

L 1647

[illegible]

Anna, Barth, Maria, D.

One, Two, Three, Four

Wm. Kirk, Secy.

L 1647 *Phil. Mus. Prin*

Z. BIBLIOT. K. V.
SEMINAR
SANDHOLMERSK. 1890

Now, Sir, I beg

Amur, Mrs. Sirr

do. m. *Stenostoma propetini uteruli* *Surinam* *reparatum*

Nisipory proposita - G. minor -

Domine ad adiuuandum

Domine ad adiuvandum me - festi - na

Dwa razy trzeba grać te dwa wiersze

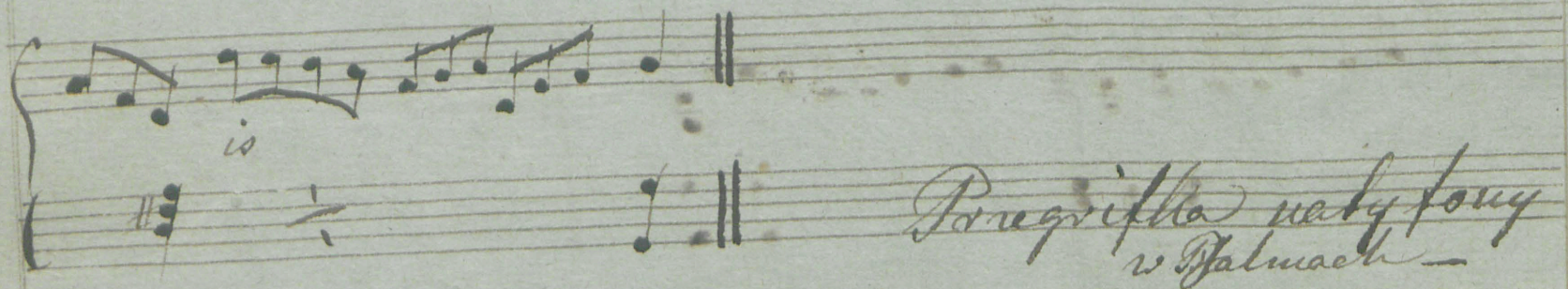
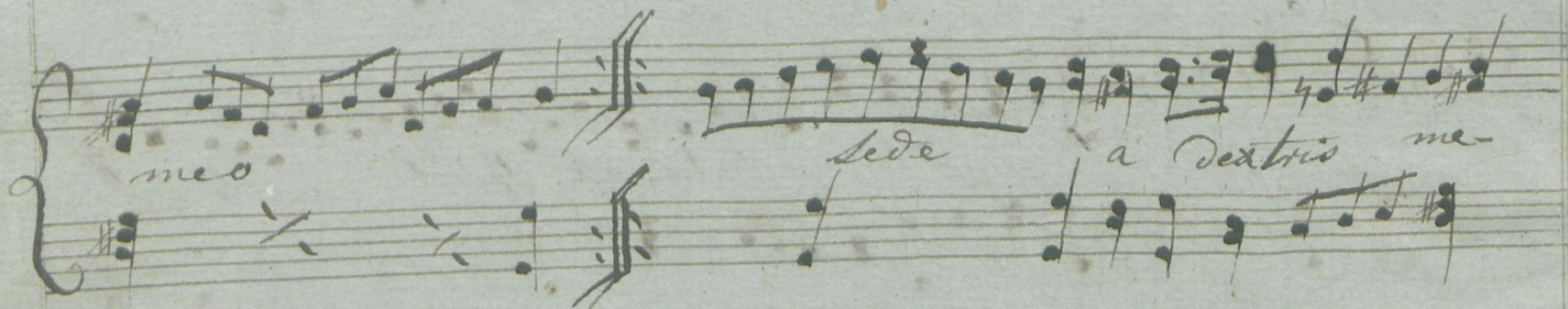
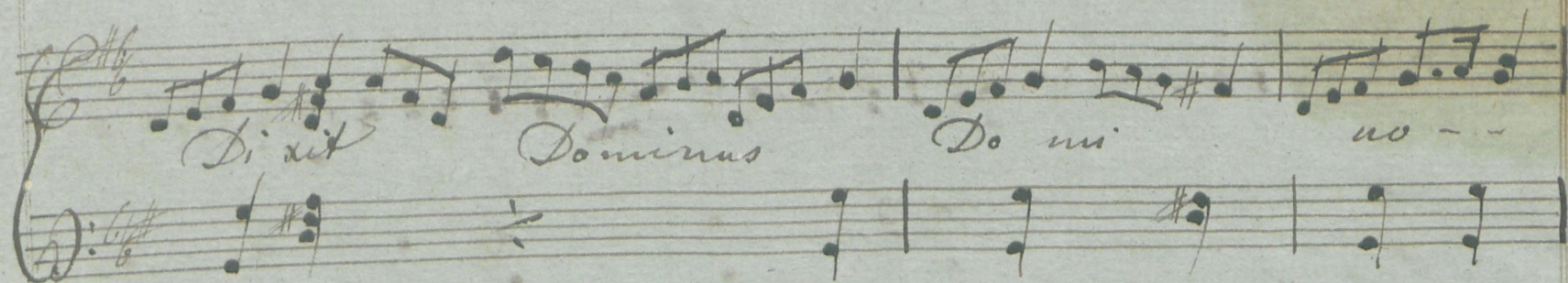
na Glo-ria Patris & Filii et Spiritui Sancto—

70 Allegro 166 Sacro Tibi Domine speramus.

to just Kademya

Włosa morejstary Doraznia psalnu: i w konienciu Naszporu - i przedrazzicim
Himny Rospolity -

Lacerte Kardego Psalm



For samo pregrainie i w Hymnie pospolitej - Drugiej strofy

Psalm Miseporu

3

Vip gant Virtutis tue emitet Dominus ex

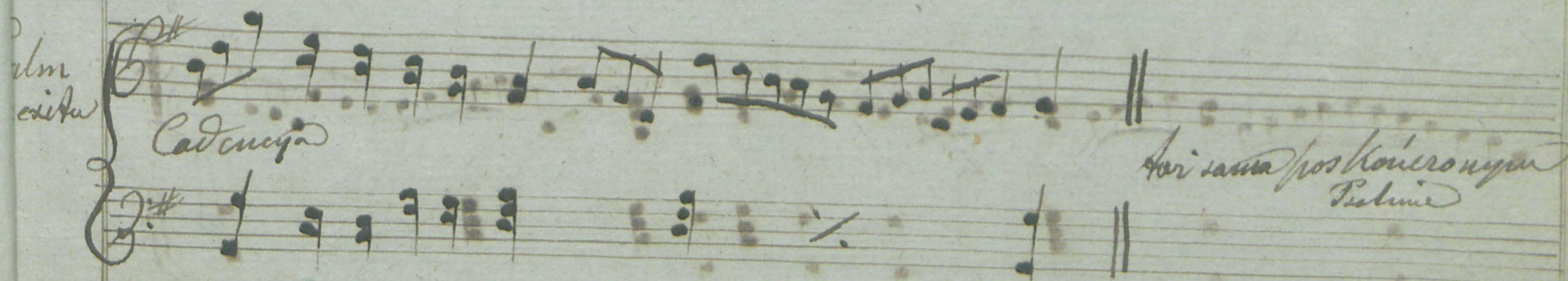
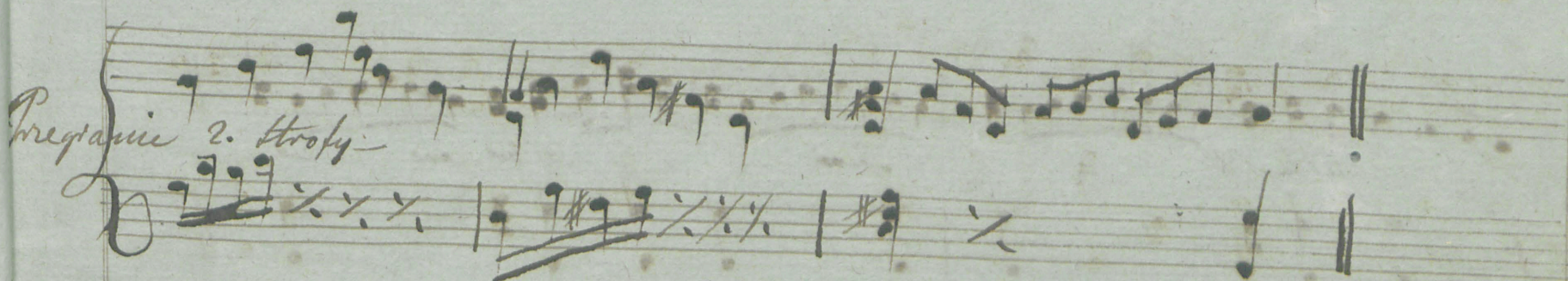
Sion Domine inimi

co rum suorum

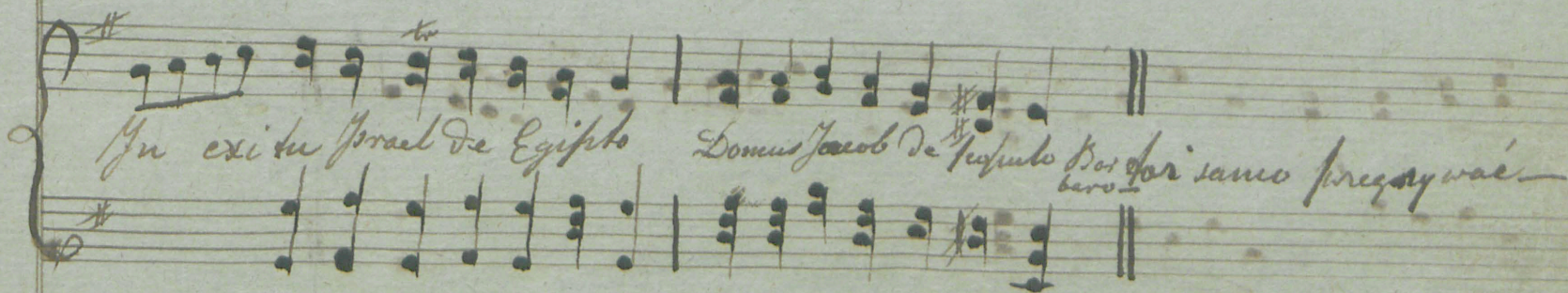
Prugramie 2.º Strofy -

Stemma popolita 2 G. minor

Anno 1800 Hinnu 5



*Ari sama pos Konicron ygar
Festime*



Magnificat ~ G. major

Cadenza — *far sama i poskoiereuim Magnificat*

Magnificat Et exultavit *Spiri* - - - - - *ritus me us*

in Deo salu ta ri me - - - - -

Bregman Viersa

Beatau me dicent

7

Be a - - - - - sain me - - - - - dicent

O - - - - - mnes Gene ra tio - - - - - nes -

Sen Wierse rar tyllho grai

Sen Wierse gra iiz ty rary -

lu
ne
nistis
meya
B.
Kon
in
un
rd.

Nieszpory w Proie Ciato - E Major -

Cadenia przed sacrum Psalm - Arianna: postkonieczna Missa

Z BIBLIOTEKI
SEMINARIUM
SANDOMIERSKIEGO

Psalm Dixit Dominus Domino meo - Sede a dextris meis -

Pregrauie Antyfony

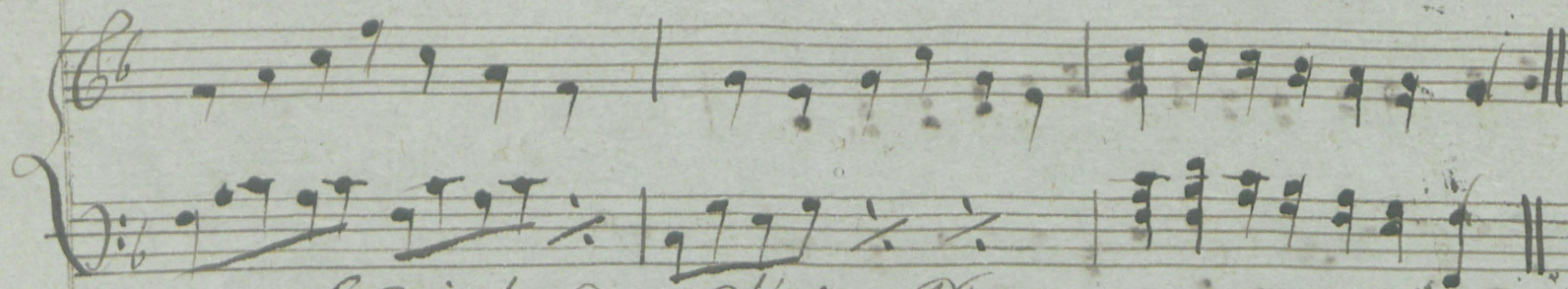
Himna v špore čisto na Misrpos, tak jak Tantum Ergo—
2 F. Fona

9

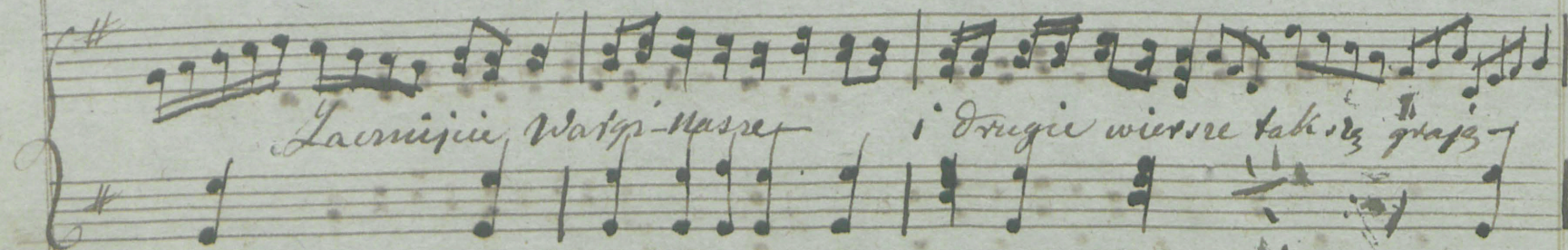
Cadenca pred Himno—

The musical score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. The first system ends with a double bar line. The second system is preceded by the text 'Cadenca pred Himno—'. The third system also ends with a double bar line. The fourth system contains some numerical markings (4, 6, 7, 6) above the notes. The fifth system concludes with the word 'Amen' written in a large, decorative script.

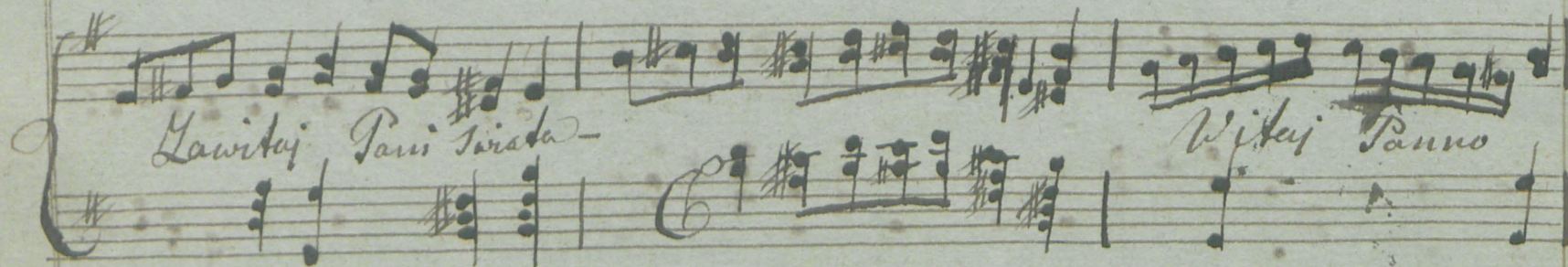
Pregranie drugiej strofy tej Himny -



Godunki do Nasz'ich - Panny -

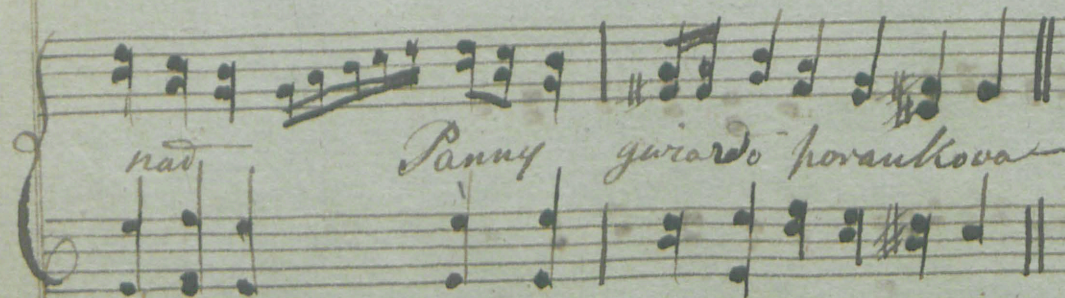


Zamieszaj Wasz'ich nasze i drugie wieści takież grzesz



Zawitaj Pany sirota -

Witaj Panno



na

Panny gwiazdo porankowa -

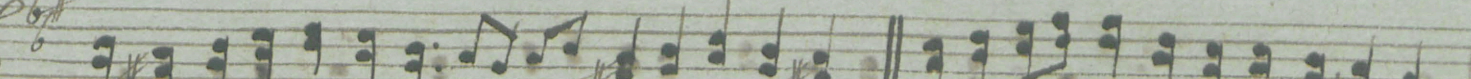
Janie Wystrachy Modtkoy - i Błogosławny Panu

Octavio Amer

A handwritten musical score consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including chords and single notes, ending with a double bar line. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains several measures of music, including chords and single notes, ending with a double bar line. The handwriting is in dark ink on aged paper.

Alina
na vnie
bowst'ie
nie p'and'ie
na konf'ie
sz-
wad'na

2 G. Minors.



Stina
 na Dnie
 bowskie
 nie Tajski
 uakomple
 4-
 Wadczny
 pregranie
 2. strofy
 jak whi
 minie po
 pototyj.

L. G. Minor.

Handwritten musical score for "Amen" in G major, 4/4 time. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the bass line is in the Bass staff. The word "Amen" is written in cursive above the final measure of the Treble staff.

Amen

to jest pregraine strofy—

to jest pregnant story—

Himna na Lelone Swiętli na Komplet i Gutruig - 2 Form E minor -

Cadeneya.

Himna

Amea

Wzegrane strofy

Veni Creator 2 G. Major

13

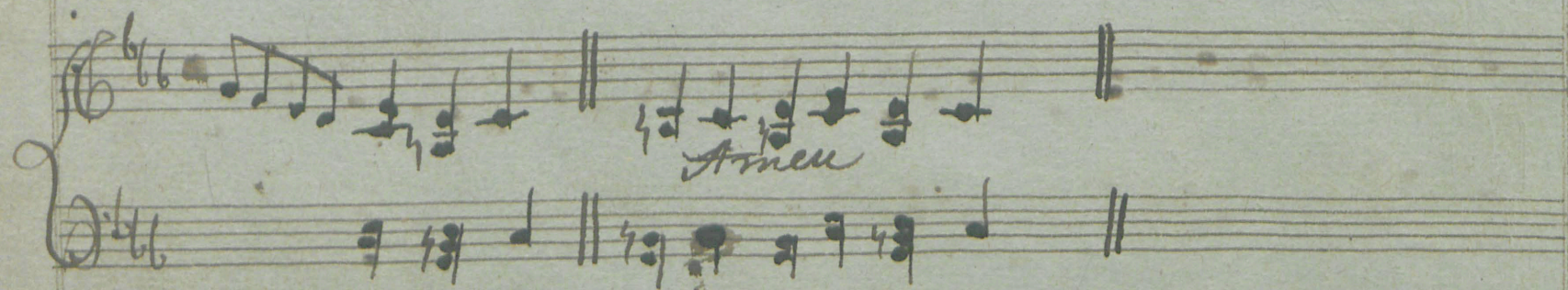
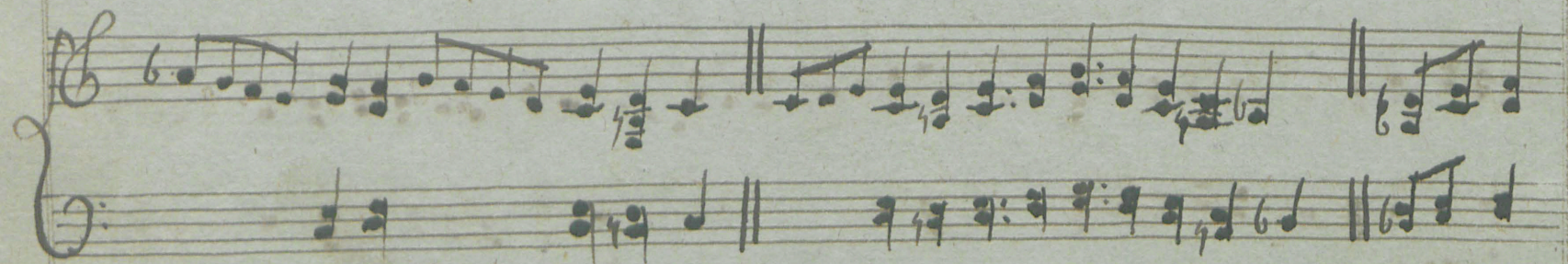
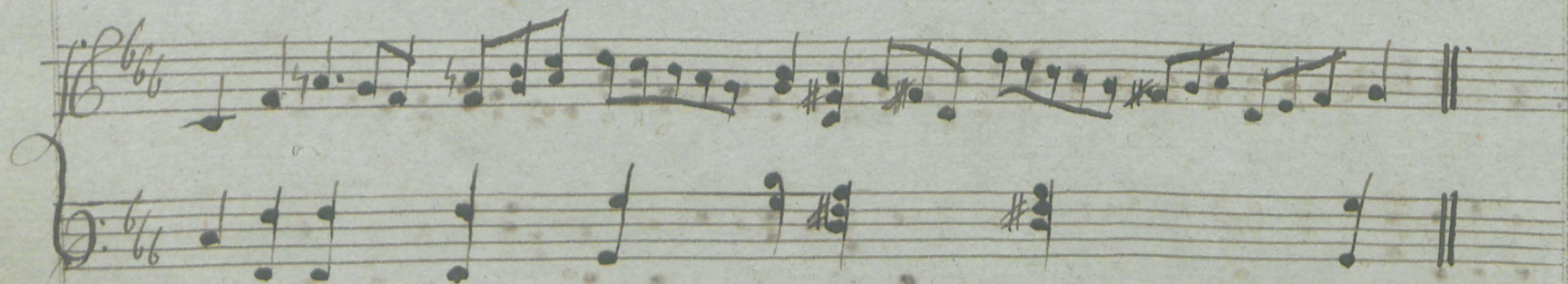
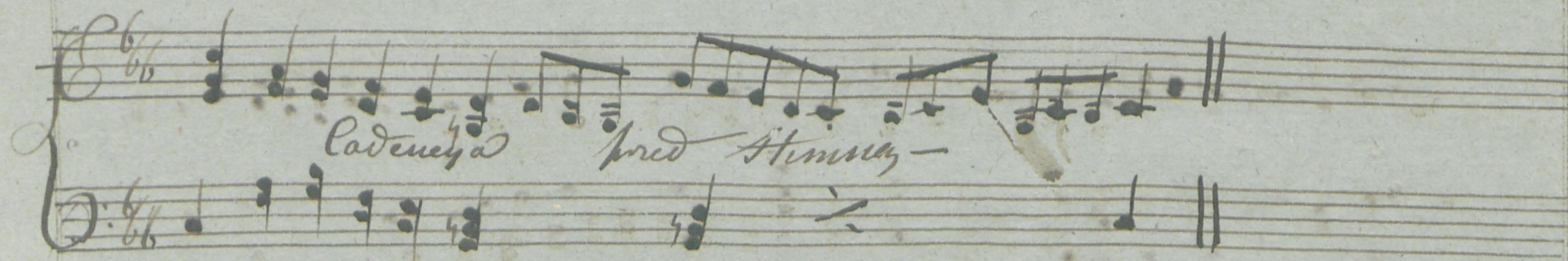
Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Mentes tuorum" is written in cursive above the bass staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Amen" is written in cursive above the bass staff.

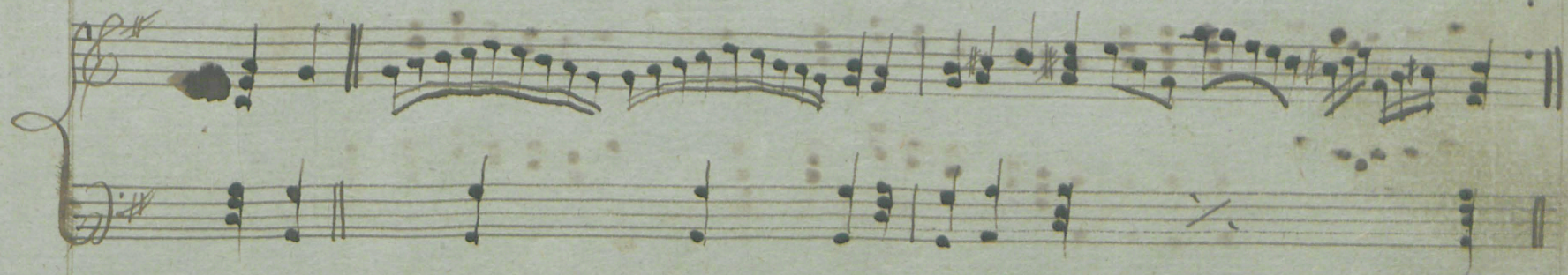
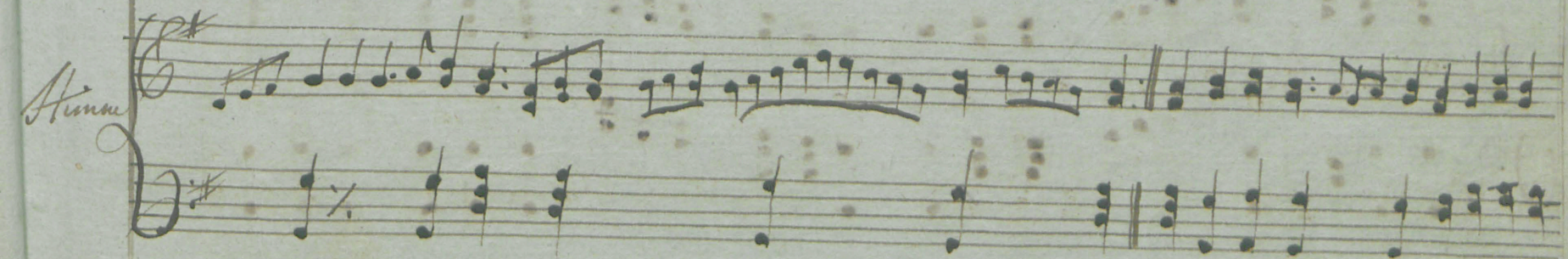
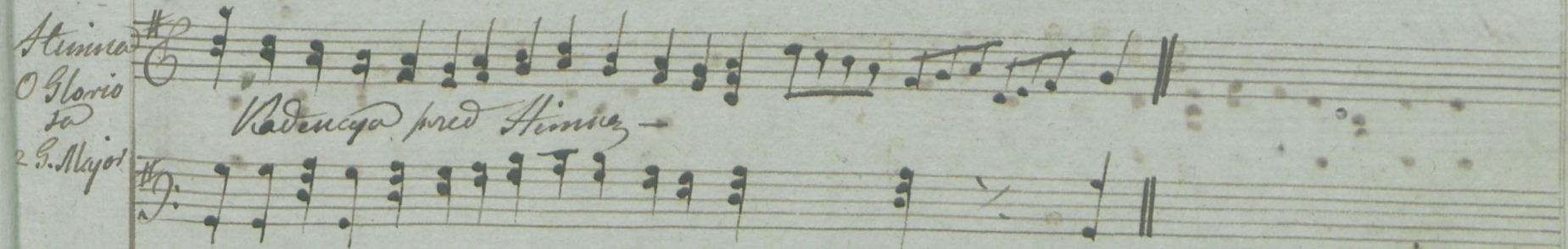
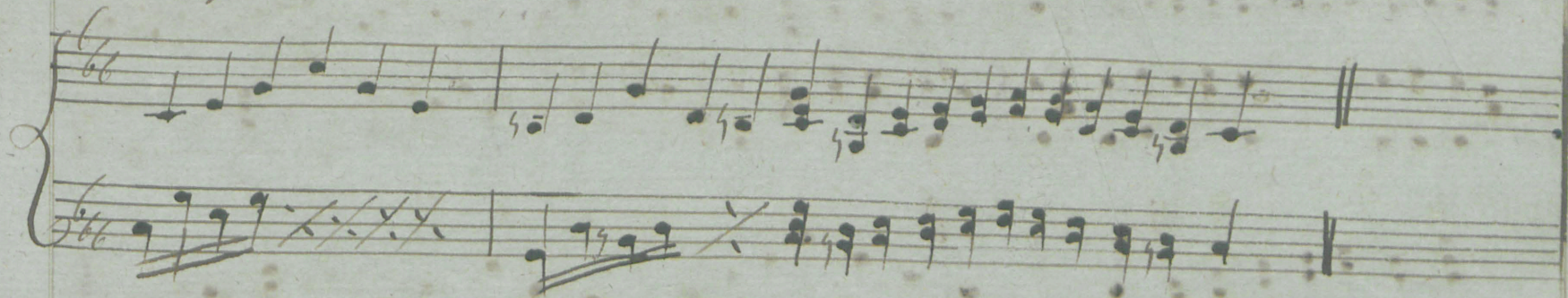
Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Pregno" is written in cursive to the left of the bass staff.

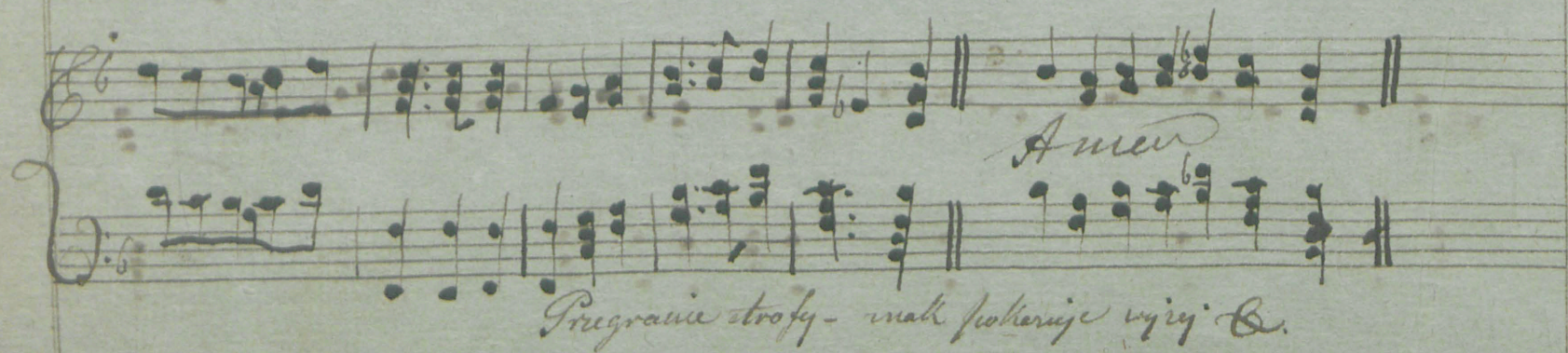
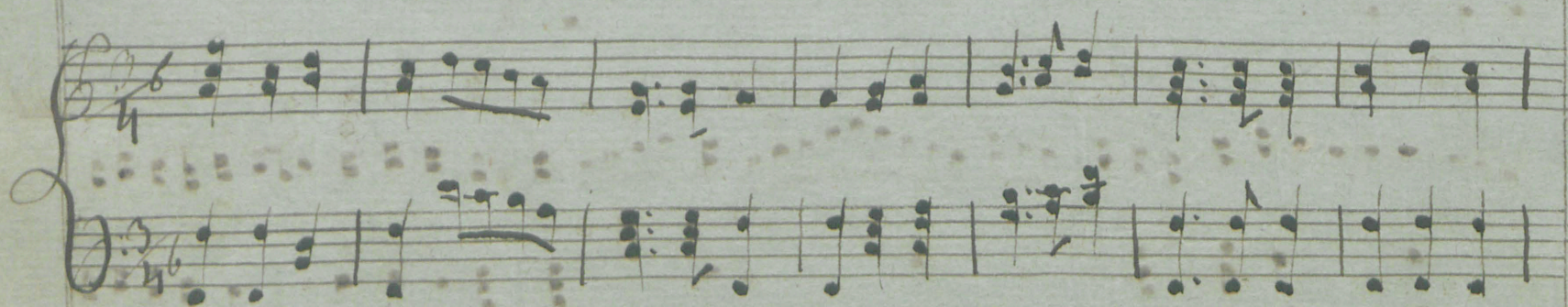
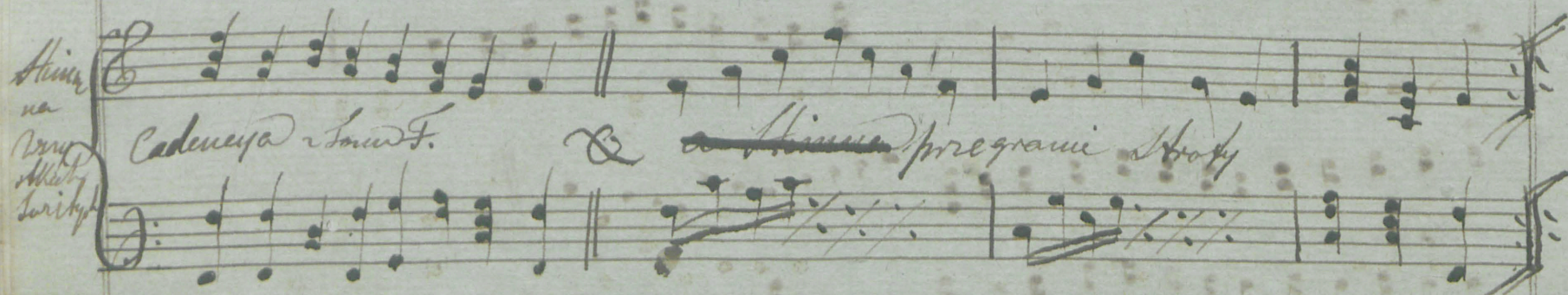
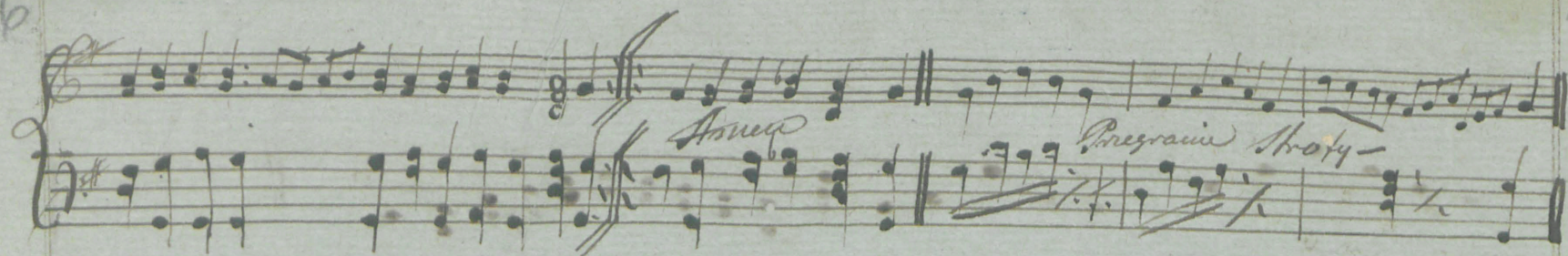
Himna Ave Maristela ~ Tonu C. Menor.



Pregame stoty - Hymny Ave Maristela

15





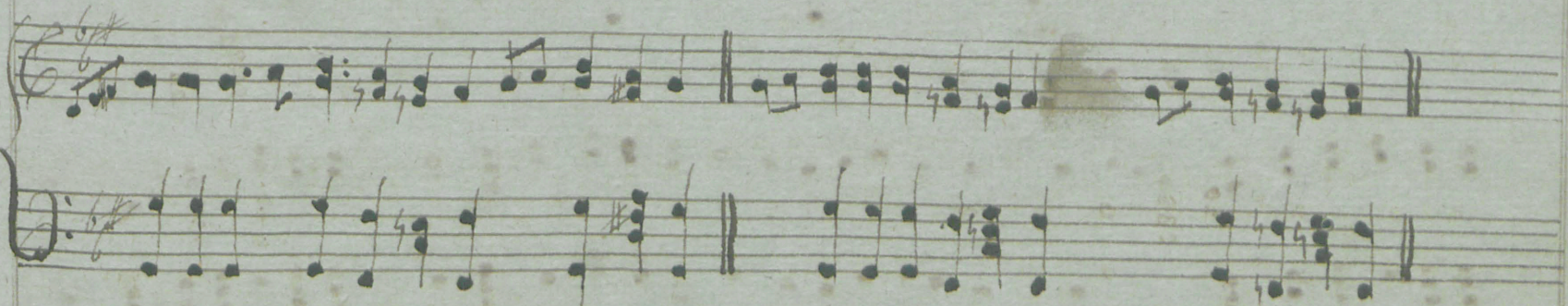
Stimna Postna na Kompletz 2 S. minor -

77

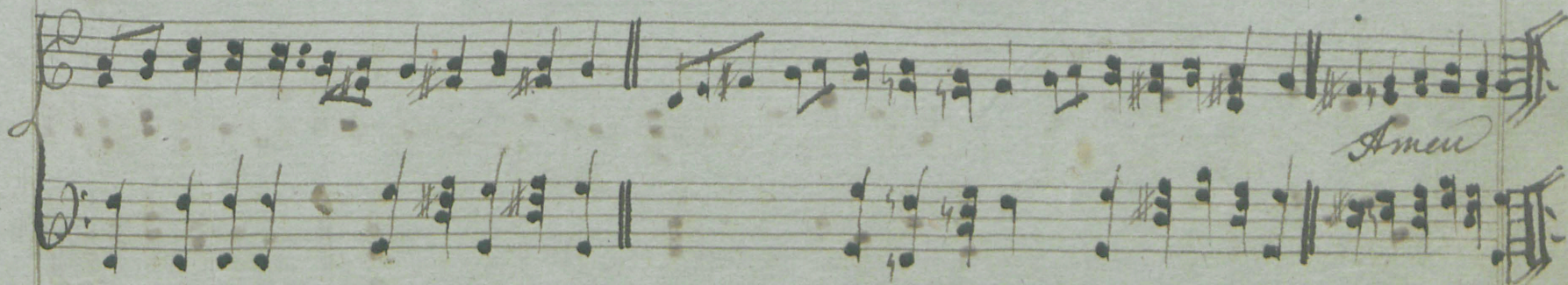
Vaducuya



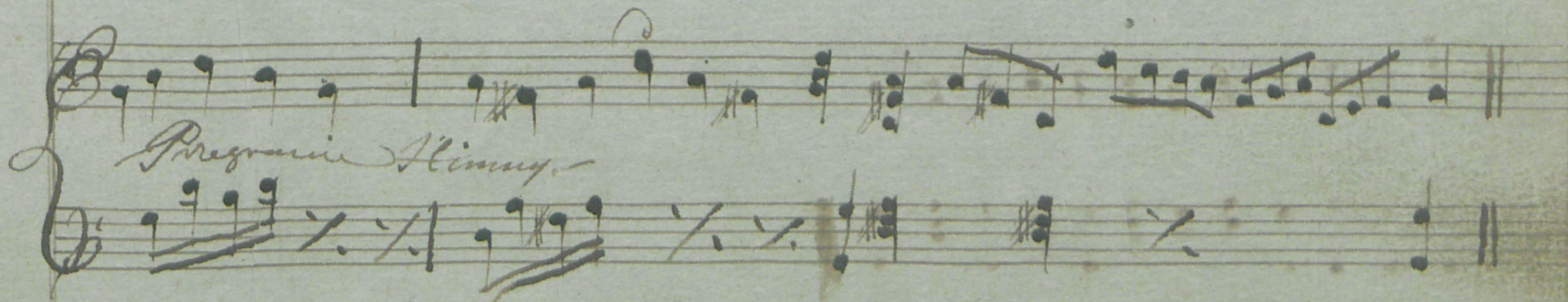
Stimna
Postna



Amen



Pregamur Stimny.



Vixila Regis na Dominica Paschois - 2. E. minor

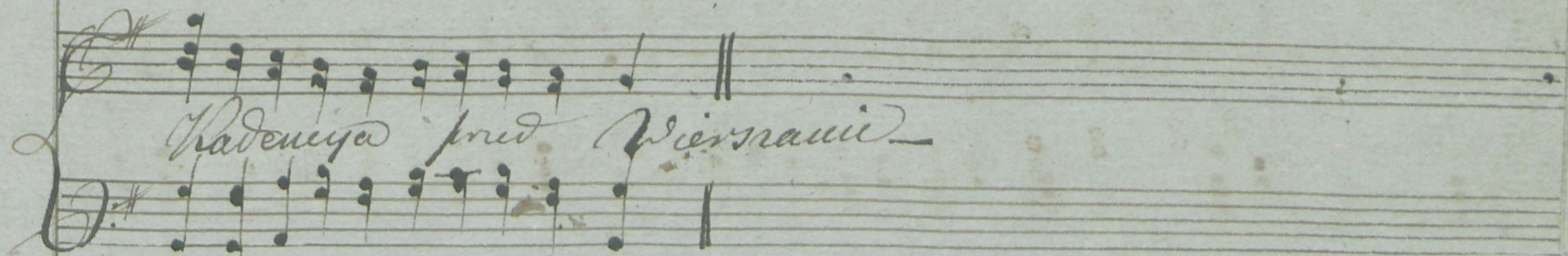
Kadeneya

Pregraine *Amen*

Kadeneya na Wiersze Postue

Wiersze prostae z G. Major -

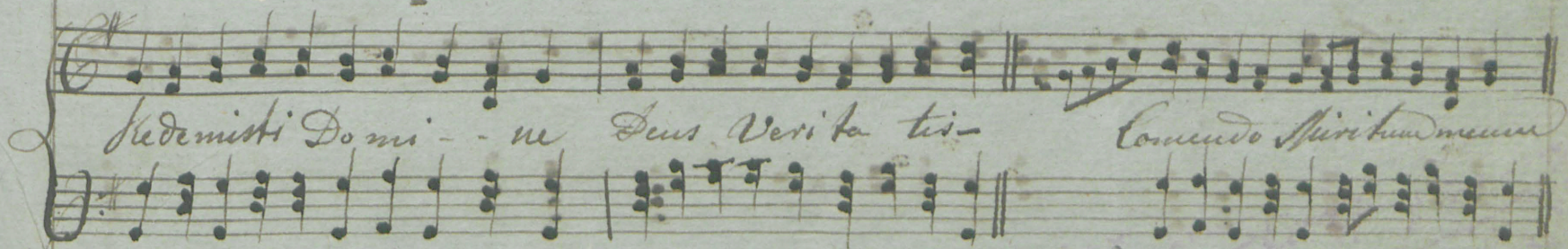
19



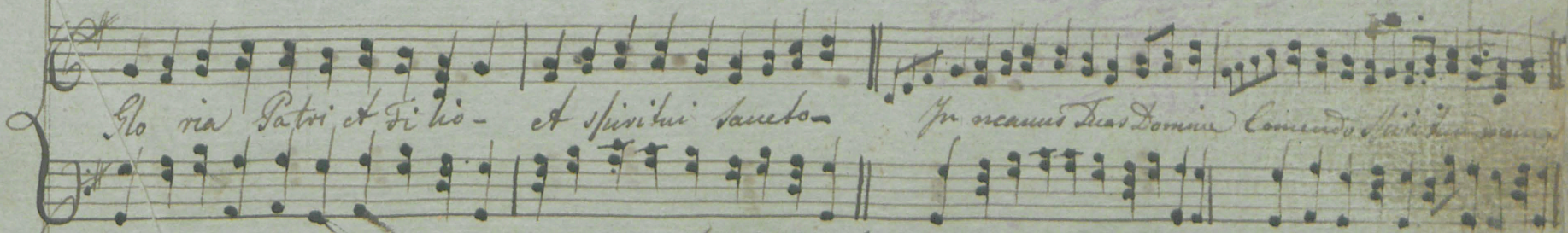
Kadenica przed Wierszami



In manus Tuas Domine, Comendo spiritum meum



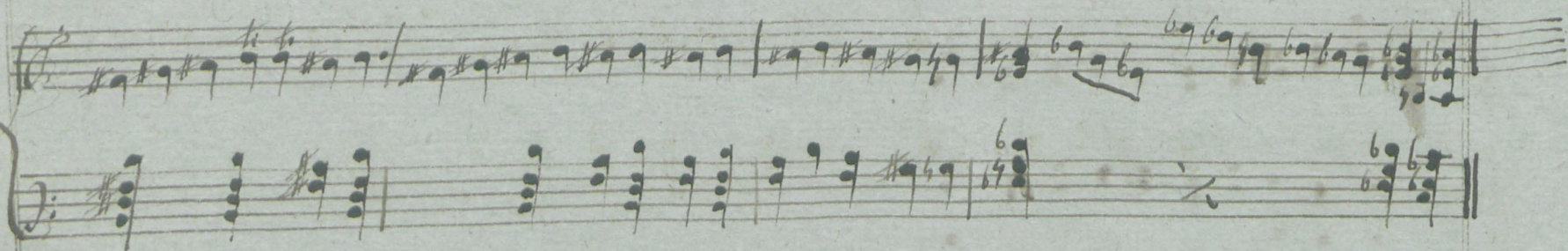
Sedemisti Domine Deus Veritatis, Comendo spiritum meum



Gloria Patri et Filio et spiritui sancto, In manus Tuas Domine, Comendo spiritum meum

trebe potae' na Wiersz z G. na h.

Esponde' verna — kar sama odpowied' i na biesse Wielkanocne



Wierse
Wielka
nocne

Naderużana verna Wielkanocne *Ju mauns Teas Domina — Comendo spiri tuu me-*

um Ale lu ja — Ale lu ja —

Redemus stinos Domine *Deus Ve ri ta — — — Aig.*

A le - lu - ja - A le lu - ja

Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu

San - ctus In manus Tuas Domine Comendo spiritum

me - um A le lu - ja - A le lu - ja

Moda' na h.

Wiersze polskie 2 G. Major

Radujemy

In ma-ius tu-as Do-mi-ne Comen-do-Spi-ri-tus-san-ctus

He-de mi-sti-ces Do-mi-ne De-us ve-ri-

ta-de-a- tis Comen-do Spi-ri-tus-san-ctus

ppk *ti* *ti*
 Glo - ria Pa - tri et Fi - li - o et Spi - ri - tui
 tu i san -

ppk *ti* *ti*
 - - - - - to In manus tu as - Do - mi - ne - - - - - comen - do - -

ppk *ti*
 Spi - ri - tui me - - - - - uni tu nie - bo - re - ba na brie - re pa - da - wa -

ppk
 od - po - cie - di na brie - re

Ece Tavis. — w Bore liato bywa krag spievane. —
In Figuris, —

Ten
 Kriem
 2 rany
 trudu
 gwa

Factus li bus Ve re pa tris fi li o

non mi tu tus Dane Pastor Je su nostri mi - se re

Tuos bo na in terra

viven kium

Alma redemptoris — 12 Tona Dis, cryl. Es —

25

Cadencia — i na pregranti u loda stropy — i na koncu

1.

Al. — ma redemptoris — ma ter que per viateli —

2.

Surgere qui curat populo, tu — que ge mis — sti —

3.

Vir go pri — us, ac — posterius, gabrie — lis ab o — re —

Cadencia ter sama co i sporstla —

Pieni L'rouas' b'or' Maryan Advenie bywa —
 2 Toun Et —

Vadeniya — L'rouas' b'or' Maria Mibuska

Li. va. Panu Prosu mite Matko Litoni.

to . . . iu wa Tys' jert na — era Uie-uka

Najini tra Marti . . . a —

ave Regina celorum — a Tom. 5.

27

ave Regina

Pregnans

Sande Virgo

Regina Celi. 2 Tonic G.

Vadenege *Regina Celi le- ta*

re Ale- lu- ja- Prograuie

Resurrexit si- cut di- xit, Ale- luja Ale- luja

Vadenege in Deo Gratus Solenne - De o

gra-tias

Deo Gra
 tias na S. B.
 M. Scholastich
 i. Vngstlich
 H. Kallmüller

Madrigal a Tom F.

De

gra-tias

Salve
 Regina
 a Tom D.

Madrigal na Salve Regina

Handwritten musical score for the first system of "Salve Regina". The system consists of two staves. The upper staff is in G major (one sharp) and 6/8 time, featuring a melodic line with many eighth and sixteenth notes. The lower staff is in F major (two sharps) and provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the staves.

Salve Regina Mater mi se
ri cordie Vita dul. ce

Handwritten musical score for the second system. The upper staff continues the melody, and the lower staff continues the accompaniment. The lyrics are written below the staves.

ro Asper nostra sal. ve ad te cla ma mus,

Handwritten musical score for the third system. The upper staff continues the melody, and the lower staff continues the accompaniment. The lyrics are written below the staves.

e xu lis Filii Eve ad te suspi ra -- mus gemen tes et flen tes --

Handwritten musical score for the fourth system. The upper staff continues the melody, and the lower staff continues the accompaniment. The lyrics are written below the staves.

in hac lacri ma rum Va. le. e ja cer go ad Vo ca tu no --

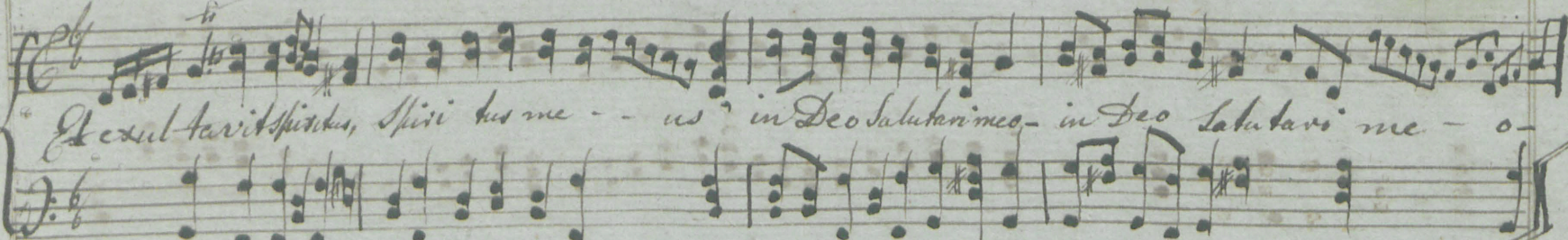
stra i los tuos misericordes oculos ad nos con ver.

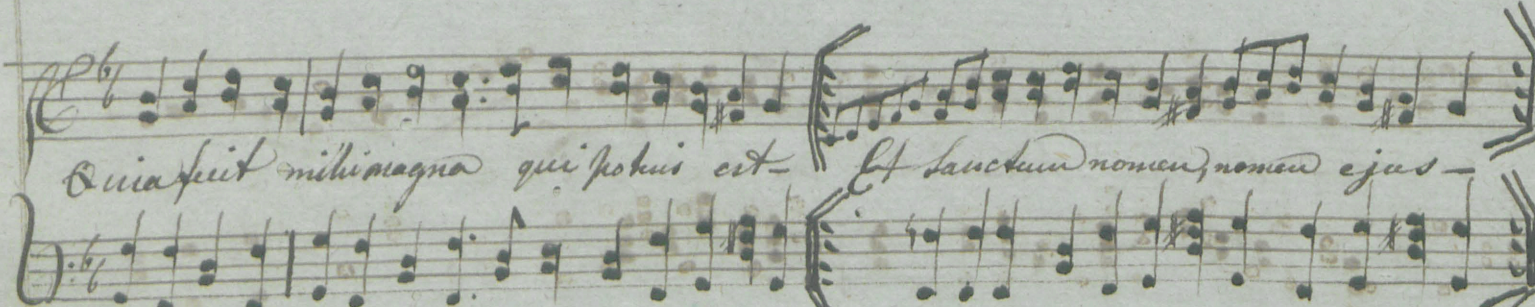
te et Jesus benedictum fructum ventris tui nobis

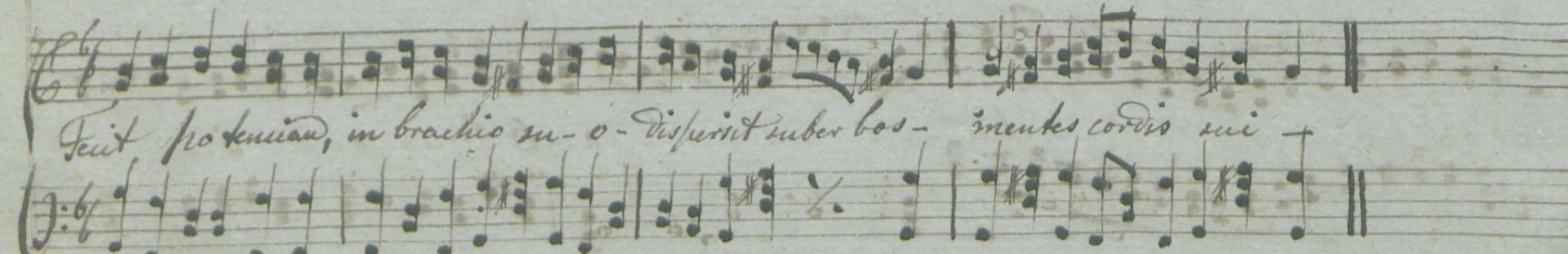
post exilium o - - - - - De O Clemens, O Pia -

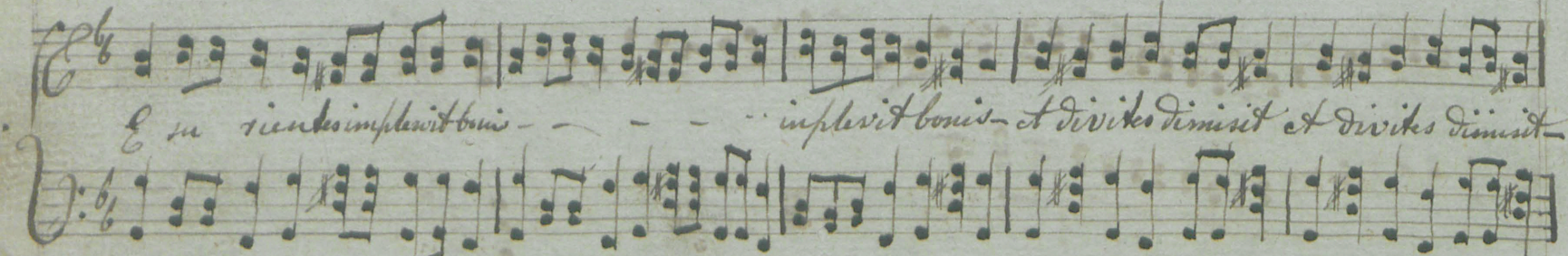
o Dulcis Virgo Ma ri

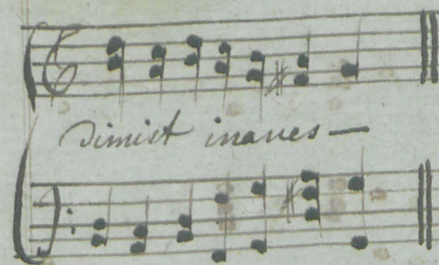
Magnificat Borice Narodnua G. minor

1.  *Exultavit spiritus, Spiritus meus in Deo salutaris meo in Deo salutaris meo - o -*

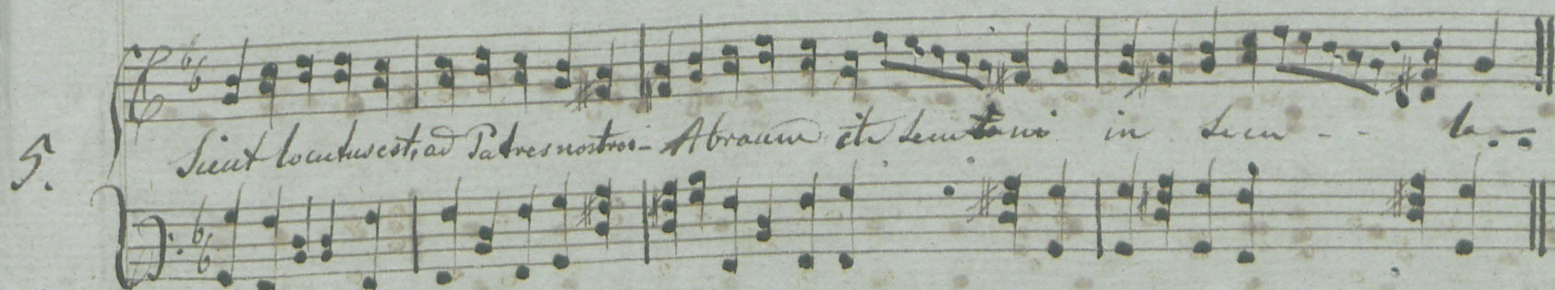
2.  *Quia fecit mihi magna qui potius est - Et sanctum nomen, nomen eius -*

3.  *Fecit potentiam, in brachio suo - dispersit super bos - in mentes cordis sui -*

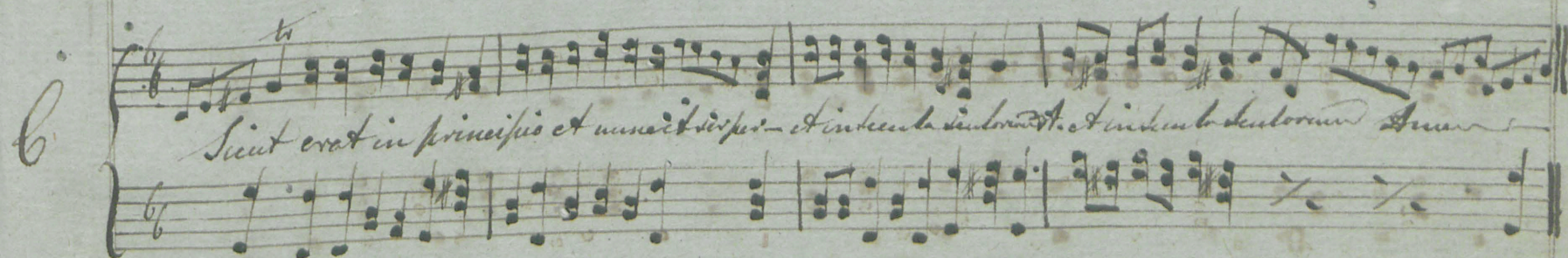
4.  *Et in cientes implevit bonis - inplevit bonis - et divites dimisit et divites dimisit -*



Simiet inanes —

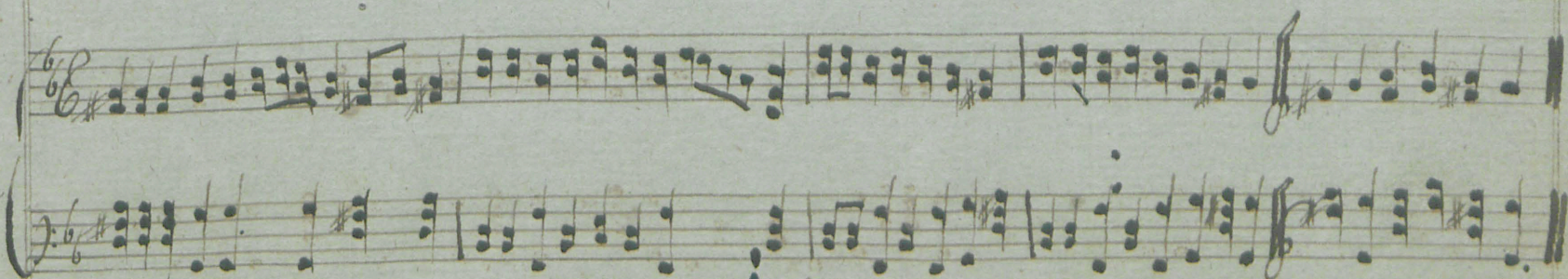


Sicut locutus est, ad Patres nostros — Abraham et Isac et Iacob in sem —



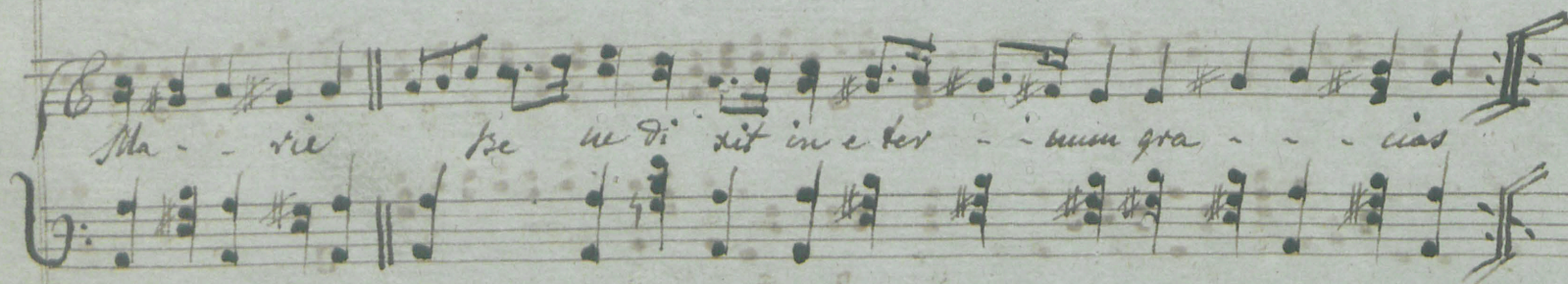
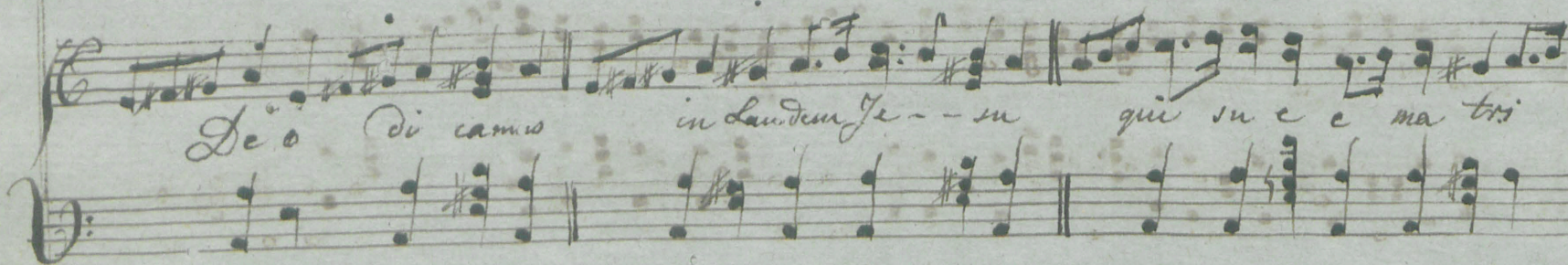
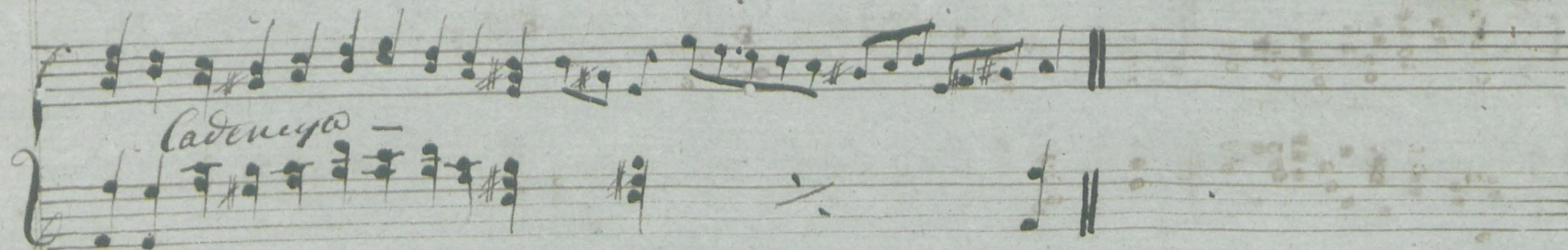
Sicut erat in principio et unum est verum — et in semetipsum et in semetipsum et in semetipsum Amen

*Stimula
Colenda
S. minor*



cadencia i pregravia, ick v Stimula perpolitij —

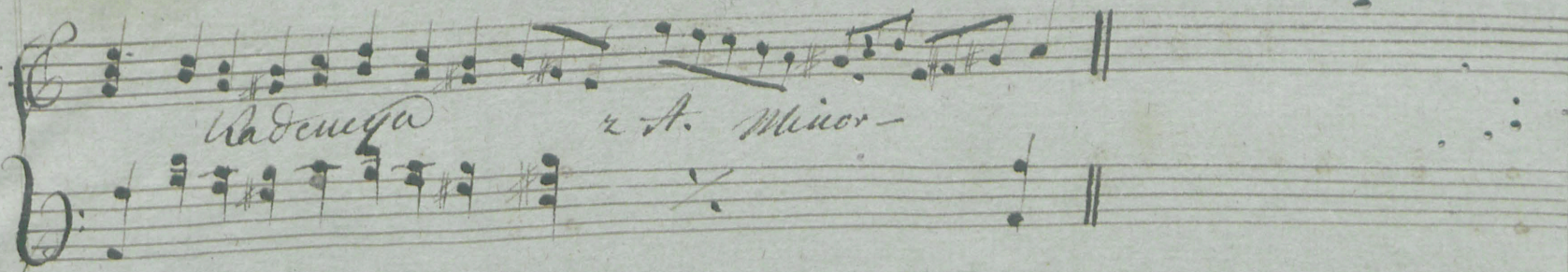
Deo Gracias Na Najświętszej Panny Sześć to —
 2 Tona A. minor —



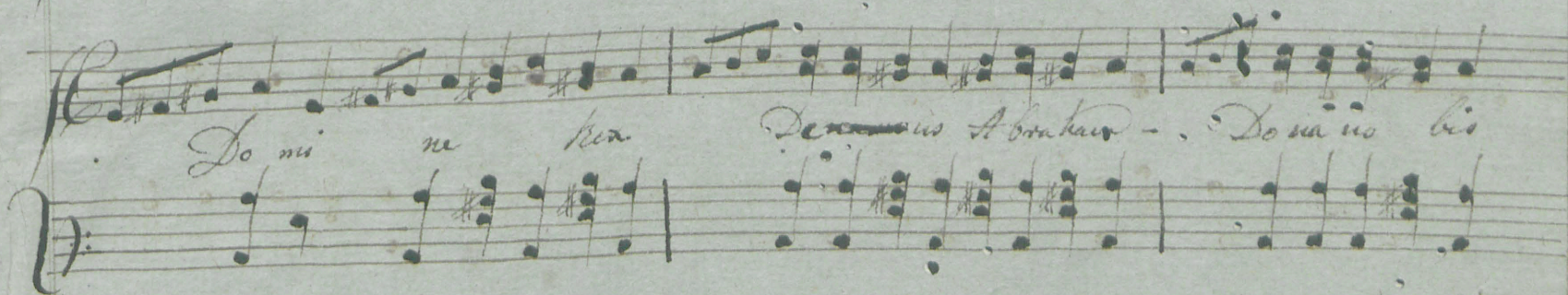
Domine Rex.

35

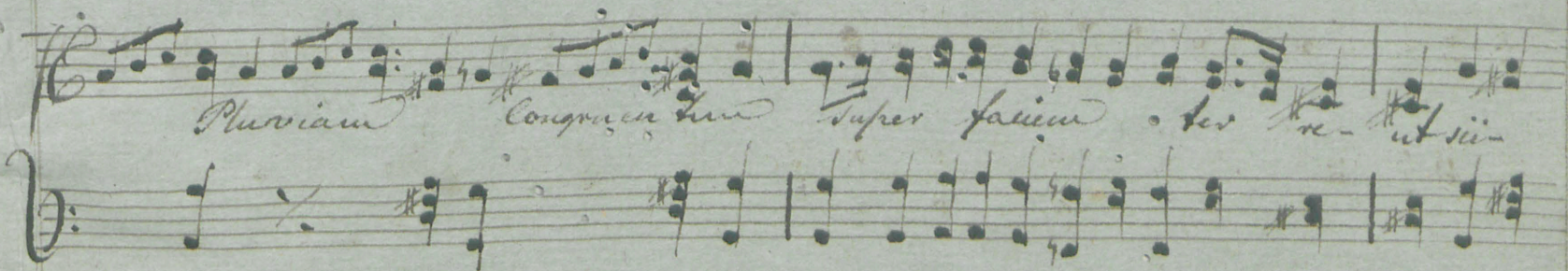
Rademega *2 A. Minor*



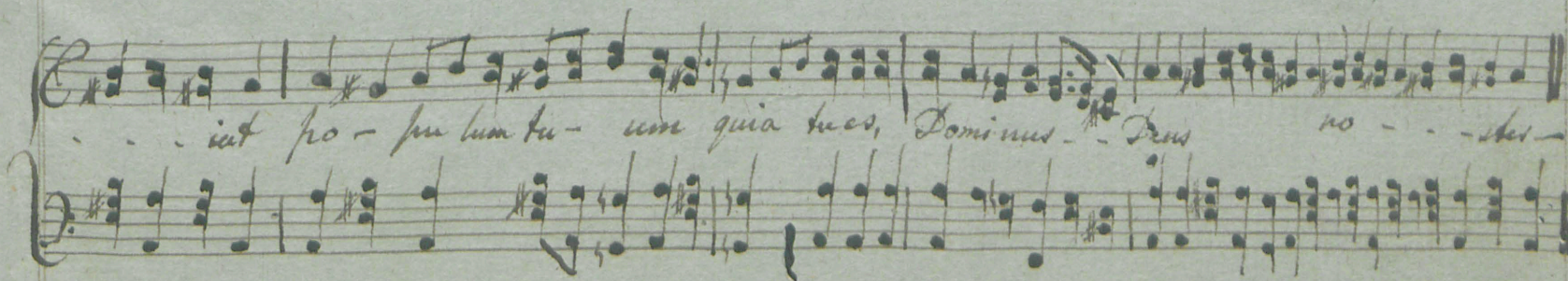
Do mi ne Rex Deus A bonum - Do ra no bis



Pluviam Congruam tunc Super faciem ter re ut sin



iat po - pu lum tu - um quia tu es, Dominus Deus no - - des -

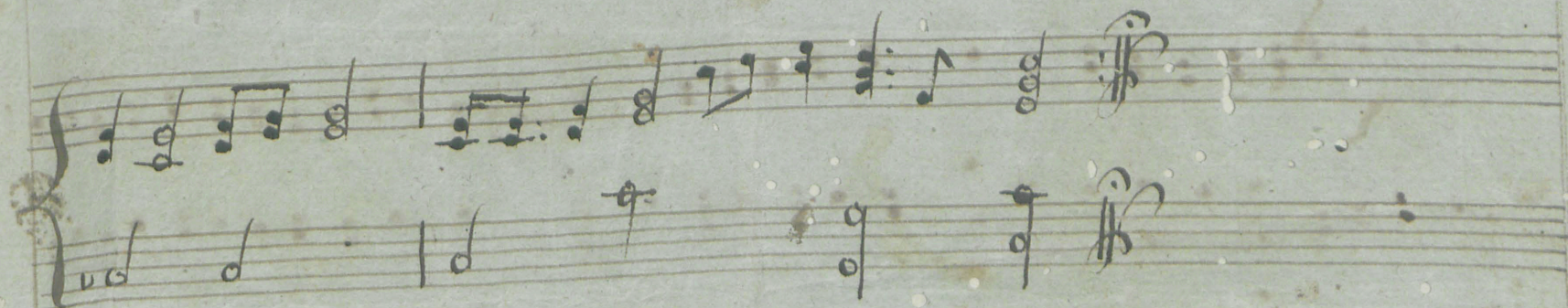
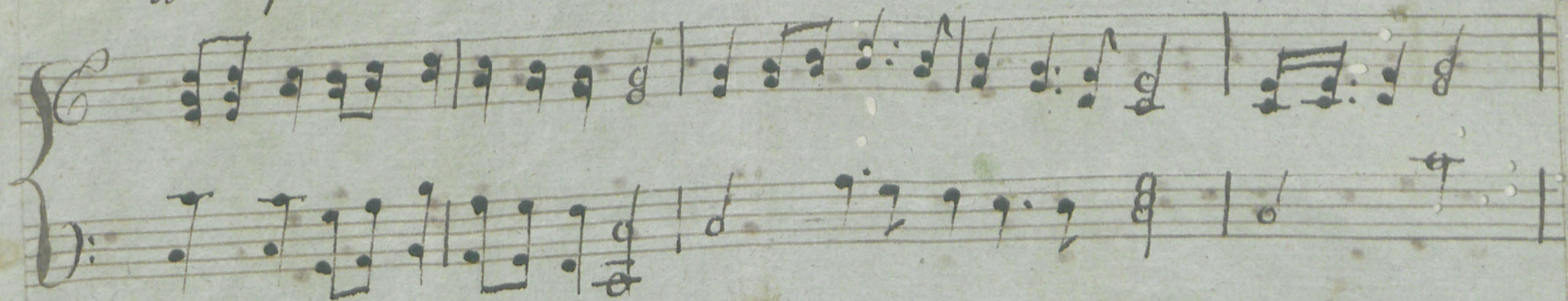


Z BIBLIOTHEKI
SEMINARIUM
SANDOMIERSKIEGO

2. 7
w
1. Janu
Repo:

Wesoly name Dicu - na Willkauer -

37



in
Jauu
Kpo:



Dobry Dzien Panu Jerusowi 2 Tom F. Madenya
na Bore lito

The musical score is written on eight staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript shows signs of age, with some staining and a small tear on the right side.

powtorenia bez krawiatu



BIBLIOTEKA
Wyższego Seminarium Duchownego
w SANDOMIERZU

L 1647