

un poco Moderato

Violino Amo.

A handwritten musical score for Violino Amorevole, consisting of ten staves of music. The tempo is marked "un poco Moderato". The score includes various dynamic markings: "piano", "forte", "poco forte", and "piano". The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is elegant and typical of 18th-century musical notation.

piano forte

piano forte

piano forte piano forte

piano forte piano

poco forte piano

forte piano

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a large, ornate flourish.

Dynamic markings and other annotations include:

- forte* (first staff)
- piano* (first staff)
- poco forte* (second staff)
- piano* (second staff)
- forte* (third staff)
- piano* (fourth staff)
- poco forte* (fifth staff)
- forte* (sixth staff)
- piano* (seventh staff)
- piano* (eighth staff)
- poco forte* (ninth staff)

un poco Moderato

Violino 2do:

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piano forte

piano forte

piano forte piano

forte piano

*p*

poco forte piano

forte piano

forte

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat. The piece concludes with a double bar line and the word "Fine".

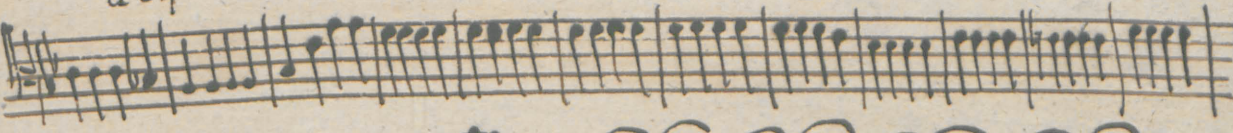
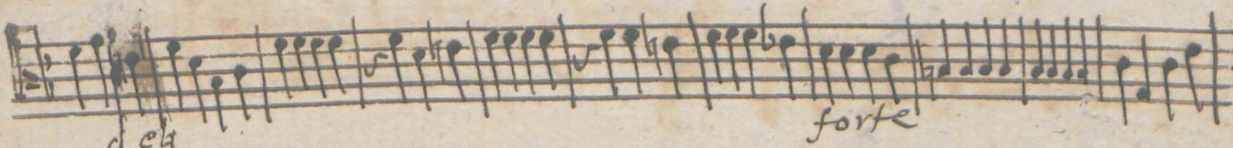
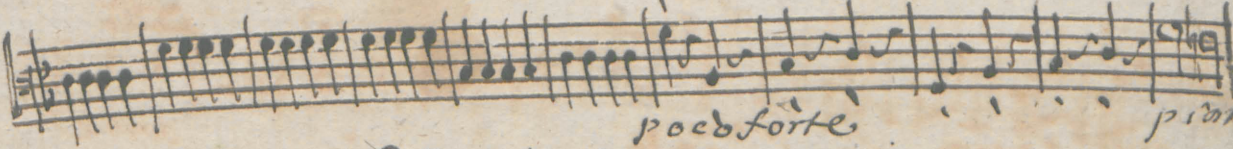
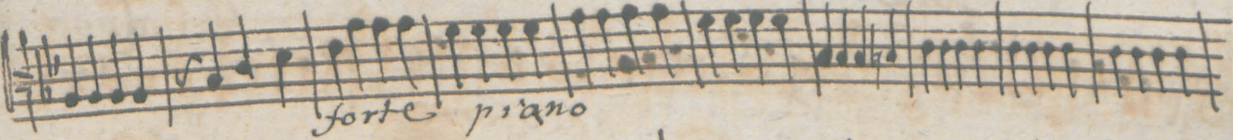
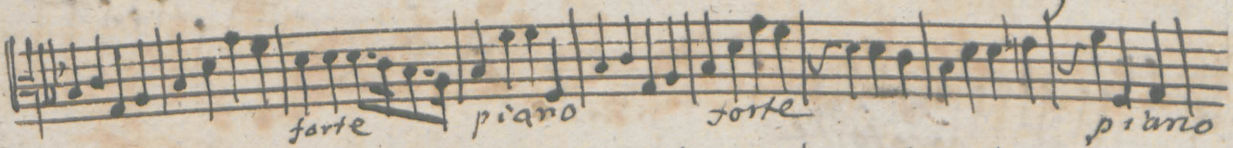
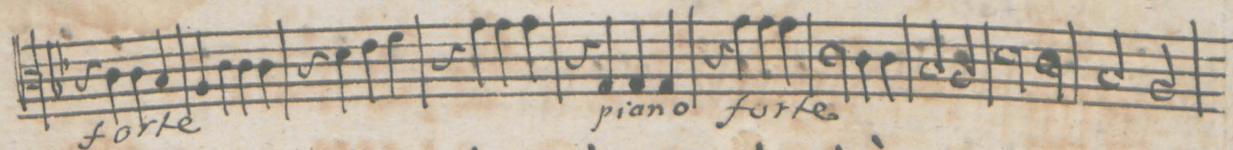
Dynamics and markings:

- Staff 1: *forte piano*
- Staff 2: *poco forte* (first half), *piano* (second half)
- Staff 3: *forte*
- Staff 4: *piano*
- Staff 5: *forte*
- Staff 6: *forte* (first half), *piano* (second half)
- Staff 7: *poco forte*

Da Capo Dal Segno *Fine*

un poco Moderato Alto Viola

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Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes the following dynamic markings and performance instructions:

- poco forte* (first staff)
- piano* (second staff)
- forte* (third staff)
- piano* (fourth staff)
- poco forte* (fifth staff)
- forte* (fifth staff)

The score concludes with the instruction *Da Capo* and *Da Segno* written in a decorative, stylized font.

