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MANVALE

Sonorum et Hymnorum Ecclesiasticorū.

Juxta consuetudinem antiquam.

Sanctimonialium Radomiensium.

Ad Usus Religiosar Virginis Magdalena Stoszynska eiusdem Conuentus, Sacri Ordinis Benedictii Professa. per P. R. Z. collectum et exaratum Sieciechowice A. D. 1709 diebus Martij.

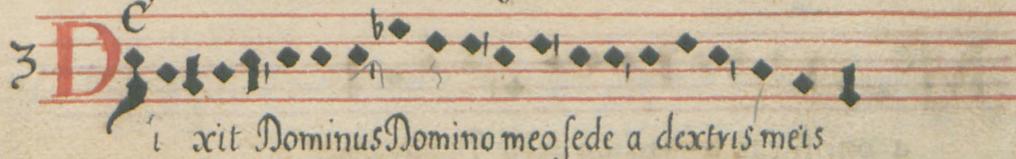
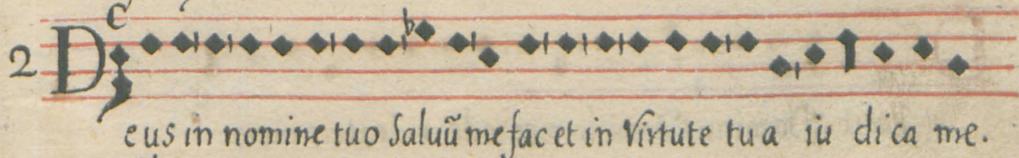
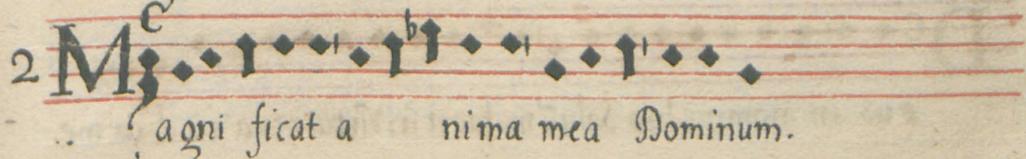
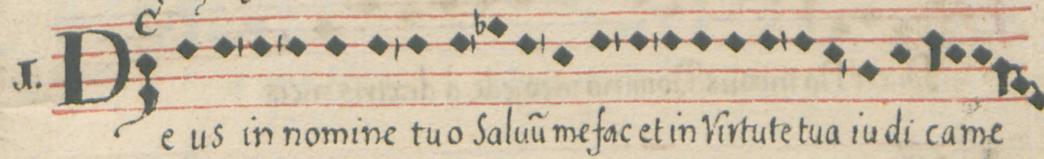
2

11

J

J

A.M.D.G. Toni Psalmorum Diurnorum.



4. **M**c' a gni fi cat a ni ma mea Dominum
3. **D**e' e us in nomine tuo Saluū mefac et in Virtute tua iudica me
4. **D**e' Dixit No minus Domino meo sede à dextris meis
4. **M**c' a gni fi cat a ni ma mea Dominum.
4. **D**e' e us in nomine tuo Saluū mefac et in Virtute tua iu dica me.
5. **D**e' ixit Dominus domino meo sede a dextris meis
5. **M**c' a gni fi cat a ni ma mea Dominum

5 **D**eu s in nomine tuo saluu me fac et in Virtute tua iudica me

6 **D**ixit Dominus Dominu meo sede a dextris meis.

6 **M**agnificat anima mea Dominum.

6 **D**eus in nomine tuo saluu me fac et in Virtute tua iudica me.

7. **D**ixit Dominus Dominu meo sede à dextris meis.

7. **M**agnificat anima mea Dominum.

7. **D**eus in nomine tuo saluu me fac et in Virtute tua iudica me

A photograph of a page from a medieval manuscript. The page contains musical notation on four-line red staves and Latin text. The text reads: "8 D e us in nomine tuo saluum me fac et in virtute tua iudica me." The notation consists of black dots representing note heads, with vertical stems extending either upwards or downwards from the notes.

Be a li omnes qui timent Dominum qui ambulant in Vijs eius.

No Kazdey Muzyki, tak Instrumentalnej iako tez Wokalnej

Siedm iest kluczow, albo Claves: Ktore tez maią swoie głosy

C sol, fa, ut. **D** la, sol, re. **E** la, mi. **F** fa, ut. **G** sol, re, ut. **A** la, mi, re

B fa, b mi. Iezeli zas nad te siedm będzie Spiewanie albo granie
wyzsze, po **B** fa, b, mi, znowu sie bierze **C** sol, fa, ut. iż infre porządkiem

Spiewanie iż Granie iest troiste. Nurowe Hemulowe, iż Nyerysowe

Po lacinie zowie sie: *Cantus Nuralis, Hemularis et Flovidus.*

Kazde własna swoją Drabinę wstepnie albo zstepnie: to iest Solmizue.

Spiewanie Nyerysowe do Samego fraktu nalezy. Nurowe iż Hemulowe w Chorale obaczymij.

Drabina
Nurowa.

Drabina
Nyerysowa.

Dosięc w chorale dawac
liniey cztery, iż snadniej idę
Spiewanie.

Drabina.
Gmelotowa.

W Spiewaniu Choralnym dwa się tylko składają Klucze albo Claves,
 to jest C. i ♭. Ktore całe Spiewanie dysponują. W Cudzoziemskich
 Chorałach drukowanych C. tak piszą F. I zastąpią F. A ze te
 Claves C. i ♭ nie na jednej się składają linie, y bywa z jednego na
 drugi Transpozycią, z pilnością uwazac, kedy Solmizacija ma się odmienić.



A. M. D. G. B. V. M. H.

8

Sonus Hymnorum in Aduentu Domini.

Ad Vesperas
Hymnus.



re a tor alme Si de rum



ui dæmonis ne fraudibus periret orbis, impetu a mo ris



actus languidi mundi medela factus es. u ius potestas glo



ri a Nomengue cum primū sonat et cælites et in fe ri tremente cur



uantur genu. ir tus honor laus gloria Deo Patri et Si li o



Sancto simul Paracli to in Sacu lo rum Sacu la.



am lucis or to Si de re Deum prece mur Supplices ut indiurnis

10

A page from a medieval manuscript featuring Gregorian chant notation on red four-line staves. The text is in Latin, with large red initials marking the beginning of several lines. A red stamp in the bottom right corner reads: Z. BIBLIOTECÆ SEMINARIJ S. J. SANDOMIRENSIS ET TOTORVENSIS.

aci bus nos seruet à nocenti bus inguam refrenans temperet ne litis

horror insonet Visum fouendo contegat ne Vanitatis hauiat. int

pura cordis intima abstistat et Recordi a carni's terat Su perbiām.

potus ci bigue parcitas. t cum dies abscesserit noctemq; sors re

duxerit mundi per abstinentiam ipsi canamus gloriā. e o

Satri sit gloria eius que soli Fi li o cum spiritu Paraclito

In festo Natiuit: Dñi.

nunc et per omne Sæculum.

Ad Vesperas. | **H**ymnus. | **J**ESU Redem ptor o mnium.

Tu lumen et Splendor Satvis tu spes perennis o mniūm im-
ten de quas fundunt preces tui per or bēm seruū li
Testatur hoc præsens dies curvens per anni cir culum quod
jo lus è si nu sa tris mundi salus ad ue ne vis
Et nos bea ta quos Sacri riga uit un da San guinis Na
ta lis ob di em tu i hymni tribu tum Solui mus
Ad Primam. | **H**ymnus. | **J**am lucis or to Si dere Neum prece mur
Suplices ut in di ur nis acti bus nos seruet à

42

A page from a medieval manuscript featuring musical notation on red four-line staves. The music is written in black ink with square neumes. Large red letters mark the beginning of sections: 'L' at the top, 'S' in the middle, 'V' below it, and 'I' at the bottom. Below each letter, there is a block of Latin text in a Gothic script. The text discusses various sins and virtues, such as pride, envy, gluttony, and humility.

tu in sepi ter na sa cu la

Grates nunc omnes reddam⁹ domino deo qui su a na-

tiui tate nos li be ra uit de di a bo li ca pote sta te

Huic oportet ut canamus cum an gelis semper glo-

In epiphania domini
ria in ex cel sis.

Ad Vesperas | **Hymnus** | **C**ru de lis He ro des Deum

Jbant Ma gi quam viderant stellā sequentes præuiam lumen

re qui runt lu mine Deum fatentur munere.

Nouum ge nus potentiæ aquæ rubescunt hydriæ Vinum.

Cgue iussa fun de re mutauit Vnda ori ginem
Ad Primam in Epiphania.

Jam lucis orto Si de re Neum precemur Supplices ut in di
urnis a ctibus nos seruet a nocenti bus. Inquam re

Cfre nan's temperet ne litis horror insonet Visum fouendo conte gat
Sne Vanitatis hauriat. int pura cordis intima absistat et

CVe cordi a carnis terat Super bi am. potus cibi que parcitas.

Vt cum di es absesse rit noctemq; Sors redu xerit mundi

per absti nen ti am ipsi canamus gloriam esu ti-
bi Sit glori a qui apparu i sti gentibus cum Patre et Almo Spi
ri tu. in Semp iter na Sa ci la.

In Quadragesima

Ad Vesperas.

Hymnus.

A photograph of a page from a medieval manuscript. The page features five horizontal red staves, each with a single vertical bar line in the center. The music is written using black square neumes. The first staff begins with a large red initial 'A' followed by a series of neumes. The subsequent four staves each begin with a small red initial 'I' (representing 'Inventus') followed by a series of neumes.

A photograph of a medieval manuscript page. The top half features a single-line musical staff with black diamond-shaped notes. The bottom half contains Latin text in a Gothic script: "cum fle ti bus in hoc Sacro ie iu nio fu sas quadra ge".

A photograph of a medieval manuscript page featuring musical notation and Latin text. The music is written on four-line red staves, each with a large black initial letter. The first staff begins with a black initial 'S' and contains the lyrics 'na río'. The second staff begins with a black initial 'C' and contains the lyrics 'crutator al me'. The third staff begins with a black initial 'C' and contains the lyrics 'cordi um infirma'. The fourth staff begins with a black initial 'T' and contains the lyrics 'tu'. The text is written in a Gothic script below the staves.

A photograph of a medieval manuscript page. The top half features musical notation on five red staves, each with two black note heads per measure. The bottom half contains Latin text in a Gothic script: "Scis Virium ad te reuefis exhi be remis" followed by a large space and "Si o nis gra".

A photograph of a medieval manuscript page. The top half features musical notation on five red staves, each with a large black note head and several smaller black note heads of varying heights. The bottom half contains Latin text in a Gothic script, divided by vertical red lines into four columns. The first column reads "tiam", the second "ultum guidem pec", the third "ca ui mus sed par ce", and the fourth "con fi".

tenti bus ad nominis laudem tui confer me de lam languidis

Concede nostrum contemnere corpus per abstinentiam

ieunet ut mens sobria a labore proximus crium minum

Præsta Beata Trinitas conce de sim plex Vnitatis ut

fructuosa sint tuis ieiuniis o rium mune rera

Ad Primam | **J**am lucis orto Si de re Deum prece mur

in Quadragesimam | **J**am lucis orto Si de re Deum prece mur

Linguam refrenans temperet neli tis horror in sonet Vi

17

Sum fouendo contegat ne Va. ni ta tes hau viat. int pu
ra cordis inti ma ab sis tat et Ve cordi a cam i sterat Su
perbi am potus ci bi gue par ci tas. t cum dies
ab scel se rit noctem que sors re dux evit mundi per abstinentiam.
i psi ca na mus glo ri am. e o Pat ri sit gloria
e ius que so li o fili o cum Spiritu Sa ra clito nunc et
Ad Completorium in Quadrag:
per o mne Sa cu lum.

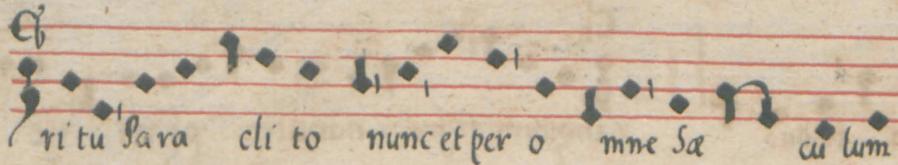
Te lu cis ante terminum verum fre a tor po

R

Scimus ut protu a cle menti a Si s præ sul ad cu sto
diam. ro cul re cedant somnia et nocti um psan
ta Smata hostemque nostrum comprime ne pol lu antur
corpora va Sta Sa ter pi issi me Patri que com par
ni ce cum Spiri tu Sa racli to regnans per o
Pro Dominica Passionis & Seuen:
mne Saculum.

Ad Primam. | Je
Hymnus am lu cis or to si de re Neum prece
mur Sup pli ces ut in di urnis a cti bus nos seruet à no

cen ti bus | **L** inquam re ffe nan stem pe ret ne
 li tis hor ror in So net Vi sum fo uendo con te gat ne Va
 ni ta tes hau vi at. **S** int pu ra cor dis in
 ti ma absi stat et Ve cor di a carnis terat Super
 bi am potus ci bi que par a tas t cum di
 es ab sces se vit noctem que sors re du xevit mundi per absti
 nen ti am i psi ca na mus glo ri am **D** eo Sa
 tri sit glo ri a e ius que so li si li o cum Spi



Pro Nominica Passionis

Hymnus. **V**

exilla Re gis pro deunt fulget Cū

cis miste ri um quā Vita mortem pertulit et morte tam

pro tu lit || **Q** uæ vul ne ra ta lan ce æ mucrone
 di ro cri mi num ut nos laua ret sor di bus manauit
 vñ da et Sanguine. mple ta sunt quaæ con ci nit Dauid
 fi de li car mi ne dicendo nati o ni bus regnauit à
 li ono De us rbor de co ra et ful gi da or
 nata re gis pur pu ra e le cta digno sti pi te tam Sancta mem
 bra tan ge re ea ta cu ius bra chijs pretium
 pe pendit Sa cu li state ra facta corporis tulitque præ dam

tar ta ri Crux a ue Spes V ni ca hoc passi o
 nistem po re pi is ad au ge gra ti am re isque de le cri
 mina T e fons Salu tis Tri nitas collaudet o mnis
 Spi ri tus quibus Crucis Vi cto ri am largiris ad de pra-
 mi um A men || No Grobu Panskiego.
 ruxfide lis inter o mnes arbor V na nobi lis nulla
 Sylua ta lem pro fert fronde flo re germine
 Dulce lignum dulces cla uos dulce pon dus portauit

23 25

P an ge lin gua glo ri o si lau re am
cor po vis

cer taminis et Su per Crucis tro phæ o dic tri
mi Sterium, Sangui ni s que pre ti o si quem in

um phum nobilem quali ter Redemptor or bis immo-
mun di pretium, fructus Ventris gene ro si . Rex ef-

la tus vi ce rit De Paren tis Proto pla-
fu dit gentium Nobis da tus nobis na-

sti fraude fa ctor condolens quando pomí no xi a lis
tus exinta cta Virgine et in mundo conuer sa tus

inne cem mor Su ruit ipse lignum tunc no ta uit
Sparsa Ver bi Se mine Su i moras in co la tus

Dulce lignum

damna ligni ut Solue ret
mi ro clau sit ordi ne.

Hoc opus no
In supre mæ

Stræ Sa lu tis ordo de po poscerat, multi formis prodi to
nocte ca næ recumbens cum fratribus, obser uata le ge ple

ris ars ut ar tem fal le ret et me delam ferret in
ne ci bis in le ga li bus, cibum turbæ duo de

Crux fidelis

de hostis vnde læserat.
na se dat su is manibus.

Quando Vé
Verbum ca

nit ergo Sa cri plenitu do temporis missus est ab ar ce
ro panem Ve rum Verbo car nem effi cit fit que Sanguis Christi

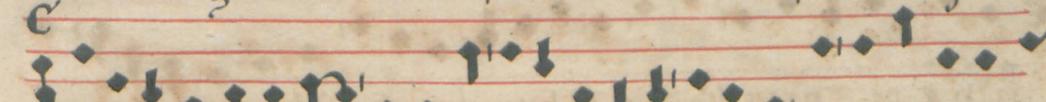
Pa tris Natus or bis Conditor at que Ventre Virgi
me rum et Si Sen sus deficit adfir mandum cor sin

Dulce lignum.

na li carne a mictus prodi jt
ce rum sola fi des Suffi cit



Va git in fans inter arcta conditus præ Se pi a membra pannis
Tantum ergo Sacra men tum, Ve ne re mur cernui, et an tiquum.

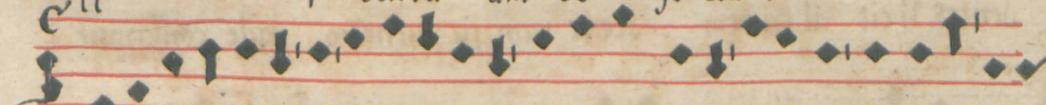


in uolu ta Virgo ma ter al li gat, et De i ma-
do cu men tum Nouo ce dat vi tu i, præ stet fides



Crux fidelis

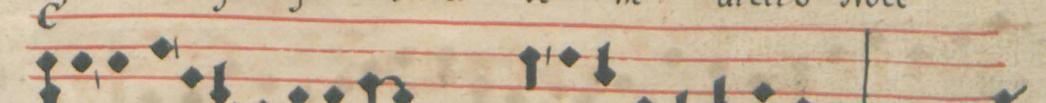
nus pe des que, Stricta cin qit fa Sci a
Supple men tum, Sen su um de fe ctu i.



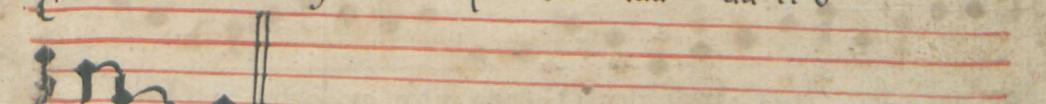
Sem pi ter na sit Bea tæ Trini ta ti glovi a A equa Pa
Geni to ri Ge ni to que laus et iu bi lati o Sa lus ho



tri Fi li o que parde cus Pa racli to V ni-
nor Virtus quo que sit et be ne dicti o Proce-



us Trini que no men laudet V ni Ver si tas A
denti ab u tro que compar sit lau da ti o



m.cn.

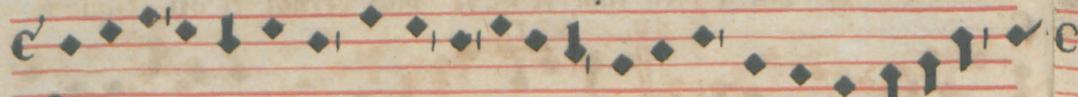
36 In Festo SS Patris Benedicti. Laudibus Ciues

Hymnus

Ad Vesperas



lle flo rentes pera ge bat annos cum puer dulcis



Patriæ pe nates liguit et So lus la tu it si len ti



con di tus an tro n ter ur ticas ri gi dos que



Sentes Vicit al tri cem Sce le rum iu uentam inde conscripsit



documen ta vi ta pul chra be a ta re



am turpis clavi j fi quram et nemus Strauit Ve ne ri di ca tum



atque Baptista posu it Sa cra to mon te Sacel lum



am que fe li ci re si dens Olympo inter ardentes Cheru

him ca teruas spectat et dul ci re fi cit cli en tum

cor da li quore. lori a Sa tri Se ni tægue Proli

et ti bi compar Ut nus que Semper Spiritus al me Deus nus

o mni tem pore Sæcli. A men.

Hymnus pro Dominicis

Tempore Paschali

G

d regi as agni dapes

D

i ui na cu ius chari tas Sacrum propinat Sanguinem

E

J

il mi que membra corporis amor Sacerdos immo lat am Pascha

nostrū Christus est Paschalis idem Vi ctimia et pura pu ris

28

Ad Primam C
Hymnus

mentibus Sinceritatis azyma.

am lucis orto Side re Deum pre ce mur Sup pli ces ut in

In Ascensione
Nomini Hymnus

d'urnis actibus nos seruet à no centibus.

S'c'

alu tis hu manæ Sa tor.

e'

uâ Vi ctus es clemen tia ut no stra fer res

c'

cvi mina mortem Sub i res in nocens a morte nos

c'

ut tol le res. e co gat in dulgen tia ut da

c'

mna nostra Sarci as tu i que Vultus compotes dites

c'



|| Ad Primam Hymnus.

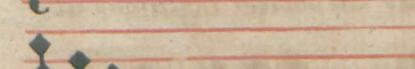
be a to lu mine

c'



am lu cis or to Si de re Neum pre ce mur Sup-

c'

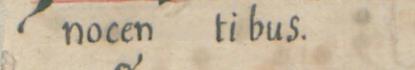


plices ut in di ur nis a cti bus nos fer uet à

c'



|| In Festo Pentecostes.



nocen tibus.

V



e ni Cre ator Spi ritus

Q



ui dice ris Pa ra clitus al tissi mi do num Dei

C



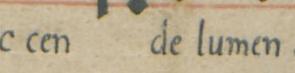
fons Vi uus i gnis cha vitas et Spi ri ta lis Vn

C



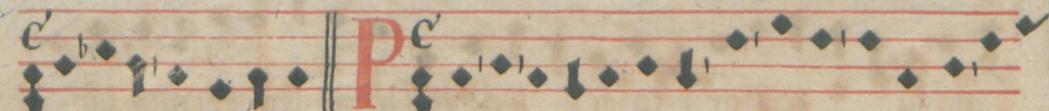
cti o cen de lumen Seri si bus infunde amorem

A





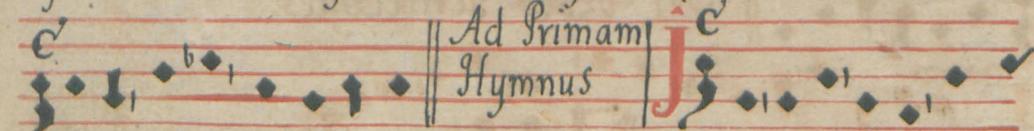
co di bus in fir ma no stri cor po ris Vir tute



fir mans perpe ti er te Sci a mus da Patrem noscamus at-



que Fi li um te que utri us que Spi ritum cre da



mus omni tem po re am lucis orto Si



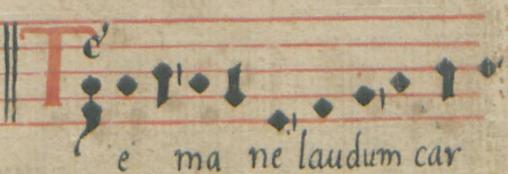
de re De um prece mur Supplices ut in di urnis a



cti bus nos feruet à no centi bus.



In festo SS Trinitatis Ad Vesperas Hymnus.



C' mine te de preca mur ve spe re di gne ris ut te

e' || Ad Primam
Hymnus.

Sup pli ces lau de mus in ter cæ lites

J' amlu cis orto si de re De um pre ce mur Sup pli ces

G' ut ut di ur nis a ctibus nos seruet à no cen ti bus.

L' in quam refrenans tem per et ne litis hor hor in so net

C' vi sum fo uen do contegat ne Van ita tes hau ri at

S' int pu ra cordis inti ma ab si stat et ve cor di a

F ergo fe lix Gra co uia Sacro do ta ta corpo re

E Deum qui fecit omni a bene dic omni tem pore

In festo Corporis Christi **C** P ange lingua glori o si

N obis datus Nobis na tus ex in ta cta Vir gine et in

C mundo conuersa tus Sparso Ver bi Se mi ne sui moras

V incola tus miro clausit or di ne Verbum caro panem Ve-

C rum Ver bo carnem effi cit fit que sanguis Christi Ve rum et Si

S sensus defi cit adfirmandum corsice rum sola fi des

Suf fi cit | G e ni tori Genito que laus et iubi la ti

Salus honor Virtus quo que sit et be ne di ctio

Procedenti ab u tro que comparsit lau da ti o.

P ange lingua glori o Si N o bis datus nobis Na

tus ex intacta Virgine et in mundo conuersa tus Sparso Ver-

bi Se mi ne Su i moras incola tus miro clausit ordi ne

V erbum caro panem Ve rum Verbo carnem effi cit fit que San

quis Christi Ve rum et si Sensus defi cit ad firmandum cor since

Idem Hymnus
Alio Sono.

rum Sola fi des Suffi cut | G e ni to vi Ge ni to
 que laus et iubi la ti o Salus honor Virtus quo que Sit
 et bene dicti o procedenti ab u tro que compar sít lau

Ad Primam In festo Corporis Christi.

dati o.

J am lu cis or to Si de re Deum precemur Sup plices
 ut in di ur nis a ctibus nos seruet à nocentibus
 L inquam refrenans temperet nelitis horror in sonet Visum fo
 uendo con tegat ne Va nita tes hauriat

Saint pu ra cor dis inti ma absistat et ve cor dia
int pu ra cor dis inti ma absistat et ve cor dia

carnisterat su per biam potus cibi que parcitas

Vt cum dies abscesserit nocte gis sors redu xerit mundi

per abstinen tiam ipsi cana mus gloriam

Esus ti bi sit gloria qui natus es de vir gine cum

pa tre et al mo spi ritu in sempite na saecula

De S. Apostolis

Tempore Paschali

vistos erant apo sto li

ermoni e verax

Angelus mulie ribus prædi xerat mox ore Christus gaudium gregi

Geret si delium | **G**a li lœæ ad alta montium Se confe runt Apo

DStoli IESV gue Votis compotes almo beantur lumine. **D**e o Patris sit

gloria et si li o qui à mor tuis Surrexit ac Paraclito in sempi

JAd Primam | **J**De Apostolis | **J**terna Saecula tempore Paschali | **J**am lucis orto Sidere Deum precemur Sup

De Vno Martire | **D**e Tempore Paschal plices ut indiur nis actibus nos seruet à nocentibg.

Ad Vesperas Hymnus | **D**e e us tu orum mil i tum

Hic nempe mundi gaudia et blanda fraudum pa bula imbu

Ota fel le deputans peruenit ad cœlestia. **O**b hoc precatu

A horizontal strip of a medieval manuscript page featuring musical notation. It consists of four staves, each with four red horizontal lines. The notation uses black diamond-shaped note heads. The first three staves begin with a large note head followed by a series of smaller note heads. The fourth staff begins with a single small note head. There are several short vertical strokes or bar lines dividing the measures.

Supplici te posci muspi is si me in hoc triumpho Martyris

C' ♦ ♦ ♦ ♦ ♦ ♦ ♦ || Prima ut Supra.

di mitte noxam seruu lis.

The image shows a single-line musical staff in red ink on a light-colored page. The staff begins with a clef (C) and consists of ten measures. The first measure contains six small diamonds. The second measure has two diamonds followed by a vertical bar. The third measure features a large diamond followed by a vertical bar. The fourth measure contains two diamonds. The fifth measure has a diamond followed by a vertical bar. The sixth measure contains three diamonds. The seventh measure has four diamonds. The eighth measure has five diamonds. The ninth measure has four diamonds. The tenth measure has three diamonds. Below the staff, the Latin text "nasciturum no men et Vita Seriem ge ren dæ ordine promit" is written in a Gothic script, with "men" and "Vita" being the first two words of the next line.

A photograph of a medieval manuscript page. The top half features musical notation on five red staves, each with a large black initial letter (V, C, B, F, B) at the beginning. The notes are represented by black dots of varying sizes. Below the music, there is a single-line of Latin text written in a Gothic script. The text reads: "entris ob stru so recubans cubili Sen Seras re qem tala mo manen-".

A photograph of a medieval manuscript page. The top half features four horizontal red staves with black Gothic musical notation. The bottom half contains Latin text in a black Gothic script. The text reads: "em hinc Sarens nati meritis u ter que abdita pan dit".

Ad Primam ut in

Festo Virginum

In festo SS Apostolorum

Petri et Pauli

D

e co ra lux ceter ni tatis auream

M

undi Ma gister at que cæli Janitor Romæ Parentes

ar bi trigue gentium per ensis ille hic per Crucis Vi

ctor necem Vi ta se na tum laure a ti pos sident

it Tri ni tati Semper ferna glo via honor potestas at

que iubi la tio in Vni ta te quæ qu bernat o mnia

per v ni ue sa Sæcu lo rum sæ culæ.

In festo Transfigurationis Domini

Ad Vesp

Q uicun que Christum quæ ritis.

Prima de Apo-

stolis ut infra.

I lu stre guid dam cer nimus quod ne sc̄i at fi nem pa

ti sub bli me celsum in ter minum anti qui us cæ
Ad Primam **H**ymnus **J** am lu cis or to si dere
 lo et chao.

Deu prece mur sup pli ces ut in di ur nis a ctibus nos
Pro Festis B. Mariæ Virginis
 ser uet a no cen ti bus.

Aue Maris Stel la u mens illud a
 ue Gabri e lis o re funda nos in pa ce
Mu tans Heua nomen. **S**onstra te ef se ma trem

su mat pe te pre ces qui pro nobis natus tu
 lit es se tuus. i tata m p r e s t a pu ram i ter pa ra
 tu tum ut Videntes JESVM Sem per collat emur.
 Ad Primam
 Tonu s.

Jc am lu cis orto Si dere De um prece mur Supplices ut in di
 urnis actibus nos ser uet à no centibus. in quam
 re frenans tem peret ne li ti's hor vor in sonet Visum fouendo
 contegat ne Va ni ta tes hauviat. int pu ra cordis
 in tima ab si stat et Ve cordia carni sterat su perbi am

po tus ci bi que parcitas t cum di es ab seſ ſe vit no
ctem que fors reduxerit mundi per ab ſti nenti am i psi ca
na muſ gloriam. **E SV** ti bi ſit glo ria qui natus es de Vir-
ne cum Patre et almo Spiritu in ſem pi ter na ſæcula.

Festo S. Michæl ad Vespe: Hymnus | Te' |
e Splendor et Virtus Patris

i bi mille densa millium Ducū corona militat sed explicit Vi

ctor (ru cem Mi chael Sa lutis Si gnifer

ontra ducem Superbriæ Seguamur hunc nos Principē ut detur ex A

Prima de Communi
Virginum.

gni thro no no bis co rona glo riæ.

In Festo Omnia
Sanctorum.

Peb

la ca re Chri ste Seruulis

Ecb

t Vos be a ta per nouem distin cta gy vos A

Cfb

gmina an ti qua cum præsentibus futu ra da mna pellite

Veb

as purpu ra ti Martyres Vos can didati præ mio

Cfb

con fessi onis ex cu les Vocate nos in Patriam

Acb

ufer te ge tem perfidam cre dentium de fi nibus

Cfb

ut Vnus omnes Vnicum Oui le nos Pastor regat

45
D

ab sti nenti am i psi ca na mus gloriām. e o Pa

tvi sit gloriā e ius que so li Fi li o cum

Spi ri tu Pa ra cli to nunc et per o mne saeculum

In festo Omnium

SS. Monachorum

A

ue te so li tudinīs

G

emmas et au ri pondera et di gni tatum cul mi

a cal ca stis, et fa dissima quæ mundus of fert gaudia

V

i xi stis in ter a spides Sæuis que cum idra co ni bus

or tenta nec te terri ma Vos terru e re clæmonum

Sc̄ ummo Pa ren ti cælitum Magnæ que Proli Vir giniſ

G San cto Si mul Pa ralito Sit Summa lau et glori a
G Prima ut Supra in ſeſto Omniū Sanctorū.

men.

De Sanct: Apostolis | **E**c̄

Per Annum. Ad Vesp: | **E** xultet or bis gau dijs

os Sæcu lo rum Ju dices et Ve ra mundi lumina

Proptis pre ca mur cordium audite Vo ces ſupplicum. a tri Si-

cul que Si li o tibi que San cte Spiritus ſicut fu it

t iugiter ſæclum pero mine gloria.

Eam lu cis or to Si dere Neum pre ce mur Supplices

Cut in di ur nis actibus Nosseruet a nocentibus. in qua m re

Cfre nans tem peret neli tis hor vor in sonet Visum fo uen do

Scontegat ne Vani ta tes hau ri at. int pu ra cor dis in tima

Cabsi stat et Ve cordia carnis te rat Superbiam potus ci

Vbi que parcitas t cum dies ab scis Se rit noctem que

Csors re duxerit mundi per ab sti nentiam i psi ca na mus gloria

De o Patri sit glo ria eius que so li filio

In festo Vni-
us Martynis.

43

cum Spi ri tu Paraclito nunc et per o mne Sæculum.

Hymnus | D eus tu orum militum
Ad Vesperas

H ic nempe mundi gaudia et blanda fraudum pa bu la imbu
ta felle deputans per ue nit ad cæ le sti a. b hoc
pre catu Supplici te poscimus pi if si me in hoc triumpho
Ad Primam
Hymnus
Martyris di milte no xam Ser uilis.

F am lucis orto Sidere Deum precemur sup plices ut in
diurnis achibus nos Seruet à nocen tibus. inguam

re frenans temperet ne li tis horror in So net Vi sum
 fouendo conte gat ne Van i ta tes hau vi at int pu
 ra cordis intima abfistat et Vecor dia carni's terat Su
 perbi am po tus ci bi que par citas. Vt cum di es ab
 scer rit noctem que fors redu xcer rit mundi per absti nentiam
 i psi cana mus glo ri am. D eo Pa tri sit gloria
 eius que soli Si li o cum Spi ritu Pa rac lito nunc et
 pero mne Sa culum. In festo Plurimovū Martyrum.

Sc anctorum me ritis in cly ta gaudi a.

Hi sunt guos fa tu è mundus ab horruit hunc fructu Vacu um flo-

Eribus a ri dum contempse re tui nominis af se clae JESV Rex

Cbo ne cæ li tum æduntur gla dijs mo re bidentium.

Cnon murmur resonat non queri moni a Sed corde impauido mens

Cbe ne conscia conser uat pa tien ti am. e Summa

Co Deitas V na que possumus ut culpas abi ga s Noxi a subtra has

Cdes pacem famulis ut tibi gloriam Anno rum in Se viem

Prima de Virginibus
ut infra.

ca nant

In festo Sancti
Confessoris.



Ste Confessor Domini colentes.

Qui pius prudens humilis pudi cus sobriam du xit sine la

be Vitam donec huma nos ani ma uit aura Spi vitus artus

ster hinc illi chorus obsequentem concinit lau dem celebresq; pal

mal ut pijs e ius preci bus iu uemur o mne per alium.

Prima de Virginibus||
Ut infra.

In festo SS Virginum||
Hymnus Ad Vesperas

J ESY co rona Vir ginum.

Q ui pergis inter

li li a Septus choreis Virginum Sponsus decorus glo vi

a Sponsis que reddens præ mia. e de pre camur

Sup plices nostris ut addas Sensibus nescire proflus o mni

a corrupti onis Vul nera.

Ic am lucis orto Si de re Deum precemur Supplices ut in di

urnis a cti bus nos servet à no cen ti bus.

In festo Dedicationis Ecclæ Ad Vesperas **E**c æ lestis Vrbis Ieru Salem.

O Sverte nupta pro spera dota ta Patris gra ti a respersa

54

Sponsi gra ti a Regi na formosissi ma Christo iugata Pri ci pi
Celi corusca Ci ui tas calpri Salubris i ctibus et tun si one
pluri ma fabri poli ta mal le o hanc saxa molem construunt
aptis que iuncta nexibus locantur infasti di o.

In Sabbatis per Annum. | Prima de Virginibus.
Ad Vesperas Hymnus. | Je am Sol re cedit i gneus.

Te ma ne laudum car mine te de precamur Ve Spere digneris
ut te Sup pli ces lau demus inter Cæ lites.

In Dominicis | Prima Je am lucis orto Sidere Deum precemur Supplices

C' ut in diurnis a cibus nos seruet à nocentibus. inquam refrenans temperet
C' ne litis horror infonet Visum fouendo contebat ne Vani tates hauriat
S C' int pura cordis intima absistat et Ve cordia carnis terat super biam
C' potus cibi que parcitas t cum dies abscesserit noctemq; sors reduxerit
V C'
C' mundi per abstinentiam ipsi canamus gloriam. e o Patrisit glori
C' a eiusque sole filio cum Spiritu Sa ra clito nunc et per omne Sæculum
 In Dominicis, à festo S. Michaelis
 Ad Quadragesimam Hymnus. Ad Primam | **J C'** am lucis orto si dñe
C' Deum precemur Suplices ut in diurnis a cibus nos seruet à nocentibus

Ic' inguam refrenan stemperet ne litis horror insonet Visum fouendo con te

c' gat ne Vanitas hauiat. **S**int pura cordis in tima absistat et

C' Vé cordia carnis terat Super bi' am potus cibi que parcitas

Vc' t. cum dies absces se rit nocte que Sors reduxit mundi per abstinenti

C' am ipsi canamus gloriam. **D**c' e o Patris fit glo via eius que

C' so li si li o cum Spíritu Para clito nunc et per omne Sæculum.

Pro Dominicis Ad Vesperas

A ss Trinitate ad Festu S. Michaelis **I**c' ucis Creator optime

Qc' ui mane iunctū Vespere diem Vocari præcipis il la bitur té trumchaos

C audi preces cum fletibus. **C** æ le ste pulset ostium Vita le tollat præmium

C **A festo S. Michælis**
Vite mus omne no xiūm purgemuſ omne pefſimū.

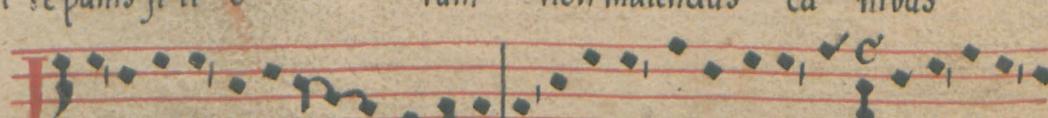
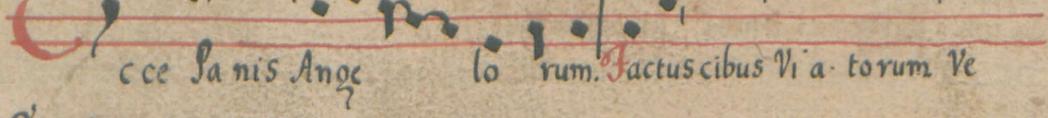
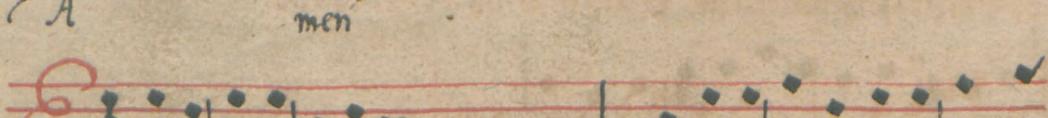
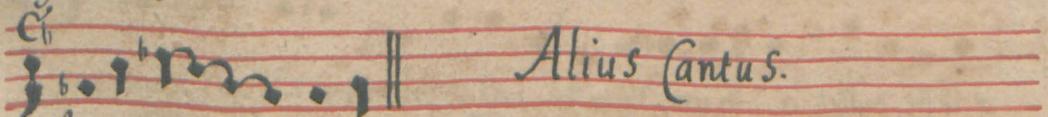
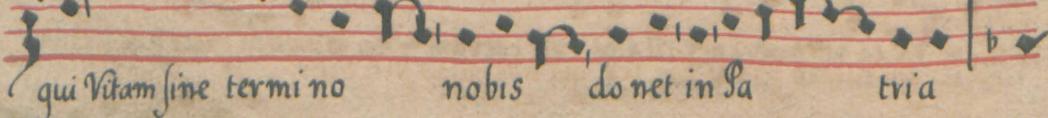
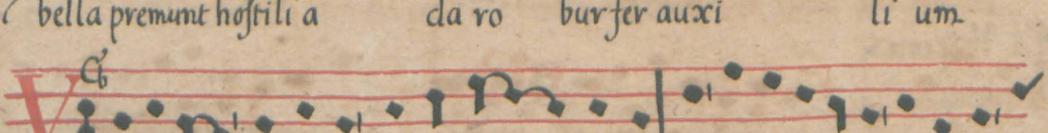
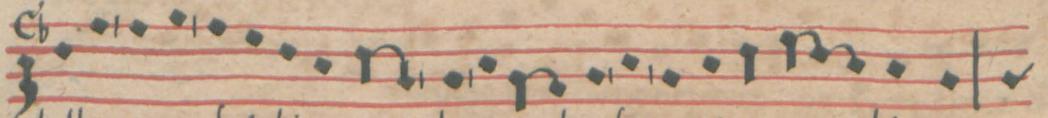
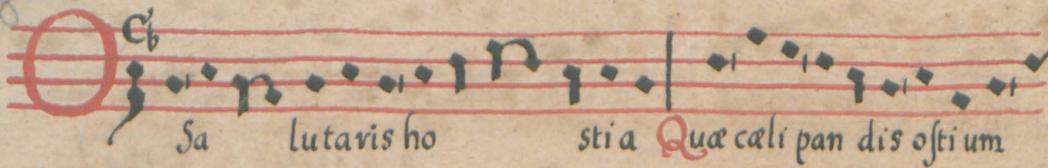
Ad Vesperas **Hymnus.** **E** u ciſ creator o ptine. **Q** ui mane iunctū Ve Spe

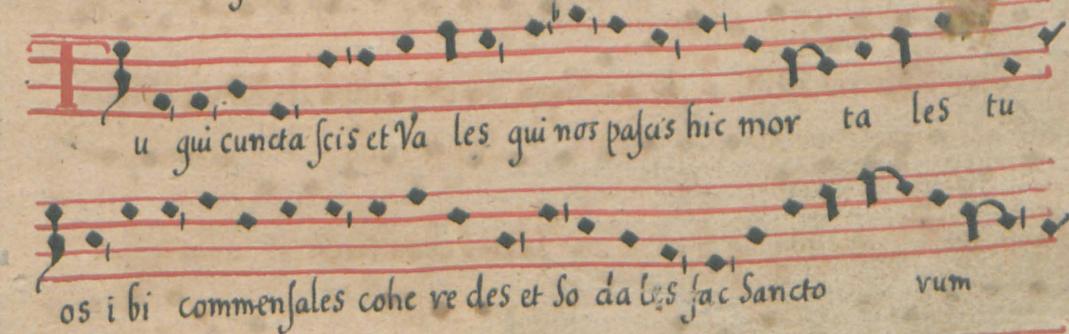
C vi diem Vo ca vi præci piſ illa bi tur tetrum cha os audi preces cū fletibus

E æ le ste pulset o ſtium Vi ta le tollat præmium Vite mus omne no

C xi um purgemuſ omne pefſimū.

58. Seguuntur Cantus ad Expositionem et Depositionem SS Sacramenti.





ctima omnium plasmator mundi vestaurat
tor tu o nos corpore refi

ce Sacro que Sanguine ab luce Sordes nostra culpa **SE SV** Christus

F et s.

iant Domine oculi tu i intendentis Super Regnum i stud

et Super Proceres Regni i Ihesus Regi onem istam et omnem Christi-

anum pulum Sapientiam pacem charitatem et omnia qua

nobis nosti esse necesse Savia clemens et propitius tribue

re dignioris

T antu ergo Sacra men tui **Ve** neremur ce nui

et antiquum docu men tum nouo cedat ri tu i præstet
fi des Supplemen tum Sen suum de fe ctui e ni
to n Genito que Laus et iu bi la ti o Salus honor
Virtus quo que Sit et be ne di chi o proceden ti ab u
tro que compar Sit lau da ti o A men
ESV dulcis me mo ria Dans Vera cordis gaudia et Super
mel et o mmia e ius dulcis presen ti a pra Senti a
il ca nitur Sua uius nil audi tur uicem di us nil

co gi ta tur dul ci us quam JESVS Dei Fi li us si li us

A page from a medieval manuscript featuring musical notation on five red four-line staves. The notation uses black diamond-shaped neumes. Below the staves is a line of Latin text in a Gothic script.

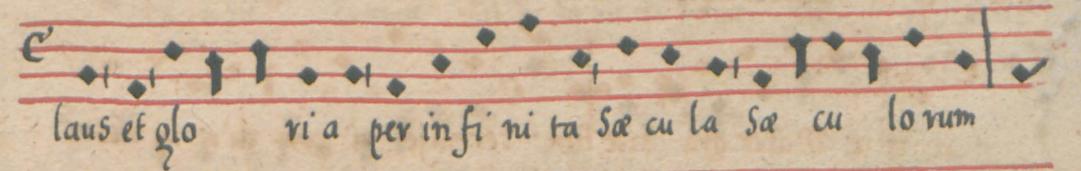
ca li gi ne mundum replens dul ce di ne dul ce di ne.

A page from a medieval manuscript featuring musical notation on red four-line staves and Latin text in a Gothic script. The text reads:
M' a ri a Mater gra tia Ma termi se ri cor dia tu nos

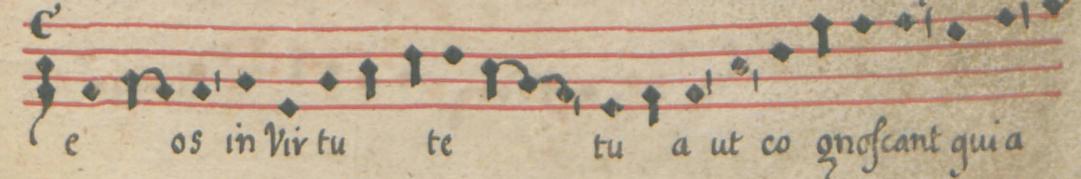
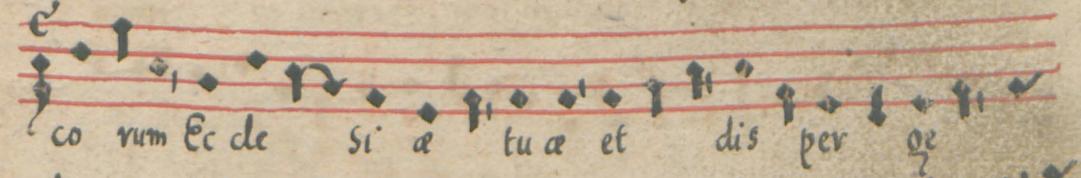
ab ho ste pro te ge et mortis hora su n. scipe. E S V tibi

Sūt glo riā Qui natus es de Vir gine cum Patre et al mo

A photograph of a page from a medieval manuscript. The top half features a single-line musical staff with red horizontal lines. The first note is a large red circle with a black dot inside, followed by several smaller black notes. The bottom half contains Latin text in a Gothic script, with some letters written in red ink. The text reads: "A do van da Tri nitas O Ve ne van da V nitas".



A men.



64

non est a lius qui pu gnet pro no bis nisi tu

Q De us noster. uo ni am. Rex no ster Sperat

inte Do mine in ue ni a tur manus tu a o

minibus ini mi ci s e ius et dex ter a tu a con

D te rat eos. o mi ne Rex Deus A bra ham

dona no bis plu vi am con que n tem o Nejcz. o Pogode.

Super faciem ter re ut Sci at po pu lus tu

ius qui a tu es Domini nus Deus no

c' m i . l |||

Ster

A horizontal strip of a medieval manuscript page featuring musical notation. It consists of five red four-line staves. The first staff begins with a large, ornate red initial 'S'. The music is written in black ink, using a system of dots and dashes for note heads, with vertical stems extending either upwards or downwards. Some stems have small horizontal dashes near the top or bottom. There are also several short vertical strokes without stems, likely indicating rests or specific performance techniques.

tella cœ li extir pauit quæ la cta uit Christum

A single horizontal line of handwritten musical notation on red-lined paper. The notation consists of various note heads (diamonds, circles, and triangles) connected by stems and beams, typical of early printed music notation.

No minum mortis pestem quam plahtauit pri mus Sa vens ho

minum ipsa Stel la nunc di gne tur Si dera com pe

Scere quorum bel la ple bēm cæ dunt diræ mortis ui r

A page from a handwritten musical score. The top line shows a treble clef, a 'C' key signature, and a common time signature. The music consists of a single melodic line on five-line staff paper. The lyrics below the staff read: "O! l'issima stella mia risa".

ce re v si y si ma stella mia vro a

pe Ste Suc cur re no bis au di nos Do

mi na nam fi lius tu us ni hil negans

64

honesta lius qui pu gnet pro no bis nisi tu
 De us noster. Q uo niam Rex no ster Sperat
 inte Do mine in ue ni a tur manus tu a o
 mnibus ini mu cis e ius et dex ter a tu a con
 te rat e os. D o mi ne Rex De us A braham
 o Piecz. o Pogode.
 dona no bis plu vi am conguen tem Sere ni ta tem
 Super faci em ter ne ut Sci at po pu lus tu
 us qui a tues Domini nus Deus no

ster

Ster

S tella cæ li extir pauit quæ la cta uit Christum
Do minum mortis pestem quam plahtauit pri mus sa vens ho
minum ipsa Stel la nunc di gne tur si dera com pe
Icere quorum bel la ple hem cæ dunt diræ mortis ui
ce re O Si ifsi ma Stella Ma vis a
pe Ste Suc cur re no bis au di nos Do
mi na nam fi li us tu us ni hil negans

66
C
te ho norat salua nos JE SV progui bus Vir go ma
ter te o rat ||

S C ub tuum praesidi um con fu gimus Sancta De i

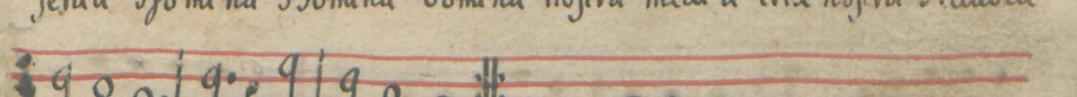
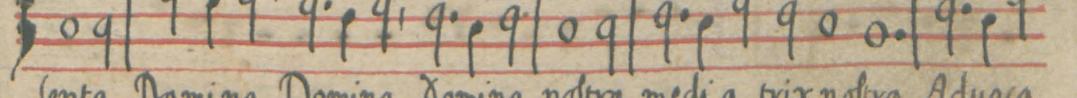
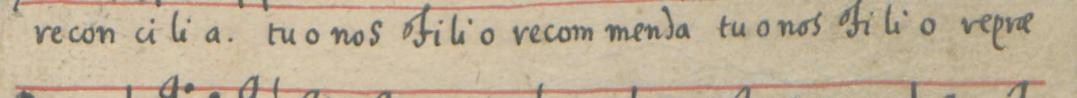
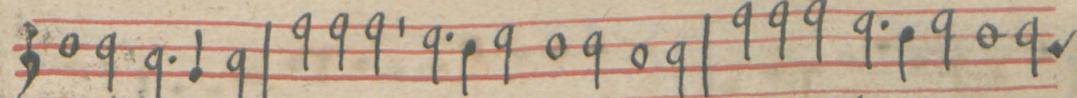
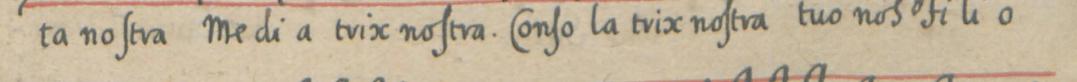
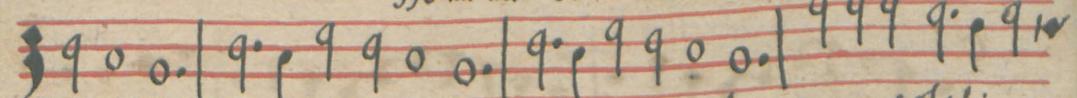
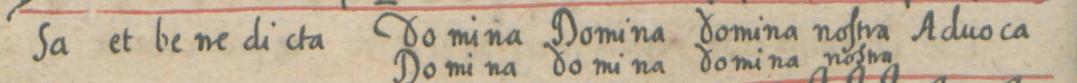
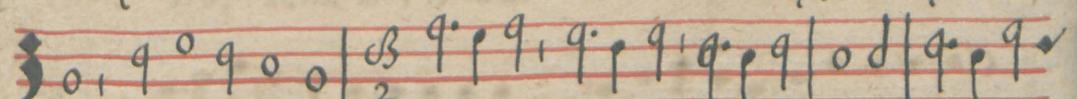
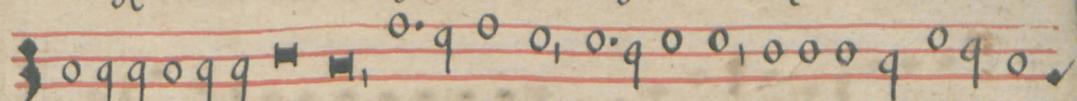
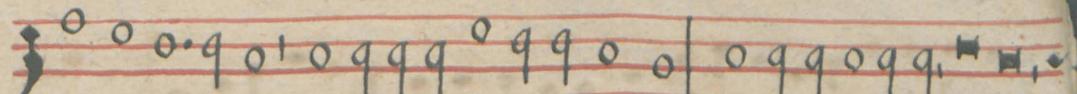
C Ge nūtrix nostras depreca ti ones ne de spici as in ne

C cessi ta ti bus sed a pe ri cu lis cun ctis libe ra nos Sem

C per Virgo glori o sa et be ne di cta.

S o q q o o q o i o q q o o q o | o o q o i H H
ub tuum praesidi um. Sub tuum praesidi um. confu gimus Sancta

D e i Ge nūtrix Nostras deprecati ones nostras deprecati ones.



Tc' o i o n P o i o i o i o i o i o i o i o |
e & ter. num Pa trem omnis terra Ve ne ratur.

Tc' o i o n P o i o i o i o i o i o i o i o i o |
i bi o mnes An ge li tibi cæli et V ni uersæ pote States

Tc' o i o n P o i o i o i o i o i o i o i o i o |
i bi Cherubim et Se raphim in ces sa bi li Vo ce pro clamant

Sc' o f P o i o i o i o i o i o i o i o i o i o |
an ctus San ctus Sanctus Domi

C' o i o i o i o i o i o i o i o i o i o i o | **P**c' o i o i o i o i o i o i o i o i o i o i o |
nus Deus Sa baoth. le ni Sunt cæli et ter ra maie statis

C' o i o i o i o i o i o i o i o i o i o i o | **T**c' o i o n P o i o i o i o i o i o i o i o |
glo riæ tu æ. e glo ri o sus A po sto lo rum Chorus

Tc' o i o n P o i o i o i o i o i o i o i o i o | **T**c' o i o i o i o i o i o i o i o i o |
e Pro pheta rum lauda bili s nu merus. e Martyrum

C' o i o n P o i o i o i o i o i o i o i o i o | **T**c' o i o i o i o i o i o i o i o i o |
candi da tus lau dat exer citus. e per Orbem terra rum

Procul a me. Sancta confite tur Eccl esia. a trem immensæ

Ve nirem. Ma ie statis. Ve ne randum tuum. Ve rum et V ni cum fili

Scilium. an ctum quoque Sa ra clitum Spi ritum.

Tu Rex glo riæ Christe. u sa tris Sempiter nus

es Fi lius. u ad liberandum Suscepturnus ho minem non

hor rui sti Vir gini s V te rum. u deuicto morti a

cu leo ape rui sti creden tibus regna calo rum

Tu ad dexteram Dei se des in glo ria Sa tris

70

u dex cre de vis es se Ven tu vus
go quæsumus tu is famili's sub ue ni quo's pre ti oso Sangu
quine rede mi sti teerna fac cum sancti suis in glo
via munera ri saluum fac po pulum tuum Do mi
ne et be nedic here di tati tu æ t
ve ge e ss et octo il los usque in æ ternum... er sin
gl los di es bene di ci mu sti e t lau damus no
men tu um in soe culum et in soe culum soe cu li

A single-line musical staff with red ink, featuring vertical stems and diamond-shaped note heads. Below the staff, the Latin text "nocte i sta si ne pec ca to nos custo - gna re Domine die i sto si ne pec ca to nos custo -" is written in a Gothic script. The word "nocte" is underlined.

dire i se vere nostri Do mine mi se vere nostri

A photograph of a page from a medieval manuscript. The page features musical notation on four-line red staves. The text, written in a Gothic script, corresponds to the music. The visible text includes "modum Spera uiimus in te. In te Domine Spe ra ui". A large, ornate initial "I" is positioned above the word "In". The parchment is aged and yellowed.

A page from a handwritten musical manuscript. The page features five staves of music in brown ink on red-lined paper. The lyrics "non con fun dar in a ter num" are written below the first staff, and "A.M.D.G." is written above the fifth staff.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line red staves. The music consists of various note heads and stems, some with horizontal dashes through them, indicating specific performance techniques or pitch markings. The handwriting is in black ink.

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Da pacem Domine inde e bus ro seris qui a non
 est & - - lius qui pu gret pro gno bis
 ni si tu - De u-s ro ser

suorum Domini us we re ale
 tu ia

