - - -



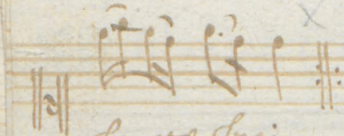
- - - - - nis Ego Mater Ego



Mater pulchre dilecti o nis dilecti o - - - - -



- - - - - nis et Agni ti onis et Sancta Spi ei et



Sancta Spi ei.

An me gratia tacer
Alto solo. et Viol.

Viste.

tutti Surge Surge prospera Amica mea columba
 mea et veni et veni Jam enim hyems transijt
 imber recipit et abiit Surge prospera Surge veni.

Alto Concertatus.

5

go Ma ter

E go Mater pulchra dilecti o nis dilecti

o - - - - - nis Ego Mater pulchra

Ego Mater

Ego Mater pulchra dilectus nis dilecti o

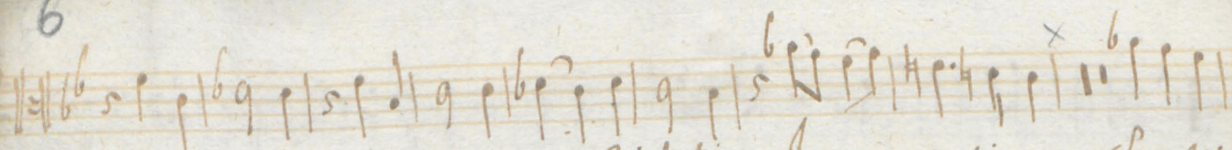
- - - - - nis Ego Mater

E go Mater pulchra dilecti o nis dilecti o - - - - -

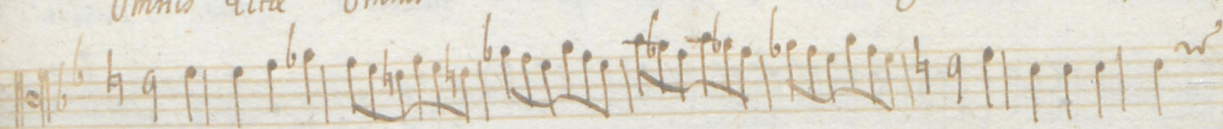
- - - - - nis et a gri ti onis et a gri ti onis et

Sancta Spei et Sancta Spei *Adagio* In me gratia veri ta tis

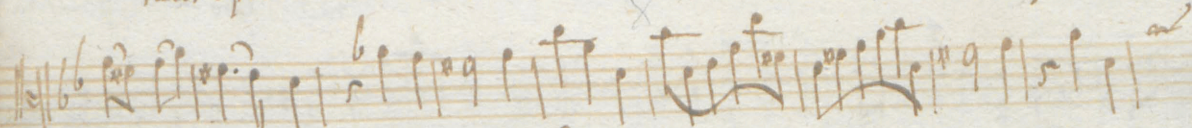
In me gratia veri ta tis Veri ta - - - - - tis



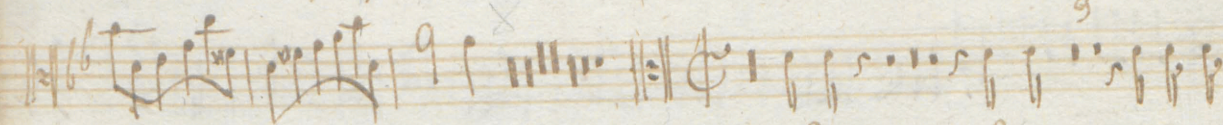
Omnis cunctis Omnis cunctis et virtutis In me gratia Spes veni



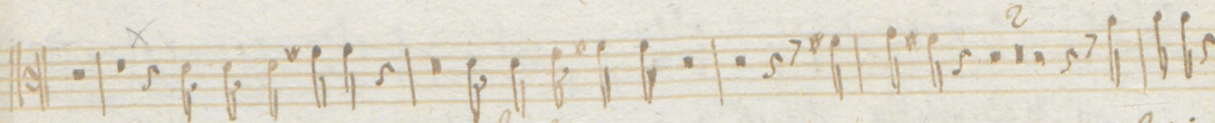
tatis Spes veni ta - - - - - tis Spes cunctis et



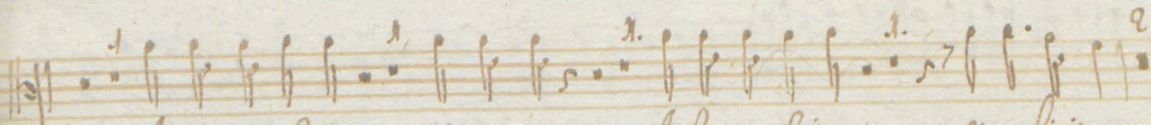
veni ta tis Spes virtutis Spes veni ta - - - - - tis veni



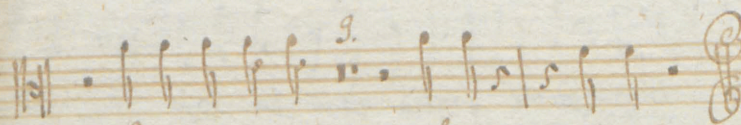
ta - - - - - tis Tutti Surge Surge propere



Amica mea Columba mea et veni et veni



Iam enim hiemps transijt Imber recessit et abiit



Surge propere Surge veni.

81 Tenore

7

Tace || *Inmigratia* || *Tutti* *Surge* *Surge* *propere*

Amica mea *Columba mea* *et veni* *et*

veni *gaudeam hyemem transijt* *imber recessit*

et abiit *Surge propere* *Surge* *veni.*

Violino amo.

11

Ad Mater

Handwritten musical score for Violino amo. 11. The score consists of eight staves of music, written in G major (one sharp) and 6/8 time. The notation includes treble clefs, time signatures, notes, rests, and various musical markings such as 'x' and 'f'. The piece concludes with the instruction 'Parte cito.'



Basso

3

facer || *In me gratia* || *Tutti Surge Surge prospera*

Amica mea Columba mea et veni et veni

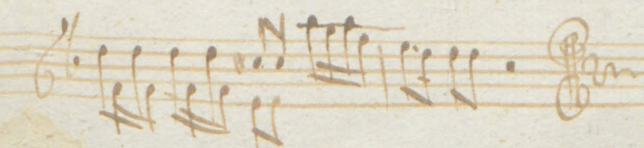
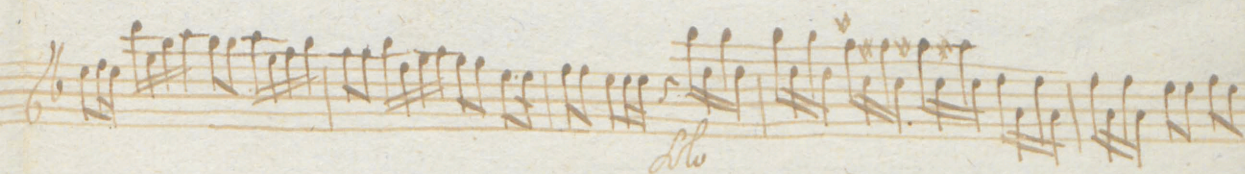
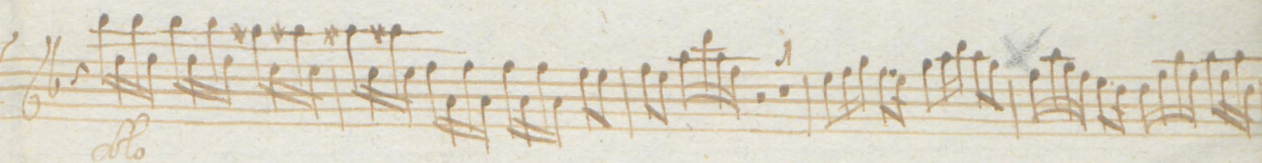
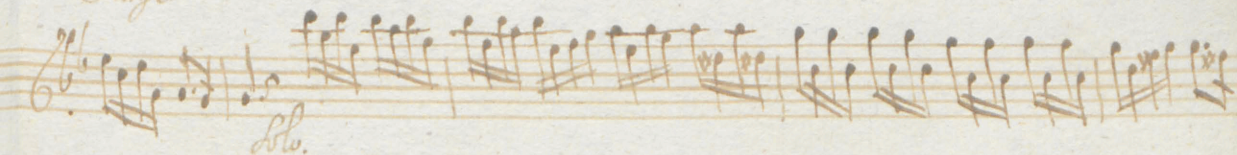
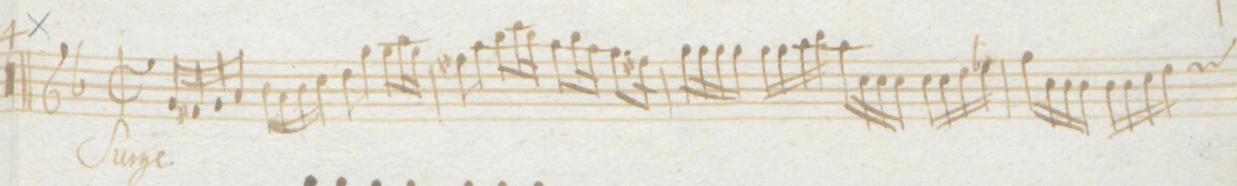
Jam enim hyems transijt imberre cessat et abiit Surge prospera

Surge veni.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass), time signatures (6/8, 3/4, 4/4), and key signatures (one sharp, one flat). The music is written in brown ink on aged paper. Several staves contain annotations:

- Staff 3: *2. Ragio* (written above the staff) and *In megratia Solo.* (written below the staff).
- Staff 4: *In megratia Solo.* (written below the staff).
- Staff 5: *In megratia Solo.* (written below the staff).
- Staff 6: *In megratia Solo.* (written below the staff).
- Staff 7: *In megratia Solo.* (written below the staff).
- Staff 8: *In megratia Solo.* (written below the staff).
- Staff 9: *In megratia Solo.* (written below the staff).
- Staff 10: *In megratia Solo.* (written below the staff).

The score is marked with various symbols, including 'x' and '4x', and includes a variety of musical notations such as notes, rests, and accidentals.



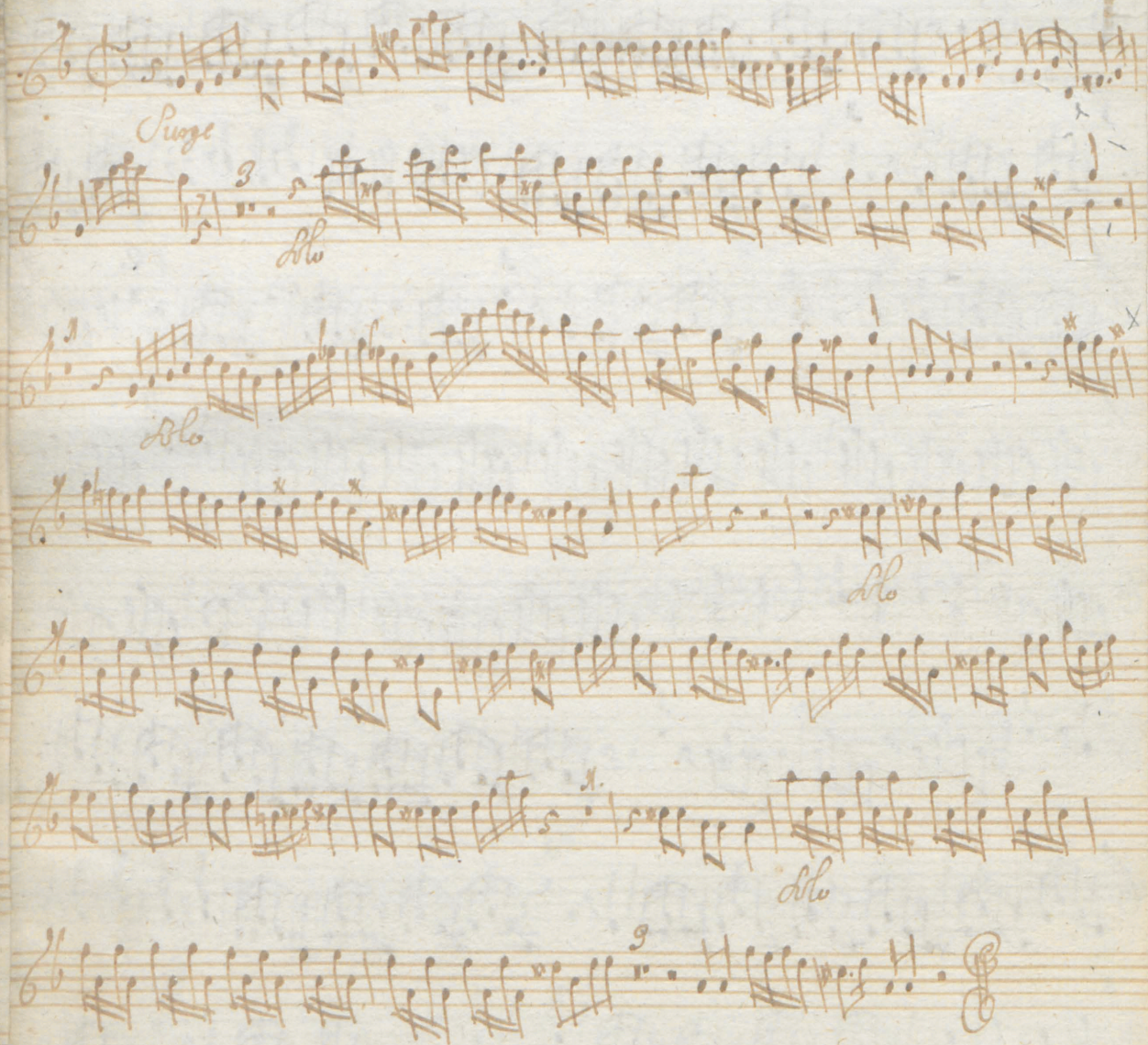
Violino 2do.

15

go. Mater

In me gratia tace

Canto.



A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and decorative markings. There are several 'x' marks above the staff, possibly indicating fingerings or specific notes. The handwriting is in brown ink on aged, slightly discolored paper.

7. *Bo.*
In me gratia

Adagio.

In me ghera
Adagio.

X 6

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation is in a single system with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like 'x' and '6' above the staff.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in brown ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning. The notes are connected by stems, and there are some slurs and ties. The overall style is that of a 19th-century manuscript.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The key signature is one flat (B-flat). The notation is written in a cursive, handwritten style.

Uste citissime

Handwritten musical score on seven staves, featuring various musical notations, fingerings, and performance instructions.

The score is written in a single system across seven staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Performance instructions are written below the staves.

Performance instructions include:

- Viol. Surge* (written below the second staff)
- Tutti. Adlo* (written below the second, third, fourth, fifth, sixth, and seventh staves)

The score is written in a single system across seven staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Performance instructions are written below the staves.