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Hymnus

De Scto Michael Archangelo.

^{a.}
Canto, Alto, Tenore, Basso.

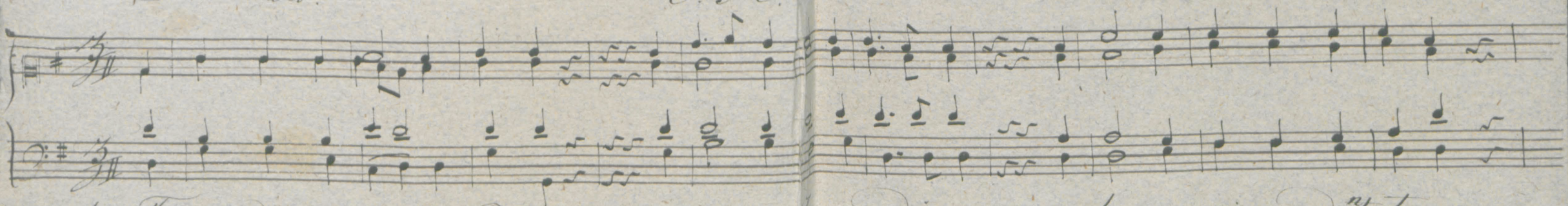
Violino 2, Oboi 2, Corni 2,
et
Organo

Authore Jos. Schnabel

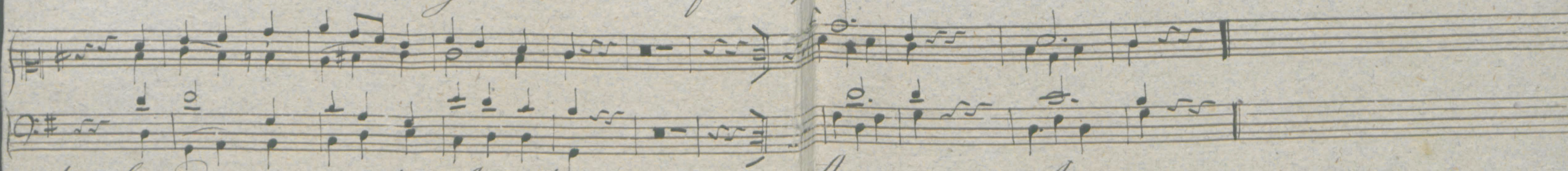
Altmann

Moderato.

C. A. F. B.



1. Te splendor et virtus Patris te vi-ta Iu-cordium ab ore qui pendet tuo
2. Draco nis hic diram caput in i-ma pellit tartara Duce-m que cum rebellibus
3. Patri si-mul que filio ti-bique S-c-te Spiritus sicut fuit sit jugiter
4. Deo Pa-tri sit gloria et filio q-ia a mortuis surrexit ac Paraclito



1. lau-da-mus in-ter An-gelos A-men A-men.
2. coe-lesti a-barce fulminat.
3. sedum per omne gloria
4. in sempiterna se-cu-la

海
自

海
自

Moderato Violino I^{mo}.

Hymnus

2. Corni 2. Oboi

2. Oboi 3. Violini

Oboi f.

Mod. Violino II^{do.}

Hymnus.



2.

2.

Corni

2.

Oboi

2. Oboi 3. Violini *mf*

1. Amen Oboi *f.*

8

Hymnus. Chor 1^{mo}.

8

Moderato

2. *Soli*

4. ten. *mf* auf 2 mal repet. 1. *Amen. Soli*

Chor 2^{do}.

Mod:

2. *Soli*

4. ten. *mf* auf 2 mal repet. 1. *Amen Soli.*

Hymnus Moe:

Corni in G.

M

Handwritten musical score for Corni in G. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moe:' and the dynamics are 'p' (piano) and 'f' (forte). The first staff contains several measures of music, including a measure with a '2' above it. The second staff continues the music, with a '4.' above it and a '2' below it. The score concludes with the word 'Amen.. f'.

2. p 2. 2.

ten: 4. mf 2. 2.

Amen.. f

Not to be used.

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