

Nº 6

ex Dis

Alma Redemptoris Mater

a 9

Canto Alto Tenore Basso

2. Violini.

2. Litu.

Con Organo.

Ecclesie Parochiali Ravennensis Sacrum
Baptisterium Canonicum.



Canto.

1

Alma Redemptoris Mater Alma Redem
 ptoris Mater que peris a Cœli que peris a
 Cœli que peris a Cœli Cœ - li porta manus ex
 Stella Maris Succurre ca denti Succurre Cœdenti
 Ca den ti. Surgere qui curat populo Tu que geni
 i sti Na - tura mi parte Quum Sanctus Geni - torem
 Quum Iohannem Genitorem Unge prius ac po - sterius

Handwritten musical score for a vocal line, likely a Kyrie. The score is written on four staves. The first staff contains the melody, and the second staff contains the lyrics. The lyrics are: "Salvi elis ab ~~et~~ - re sumens illud Ave". The third staff contains the melody, and the fourth staff contains the lyrics: "peccatorum Mi se re re mi se re re peccatorum mi se re - re". The score is written in a cursive hand and includes a double bar line at the end of the fourth staff.

Salvi elis ab ~~et~~ - re sumens illud Ave

peccatorum Mi se re

re mi se re re peccatorum mi se re - re

Adm 2m⁷

Alto.

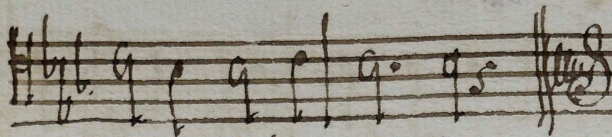
Ima Redemptoris Mater Alma Redem
ptoris Mater que penia Cæli que penia Cæli
que penia Cæ li porta manus et Stella
ma ris Succurre ca denti Ca - denti
Surgere qui curat populo In qua genui sti na
tura mi rante Tuum Sanctus Leni torem Tuus Sanctum
Leni torem Virgo prius ac po steri us Fabri =

elis ab o re sumens illud ave pecca
 toris misere re - re sumens illud ave
 peccatorum misere re - re misere vere
 peccatorum misere re re

Adm. D. 9

Tenore.

ma. redemptoris Mater Alma Redem-
ptoris Mater porta manes et Stella Ma-
ris Surgere qui curat populo Tu que
genuisti Natura mirante Conyugium
ac posterius. Dabris ab ore
Sumens illud Ave peccatorum miserere
re Sumens illud Ave miserere pecca-



tonum mi se re re.

Adm D^r

Basso.

Alma Redemptoris Mater Alma Redem-
ptoris Mater que per viam Caeli que per via
Cae - li Ca - ti porta manes et stella
ma - ris Succurre cae - denti Succurre Ca
den - ti Surgere qui curas populi Tuque
genuisti Natam mirante Quam sanctum Geni-
torum Quam sanctum Genitorem Virgo prius

ac pro sterius Galii elis ab cre Sumens illud

Ave. Sumens illud Ave

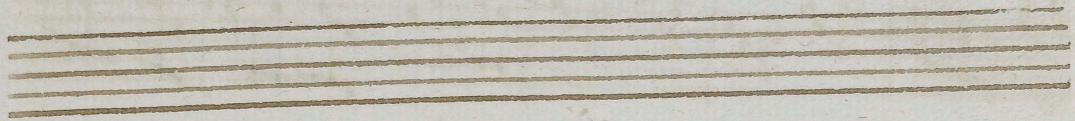
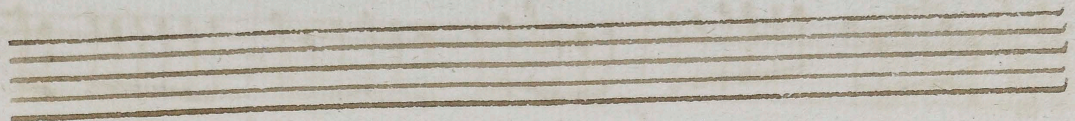
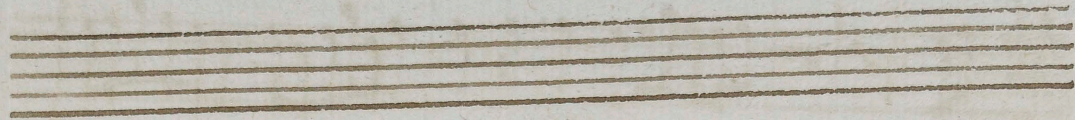
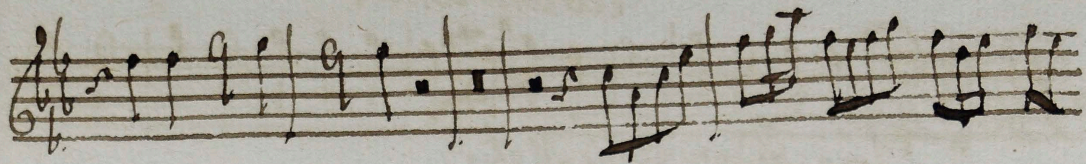
miserere peccatorum miserere re re.

Adm. In'

Violino Solo.

Ima Redemptoris Mater.

Acute



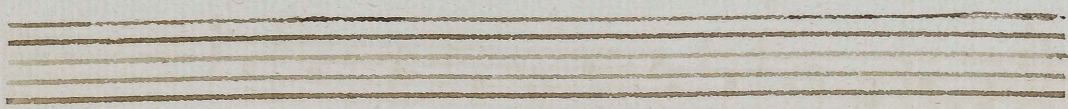
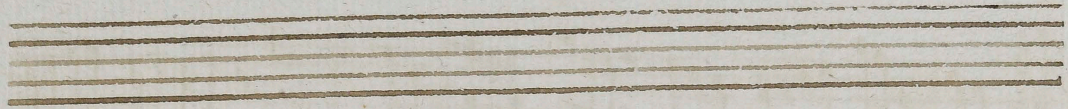
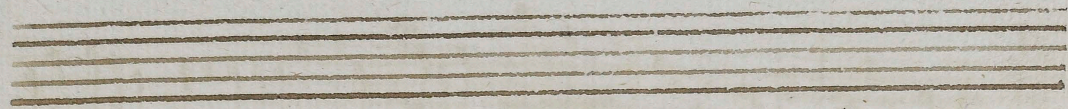
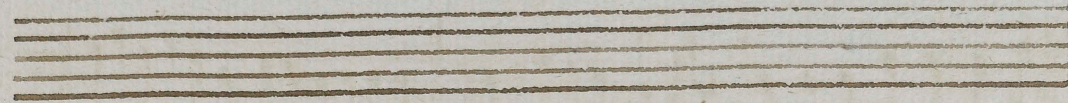
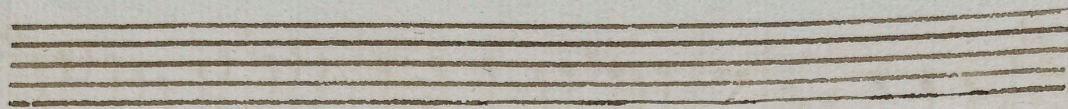
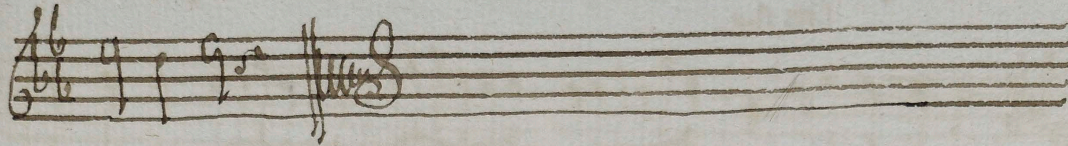
Adm Dm

Violino Edo.

6

Alma.

Quarta



Adm. 2m

Lituo. 1mo.

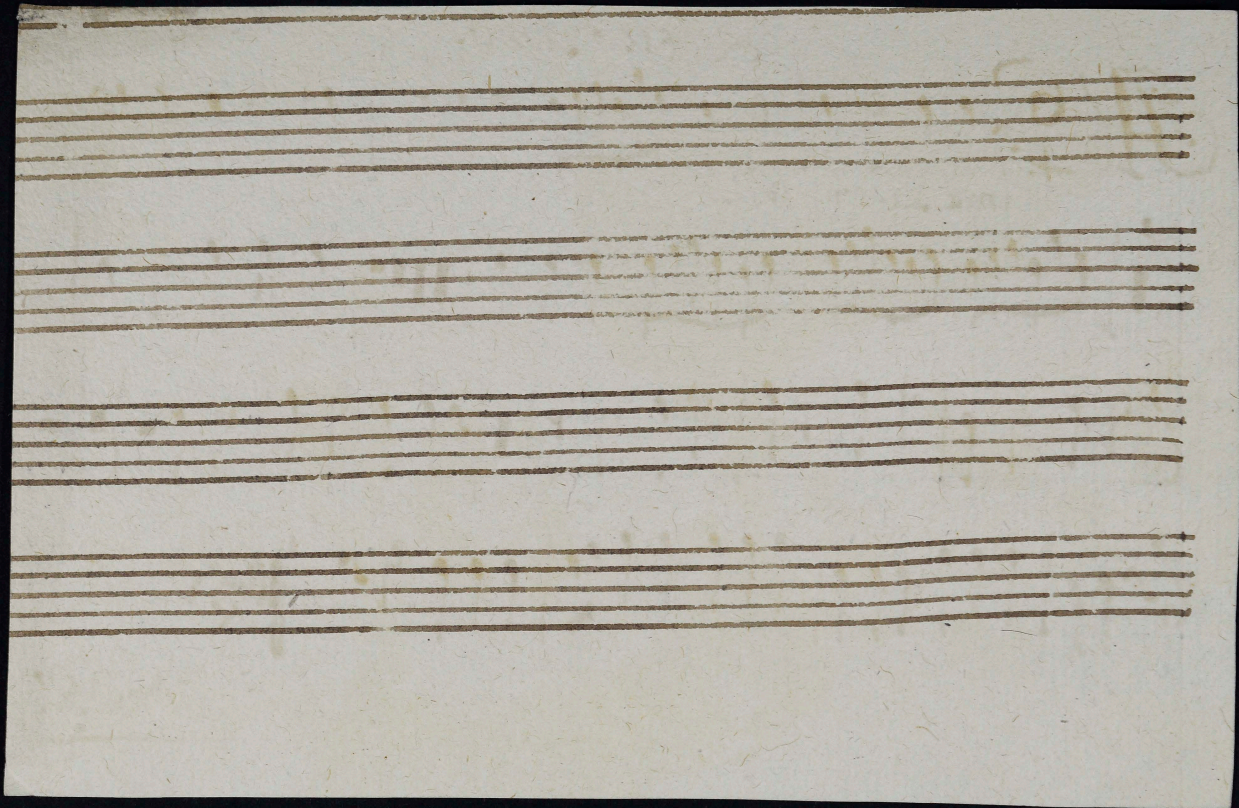
Allegro

Ima Redemptoris.

7

The musical score consists of four staves. The first staff begins with a large, ornate 'A' and a '4' indicating the time signature. The notation includes quarter, eighth, and sixteenth notes, as well as rests. The second staff contains a series of sixteenth-note runs. The third staff continues with similar rhythmic patterns. The fourth staff concludes with a final flourish.

Adm. Gm

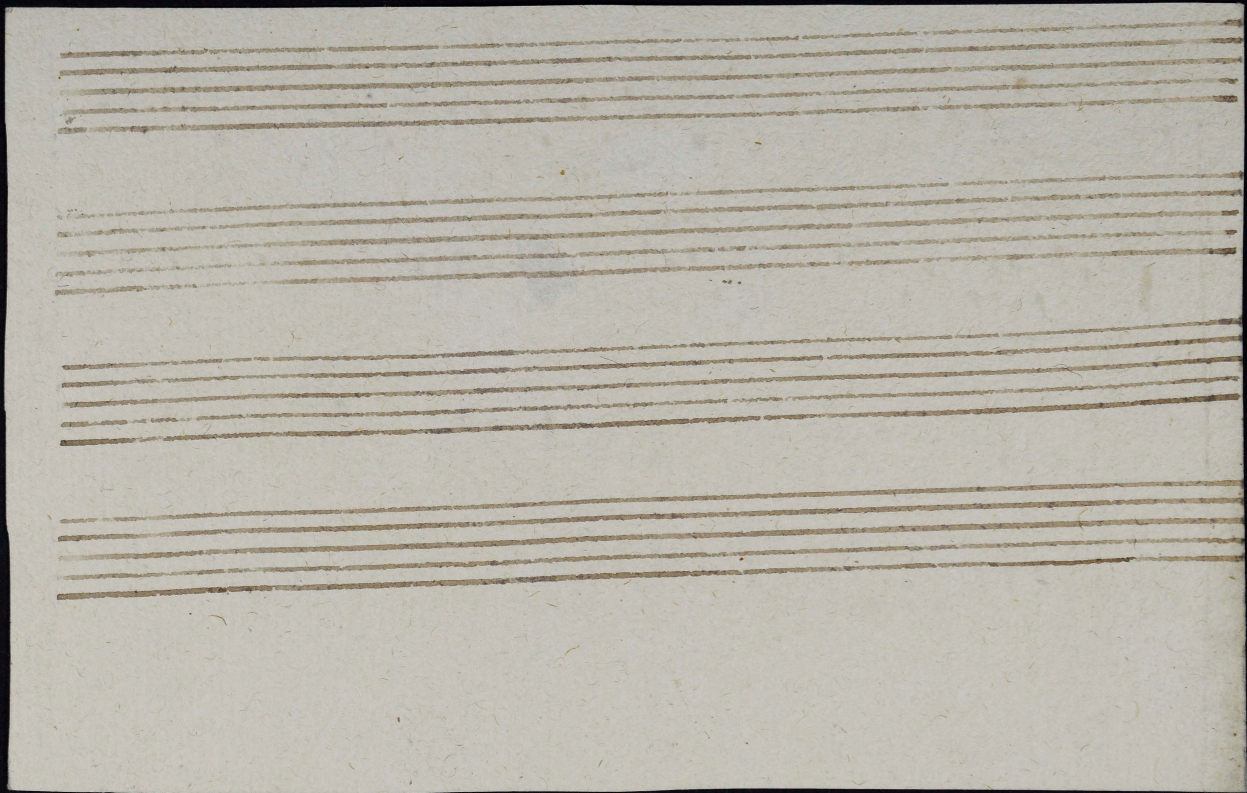


Lituo 2do.

8

Handwritten musical score for Lituo 2do, page 8. The score consists of four staves of music. The first staff begins with a treble clef, a 6/4 time signature, and the tempo marking 'ma.'. The music is written in a cursive style with various note values and rests. The second staff continues the melody with similar notation. The third staff features a different rhythmic pattern, possibly for a second voice or instrument. The fourth staff concludes the piece with a double bar line and a decorative flourish.

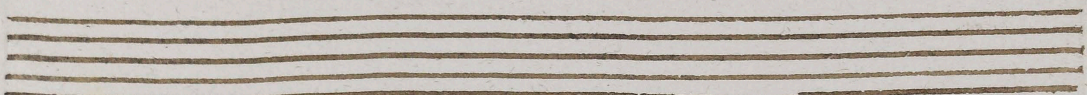
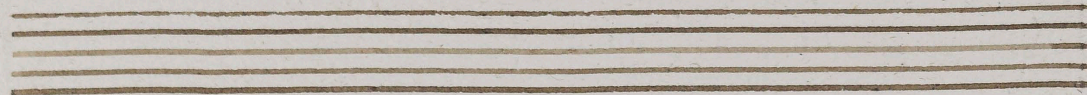
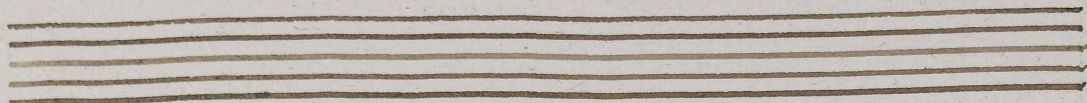
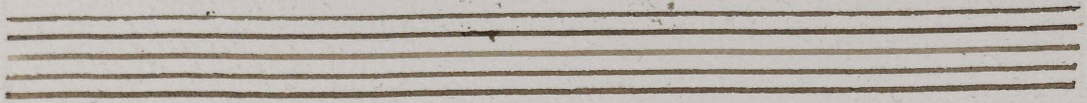
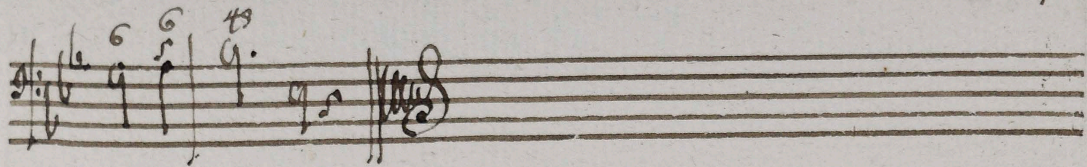
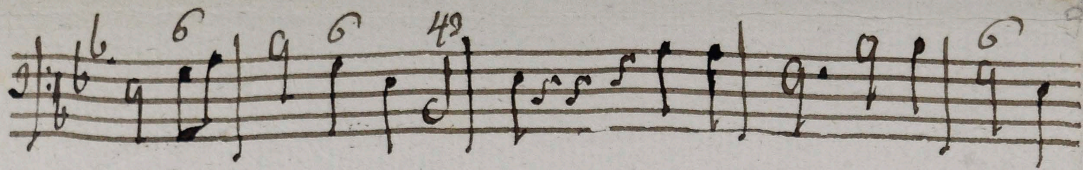
Adm Dm



Tutti.

Organo.

Handwritten musical score for organ, titled "Organo." and marked "Tutti." The score is written on seven staves in a single system. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The first staff begins with a large, decorative initial letter 'A'. The title "In mat. Redemptoris" is written below the first staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several measures marked with circled numbers: 43, 49, and 50. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



Adm. Li.

