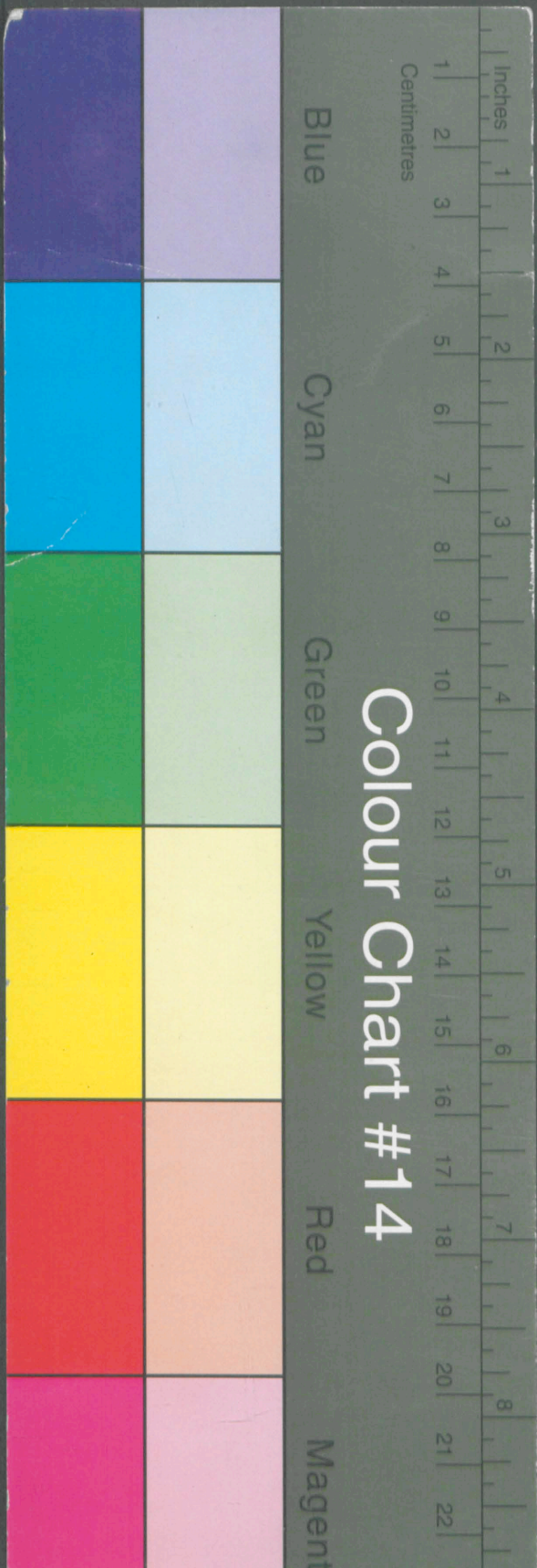
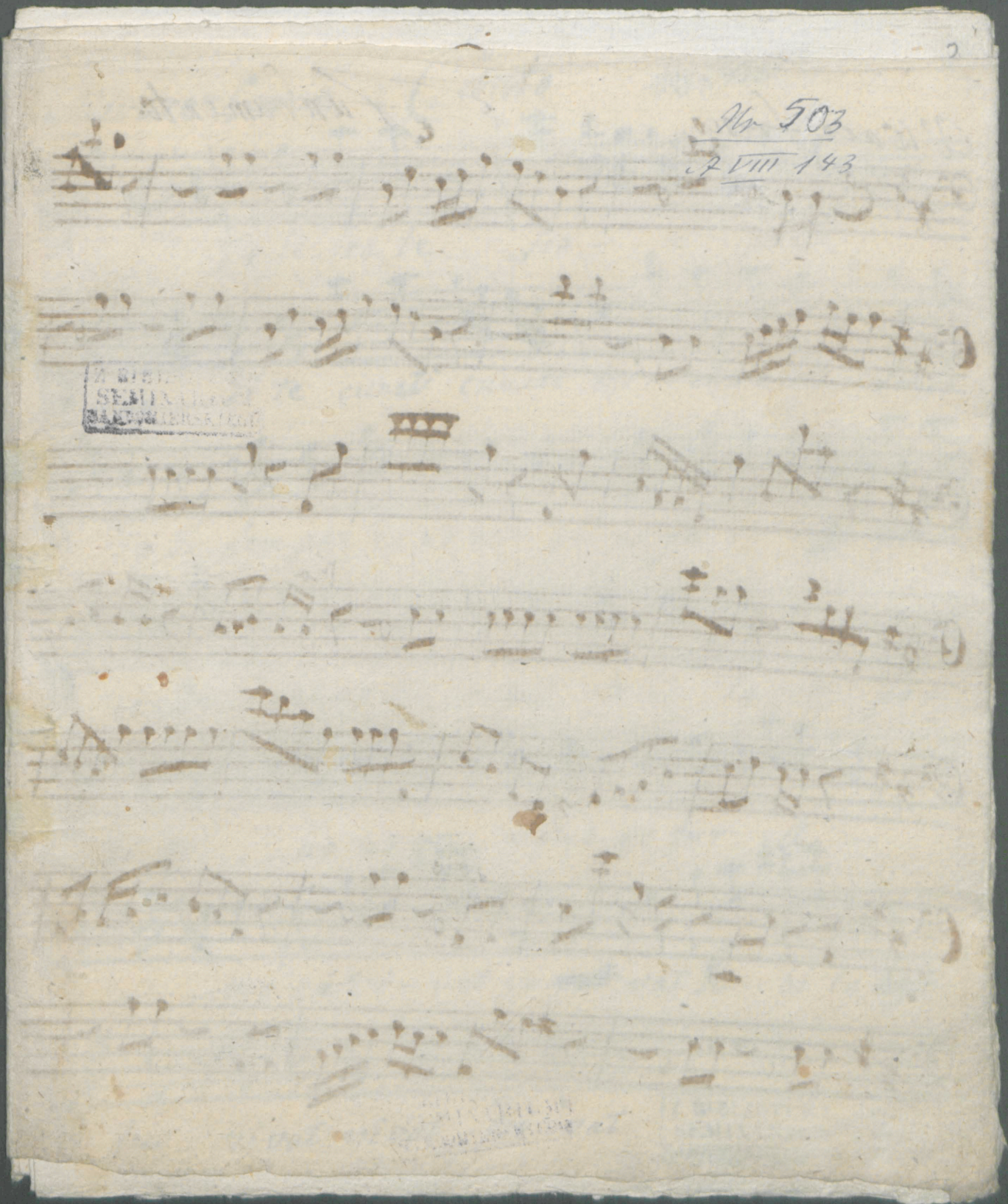
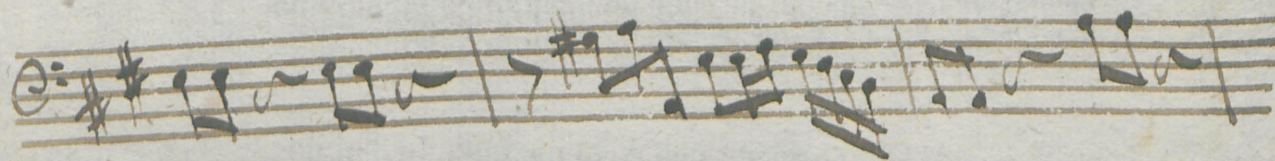
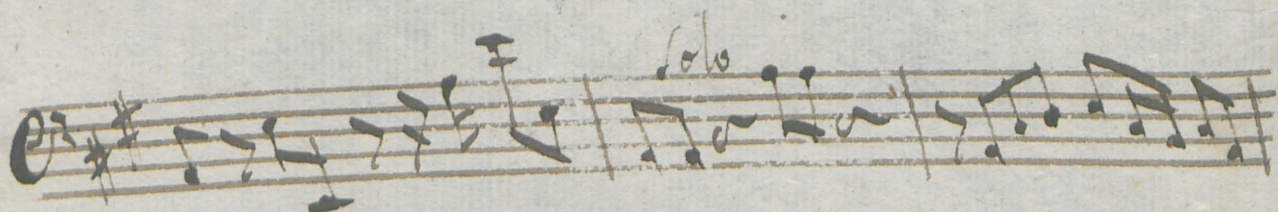
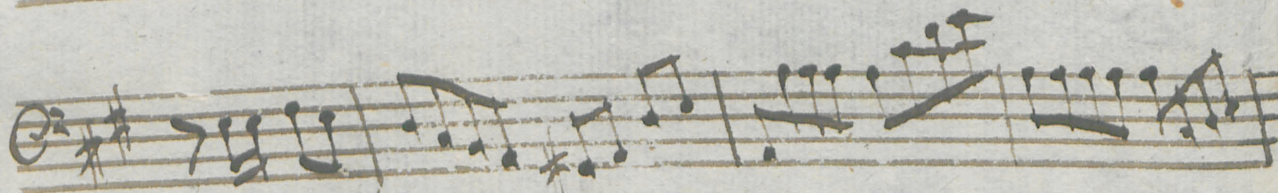
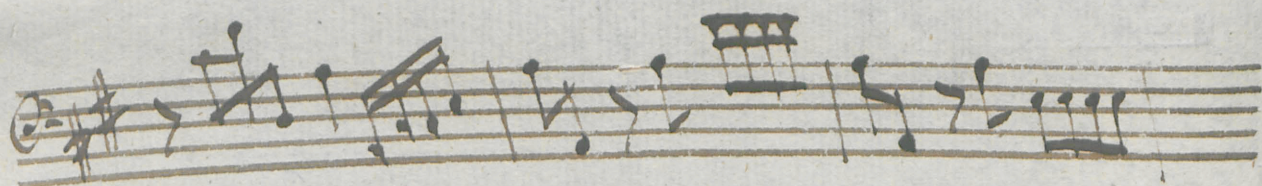
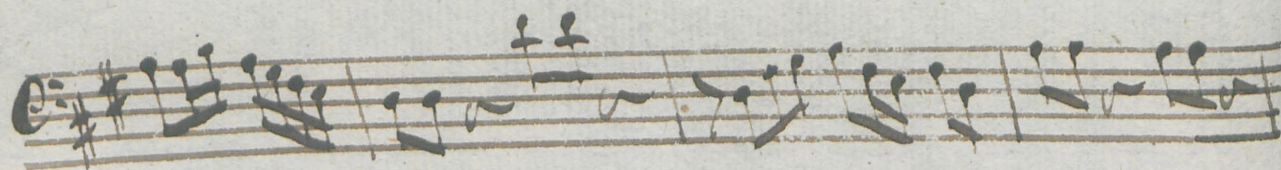
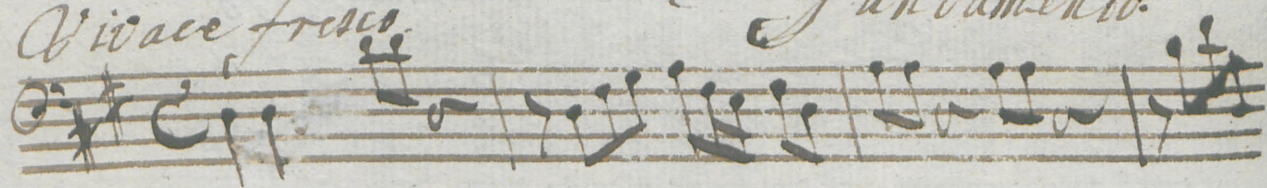
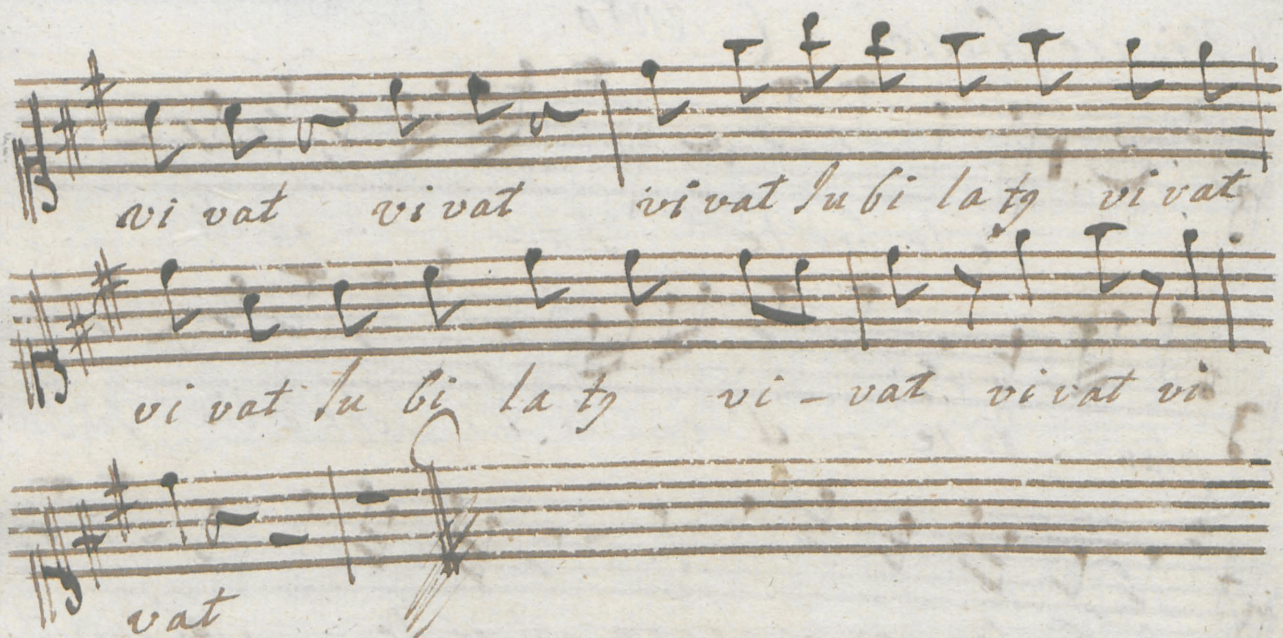




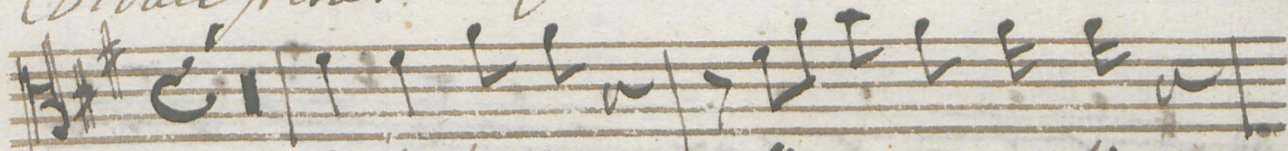
*Vivace fresco.**Fundamento.*



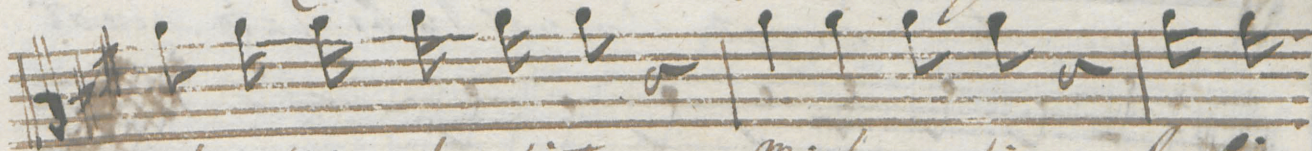
Vivace fresco. Alto.

Nr 503

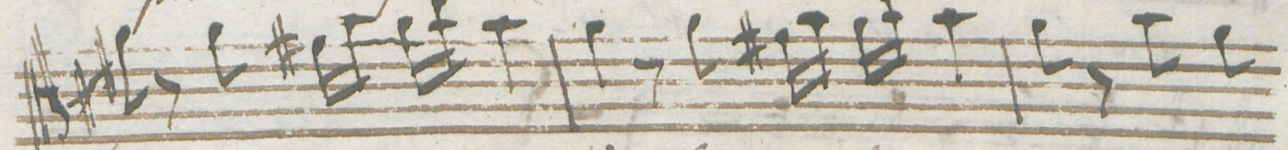
4



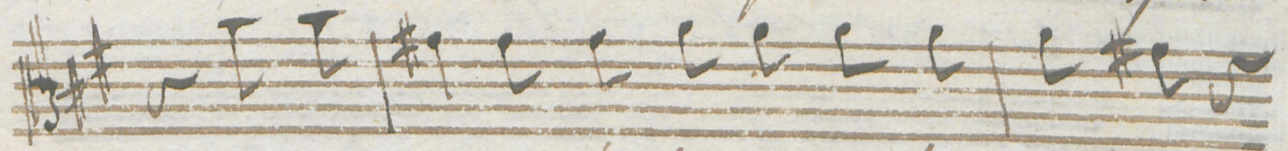
Ce le brate sin - gu li



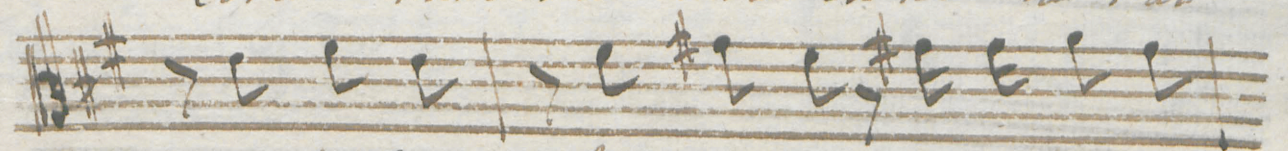
plaudite plaudite Micha e lis Iu bi



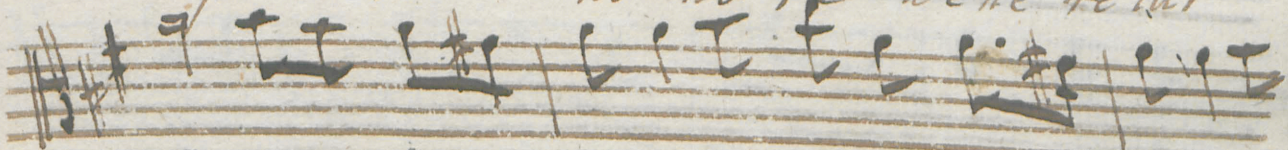
la - - - ti sem per ho no re an spi rat



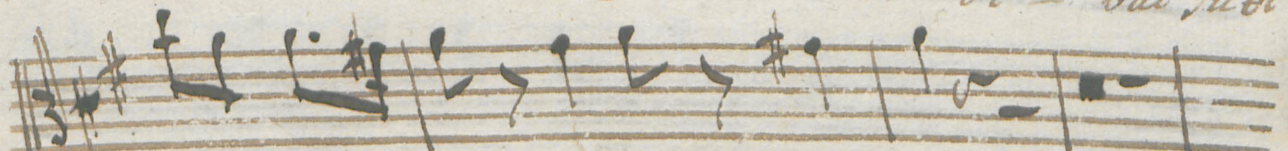
cor de nunc ex hi la rat ex hi la rat



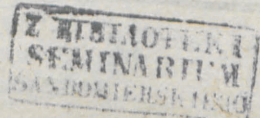
po ti tus ho no re ve ne re tur



a - mo - re vivat vivat vi - vat Iu bi



la - - - ty vivat vi vat

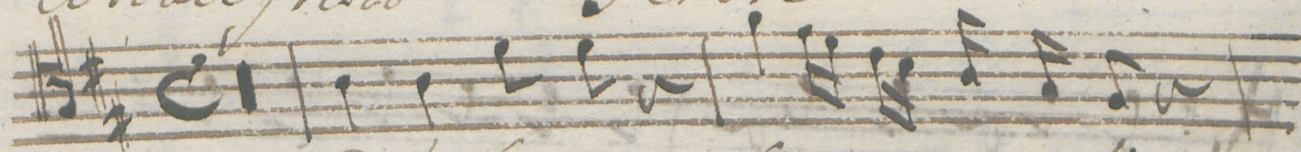


vi vat vi vat vi vat Ju bi la ty vi vat

Ju bi la ty vi vat vi vat Ju bi

la tus vi vat.

Vivace fresco Tenore



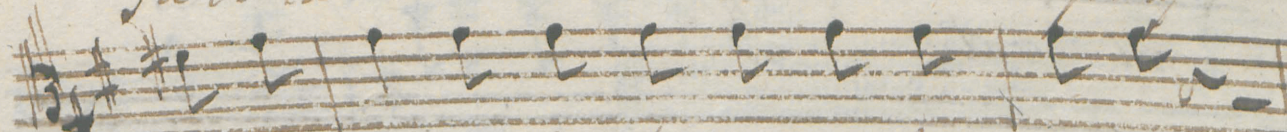
Ce le brate sin - gu li



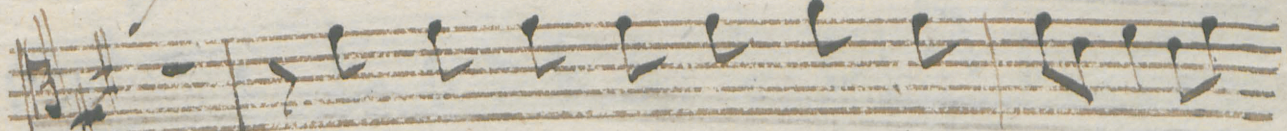
plau dite cun cti cun cti cun - cti



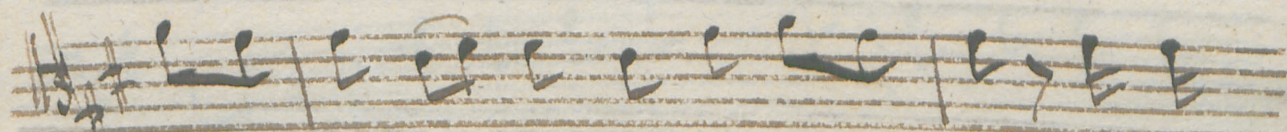
Su bi la - ti ho no - rem glo ri at



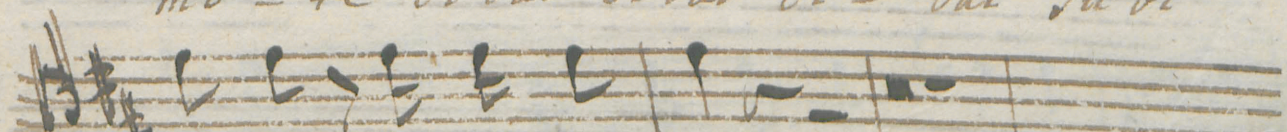
fe ctum nunc ex hi la rat ex hi la rat



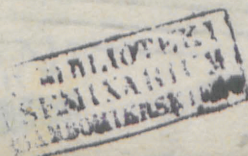
ho no re ve ne re tur a -

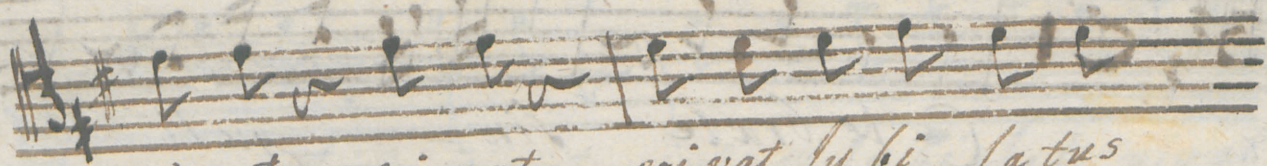


mo - re vi vat vi vat vi - vat Su bi

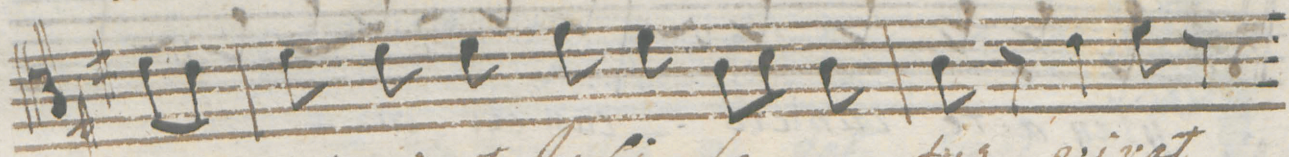


la tus vi vat vi vat

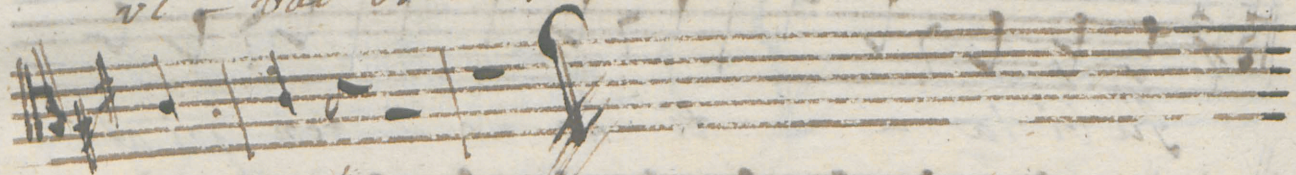




vivat vivat vivat Iu bi la tus



vi vat vivat Iu bi la tus vivat



vi vat



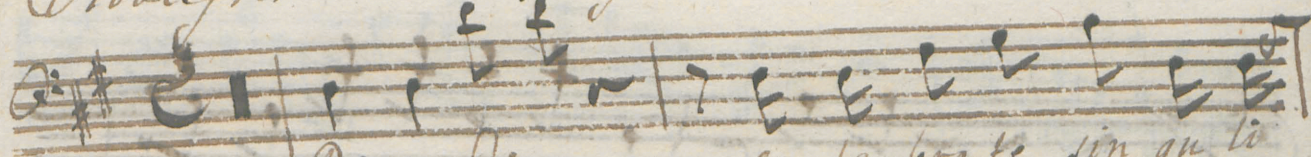
LIBRARY
MUSEUM
HARVARD

Vivace fresco

Basso

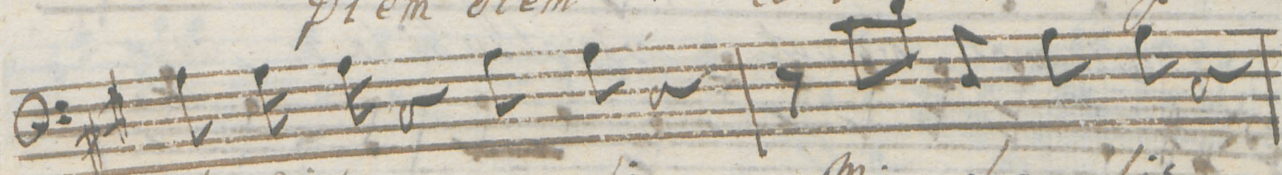
N. 503

8



Diem diem

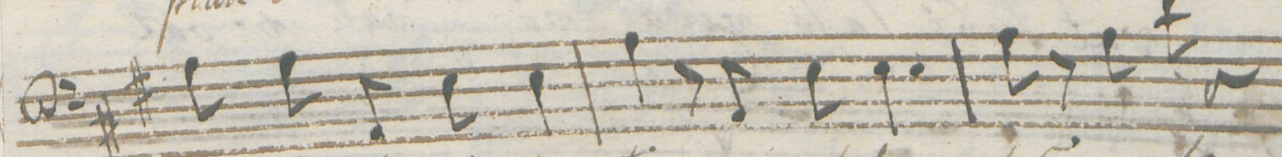
ce le brate sin gu li



plan di te

cun cti

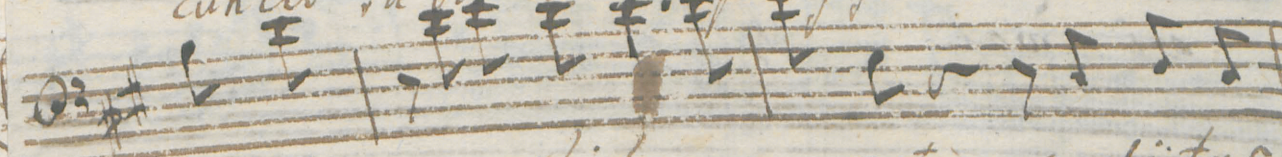
Mi - cha e lis



cun cti

Ju bi la ti

qui af fe ctus corde

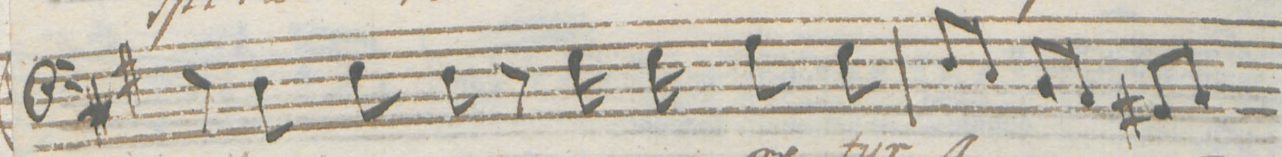


spirat

nunc ex hi la

rat

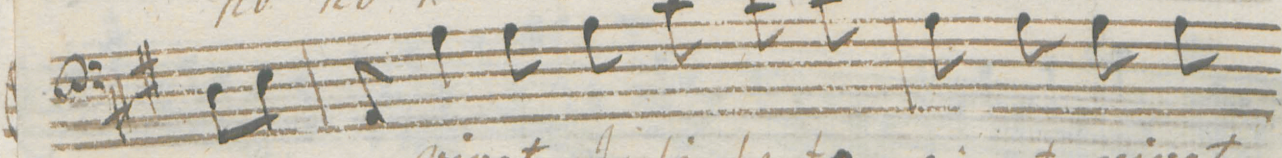
po ti tus



ho no re

ve ne

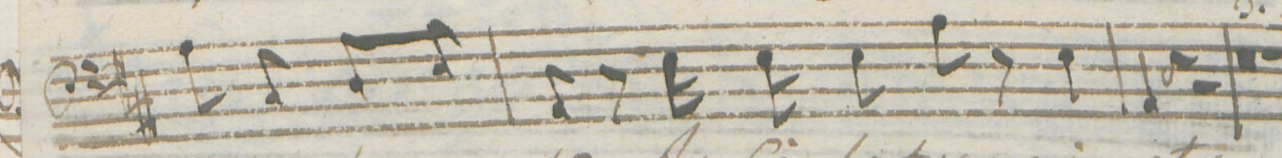
re tur a



mo - re vivat

Ju bi la to

vi vat ari vat

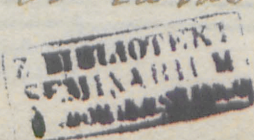


Ju bi la

to

Ju bi la tus

vi vat



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, followed by a series of sixteenth-note triplets. The second staff continues the melody with similar note values and triplets. The third staff begins with a treble clef and a key signature of one sharp, followed by a few notes and a double bar line. The lyrics are written in a cursive hand below the staves.

vivat vivat vivat Jubi la ty vi-
vat Jubi la ty vivat vi - vat vivat
vivat.

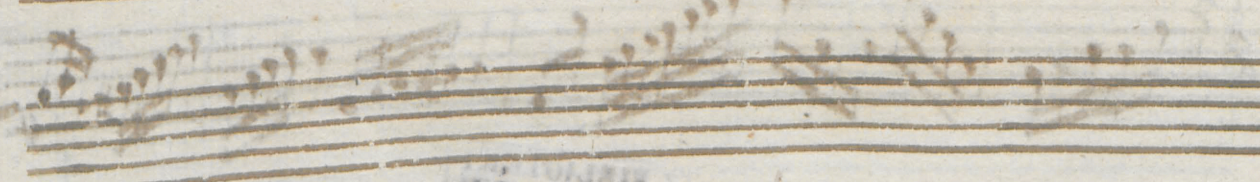
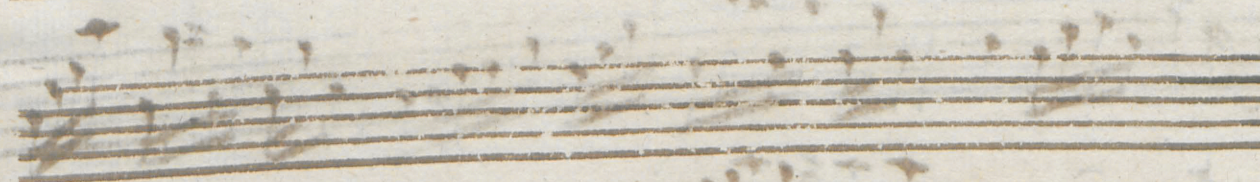
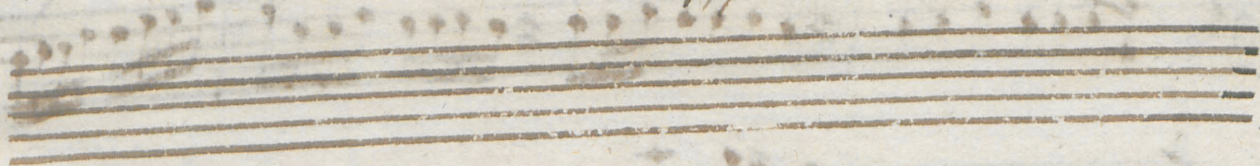
Handwritten text at the bottom of the page, possibly a signature or date, partially obscured by a stamp.

Vivace fresco. Violino Tmo. N. 503

10



Z BIBLIOTEKI
SEMINARIUM
KONOWSKIE

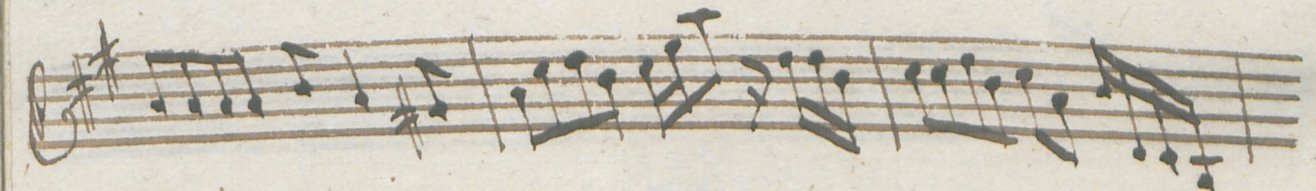


LIBRARY
MUSEUM
OF
MUSIC

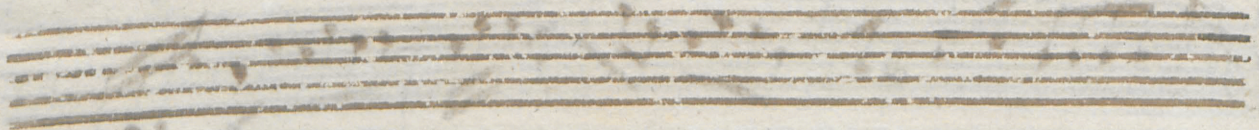
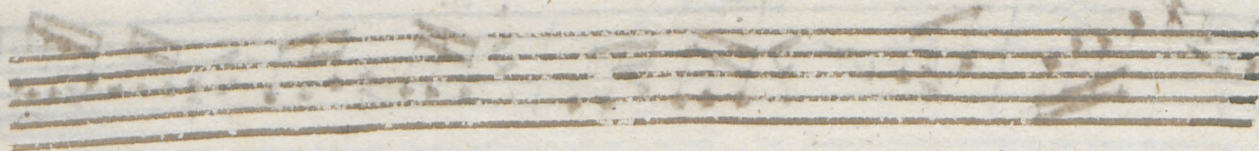
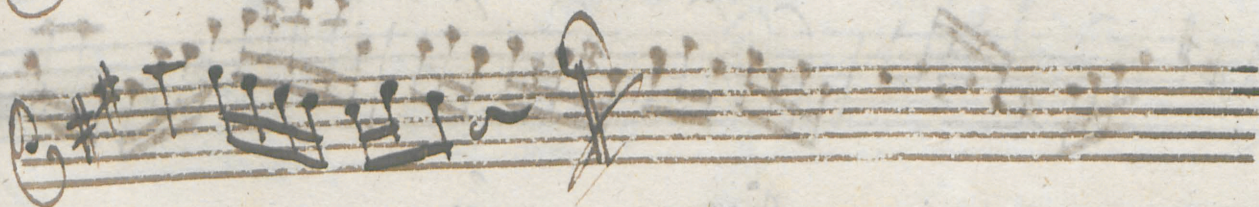
Vivace fresco. Violino 2do.

N. 503

12



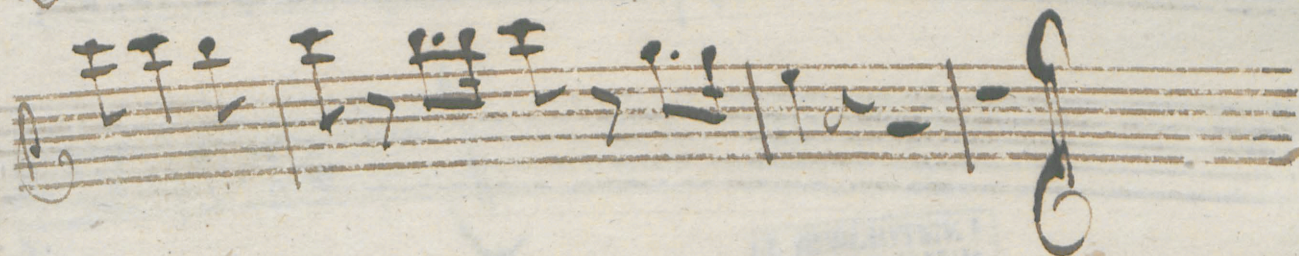
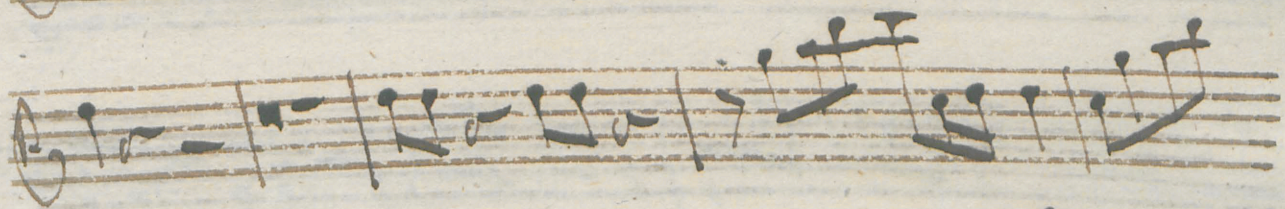
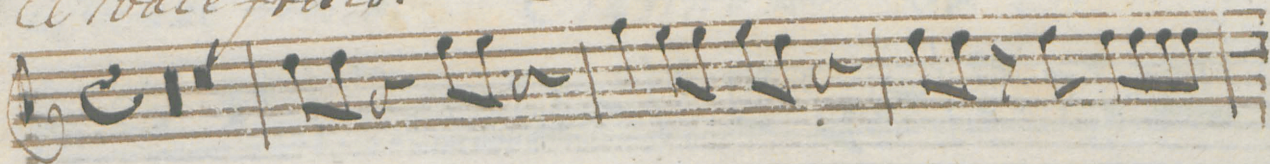
Z BIBLIOTHEKI
SEMINARIUM
SANDOMIERSKIEGO



Allegro fresco.

Clarino Tmo. Ex D. 503

44



Z BIBLIOTHEKI
SEMINARIUM
MONTENSIS 1866

Christine Thomsen

100

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... ..

...

100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

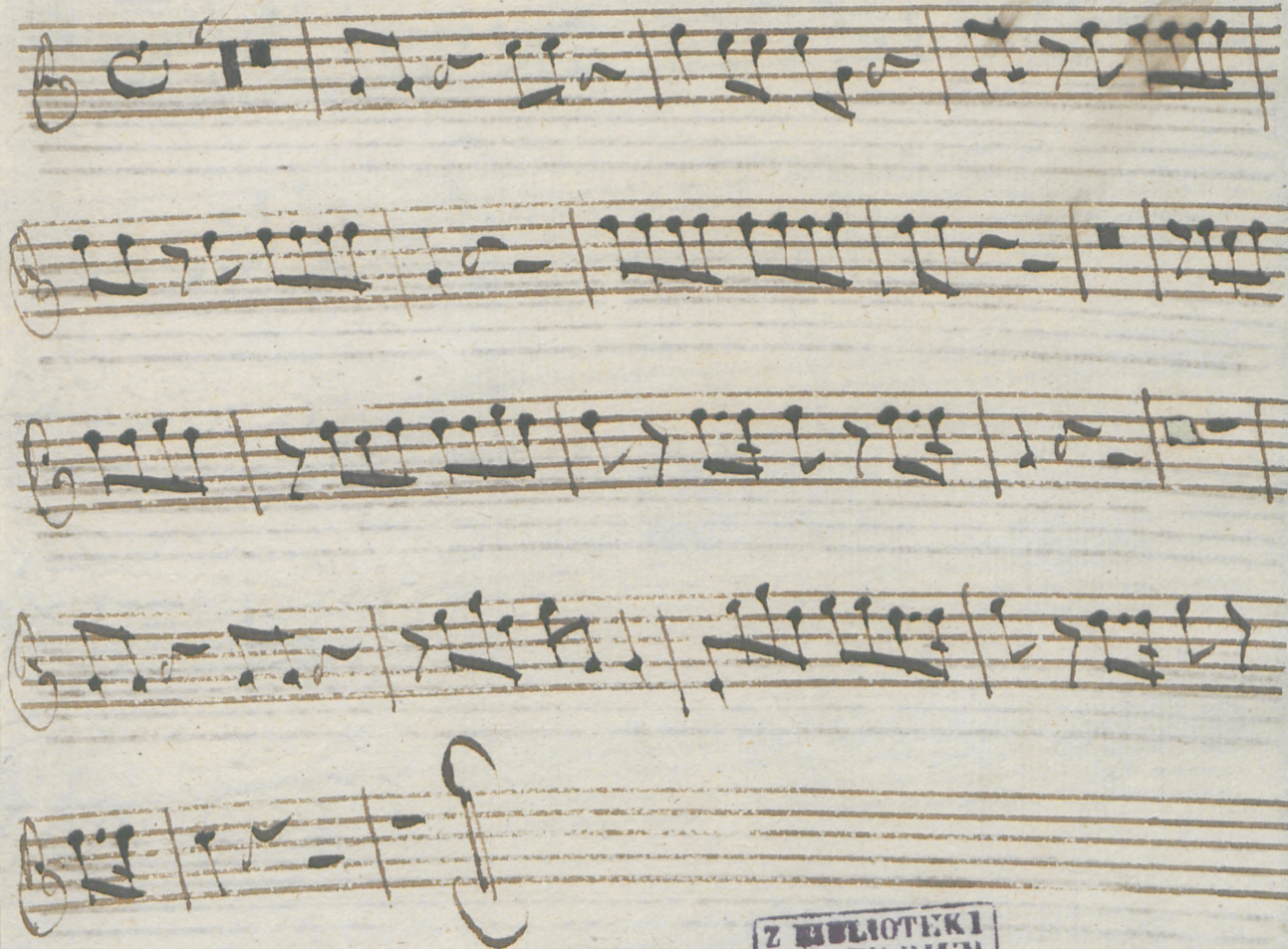
[illegible]

THE NATIONAL ARCHIVES
COLLIERIE, ENGLAND

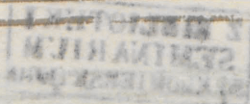
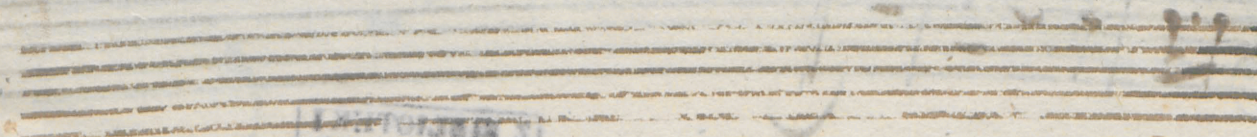
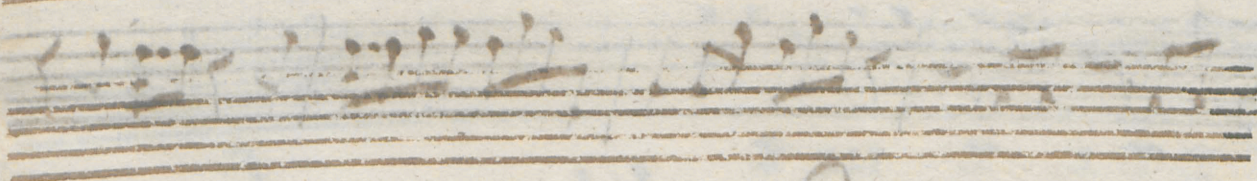
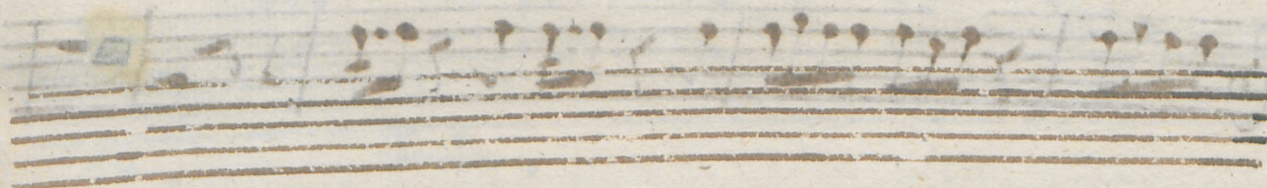
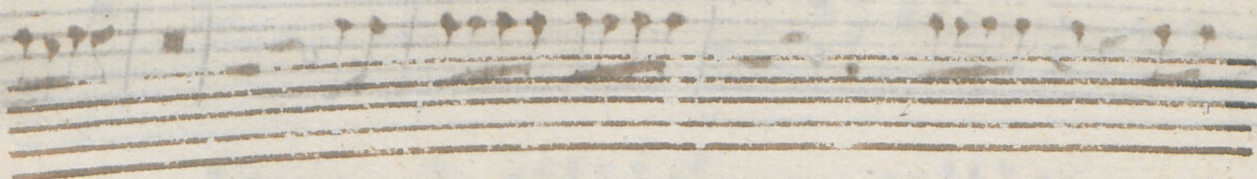
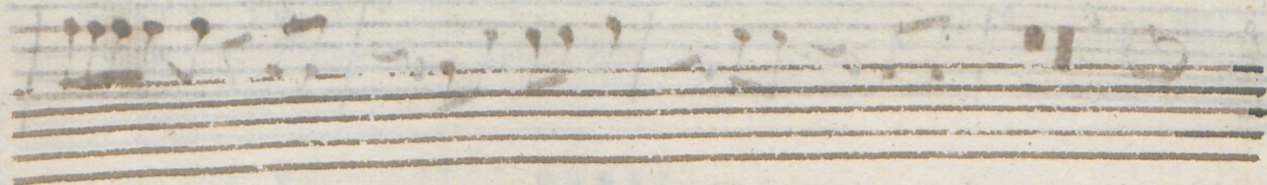
Vivace fresco. Clarino 2do Ex D.

Nr 503

16

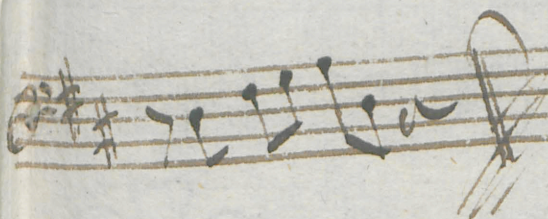
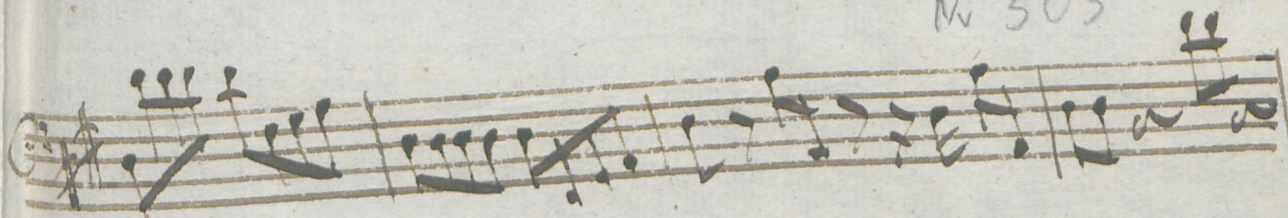


Z BIBLIOTEKI
SEMINARIUM
KONIECZAK 1900



Nr 503

19



Z BIBLIOTEKI
SEMINARIUM
SANDOMIERSKIEGO

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

STAMPED text, likely a library or archival mark, oriented vertically.