

L 1669

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Książka do Churu do Grania
Lub do Sposobu Pręgowania Jak. M. Kraw
także y Kurnych Intonacych Jak. Nieszpornych
także Himnow y Ręcznych Przypadających ośmian
Ktore Pannie Kanterce. Daj do Churu aby wiadomości
Miata, Onich Ktore aby Coich Zapisać będą westchnięty
Zamnie Niegodną Głęboko. Dygulska Z. P. S. R. B.

L 1669

Z BIBLIOTEKI
SEMINARIUM
SANDOMIERSKIEGO

Kirie Wielkanocne.. Christe 2. part.

Kirie. Gracias agimus tibi

Propter Do mi ne

Adoriam tu

Solus tu Solus al ti simus Jesu Christe

abren. O mni po tem tem fa ctes rem. Ce li et terre. Vi si bi lium

in vi si bi li um in u num Do mi num non con so ci um De

um ge ni tum Et ex pa tre na tum ante omnia se cu la De us de us la men

de la mine De um ve rum de us ve ra Ge ni tum ve ra fac tum con sub stan

ti am pa tri per quem omnia fi ta sunt Qui propter nos ho mi nes et propter nos tram sa

lutem Et In car na tus

Cruci fi xus

Et Re sur ex it ter ti a se cun dum scrip tu ras et ex ce dit

in ca lum

Et iterum ve ni ens est cum glo ri a dei pa tris et

2.
muscu or cum regnum erit fi ui Et in Spiritum deum nom dui uifi cantam qui ex patre fili

qui ex patre fili
qui ex patre fili

Con

Et vi

tam ueniri

Sanctus. Pleni sunt celi.

Benedictus.

Agnus Dei.

Missa Solenne.

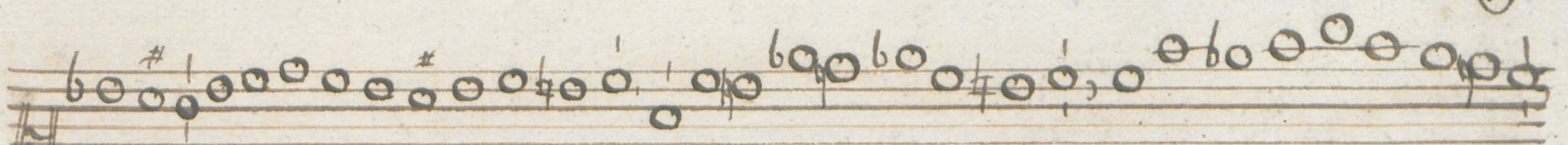
Kirie Solenne.

Christe 2. rary kadencygrync na Elami Maior.

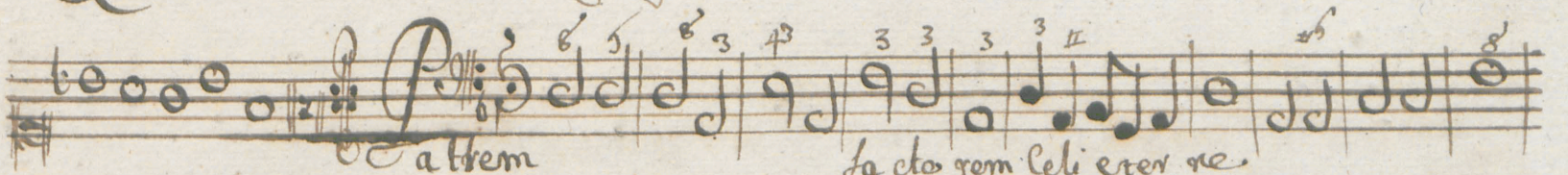
Kirie

Gratias

Domine
Iesu Chri Ste

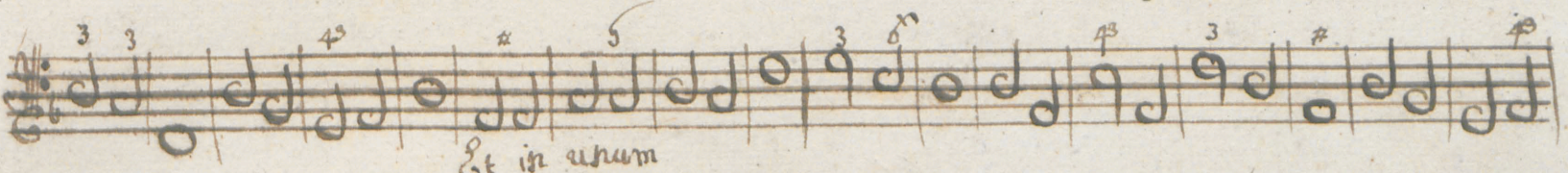


Quoniam. Gessit minor cadencia.

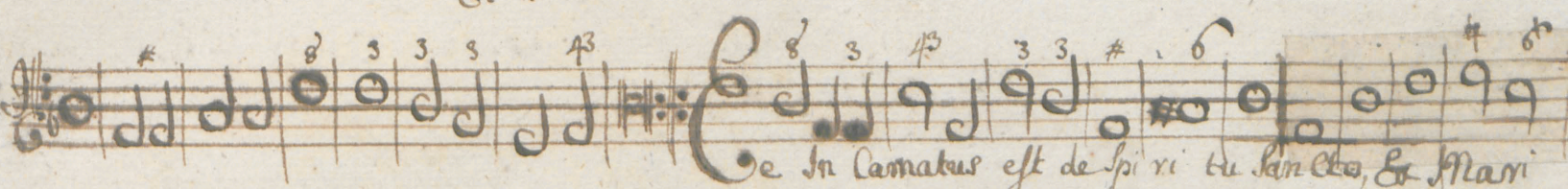


Altrem

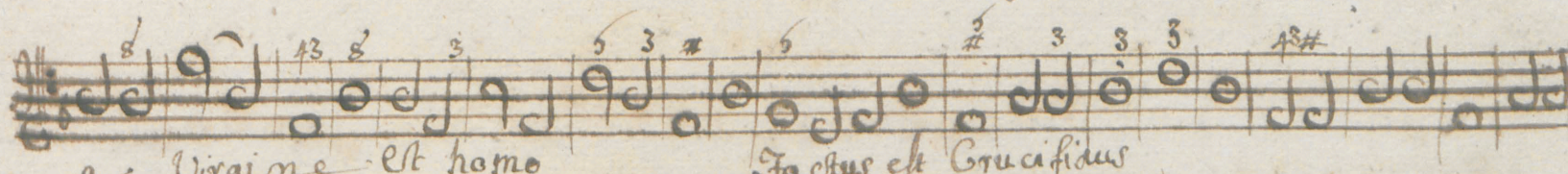
factorem celi et terrae.



Et in unum

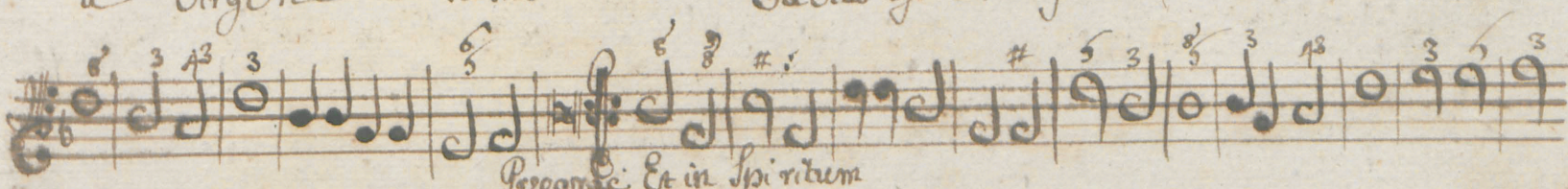


Deus. In carnatus est de spiritu sancto, et Mari

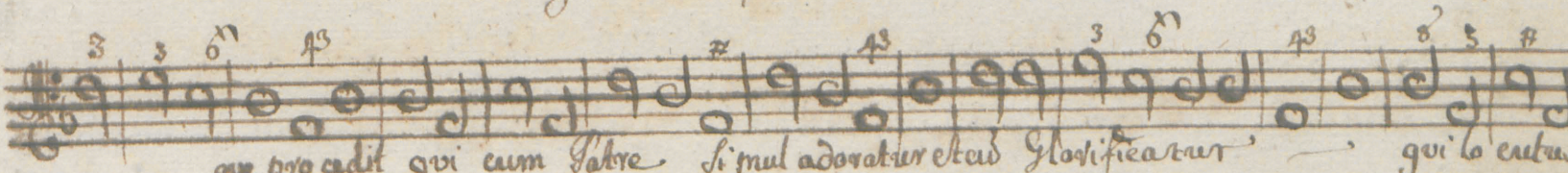


a. Virgine. Est homo

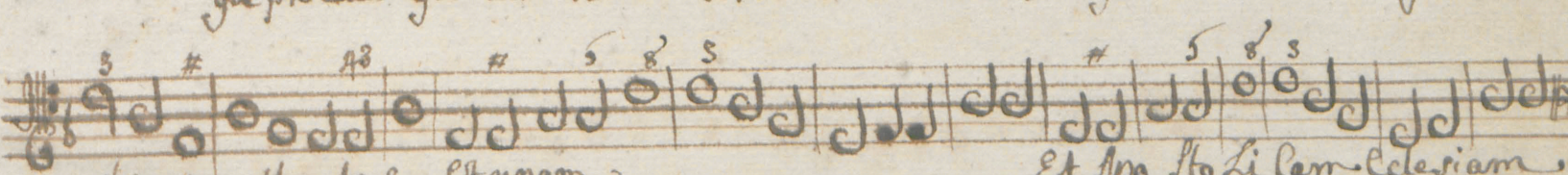
Factus est Crucifixus



Pregressus. Et in spiritum

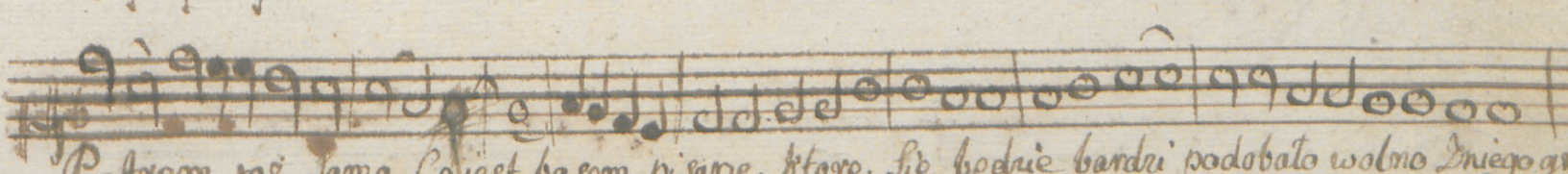


que procedit qui cum Patre simul adoratur et ad glorificatur qui locutus

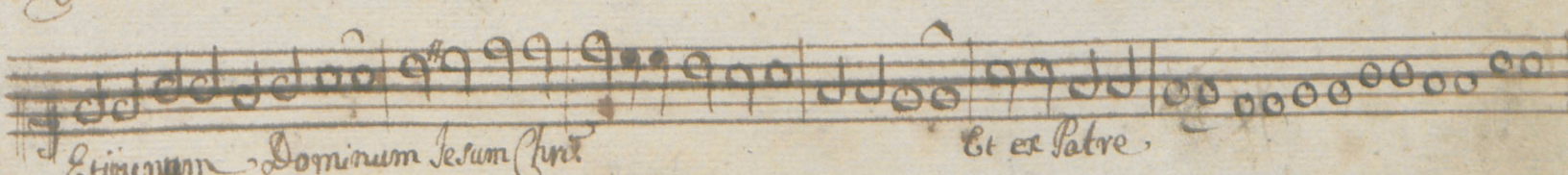


est per prophetas. Et unam

Et apostolicam ecclesiam.

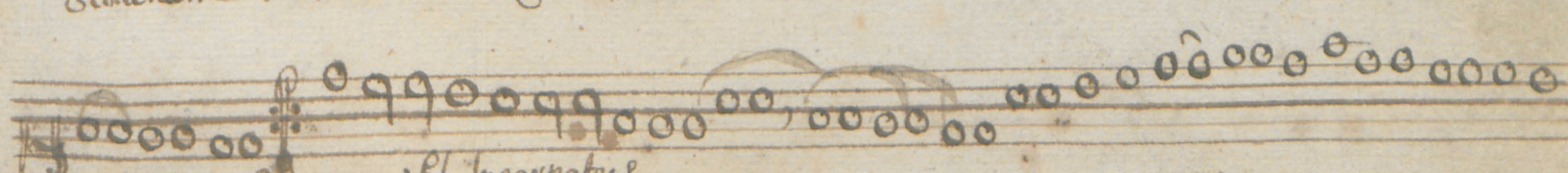


Patrem nos. Jamo Coi est basem pisane. Hore. Sic bodrie bandri podobato wolno Iniego gnae.

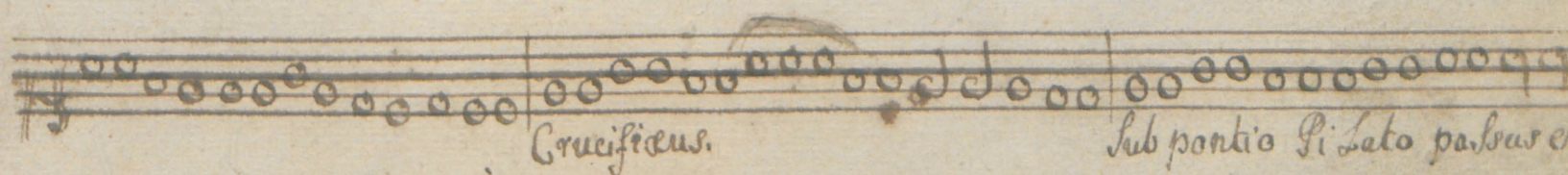


Et in unum Dominum Iesum Christum

Et ex Patre.

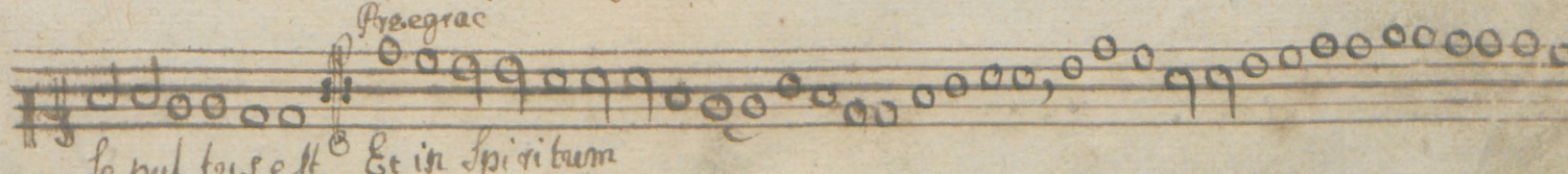


Pregressus. Et Incarnatus



Crucifixus.

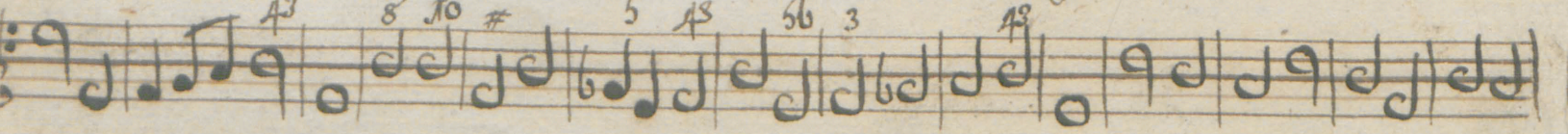
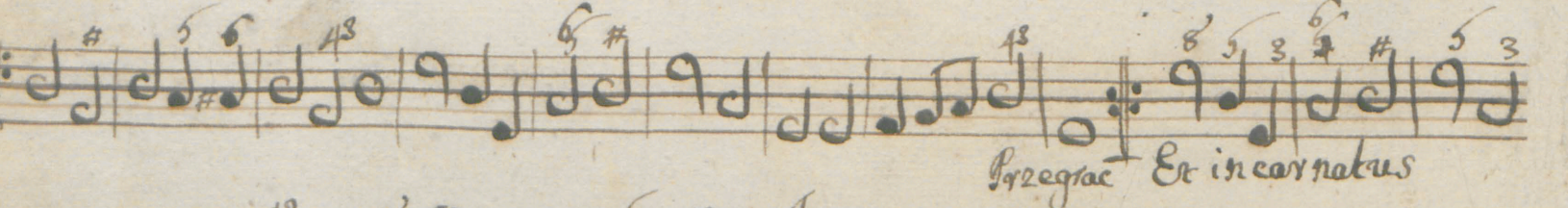
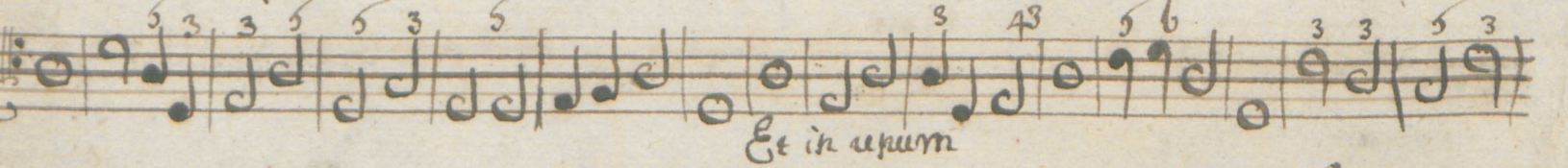
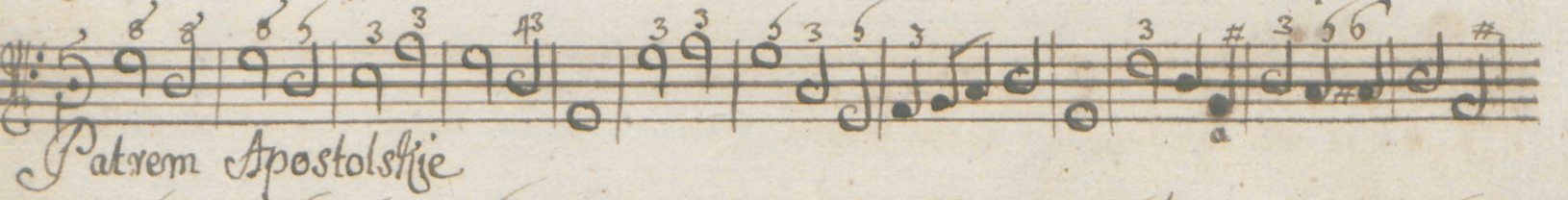
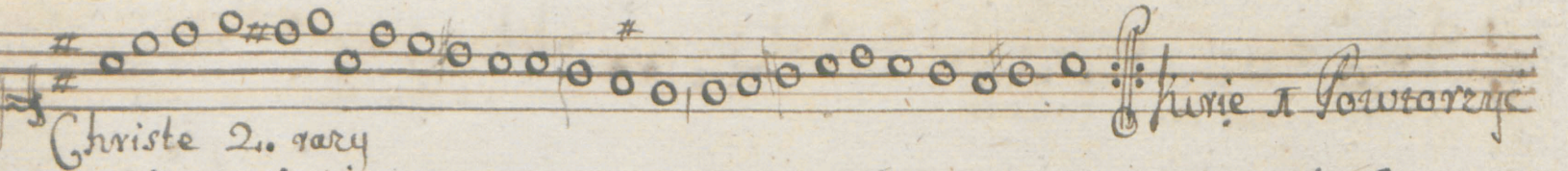
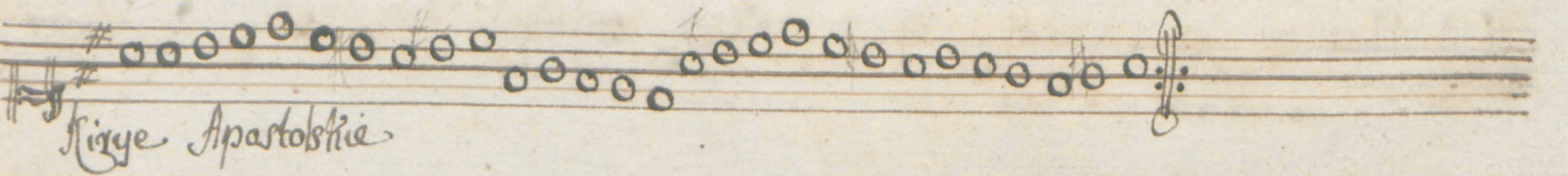
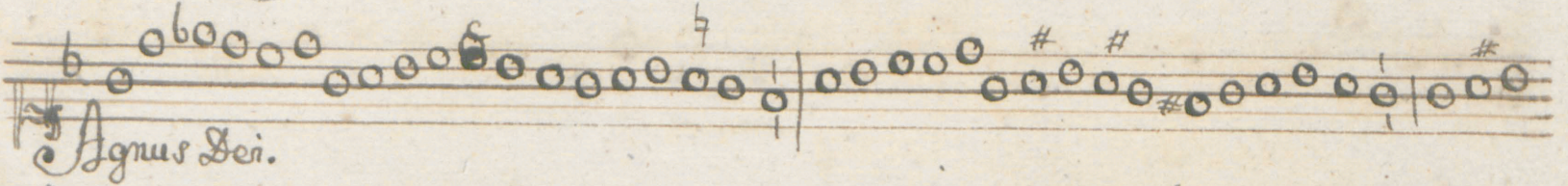
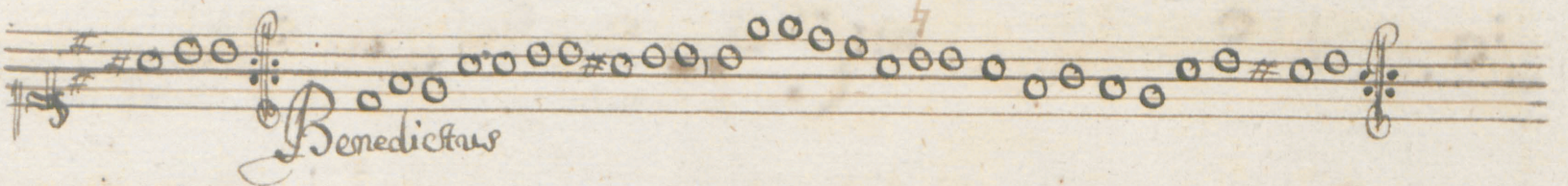
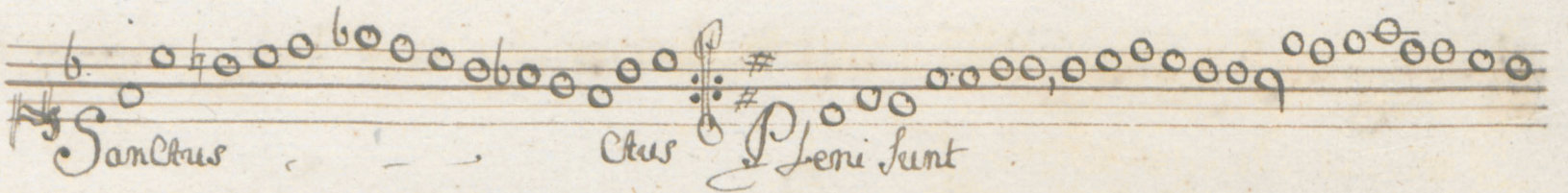
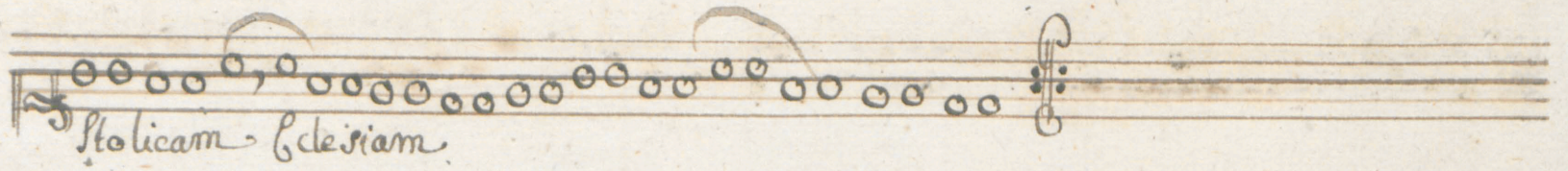
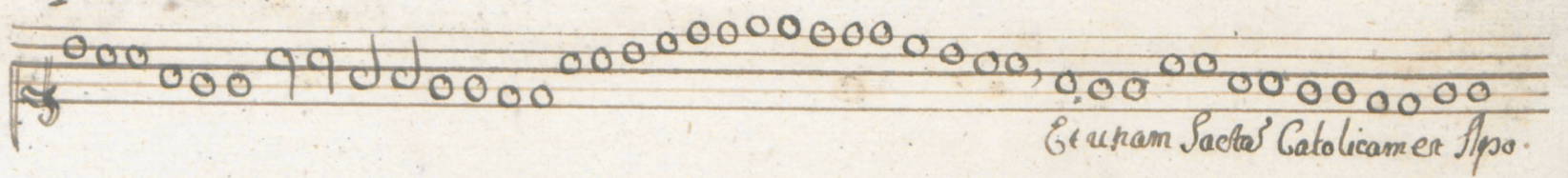
Sub pontio Pilato passus est

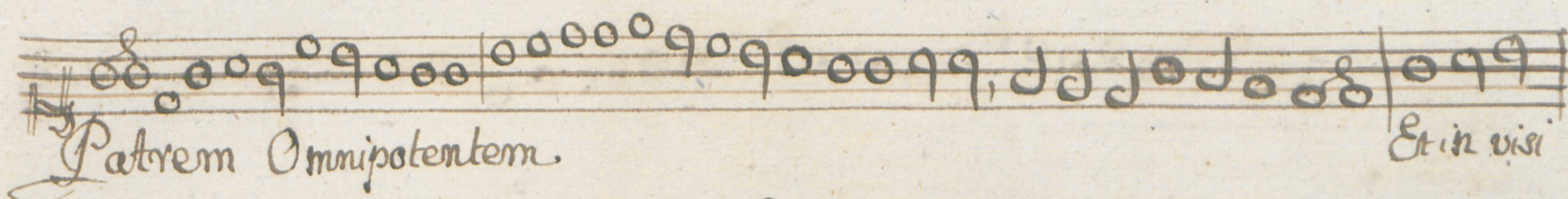
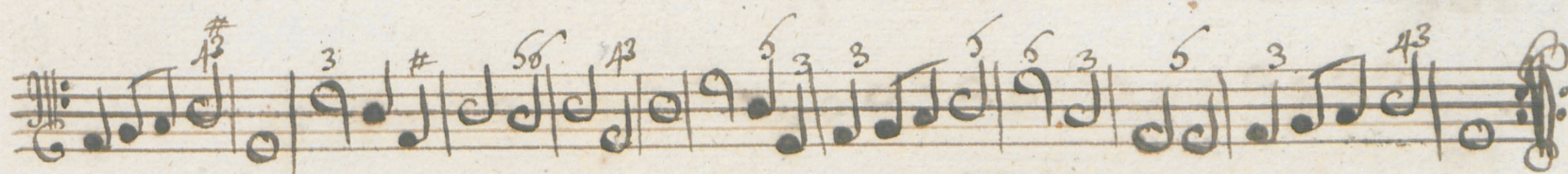
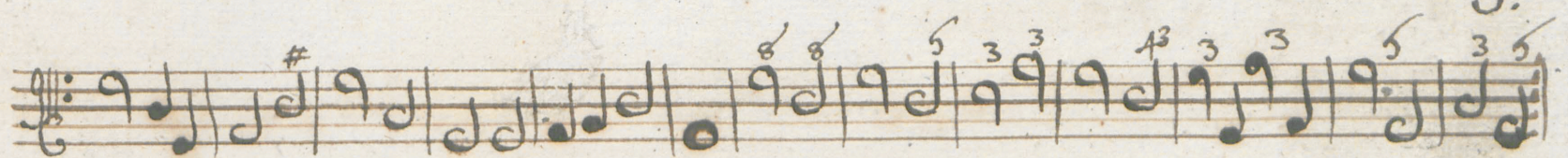


Pregressus

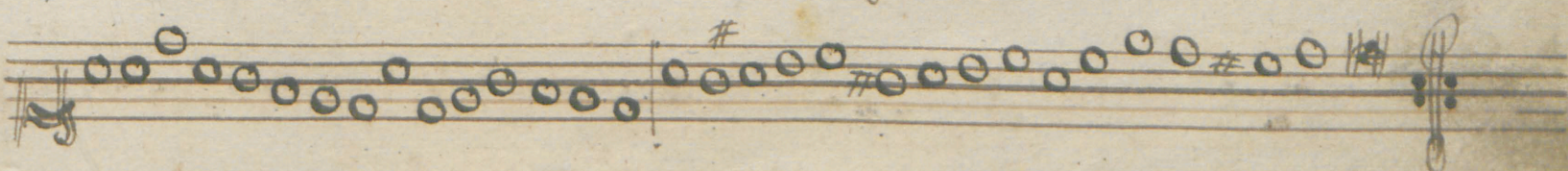
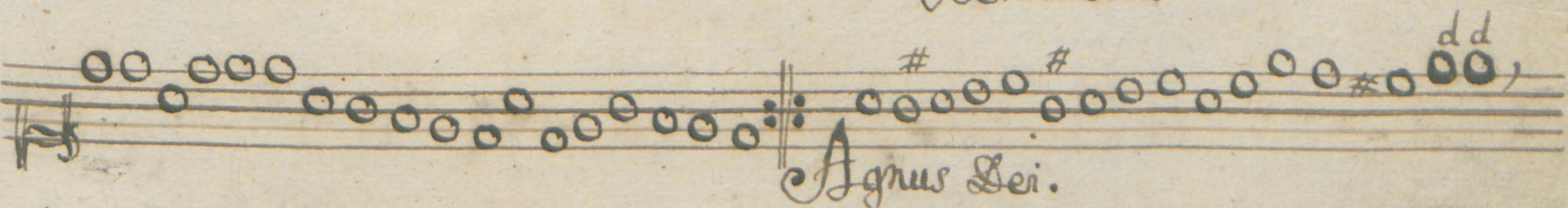
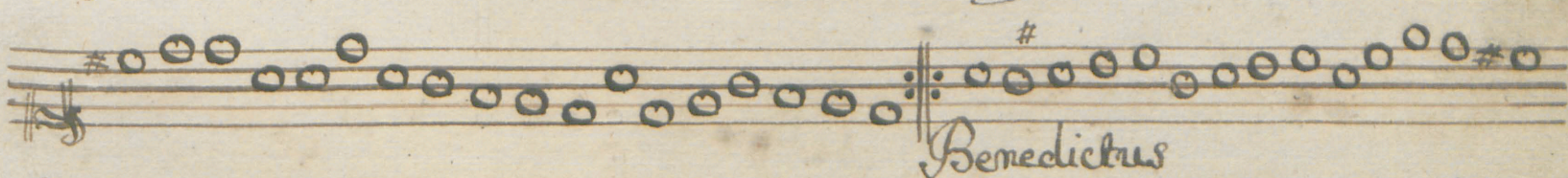
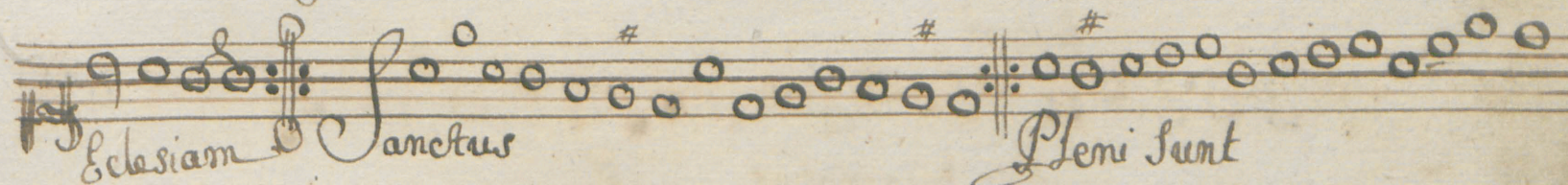
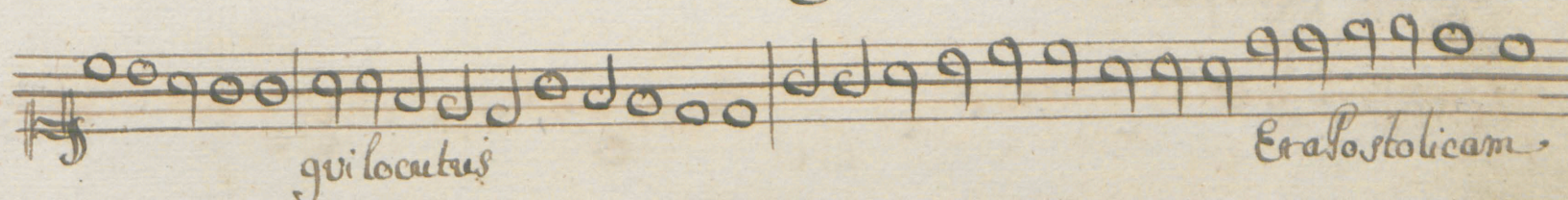
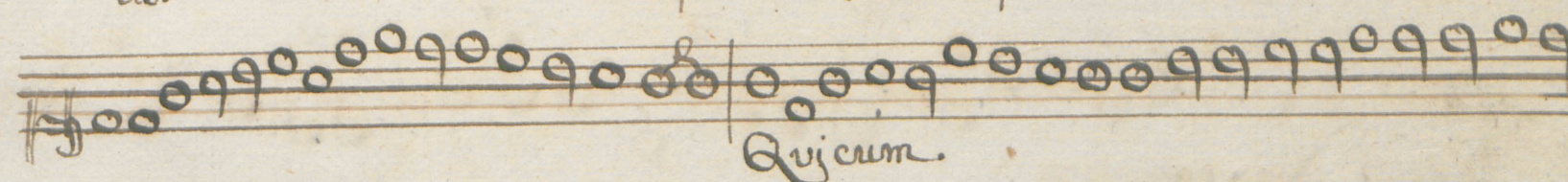
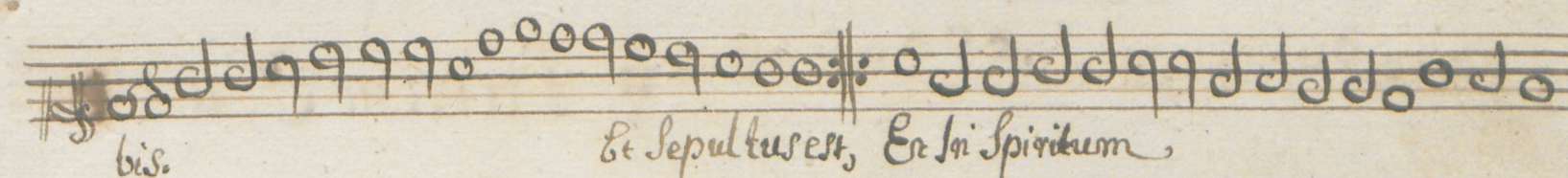
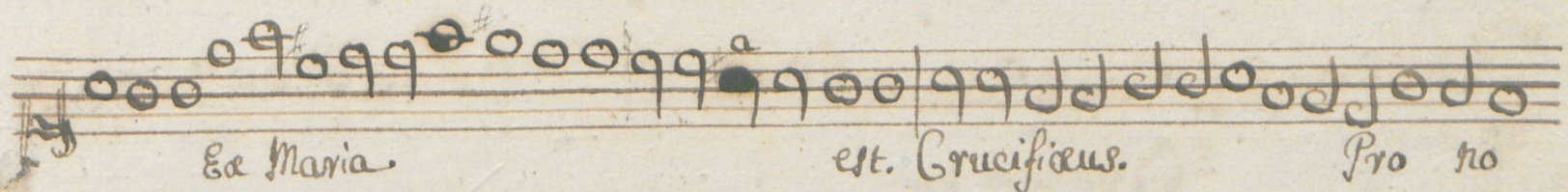
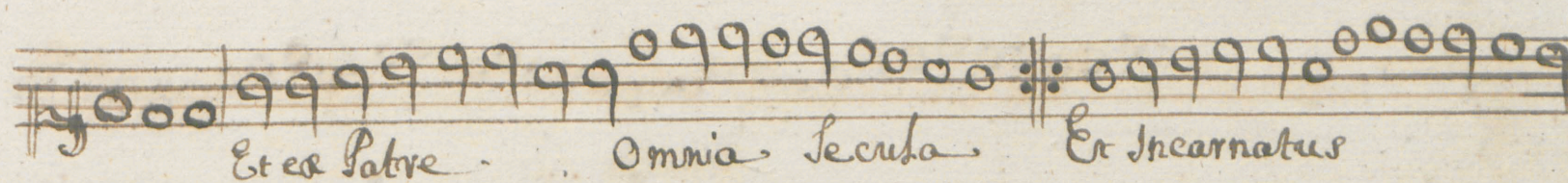
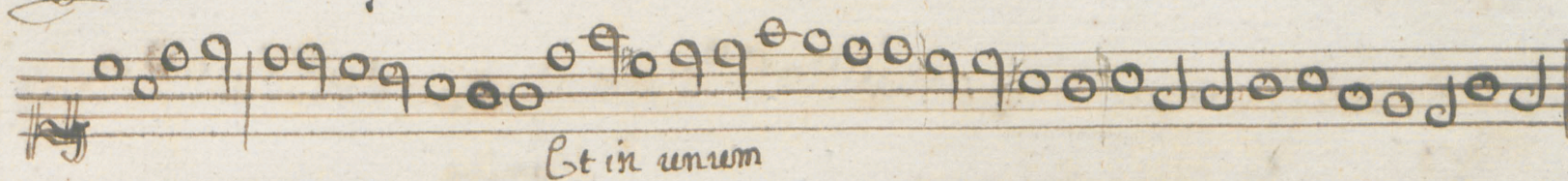
Se pul tus est. Et in spiritum

4.

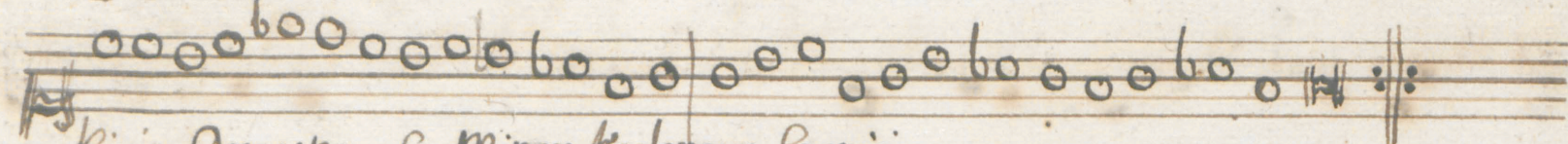




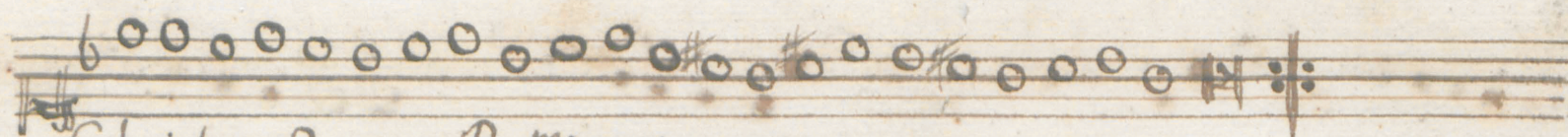
Et in visi



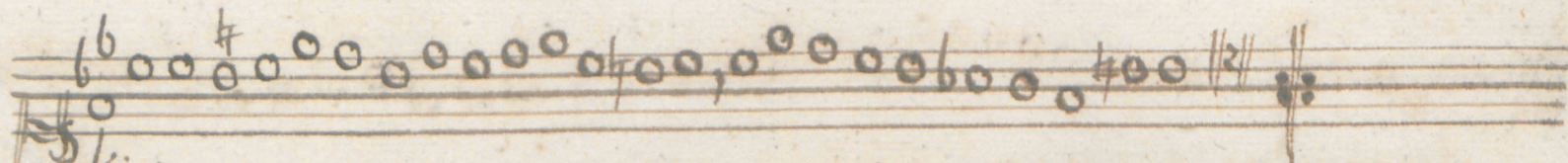
6. Msza Okrawna.



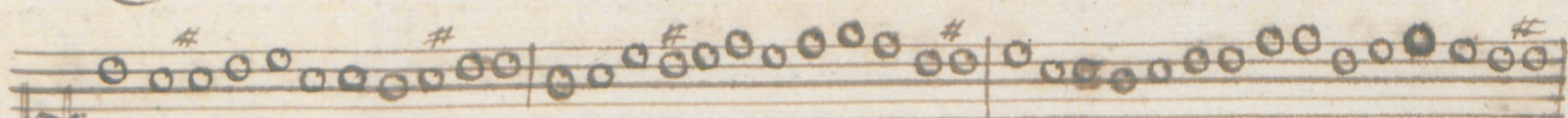
1. Kirie Octawe. C. Minor Hadeneyq Raynie



Christe 2. rary B. Minor.

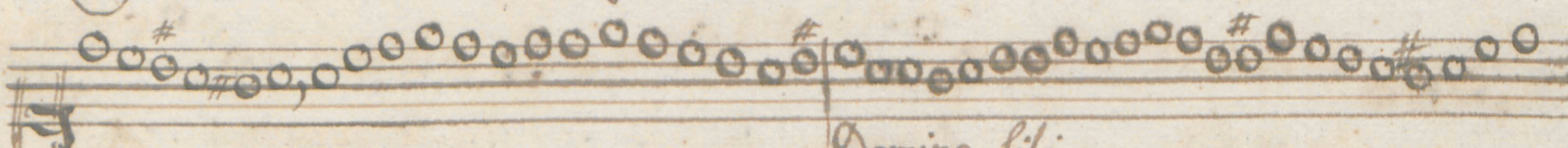


2. Kirie

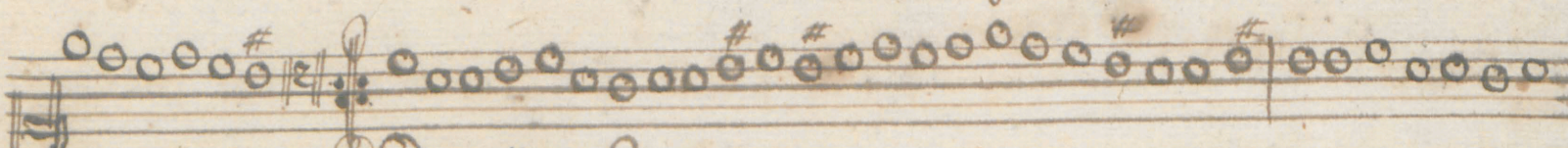


Gratias G. Maior Hadeneya.

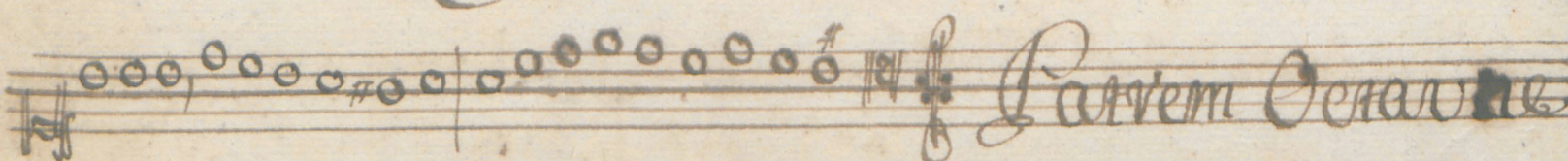
Domine.



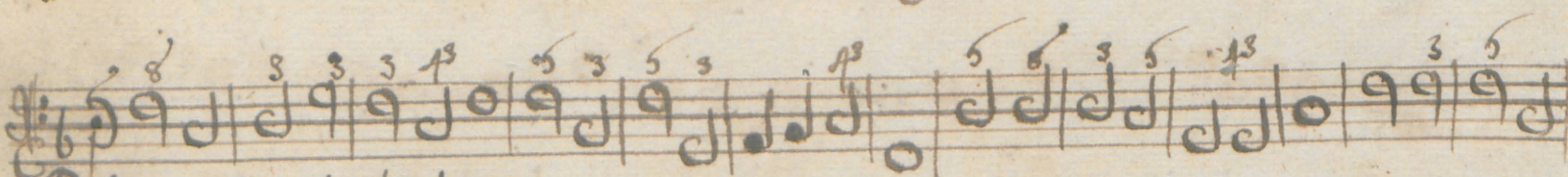
Domine fili



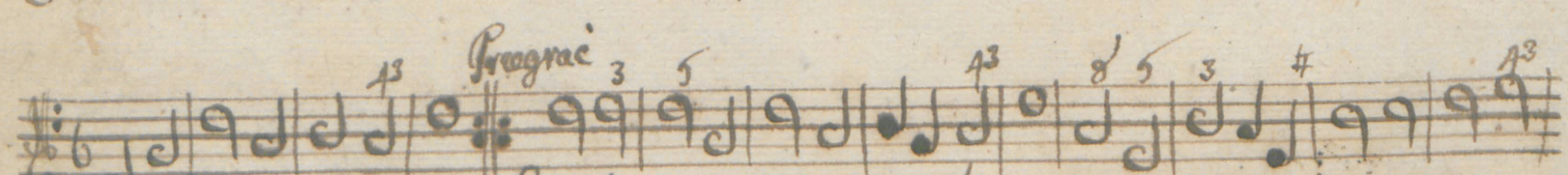
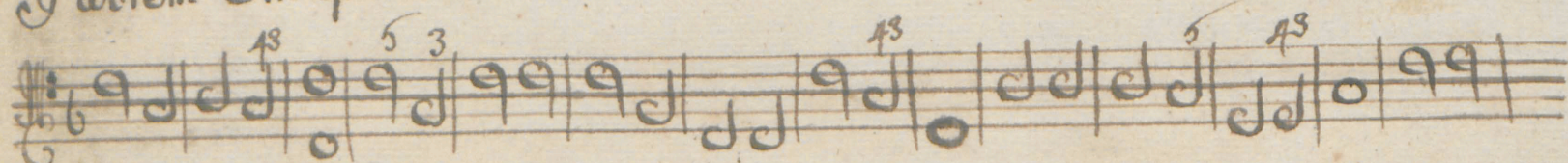
Quoniam C.



Patrem Octawe

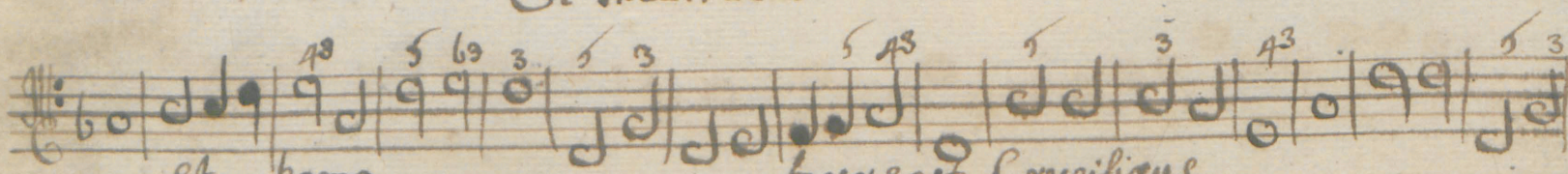


Patrem Omnipotentem



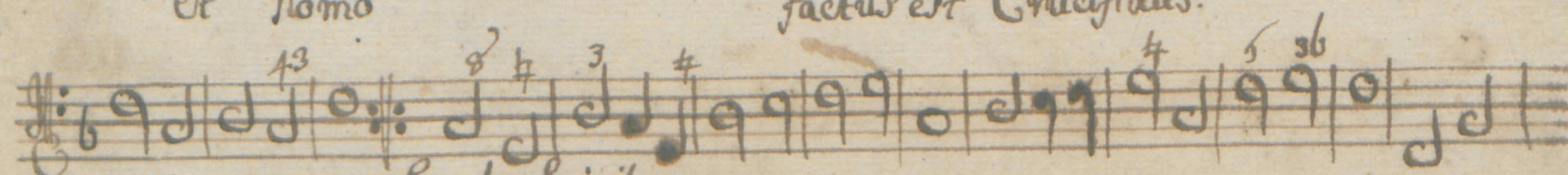
Et Incarnatus

est

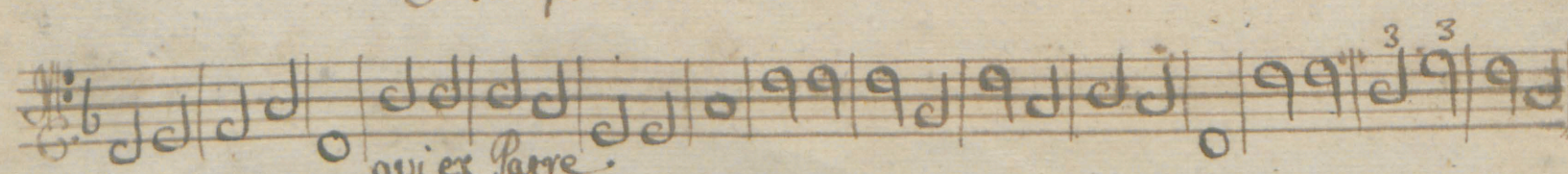


et homo

factus est Crucifixus.



Et In Spiritum



qui ex Patre

Er unam sanctam catholicam

Prægrac

Sanctus Pleni sunt celi

Benedictus. Agnus Dei.

Missa na Dominiki Proste

Kirie. B. Minor Madecya? Christe 2. rary Kirie

Gracias G. Major Quoniam A. Minor Sanctus

Pleni sunt C. Benedictus F. Agnus Dei F.

Patrem bywa to Crasem prypowstanie. Et in visibilia

Et ex Patre Qui propter

Prægrac

Prægrac

Et in Spiritum

Et unam

8. 5 3 3 3 3 5 3 5 3 6 5 3
Soborna
Worowa
Eclesiam

Crucifix. G. Salve Sancta Vultum.

Kirie T. D. Christe 2. B. D. Kirie B. Kadencya 3. doniego D.

Gratias F Quoniam B. Virgo C. Minor

Alleluia G. Maior Alleluia na Wiekanocny Czas. E. Quem Gabrielis Kiedy Alleluia
nabywa.

Sanctus C. Maior Pleni Sunt C. Benedictus C. Agnus Dei. C.

G. Cantate Deo. Na Boze Ciato Msza. E Ciberat nos

Alleluia f. F Prosa Quam tu potes

Quemem sacre C. In hac mensa G.

Docti Sacris B. Minor Quod non Campis C. Minor

Caro Cibus C. Sumit unus B.

Mors est Malis F. R. S. P. Ecce Panis
In figuris.

Char Spiwa 2. rary Bona Pastor

Facty Cibus D. Maior Vere Panis

Iesu nostri miserere tu nos bona In terra Viventium.

Ecce Panis: X.

Elami Maior

In figuris: X.

Jactq. libus Chur 1. Vere Panis.
Cum Isaac. Chur 2.

Bone

Pastor

Jesu nostri

Tunos

In terra

Viventium

Rorari

1. Rorate Elam; Benedixisti Alamire Maior.

2. Rorate. Elami Maior.

1. Kirie. Alamire Maior.

Christe. Ala. Ma.

Kirie 2. Esau

Gloria F.

Quoniam. B. Minor.

Alleluia S. Maior

Fortem C. Maior.

Superbi. F. tertia A. daniego.

Exigui Milenis. C. Maior.

Viggo Suscipat. F.

Consiliarium f. 3. A.

Sanctus. B. Minor.

Pleni sunt. B. M.

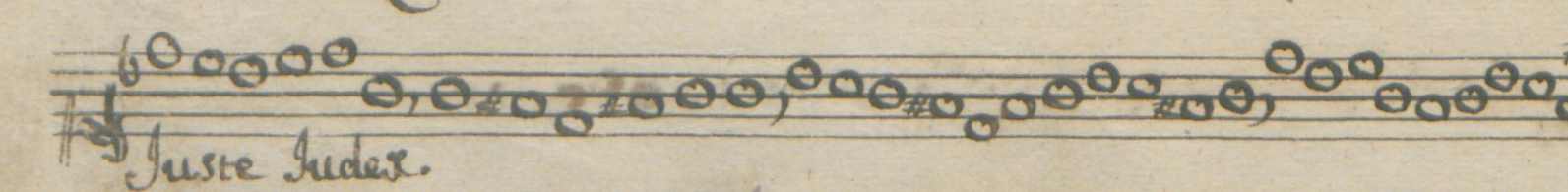
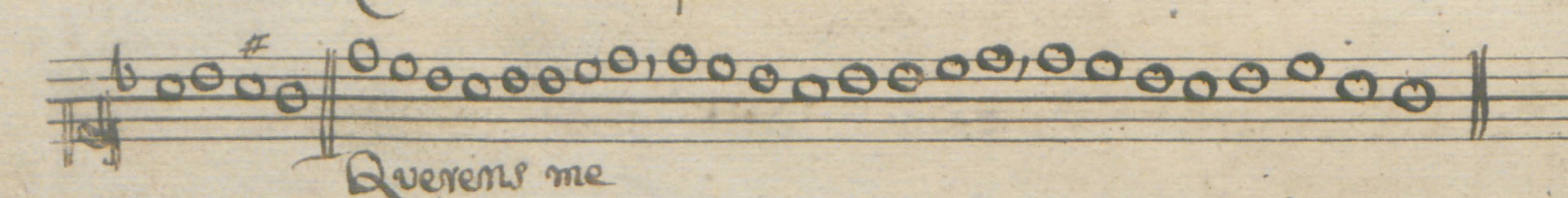
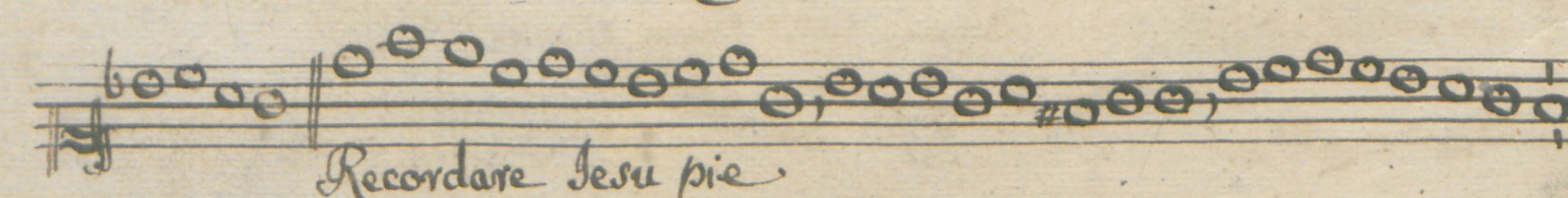
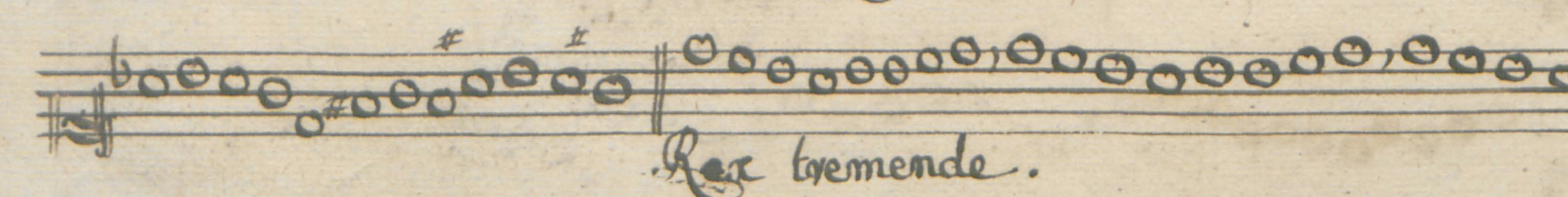
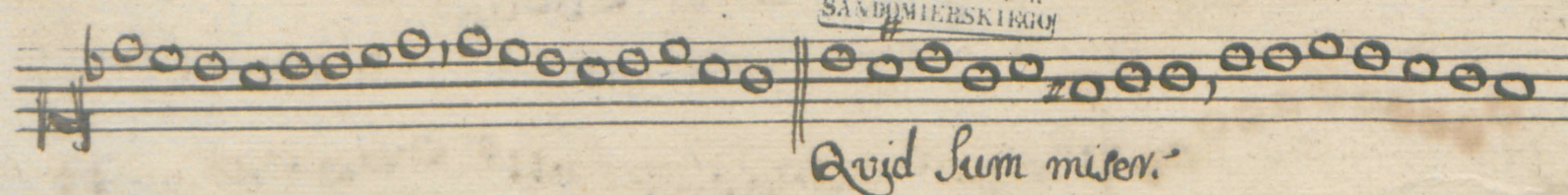
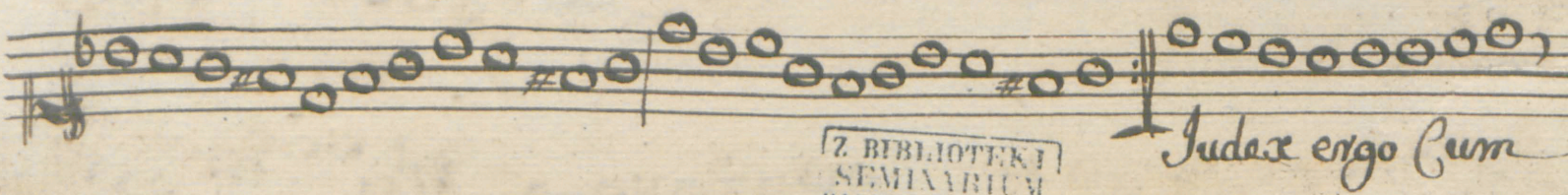
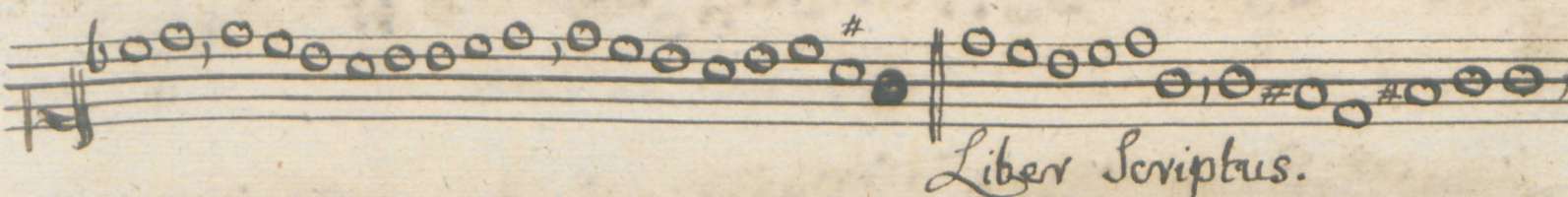
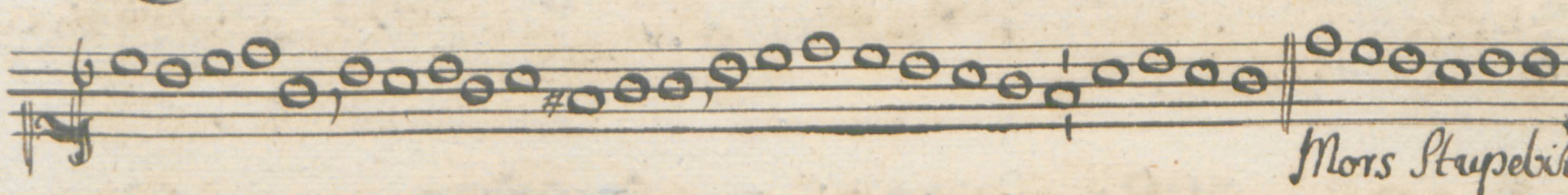
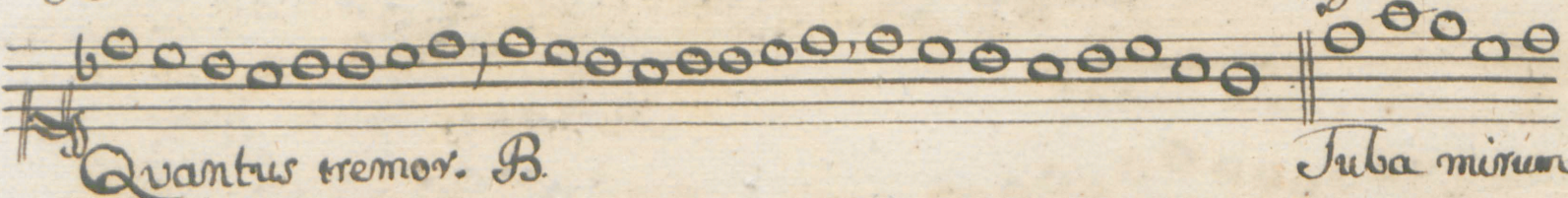
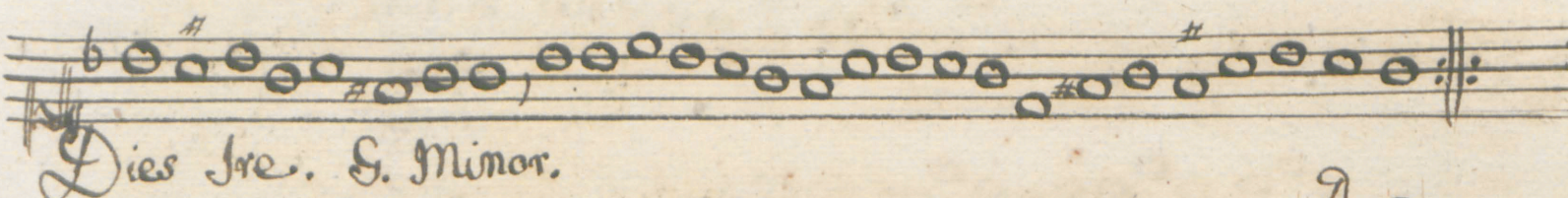
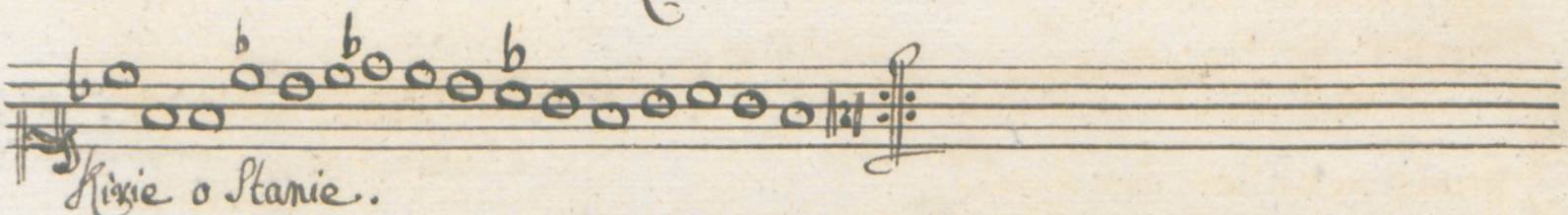
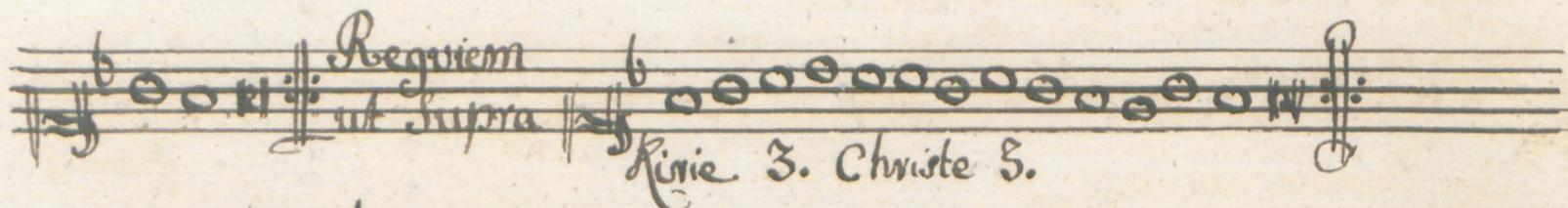
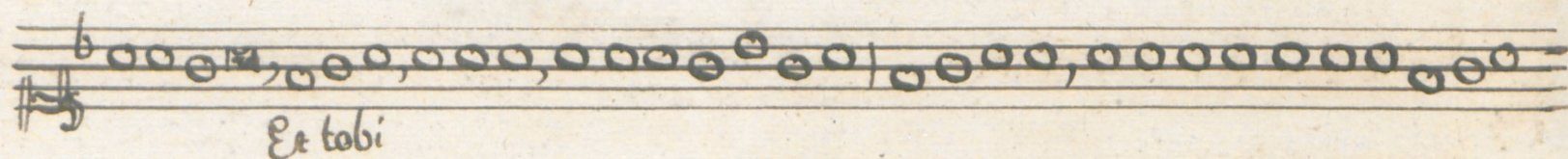
Benedictus. Elami Maior.

Msza Requiem

Agnus Dei: E.

Requiem F

Te docet F



Ingemisco tamq' reus.

Qui Maniam absolvisti;

Preces mee. Non sum digne. Inter oves. Lo

cum presta, Confutatis maledict'

Oro Supplex.

Lacrimosa Dies Illa?

Judicandus homo reus. Pie Jesu

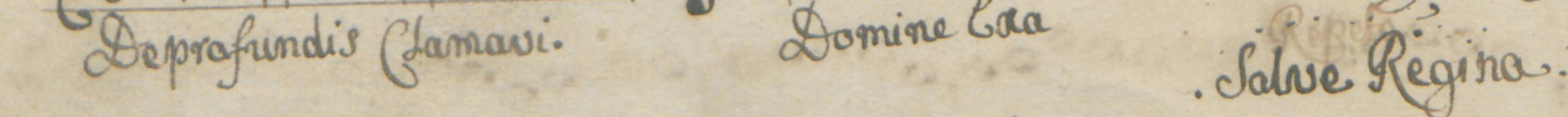
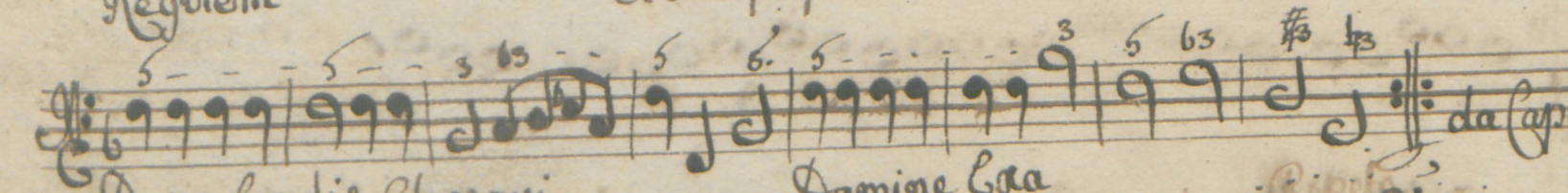
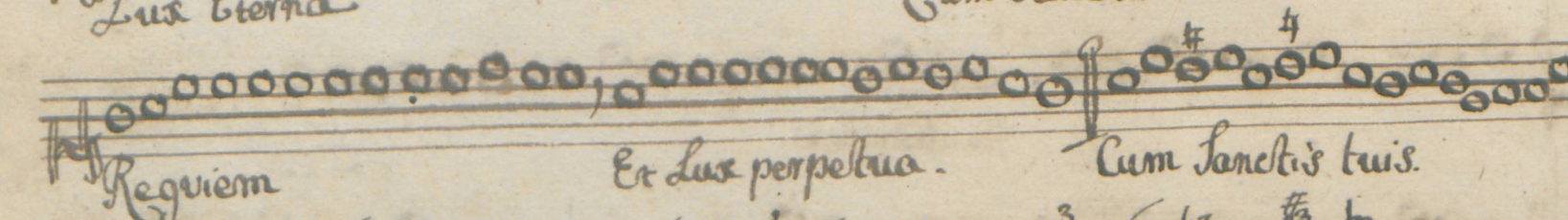
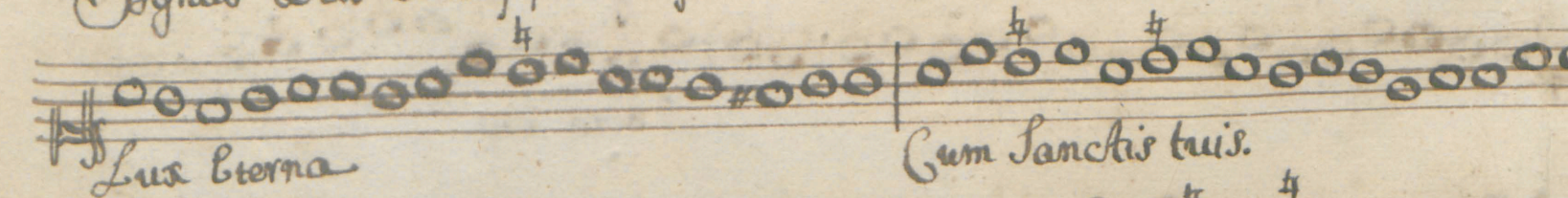
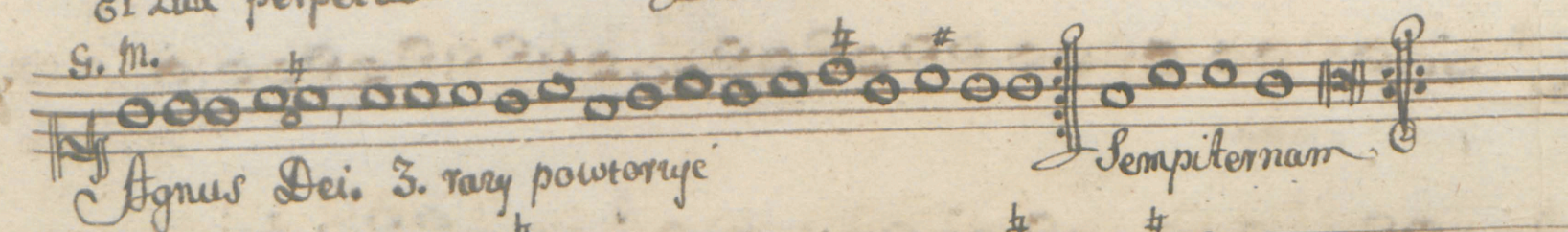
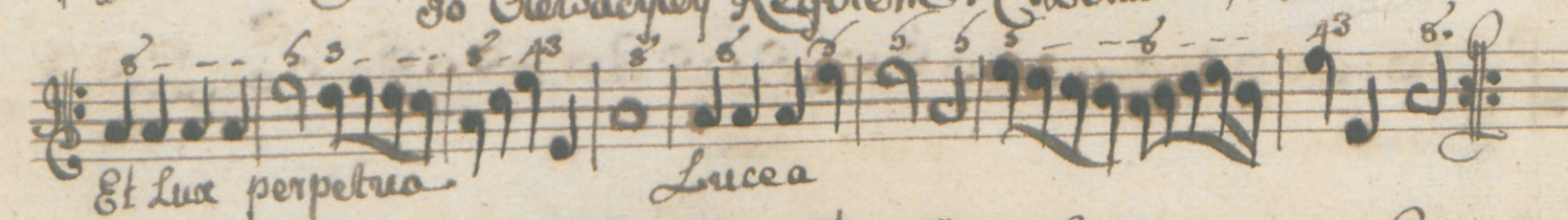
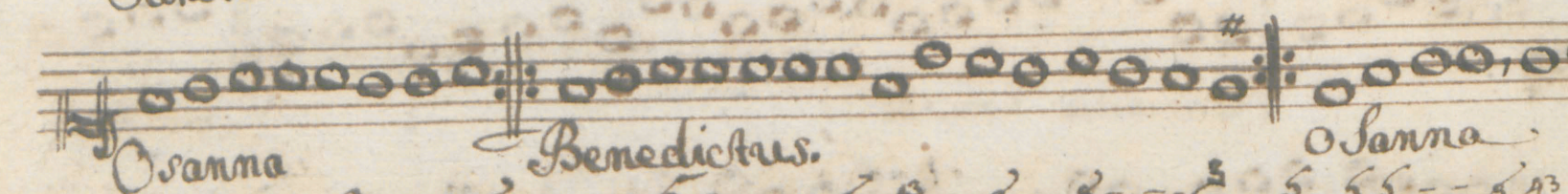
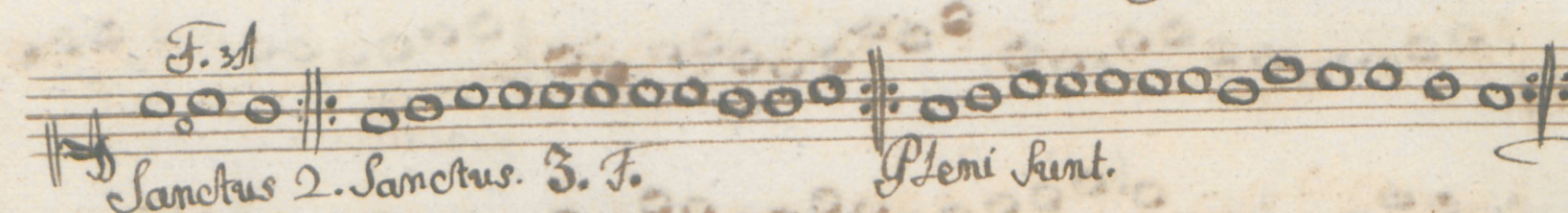
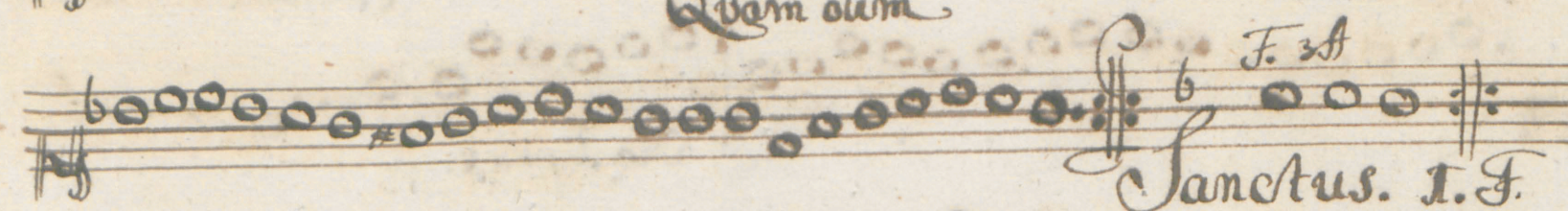
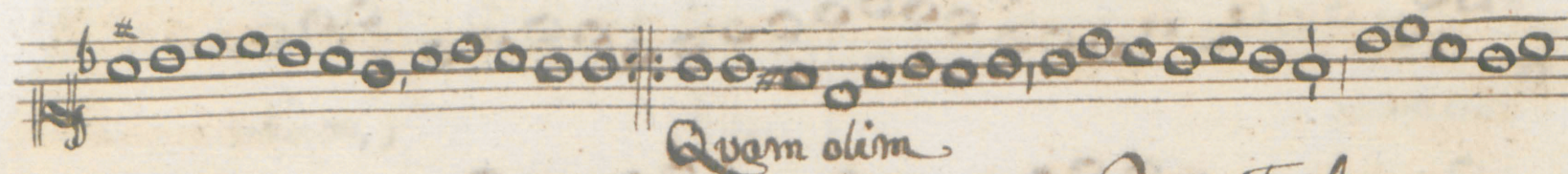
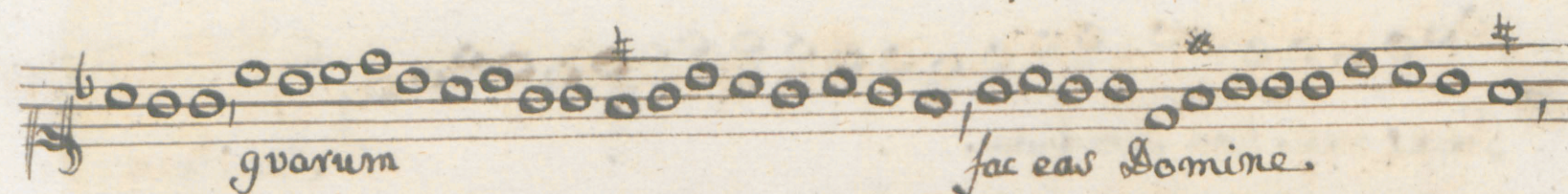
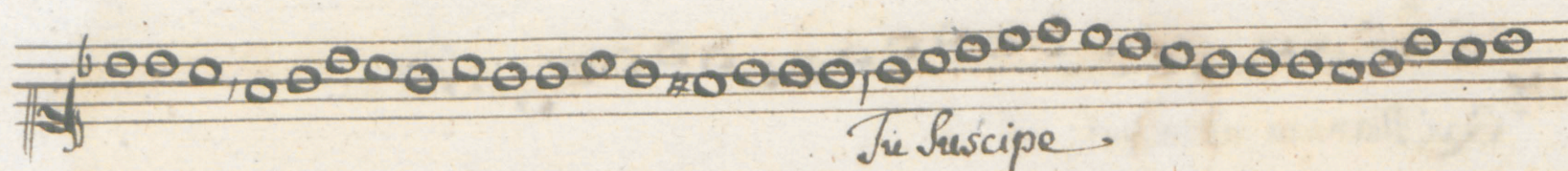
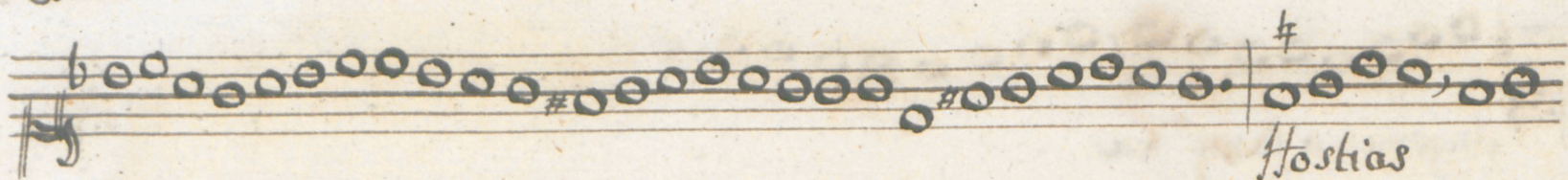
Offertorium.
Domine dona eis requiem Amen.

Domine Rex Li

bera animas depennis

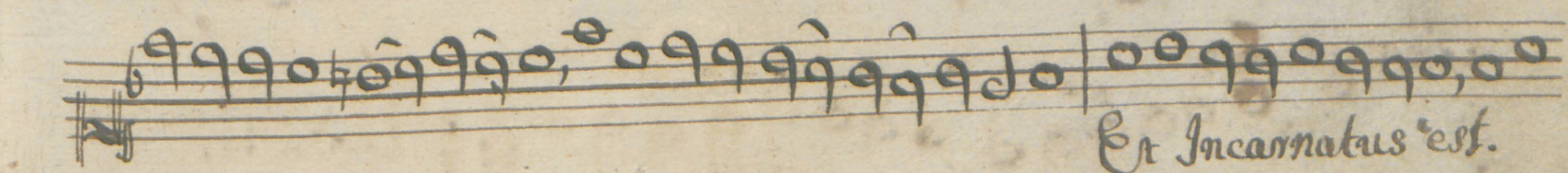
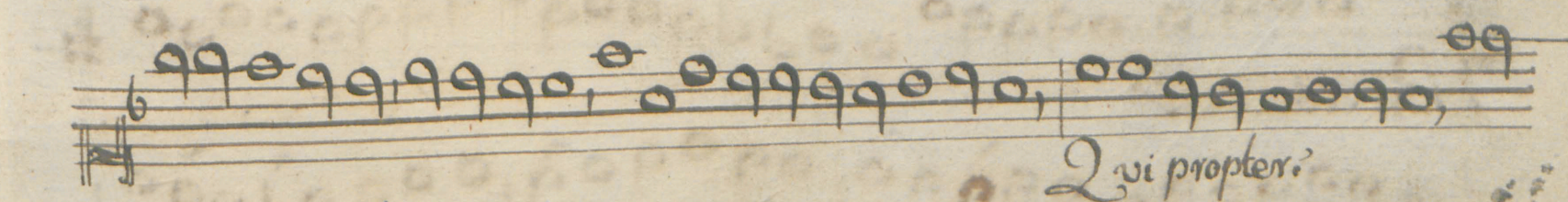
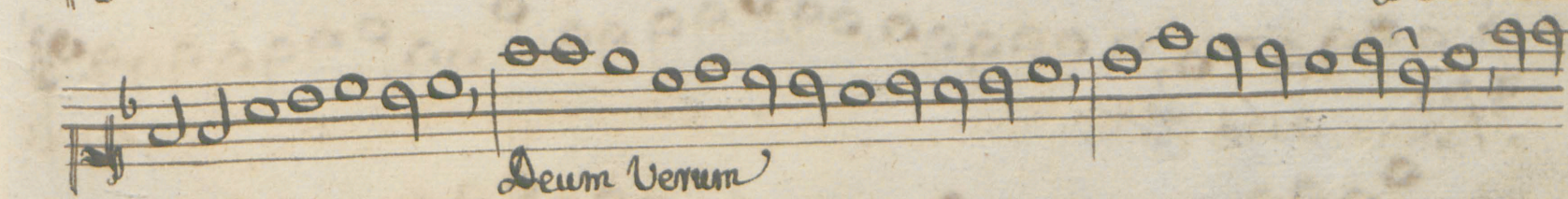
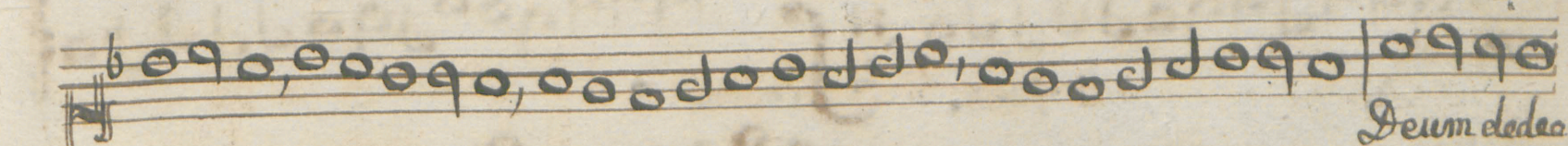
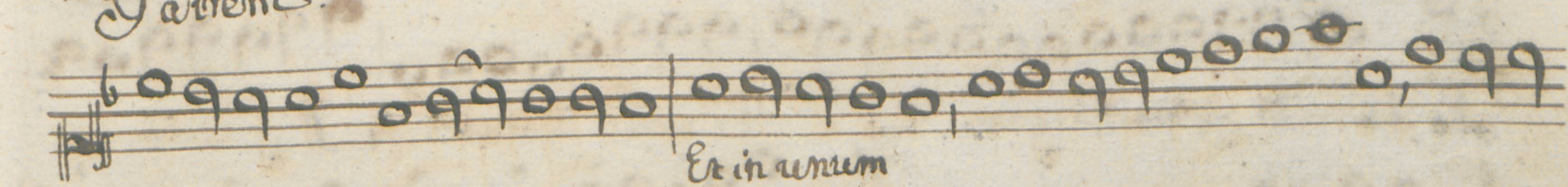
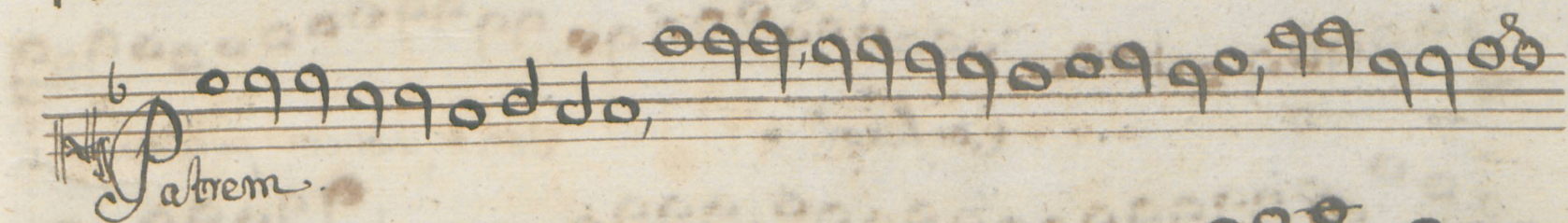
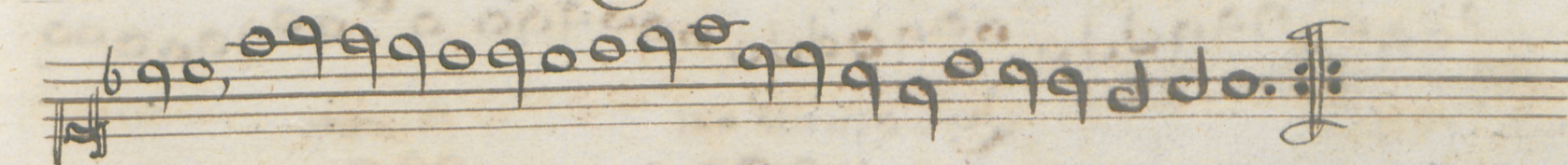
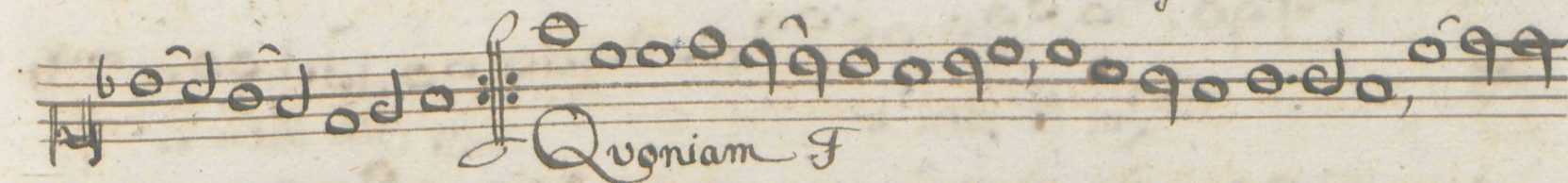
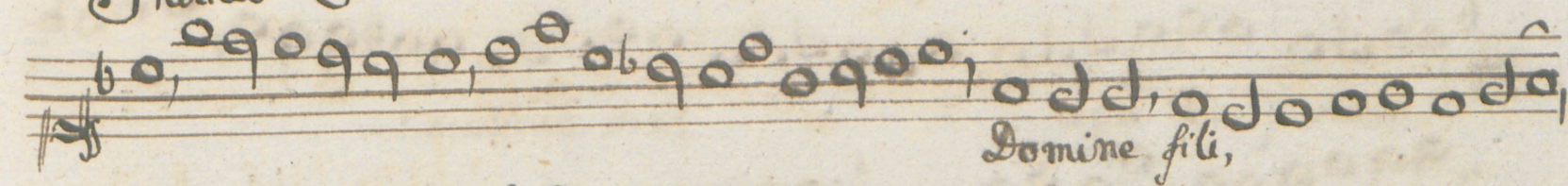
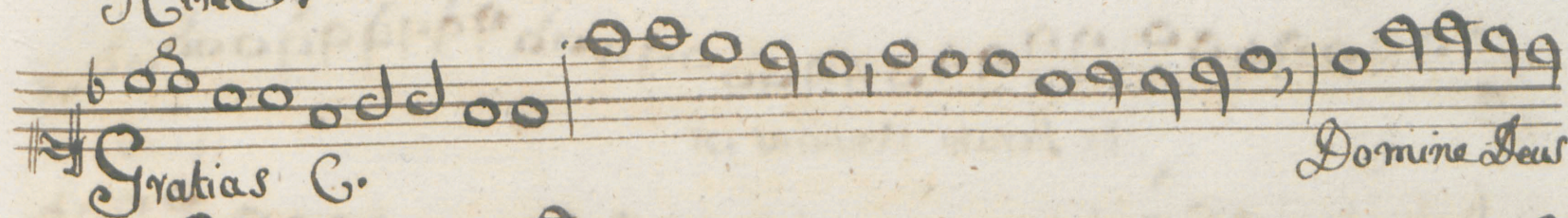
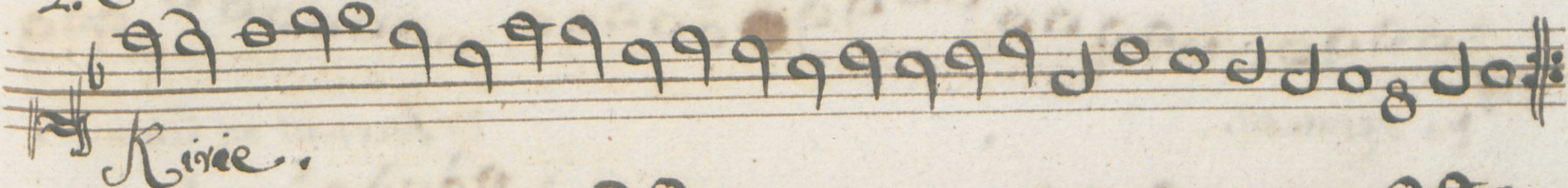
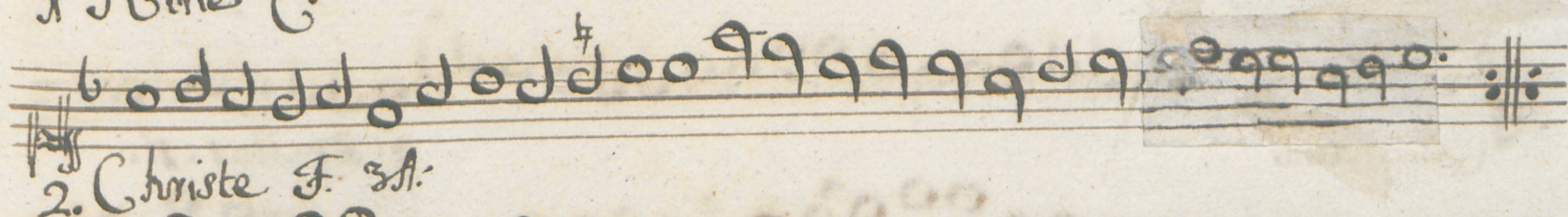
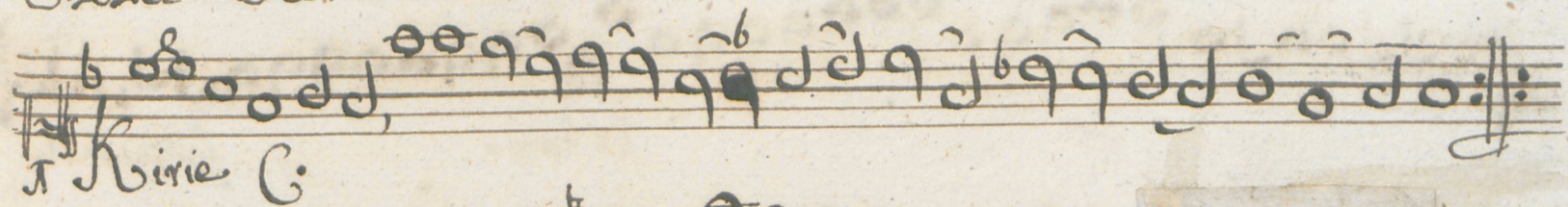
Libera eas,

Ne absorbeas



Msza Jarwanska.

13.



Et homo factus est.

Crucifixus. Et sepultus est.

Et Resurrexit. Et Ascendit ad Caelum.

Et iterum Venturus Est Vivos et

Mortuos Cuius regni Et in Spiritum.

Qui ex Patre. Qui cum Patre.

Qui Locutus est Et unum

Confiteor. In remissionem peccatorum.

Et exspecto resurrectionem Et vitam venturi seculi. A.

Mem. Sanctus

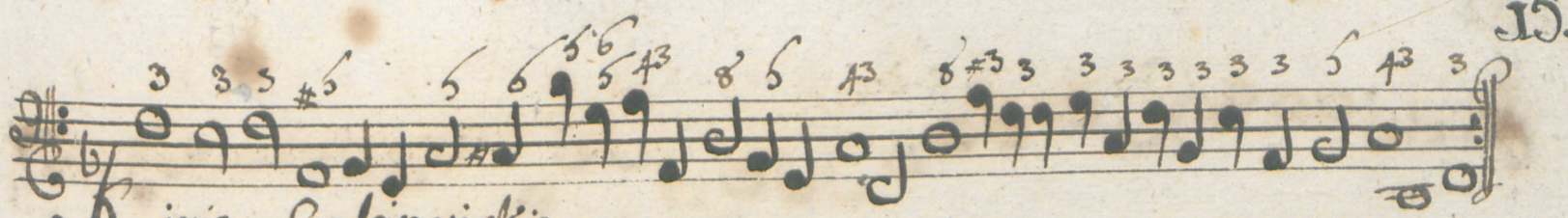
Pleni sunt Celi.

Benedictus.

Agnus Dei

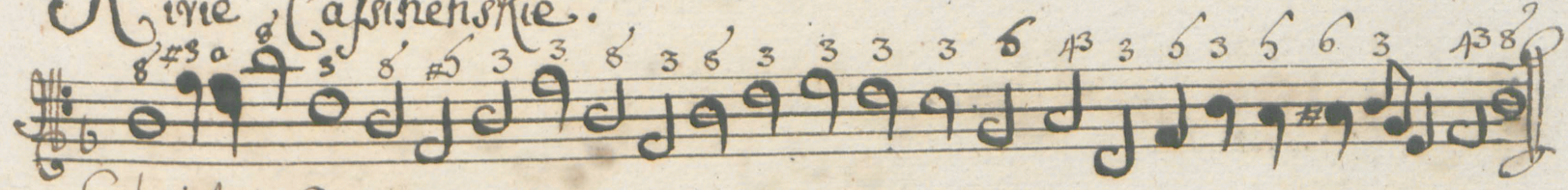
Msza
Kasinska.

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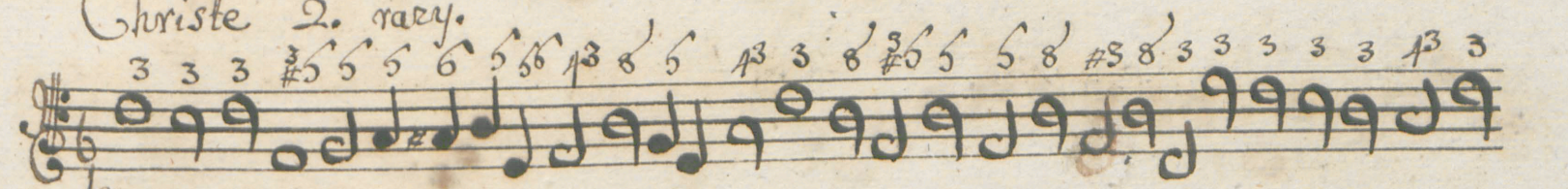
Kyrie Caprinenskie.

8 #3 3 3 8 #5 3 3 8 3 6 3 3 3 3 6 43 3 5 3 5 6 3 43 8



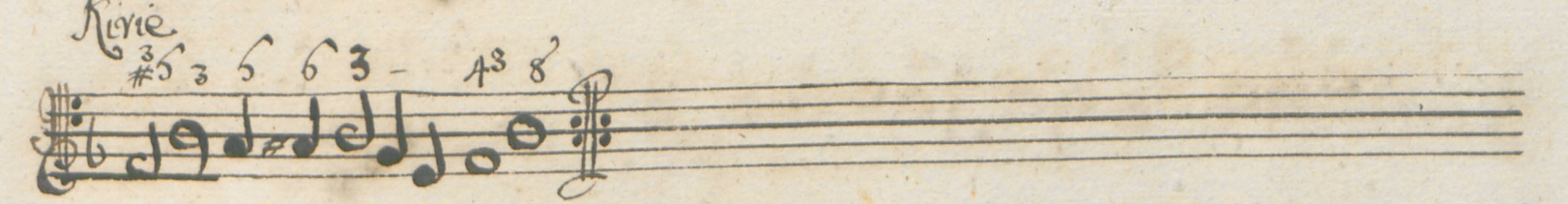
Christe 2. rary.

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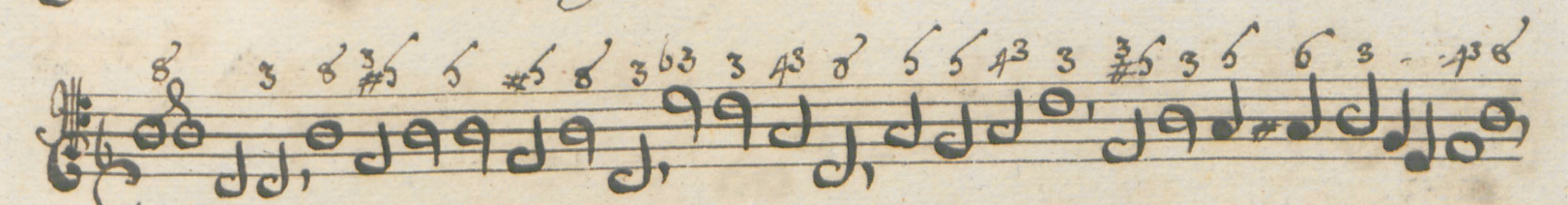


Kyrie

#5 3 5 6 3 - 43 8

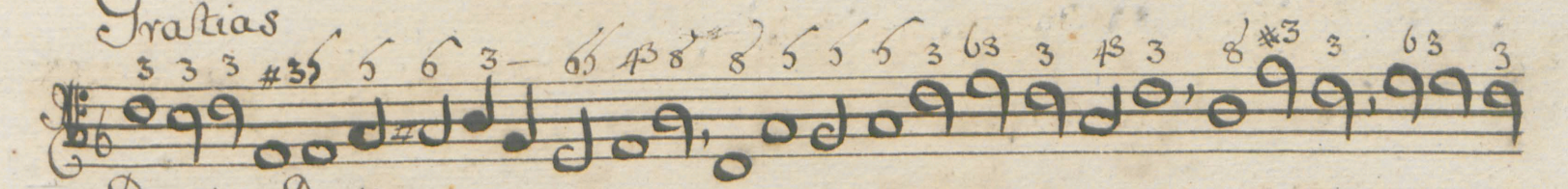


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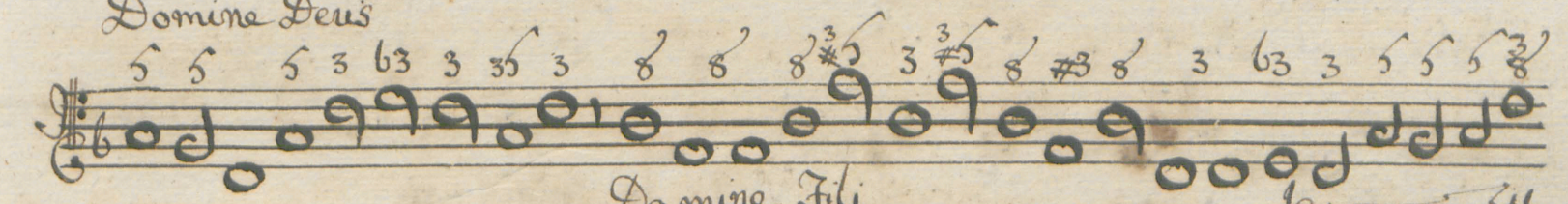
Gratias

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Domine Deus

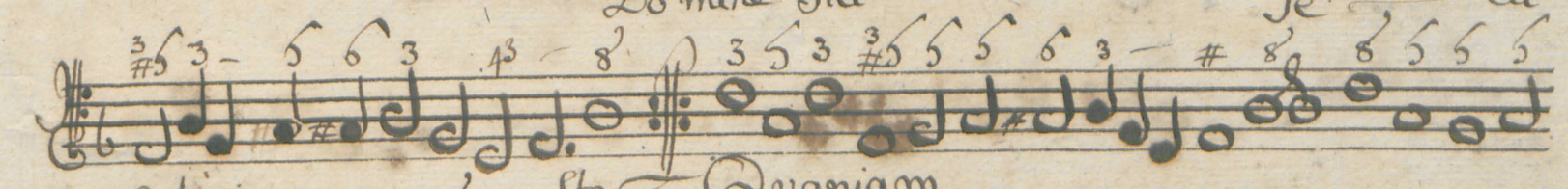
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Domine Fili

Je - su

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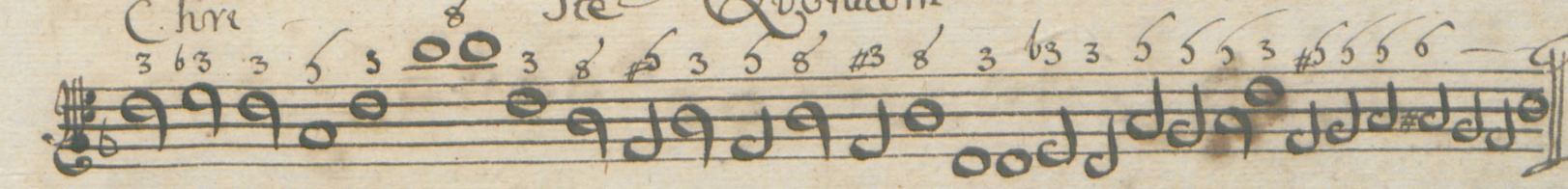


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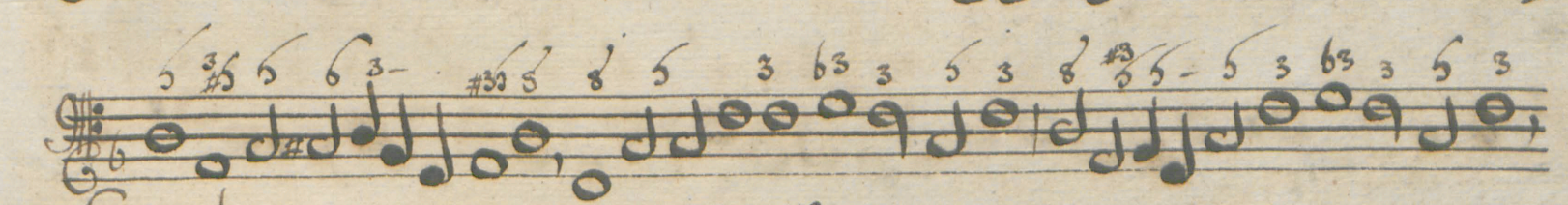
ste

Quoniam

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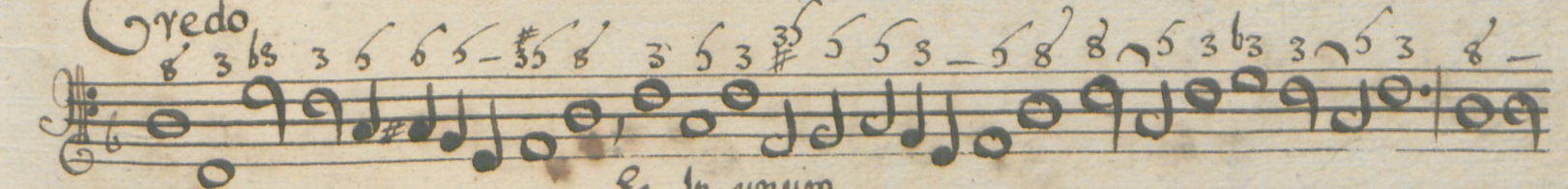


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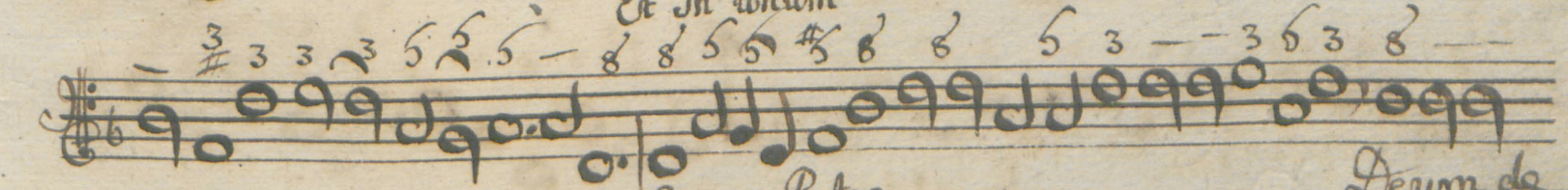
Credo

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Et In unum

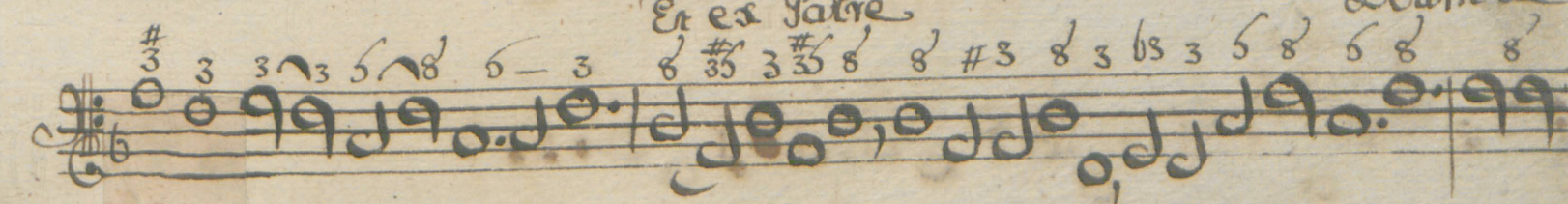
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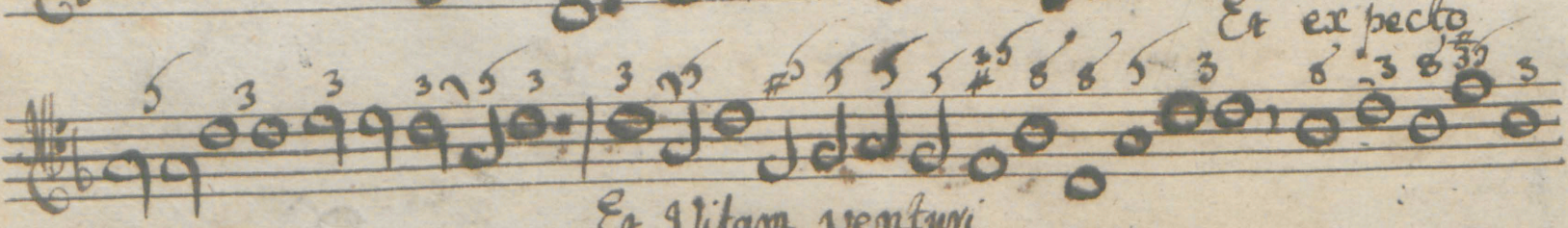
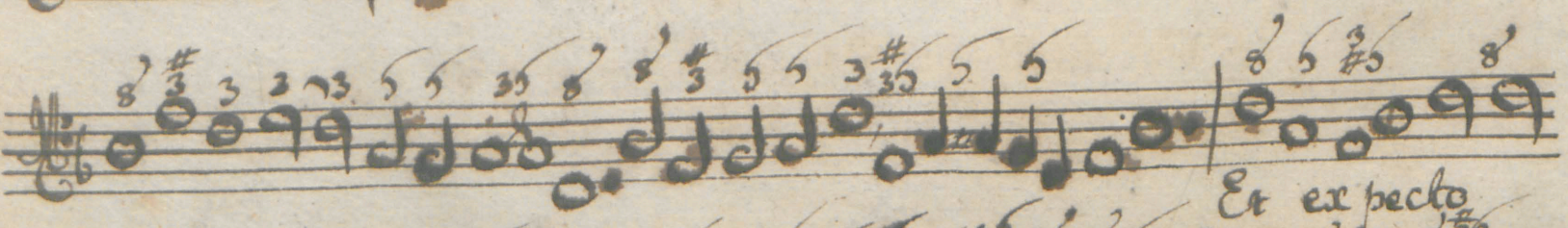
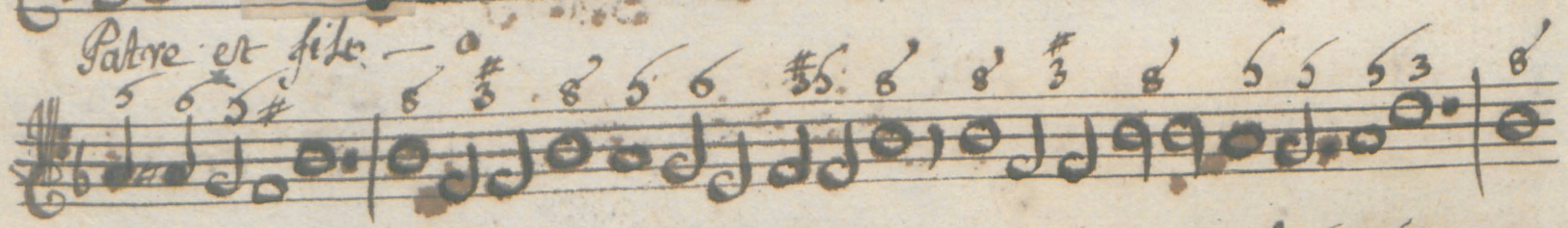
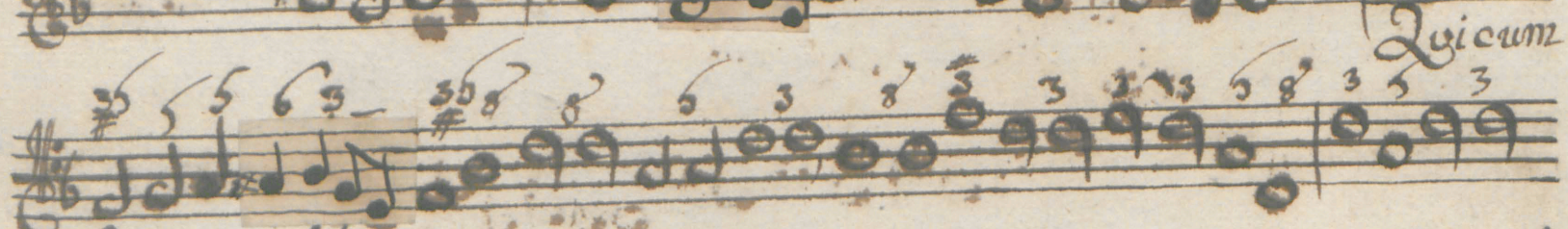
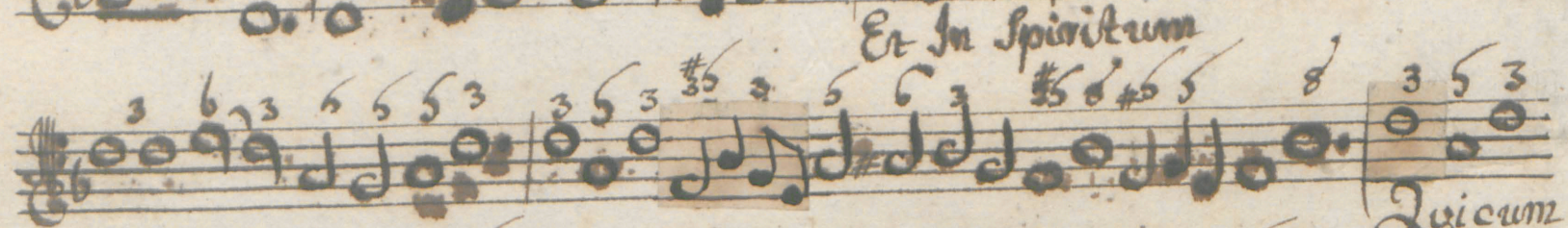
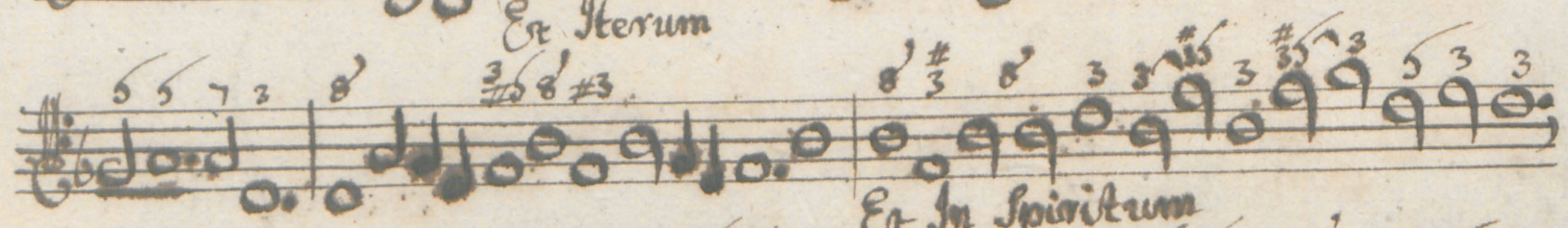
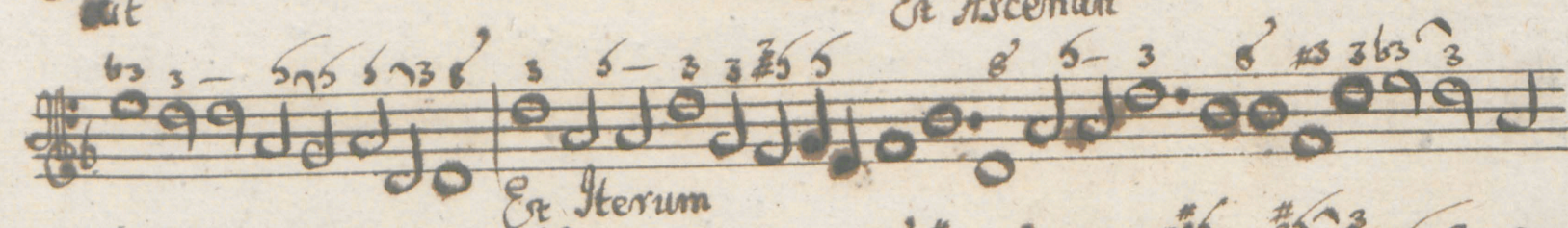
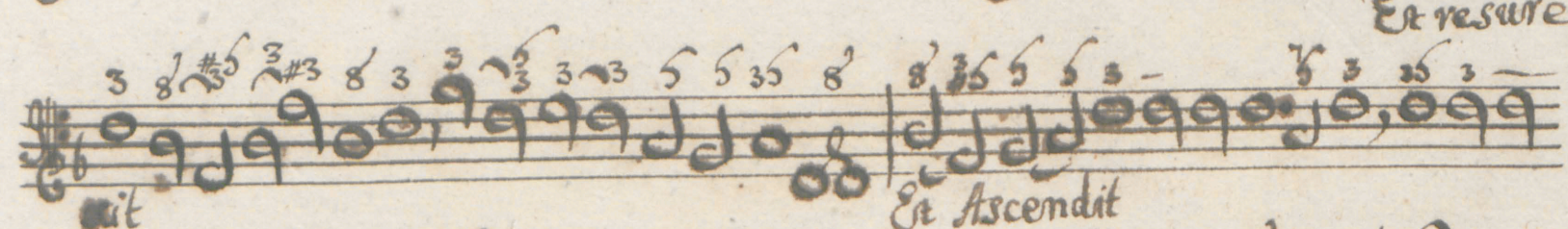
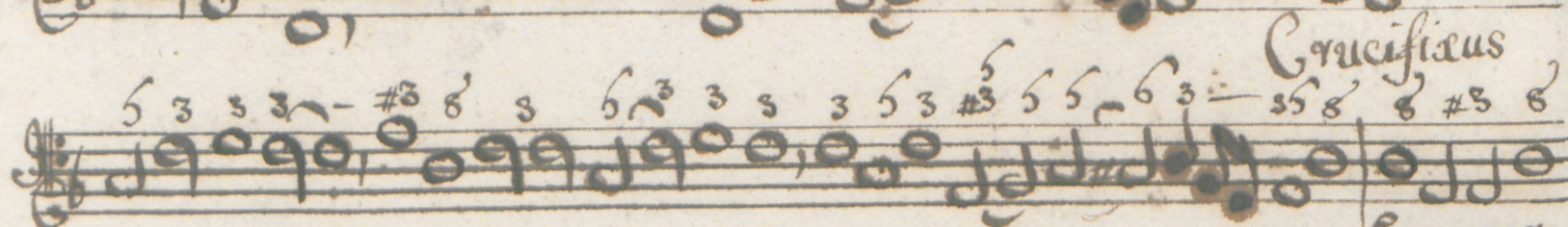
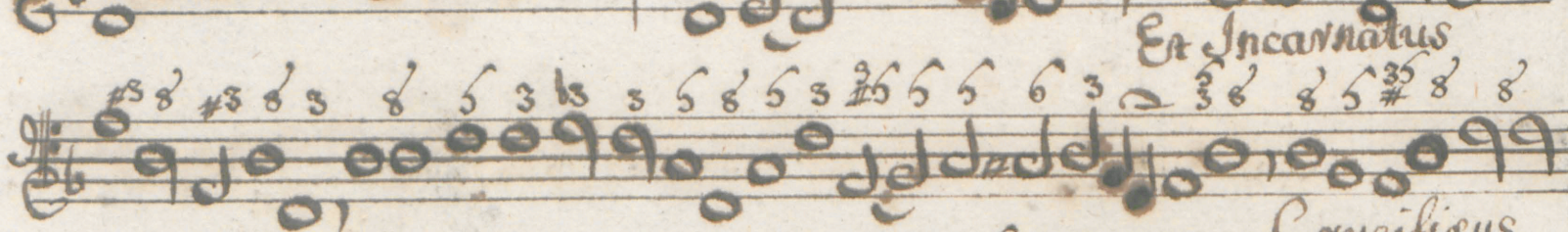
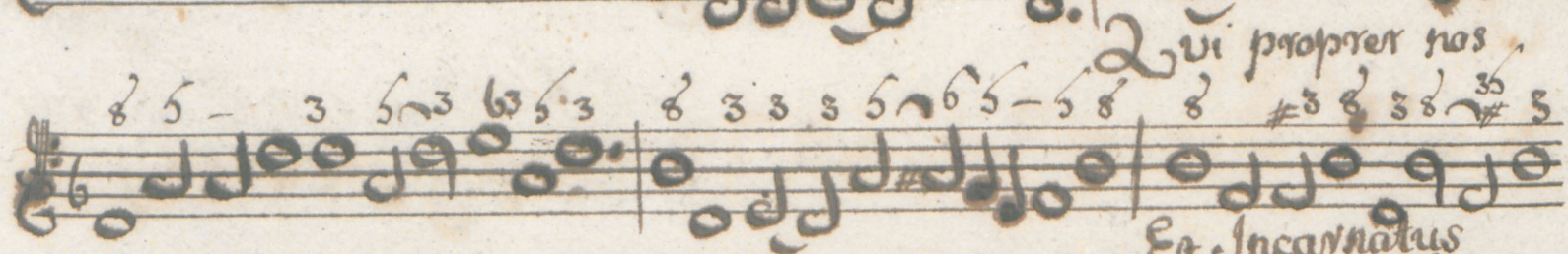
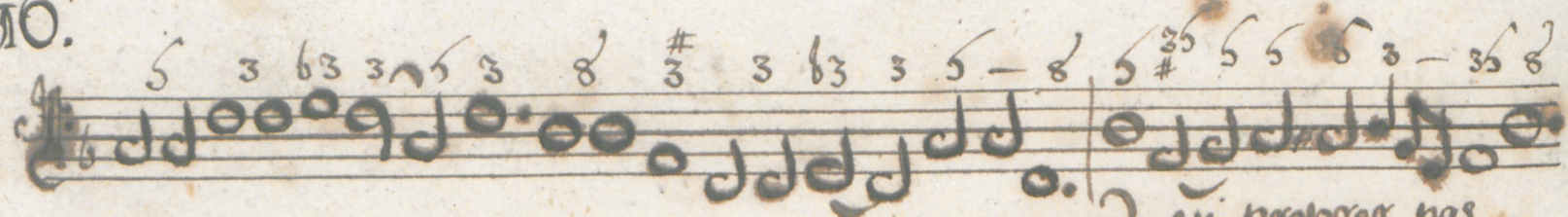


Et ex Patre

Deum de

#3 3 3 5 5 8 6 - 3 8 #5 3 #5 8 8 #3 8 3 63 3 5 8 6 8 8





Sanctus *leni Saut*

Benedictus

Msza kasinska na Dyszhanu pisana, a na przed Introit do tej Mszy Stuzhey

Introit. G. Major. Vir Dei Benedictus. Secundum Nomen tuum, G. Minor.

Domine. 1. Esaut 3. Alamine.

Christe 2. vary. G. Minor.

Domine Esaut Kadencya, 3a, Alamine.

Gratias Agimus tibi Domine Deus

Domine Fili

Jesus Christe,

Quoniam tu Solus Esaut 3. M.

Alleluia. G. Minor.

Proza, Benedictio O. S.

Patrem

Et in unum Dominum.

Et ex Patre. natum.

Consubstantialem Patri

Adagio
Et Incarnatus Est.

Allegro
Et Resurrexit

Quis regni

Qui cum Patre

Qui Locutus est

Confiteor

Et vitam venturi

S Sanctus Es aut,

P leni sunt Celi Dela solve Minor.

B enedictus Es aut 3. Flamire,

A gnus Dei Esa. 34.

M ve Pater Benedicte. Elami Maior

2 Cresc *Adagio*

Poczynaiq. sic. Mese Figuralne, a Nayprzod Mese Wiel
Kanoena Figuralne.

irie Elami Ma.

riste 2. vary.

irie

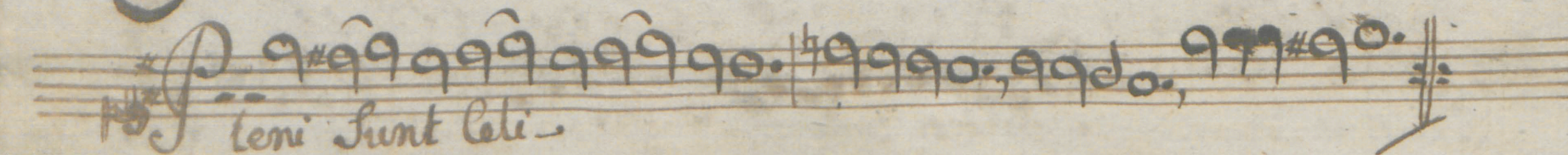
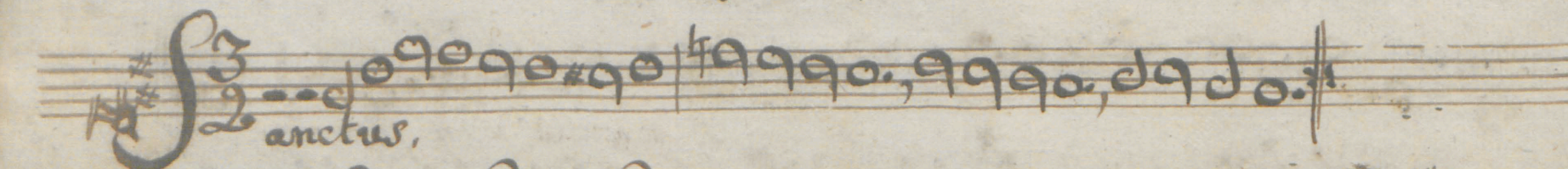
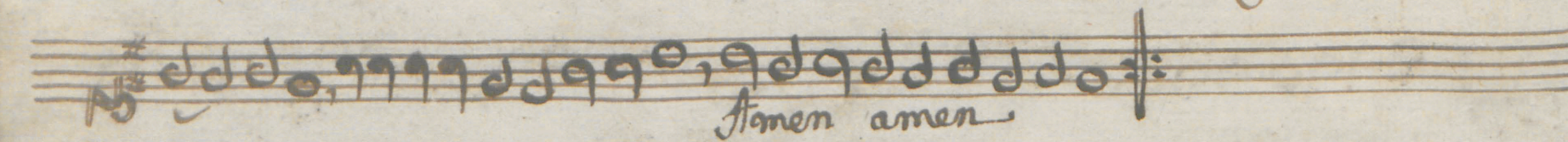
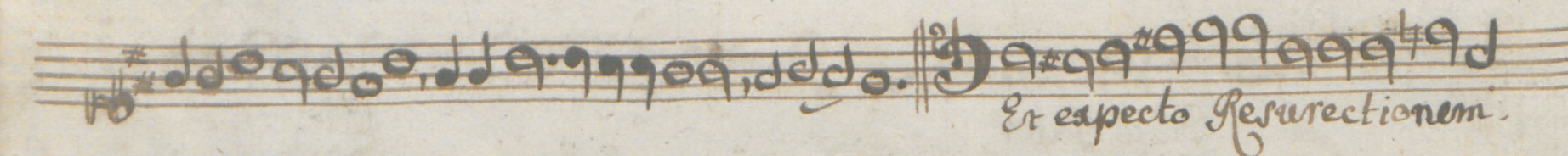
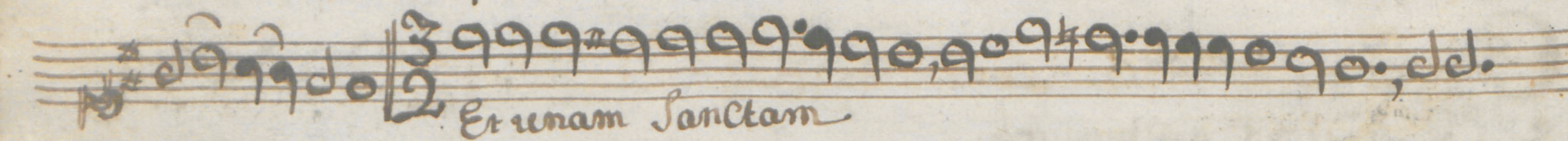
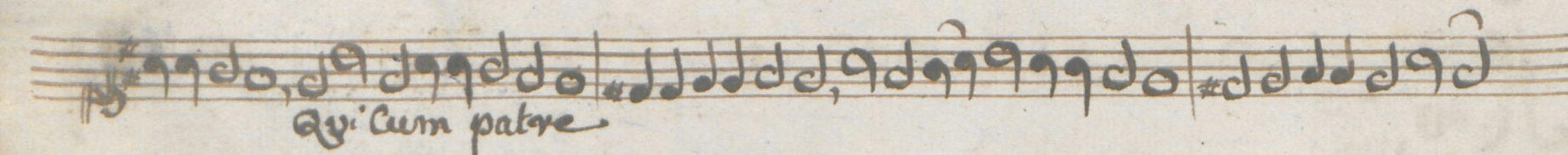
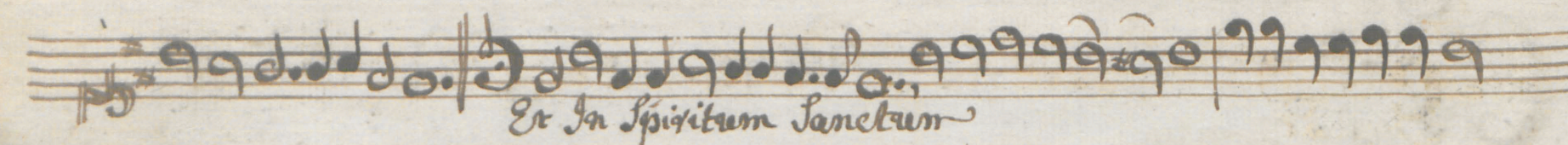
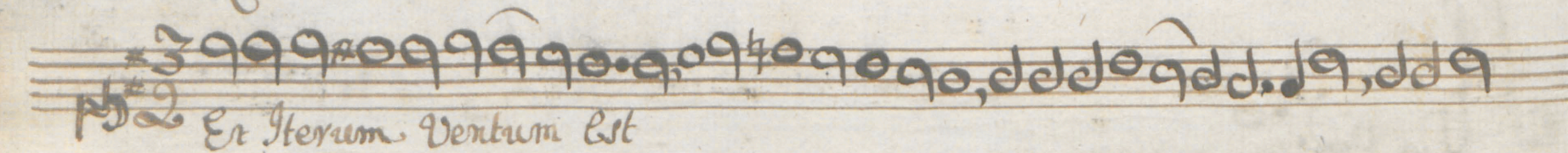
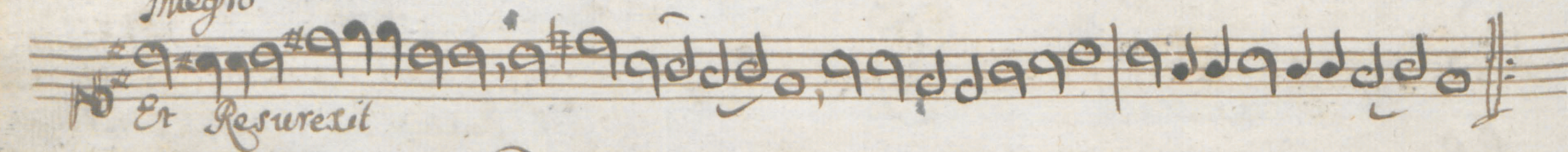
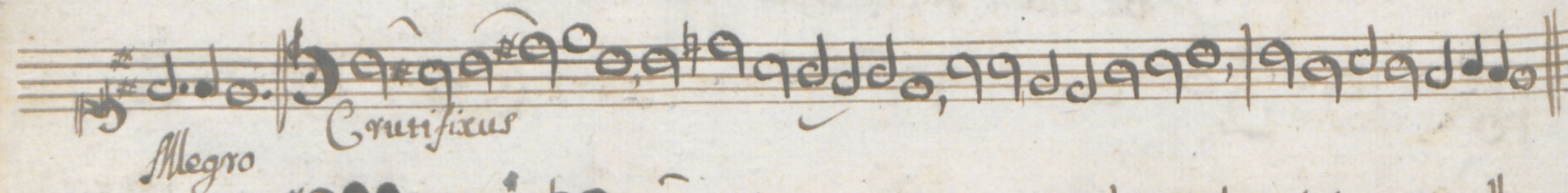
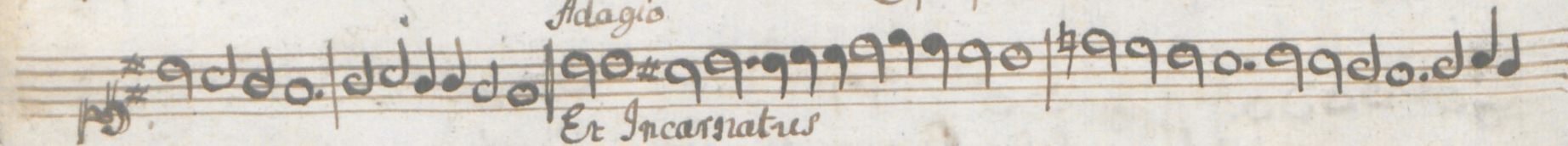
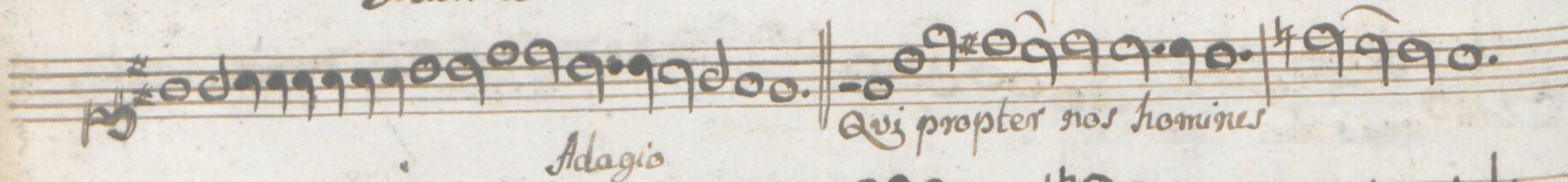
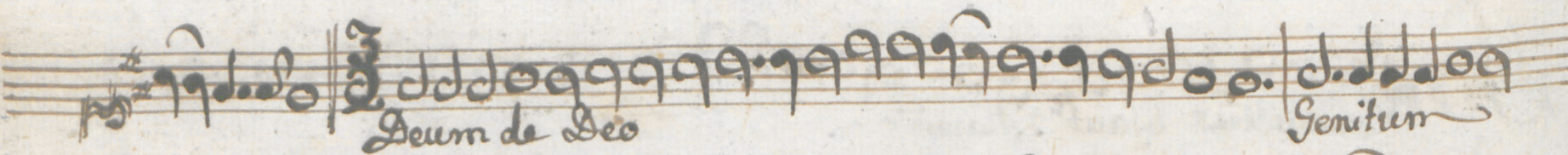
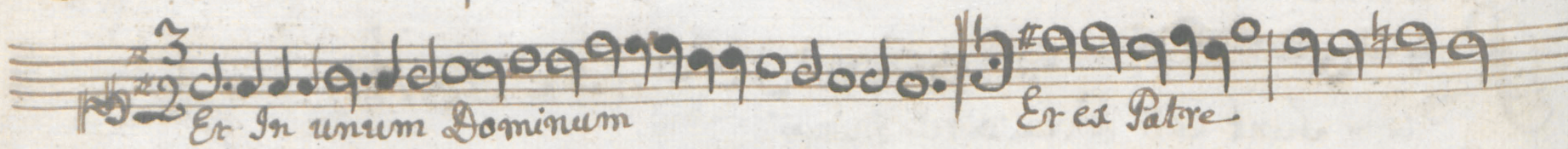
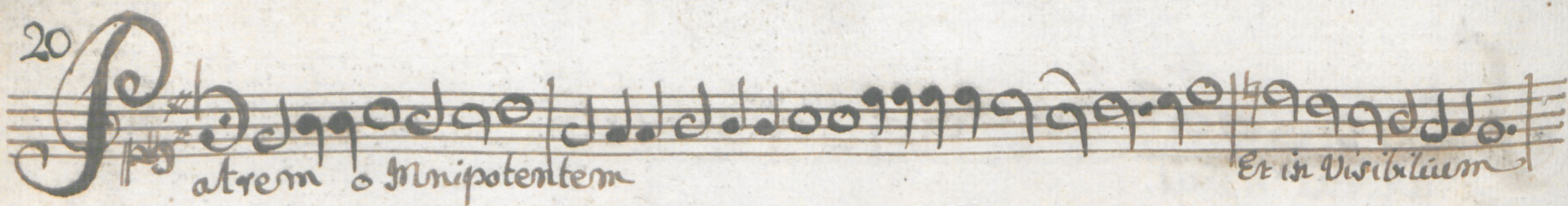
Gratias agimus tibi

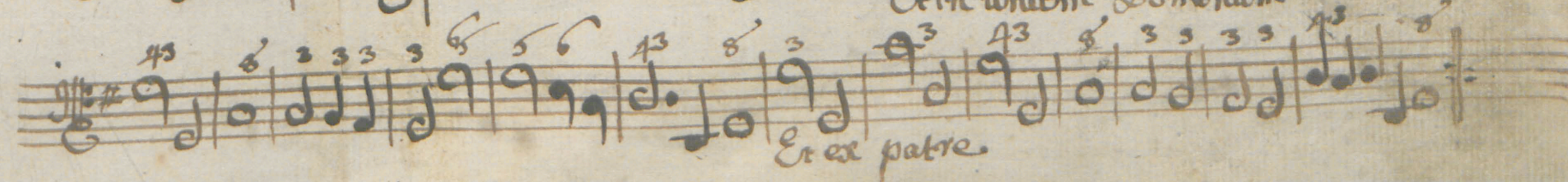
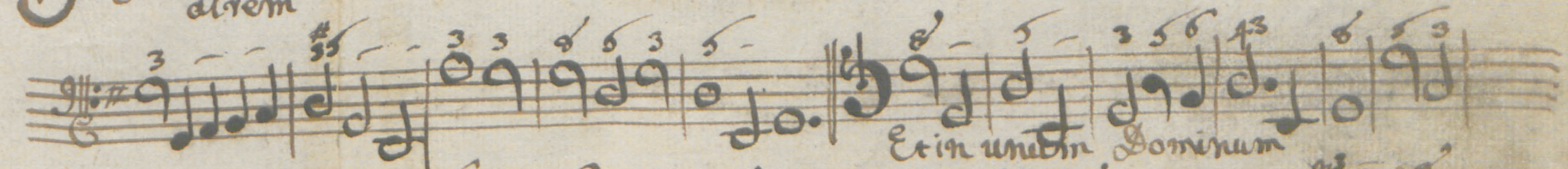
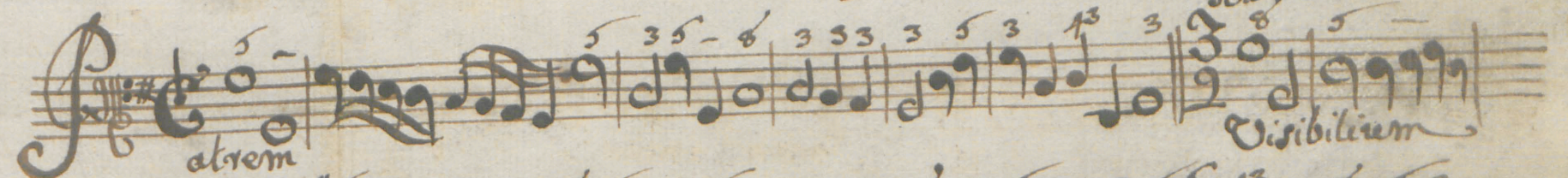
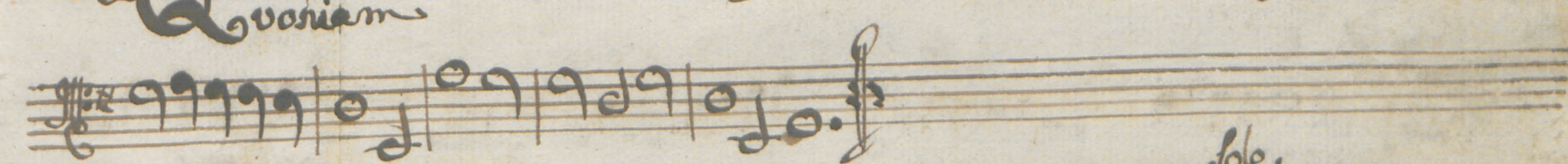
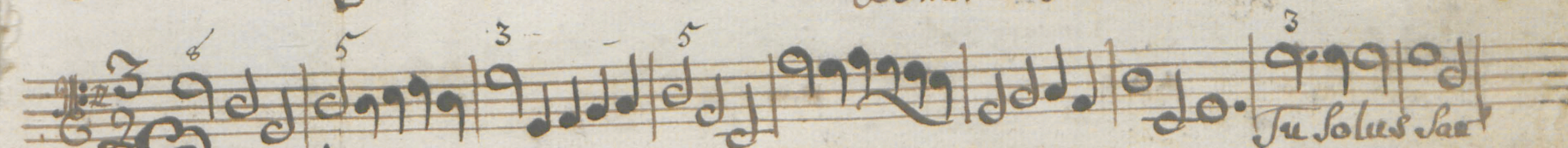
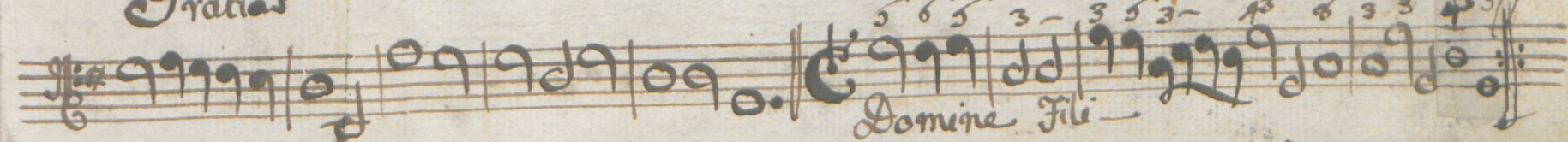
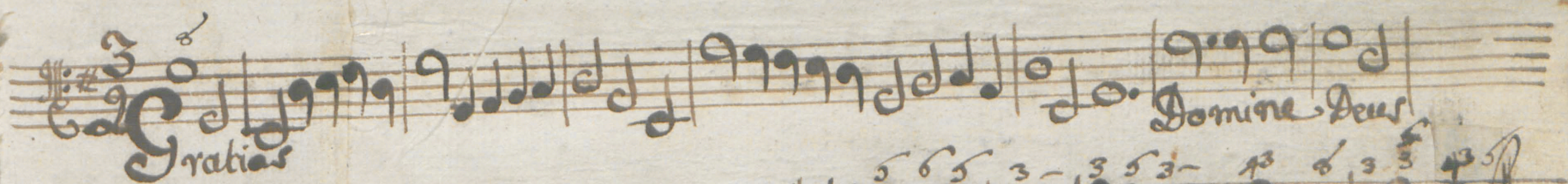
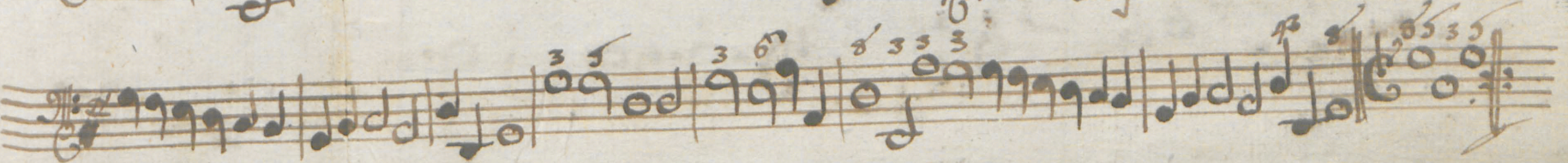
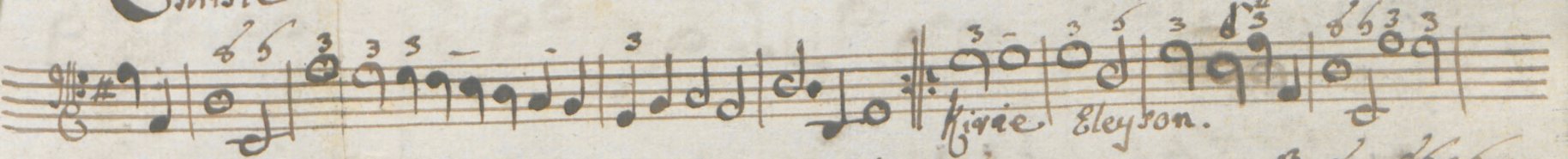
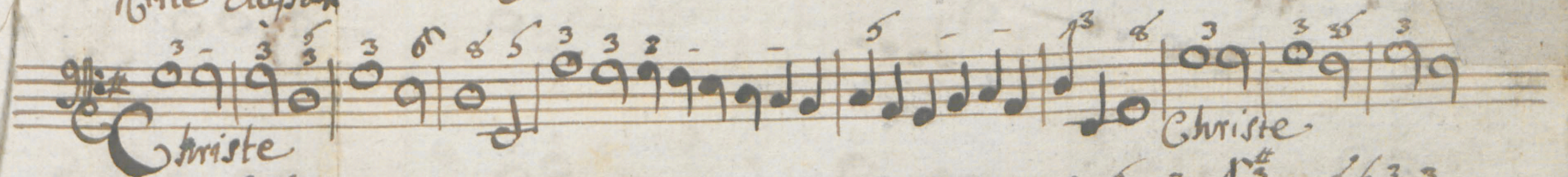
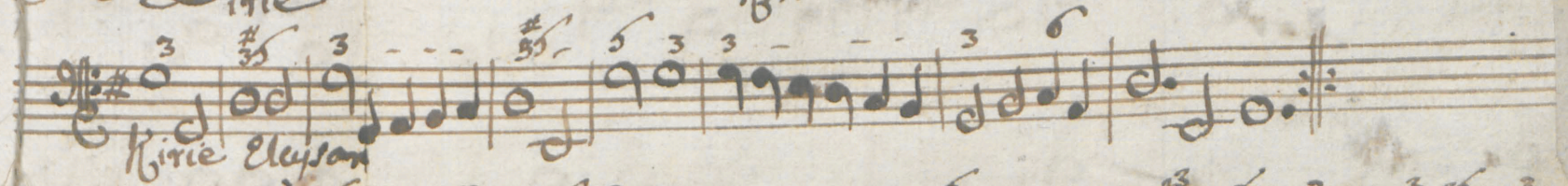
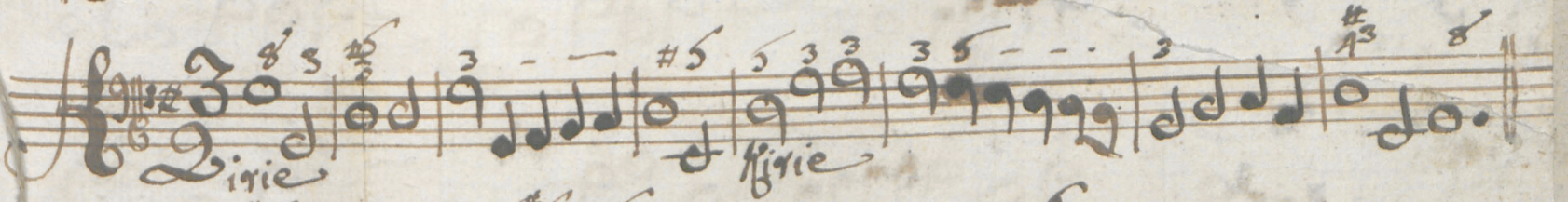
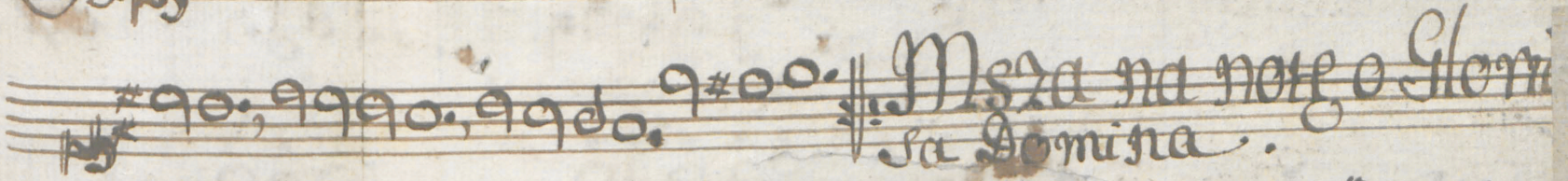
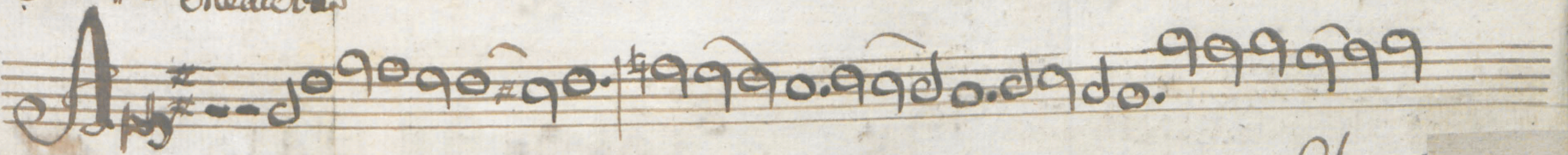
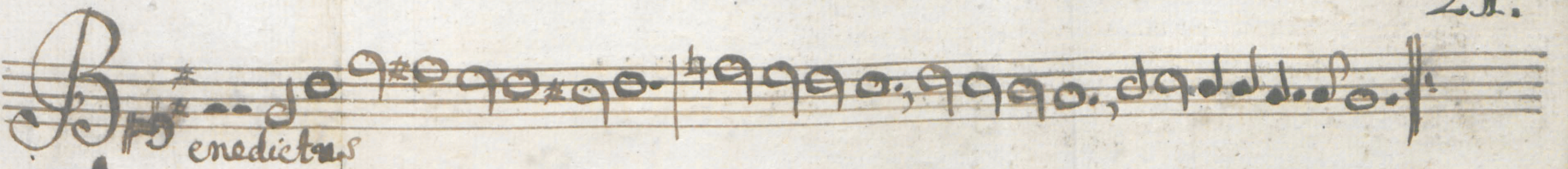
Deus Pater

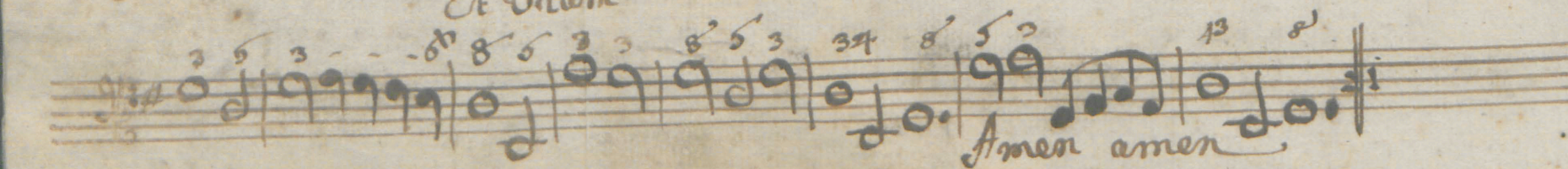
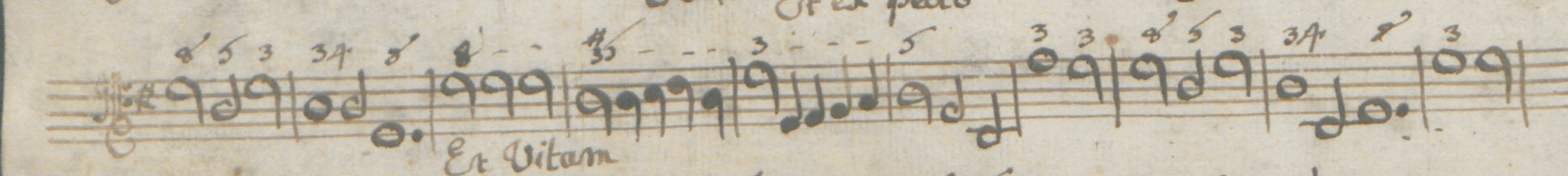
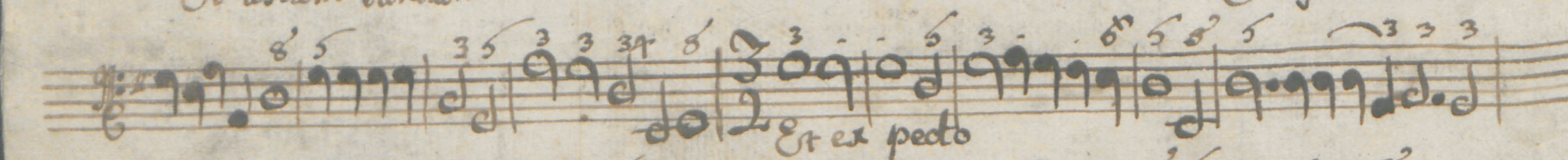
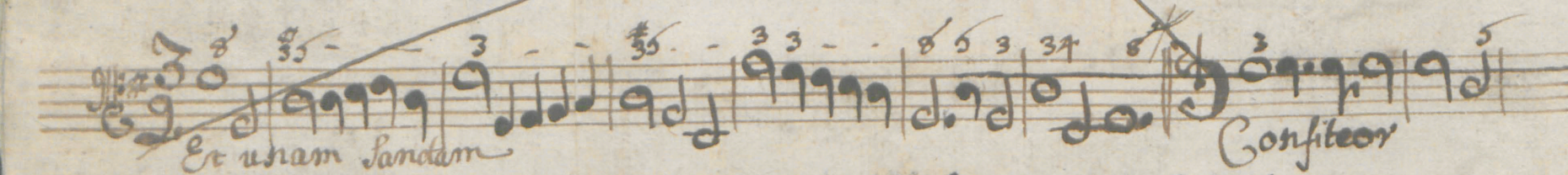
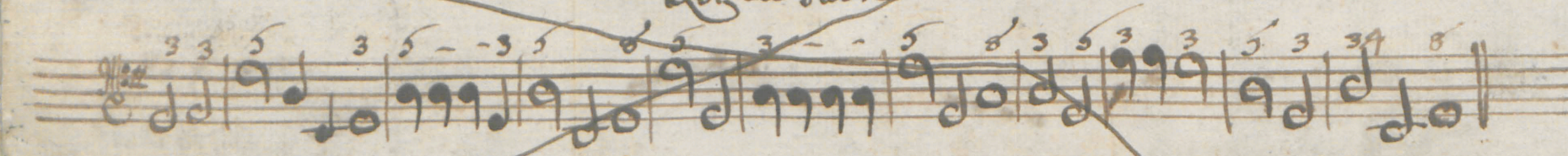
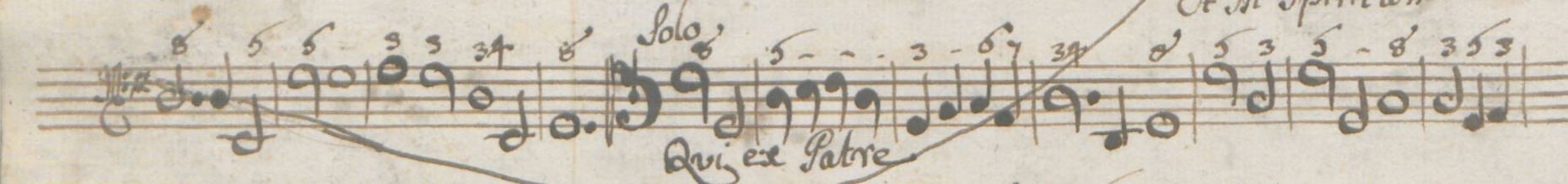
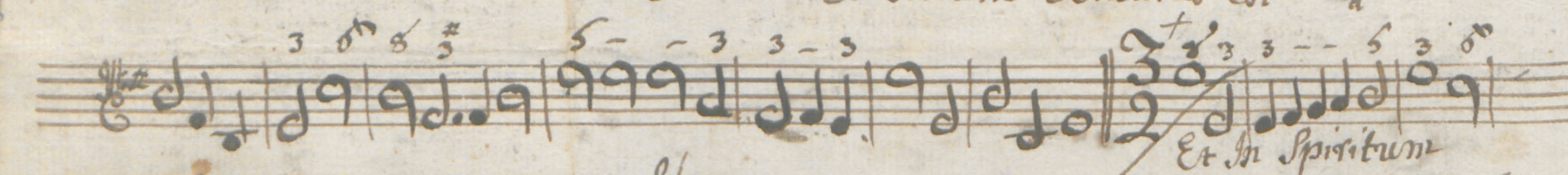
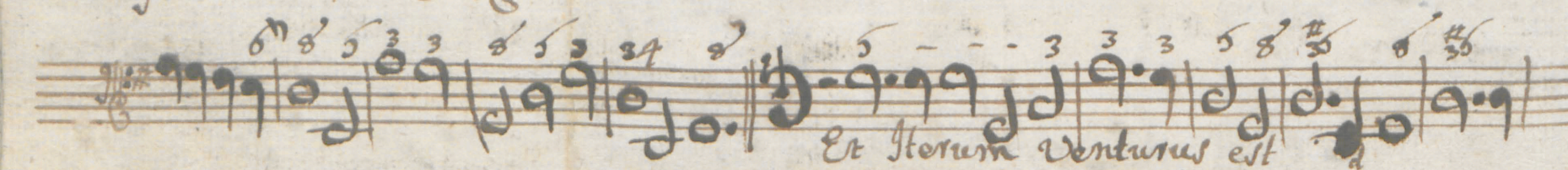
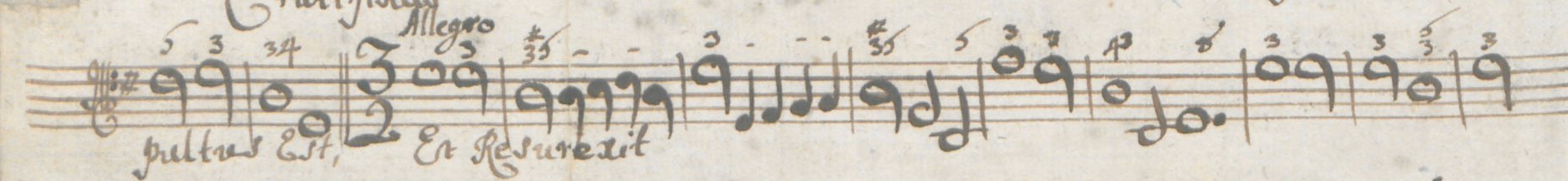
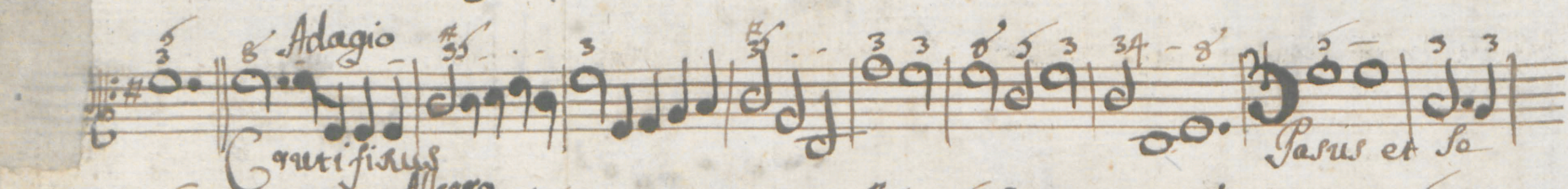
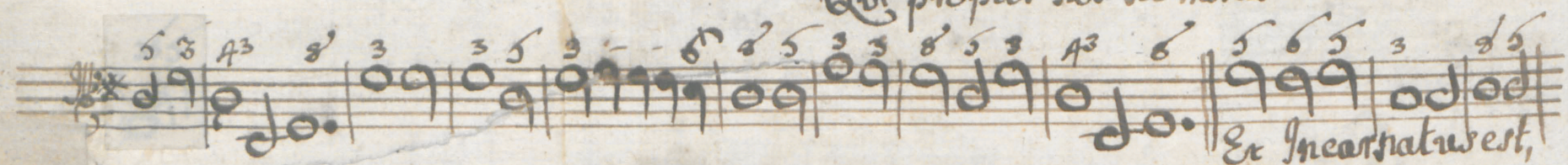
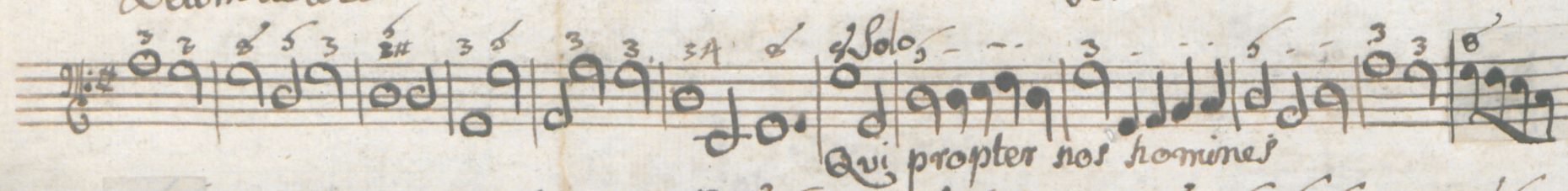
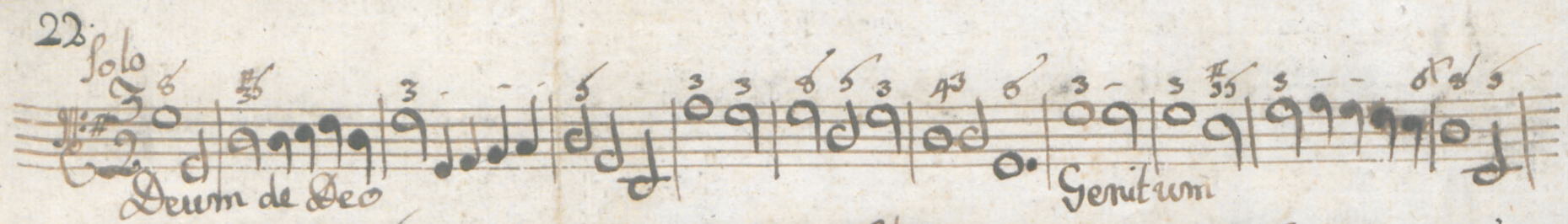
Jesus Christe *Quoniam*

Altissimus Jesus Christe

Christus Zmartwychwstanst. Polkaramu ta nota stung.







Solo
Patrem o Omnipotentem
Viribilibum o Mirum

Et In unum Dominum

Deum de Deo,

Adagio
Et Incarnatus est

Crucifixus

Passus et Sepultus est; Et Resurrexit

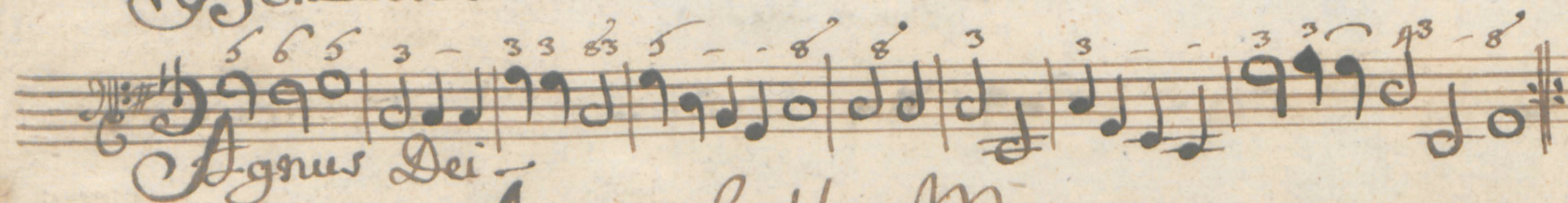
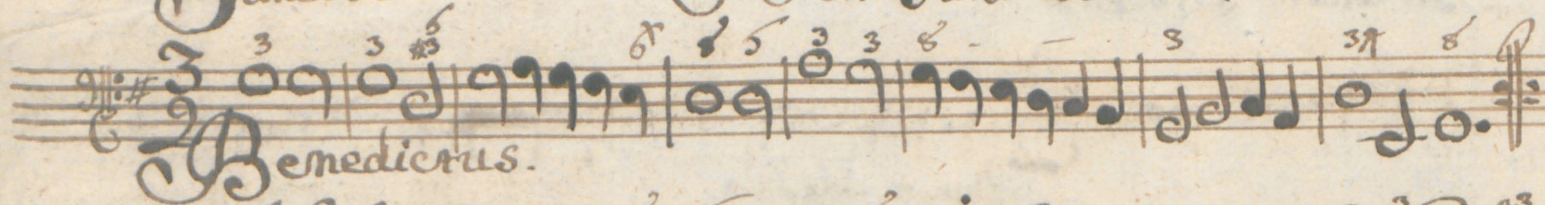
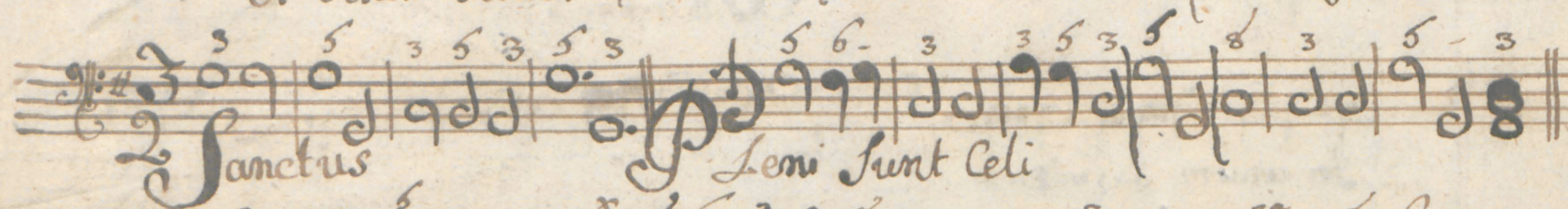
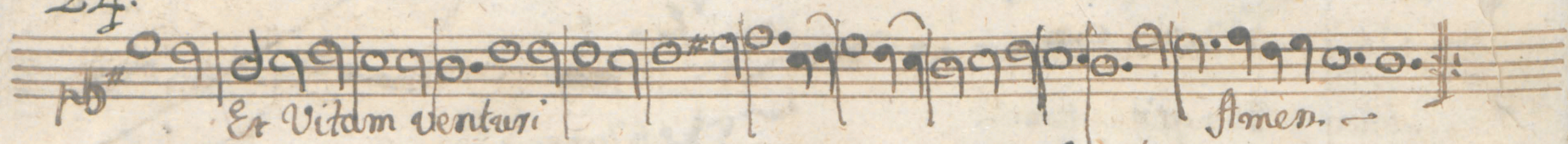
Et Iterum Venturum Est

Et In Spiritum

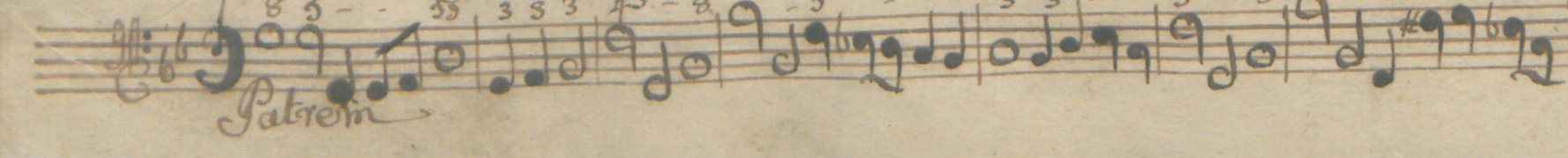
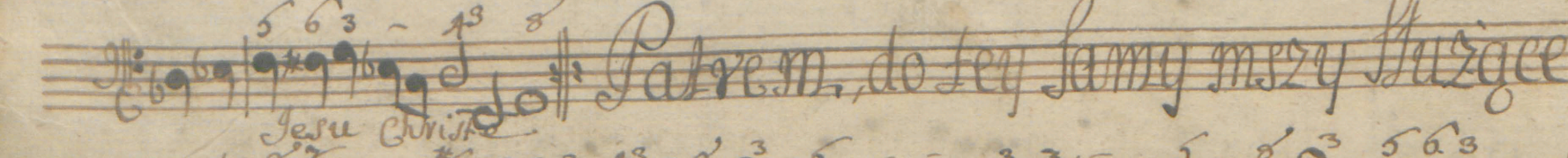
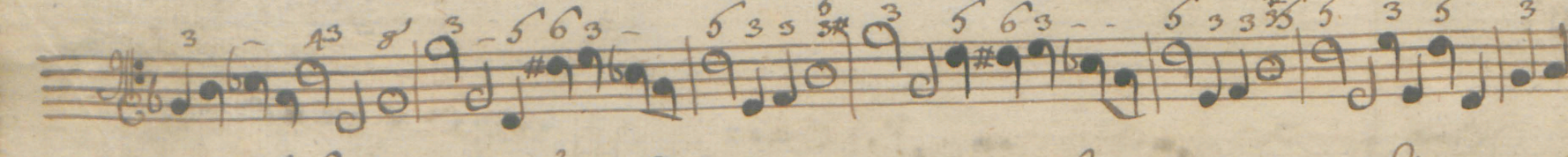
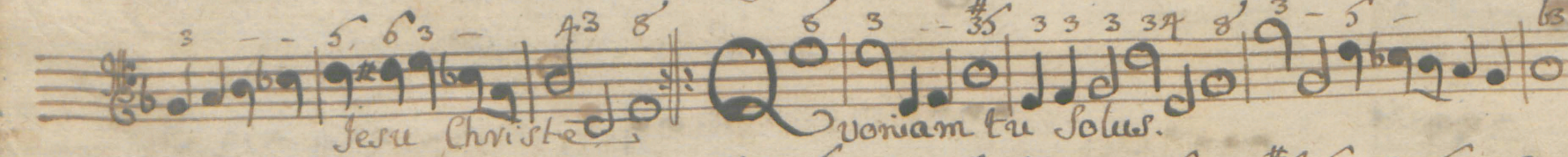
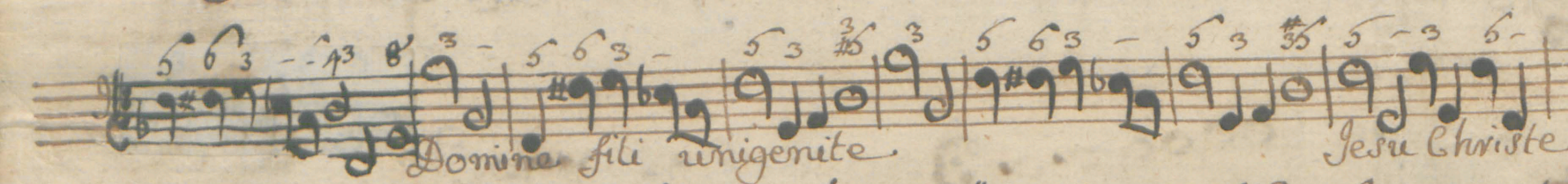
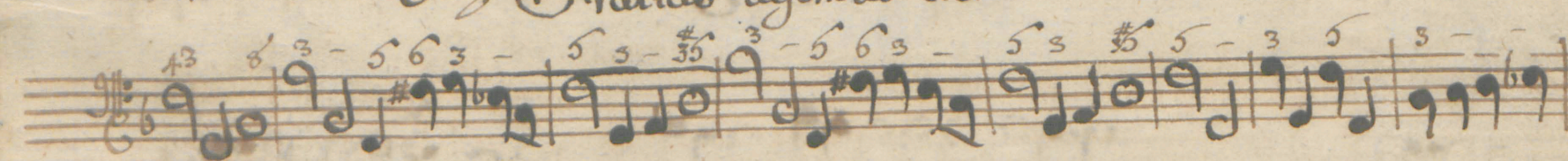
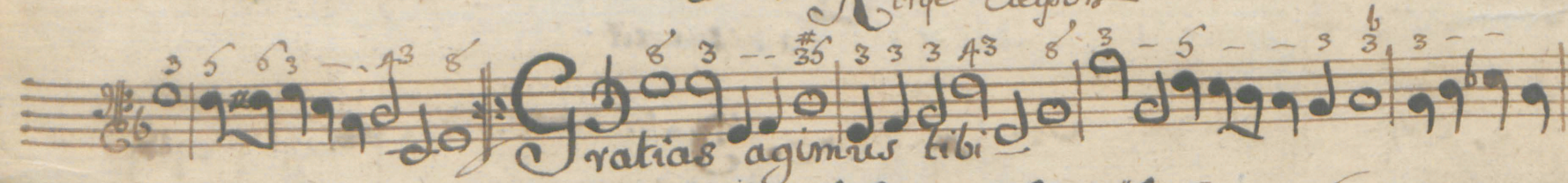
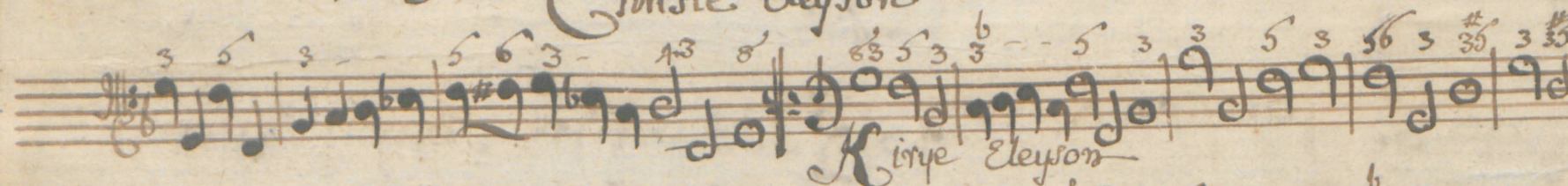
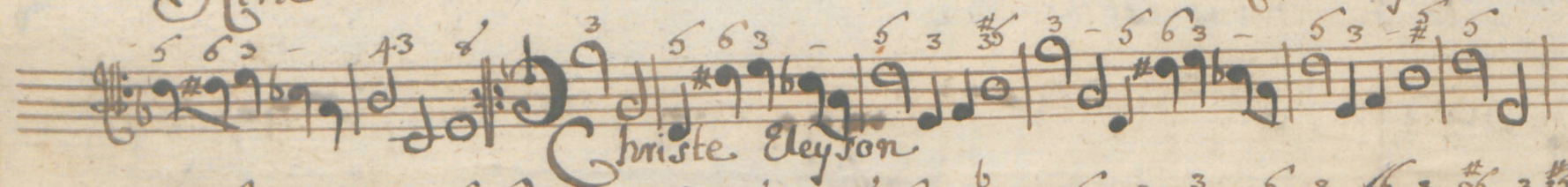
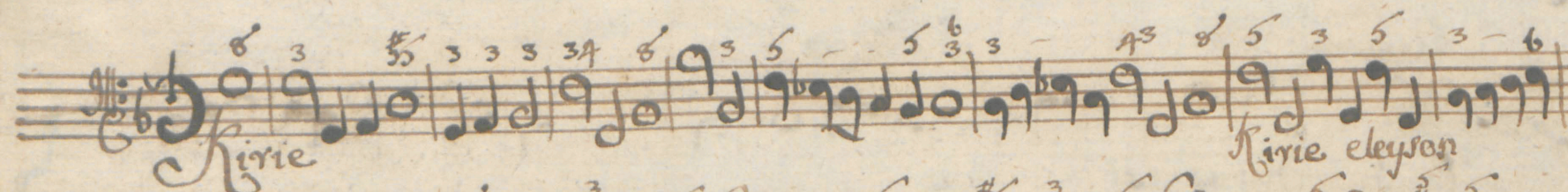
Qui Cum Patre et filio

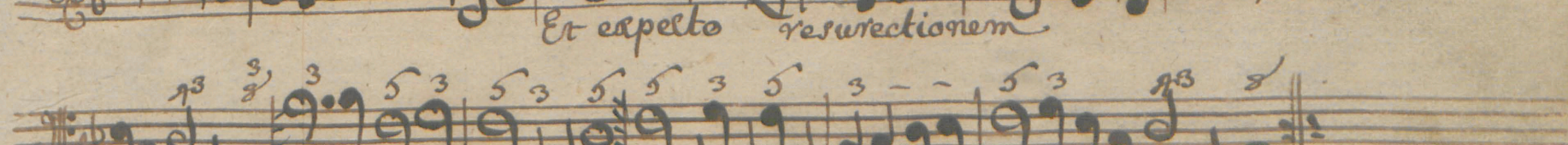
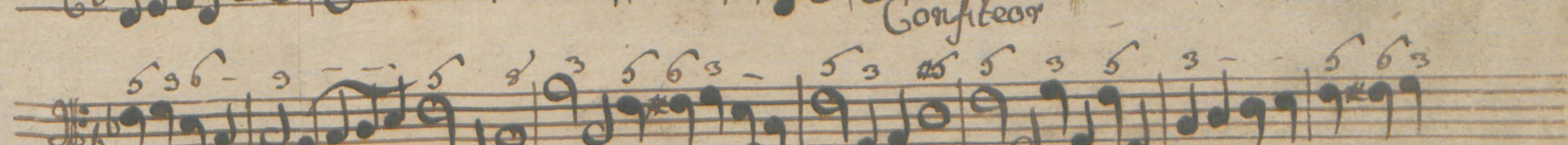
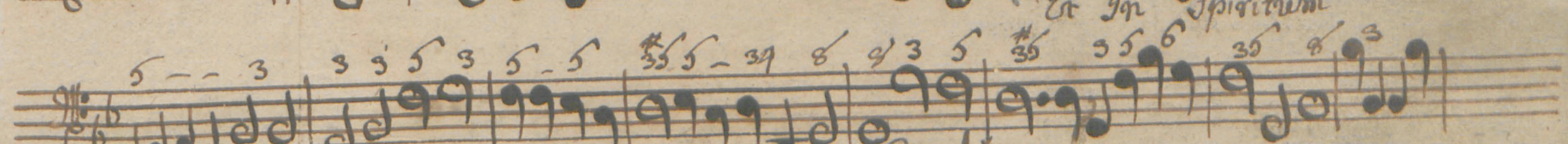
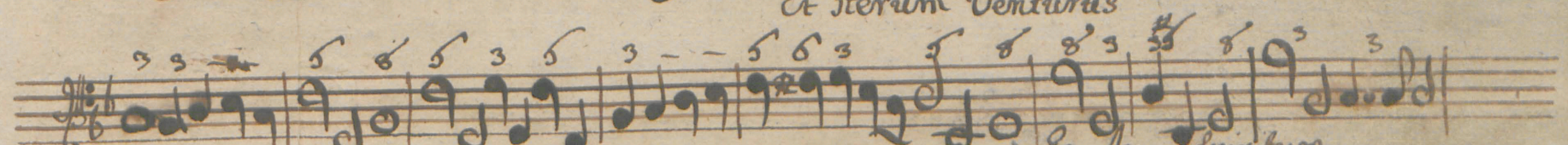
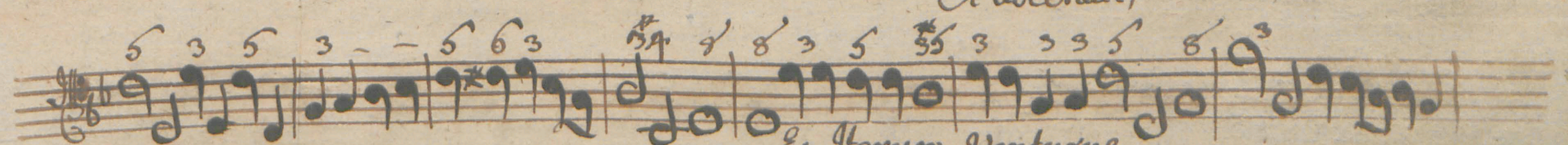
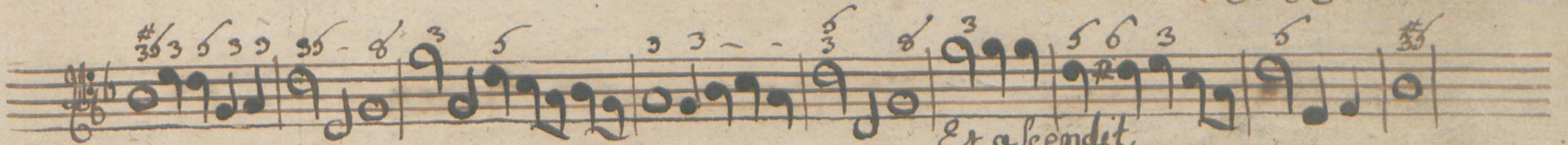
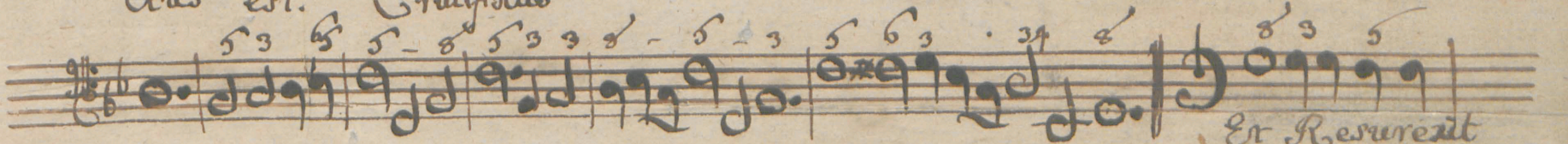
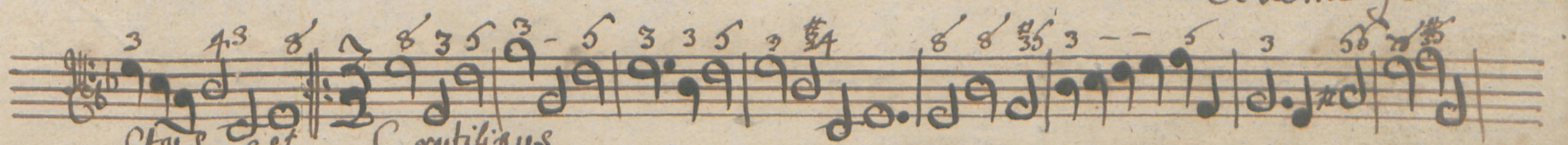
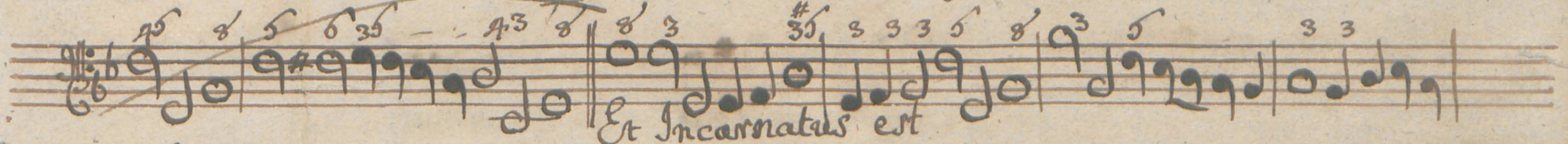
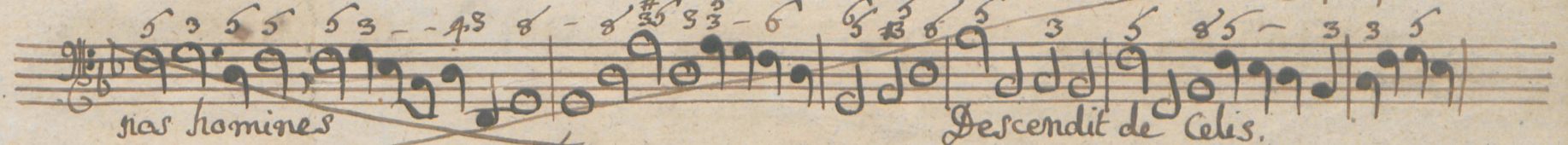
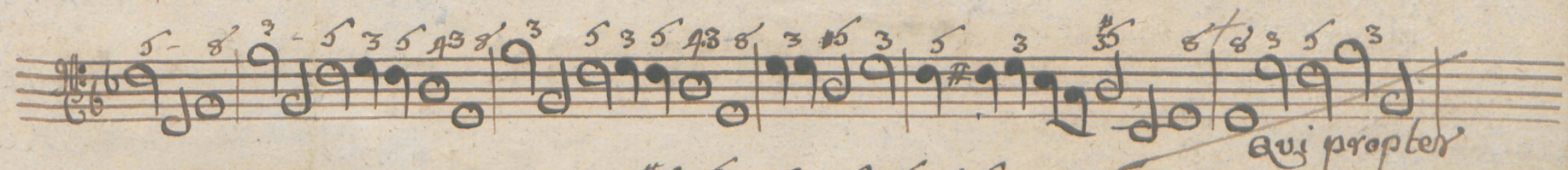
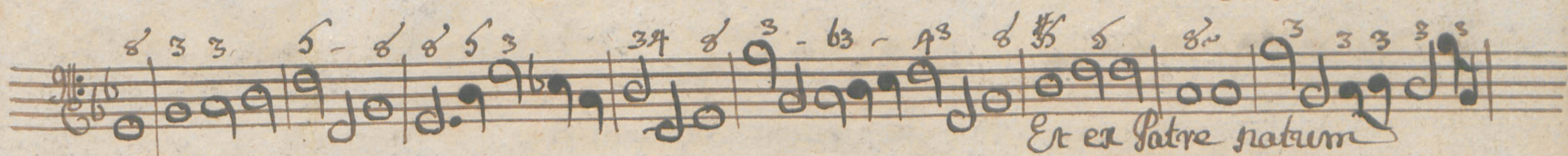
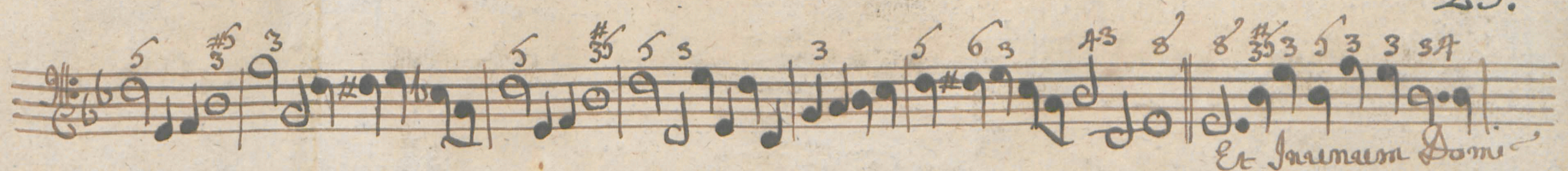
Et unam Sanctam

Confiteor



Missa Ave Stella Matutina.





amem na Dyszkant pisane do tej samej mszy Buzace

20

Patrem o Mnipotentem

Visibilem

Et In unum Dominum

Handwritten musical notation on a single staff. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a series of notes, with some notes beamed together. The text 'Et ex Patre natum' is written below the first part of the staff, and 'Lumen de Lumine' is written below the second part. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Qui Propter nos homines

Descendit de Celis. Et Incarnatus est

Gratias etiam pro nobis

Allegro
Et Resurrexit

Et a Scendit, Et Iterum Venturus est!

Er In Spiritum Sanctum.

Confiteor unum baptisma.

Er expecto
Er Vitam venturi.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The word "Finis" is written below the staff.

5 6 3 3 4 8' 3 5 6 3 5 3 3 4 3 5 6 3 5 3 3 4 5

Leni lu

3 5 3 - - 5 6 3 3 4 8' 8' 3 3 3 3 5 8' 3 5

onediatus

3 3 - 5 8' 5 3 5 3 - - 5 6 3 4 3 8'

Agnus

4 3 3 3 3 3 5 8' 3 5 3 3 5 8' 5 3 5

Missa Gwiazdo Morza

3 5 6 3 3 4 8'

Missa Gwiazdo Morza

Kirie Elami

Christe Glami 3. G. Christe elyson

Kirie Elyson. Gesolrent 3. B.

Gratias agimus tibi

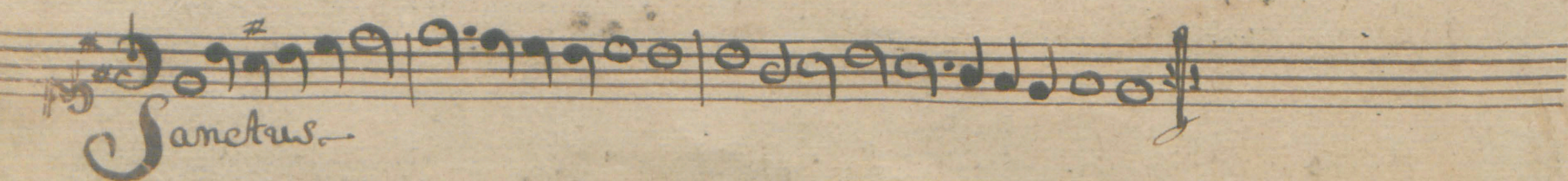
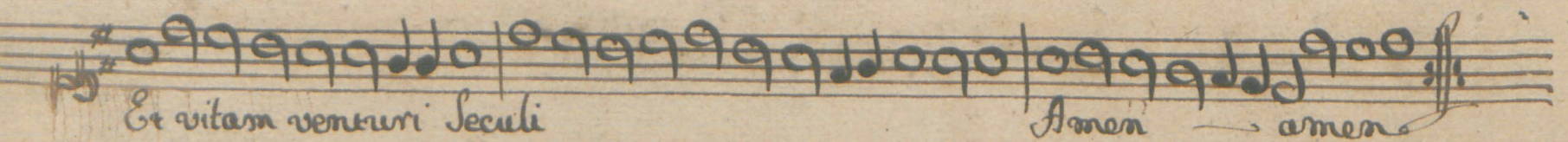
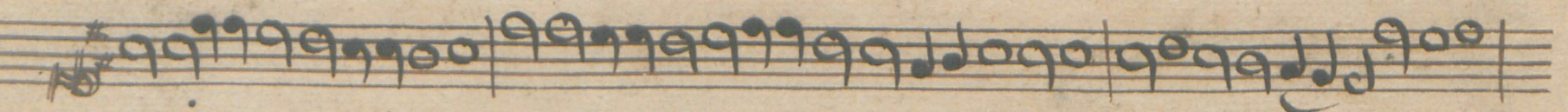
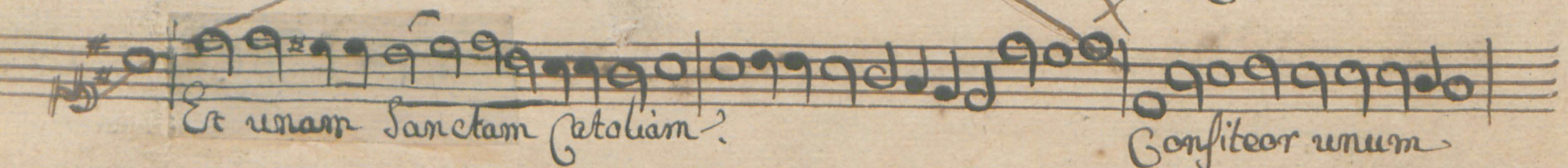
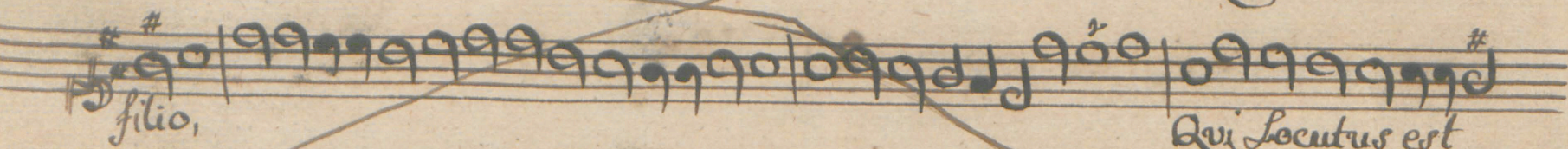
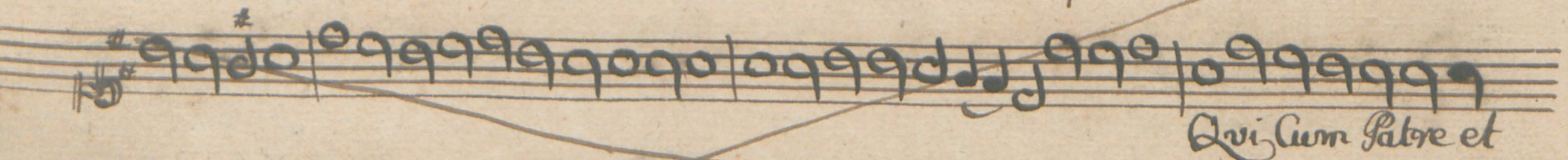
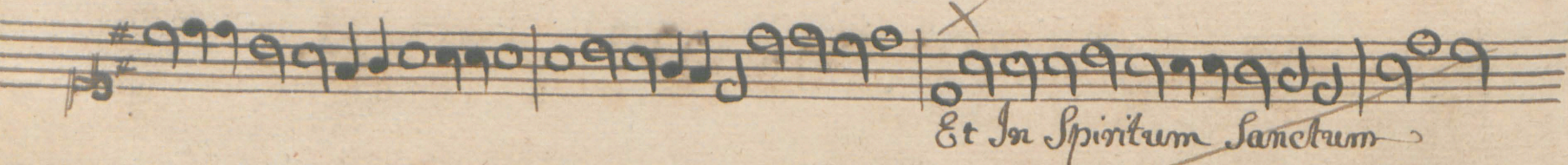
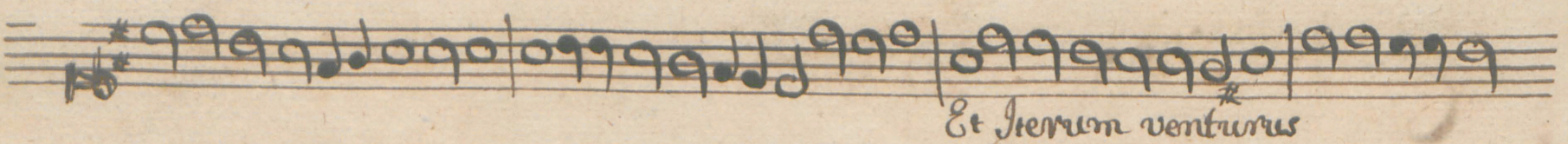
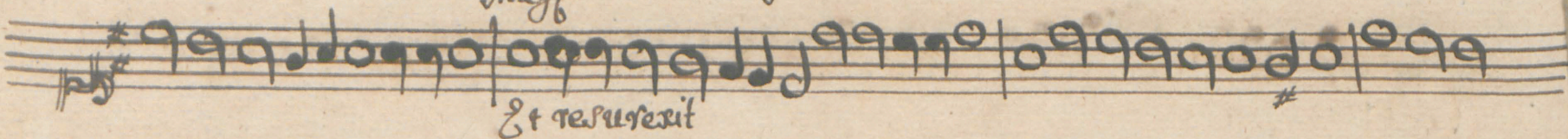
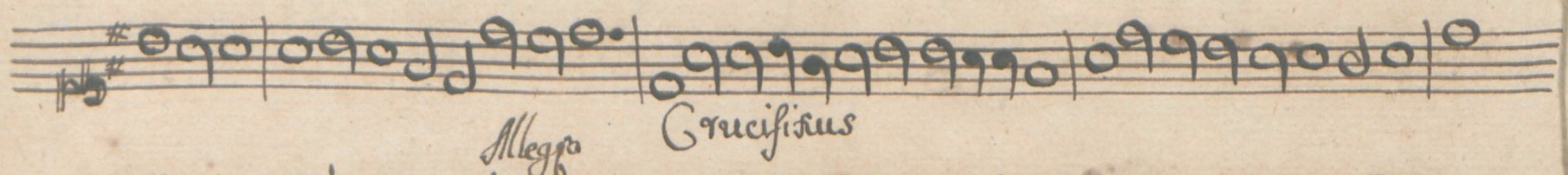
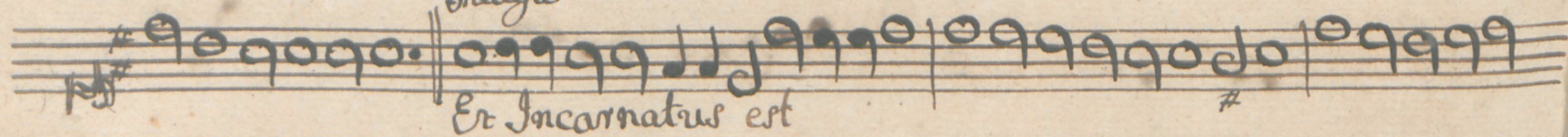
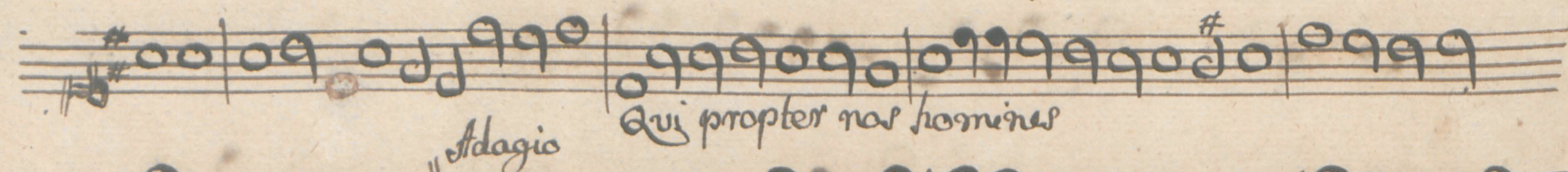
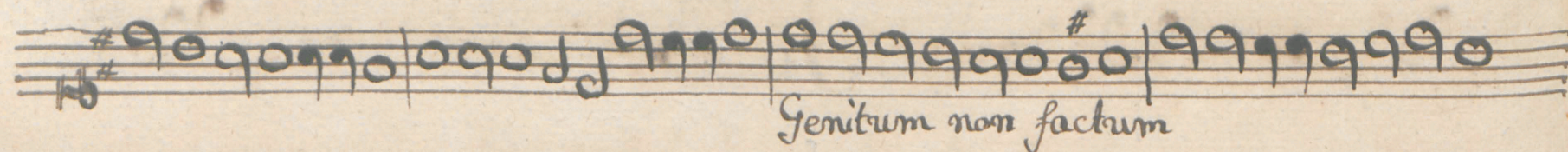
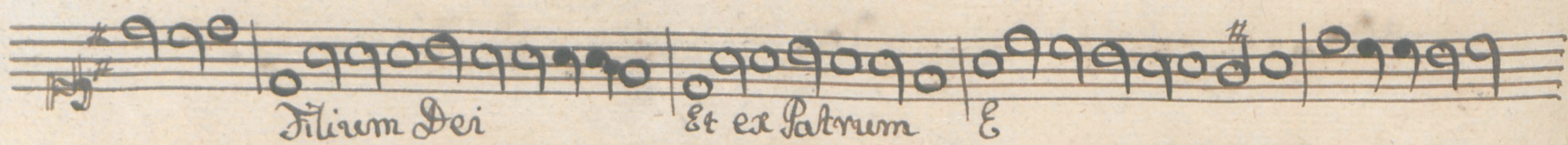
Domine Deus. Jesu Christe

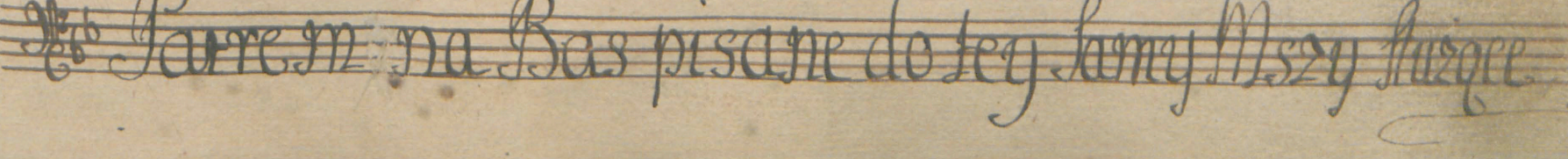
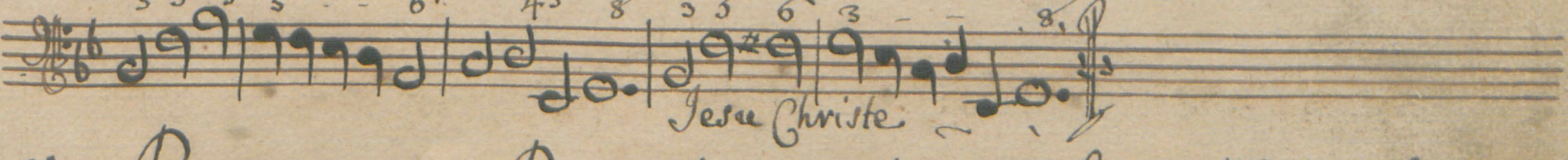
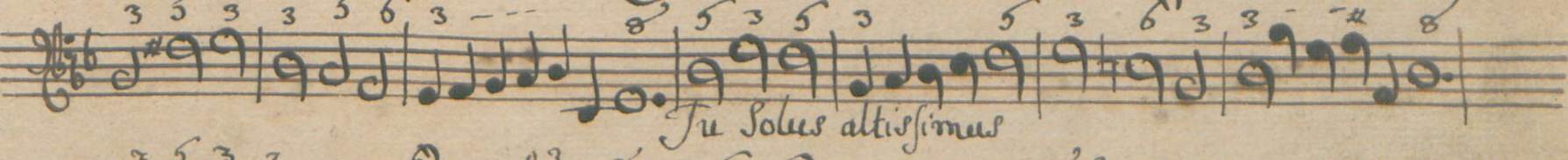
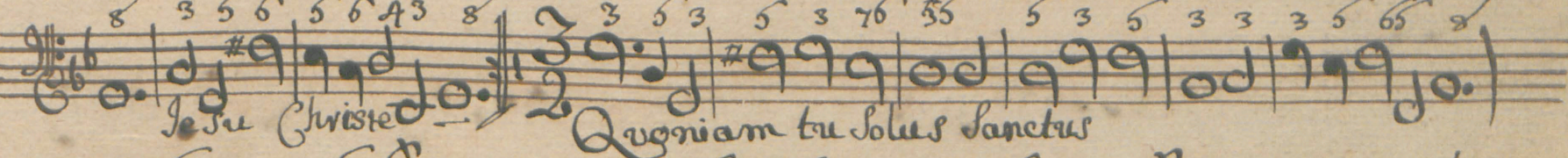
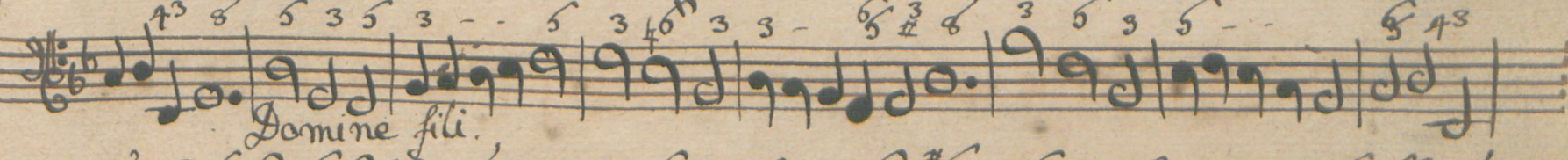
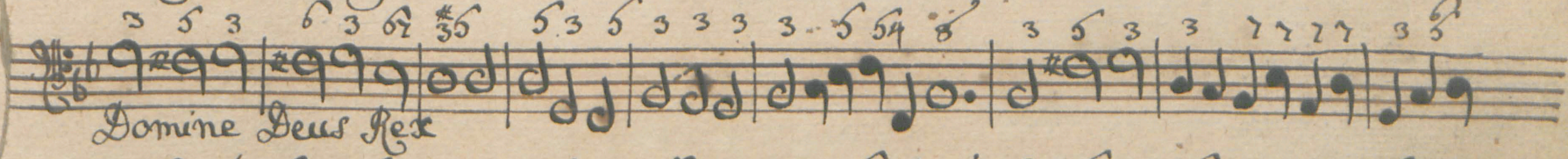
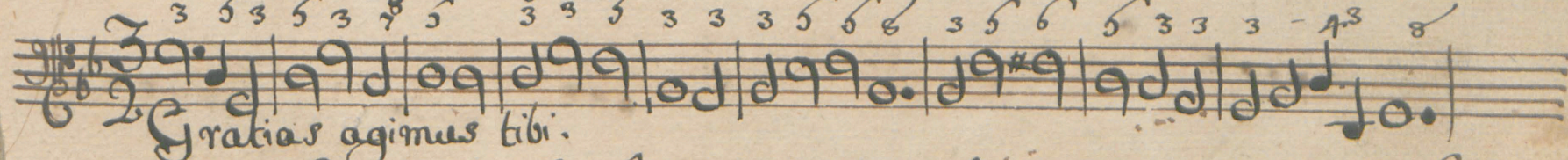
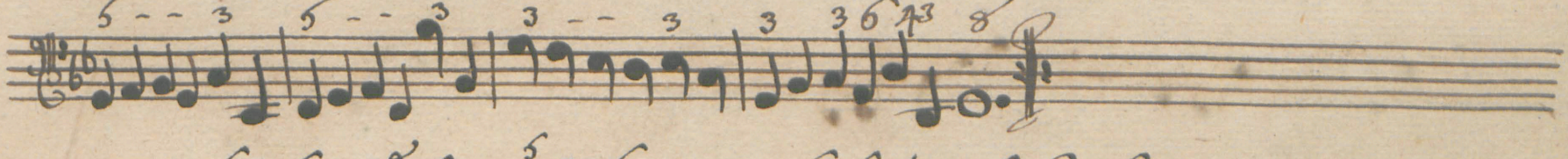
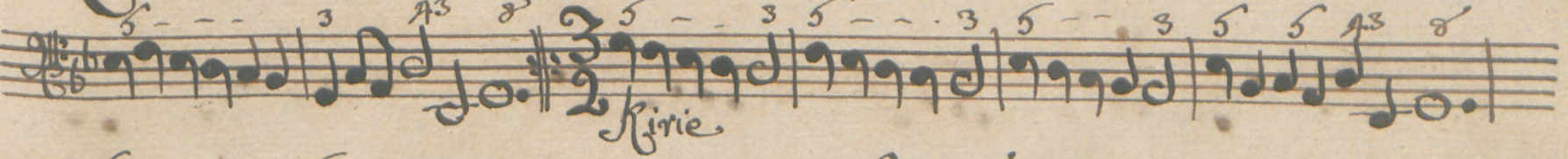
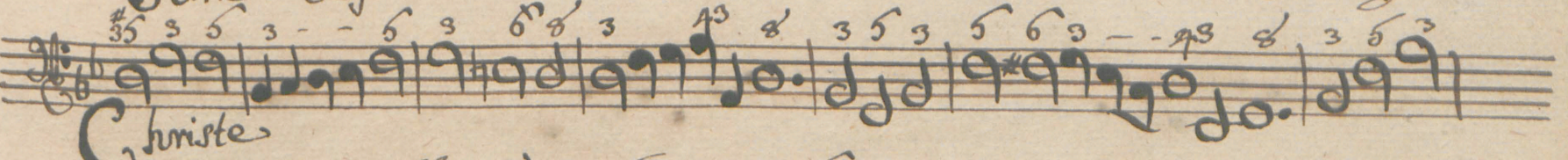
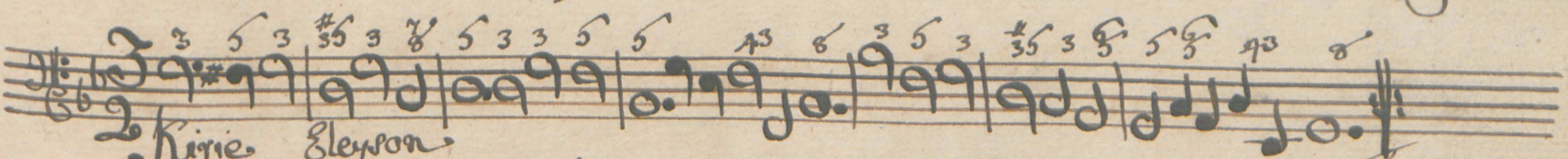
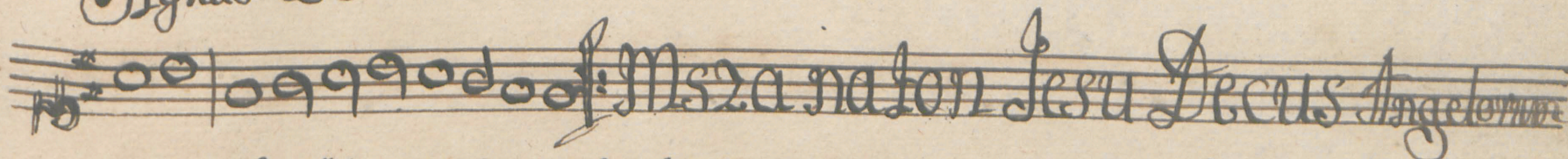
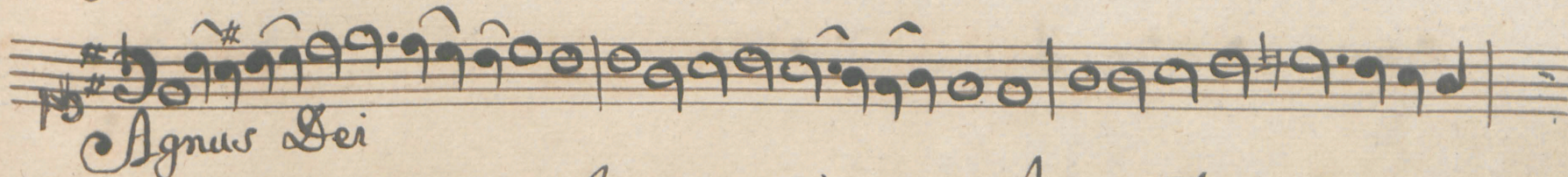
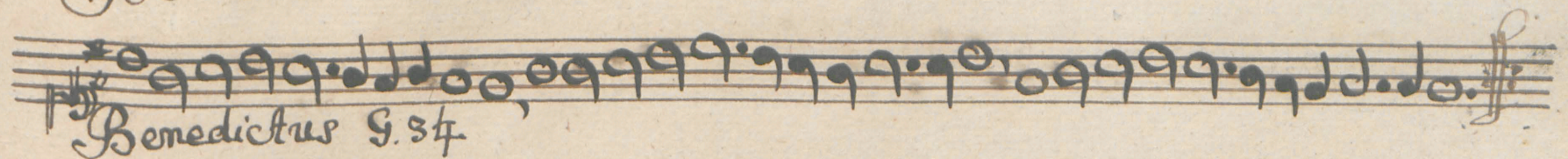
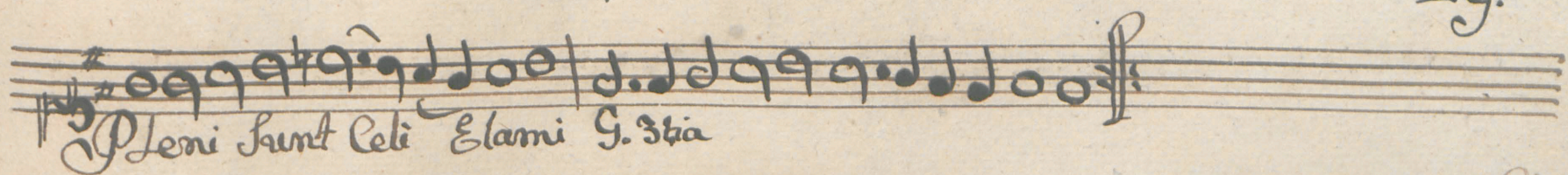
Quoniam tu Solus Sanctus

Patrem do rey samy Misy Kuręce

Patrem o Mnipotentem

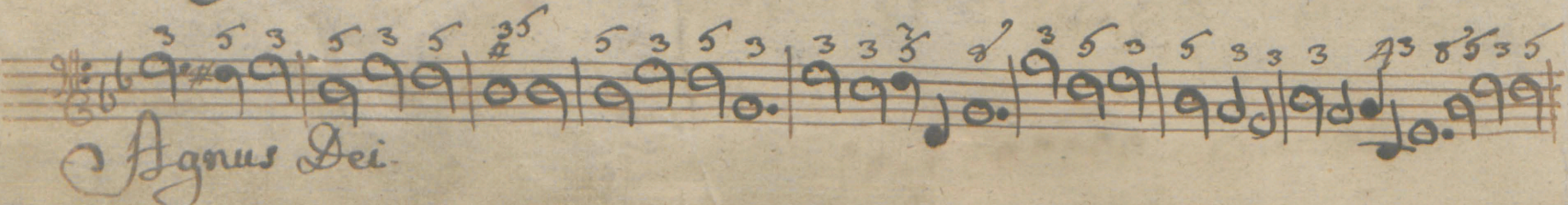
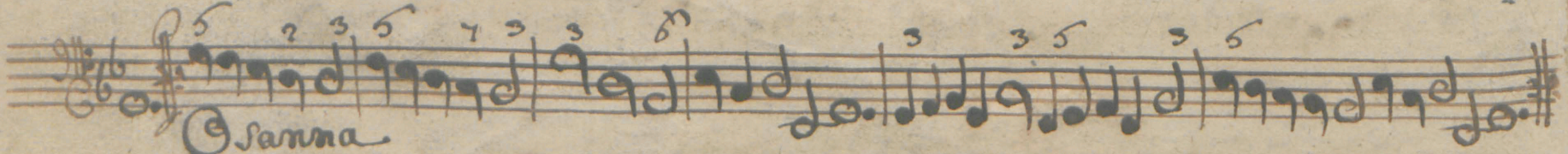
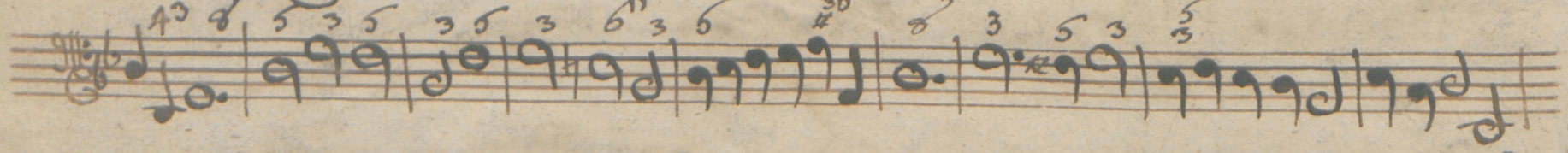
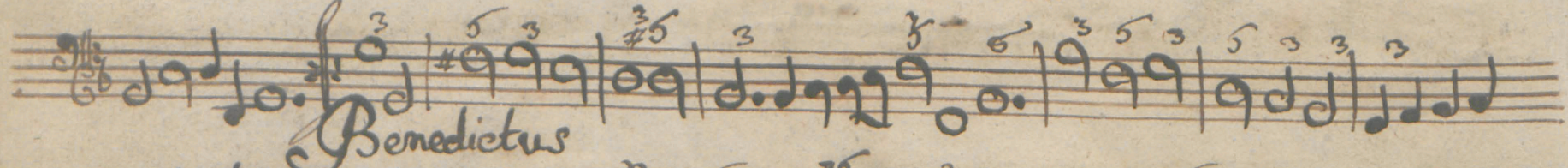
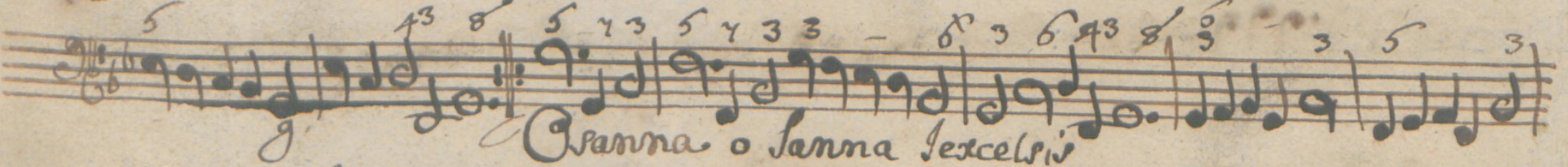
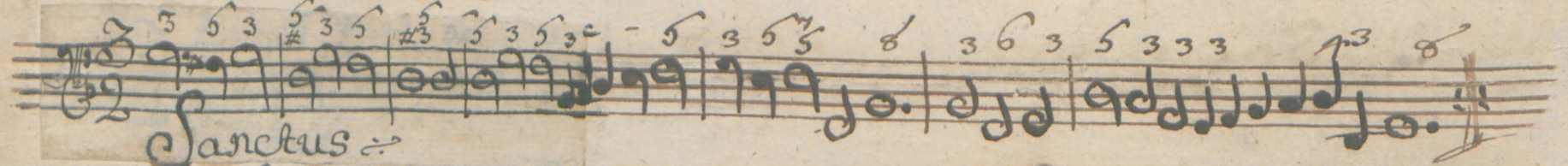
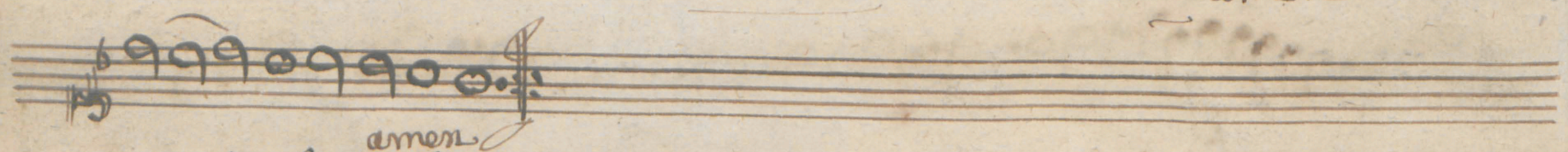
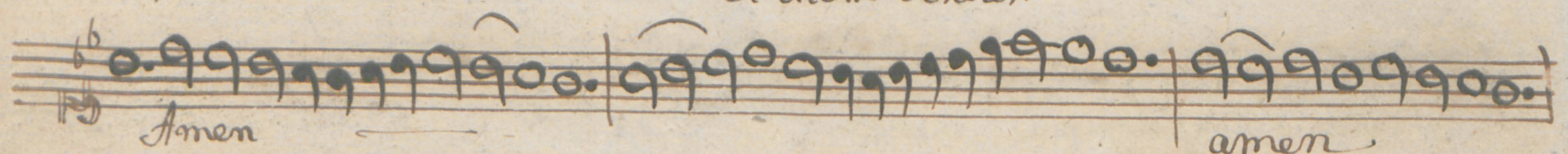
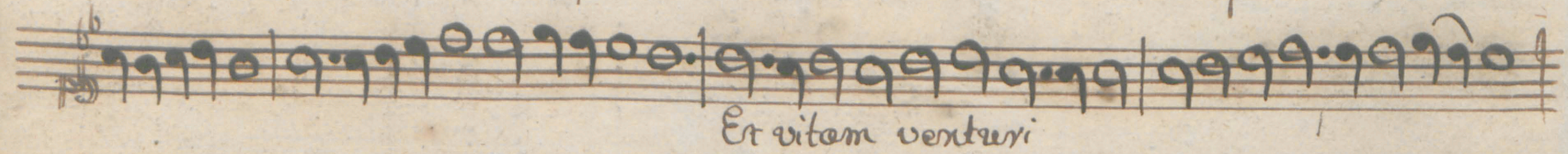
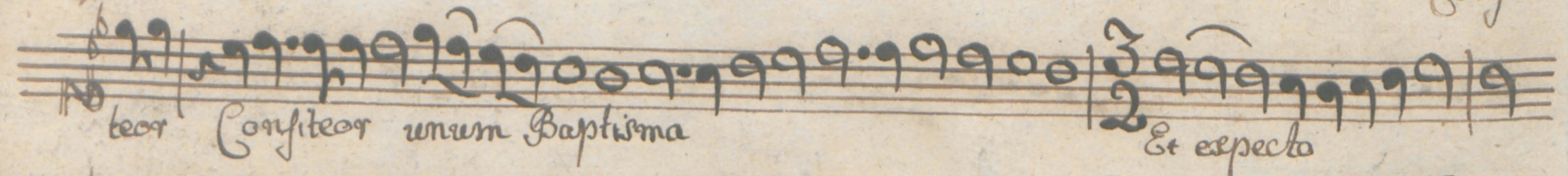
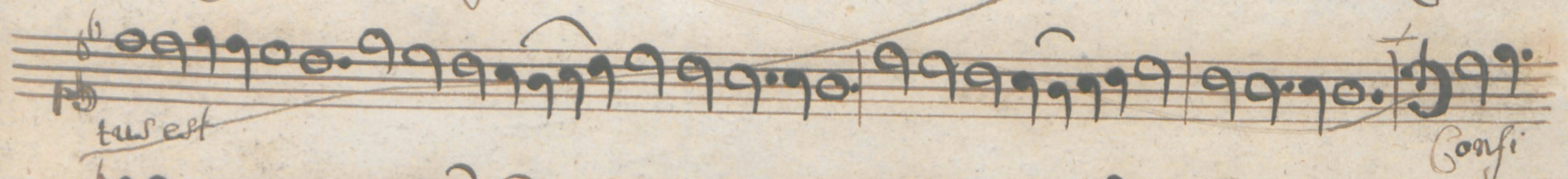
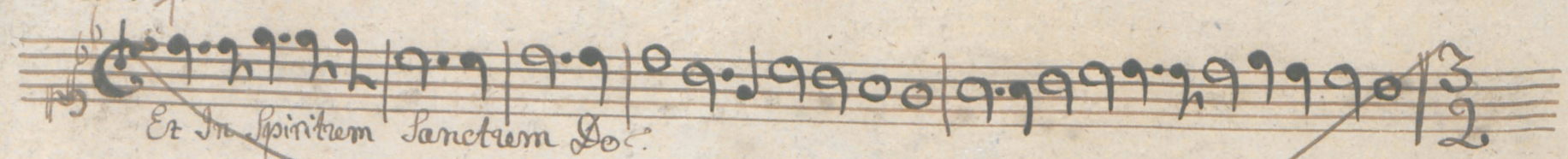
Et In unum Dominum

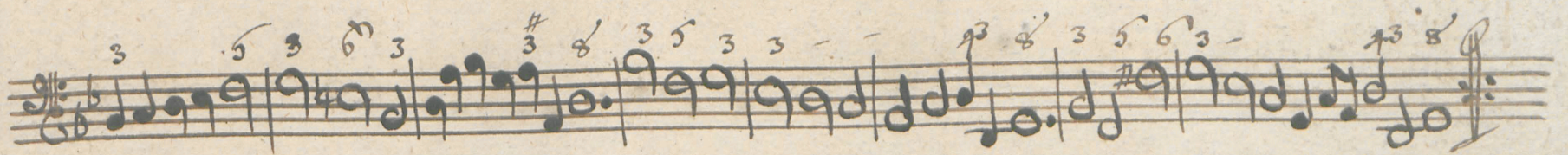




30.
 Patrem
 Filium
 Ex ea Patre
 Genitum non
 factum
 Ex propter nostram salutem
 Descendit
 Adagio
 Et homo factus est
 Allegro
 Et Resurrexit
 Secundum scripturam
 Et In Spi-
 ritum
 Cum Patre
 Et unam Sanctam

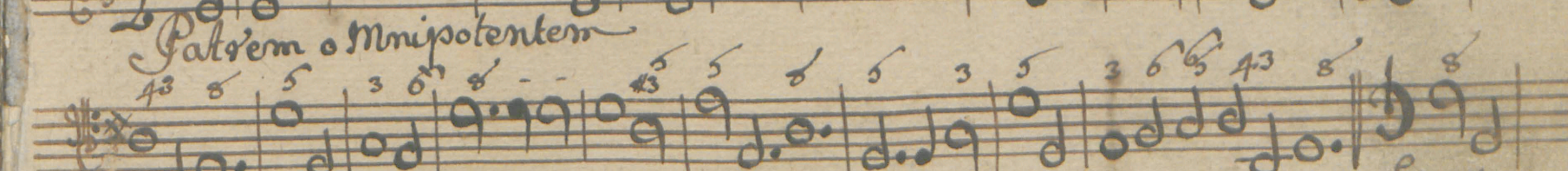
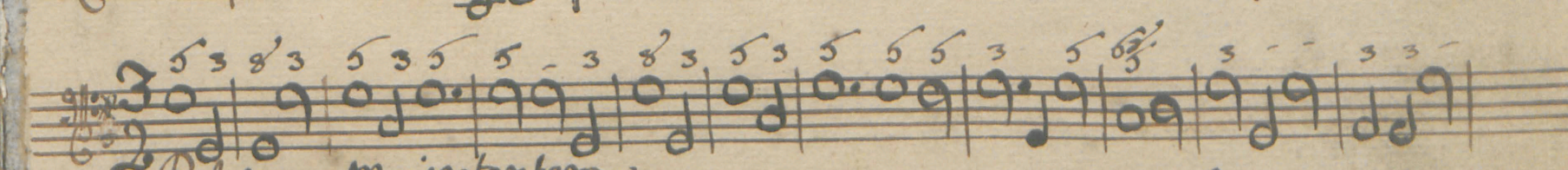
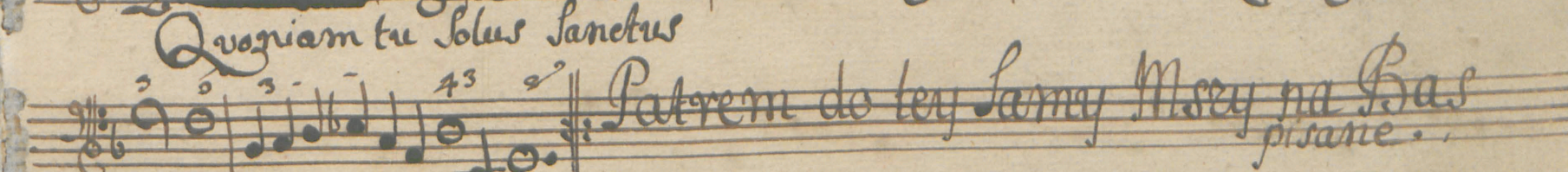
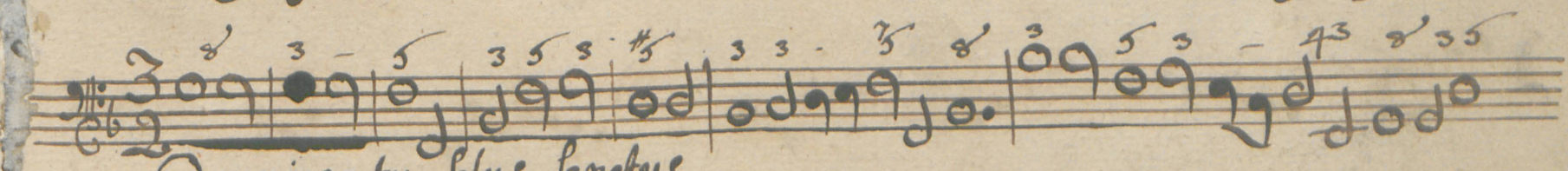
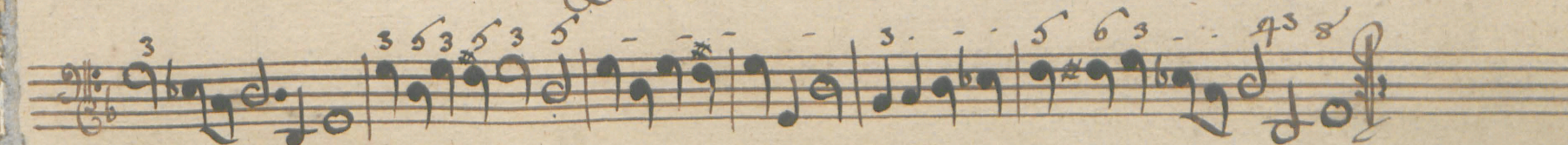
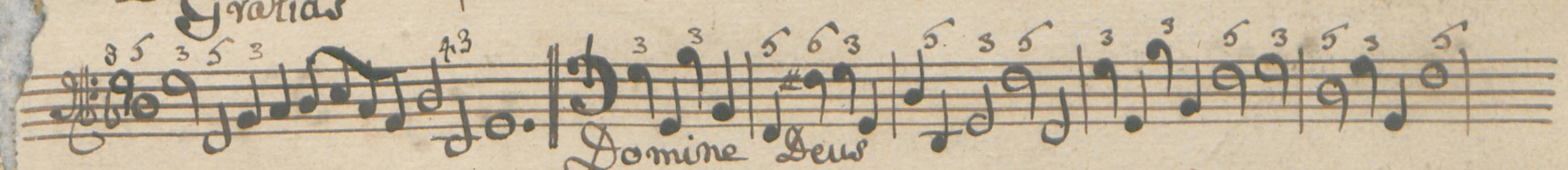
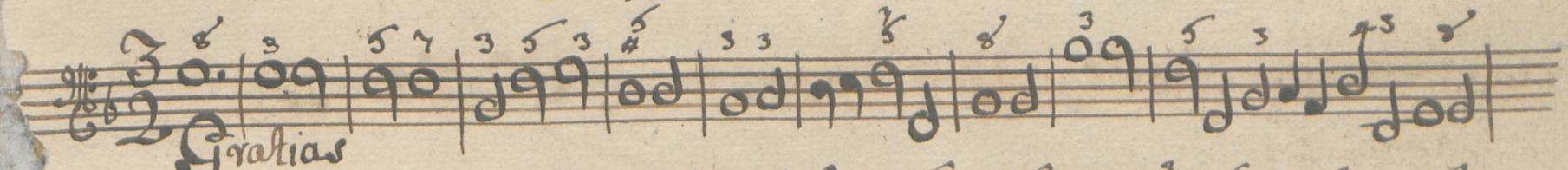
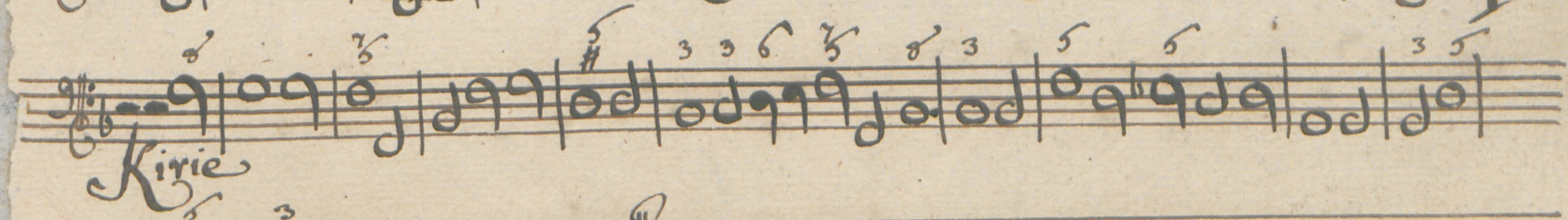
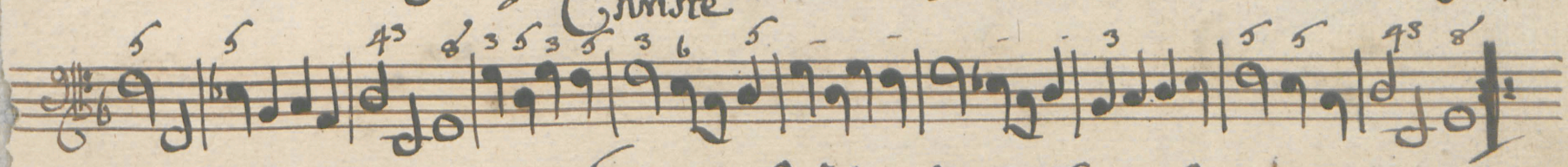
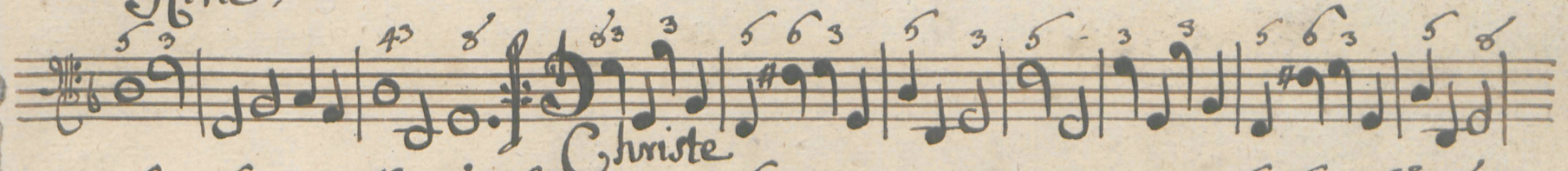
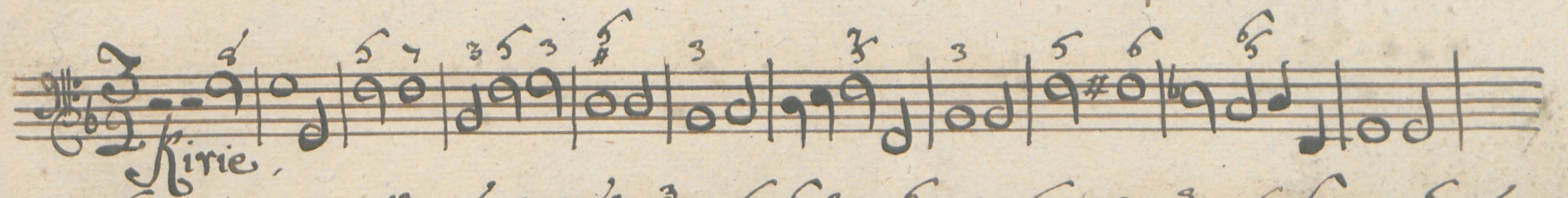
Confiteor unum Baptistam
Et ex pecto
Et vitam venturi Seculi
men amen Patrem
Patrem o Omnipotentem G. 3 B
Filium filium unige
nitum Et ex Patre
Genitum non factum
adagio
Descendit Et Incarnatus est
Crucifixus
Allegro.
Et Resurrexit.
Et a Scendit In Celum Et Iterum venturus est.
Judicare vivos et mortuos Cuius regni non erit finis.





Msza na Boze narodenie na Rozuły

na Bas pisaná.



Et ex

Patre natum
 Genitum non factum
 Qui propter nos homines
 Et Incarnatus est adagio,
 Crucifixus
 Et Resurrexit, allegro
 Et ascendit in celum
 Et in Spiritum
 Qui ex Patre
 te et filio
 Qui cum Pa
 Et unam Sanctam
 Et expe
 Cto exspecto
 Et vitam venturi
 amen.

Pr. yonny gurre
 wstawy pasteri
 L. Sciepan
 Deieyko Sia
 Oto exspecto
 Patrem do tey samy mszy nadyszkaf pisane

Patrem o Omnipotentem

Et in unum Dominum *Et ex Patre natum*

Gemitum non

non factum *Qui*

propter *Descendit* *de Celo*

Et In Carnatus. adagio, *Crucifixus*

Et resurrexit

Et ascendit

Qui ex Patre

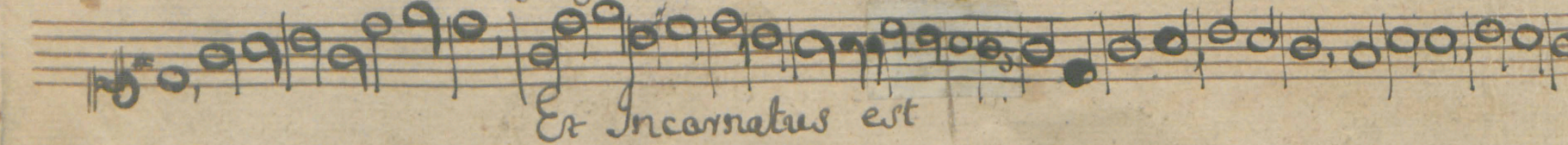
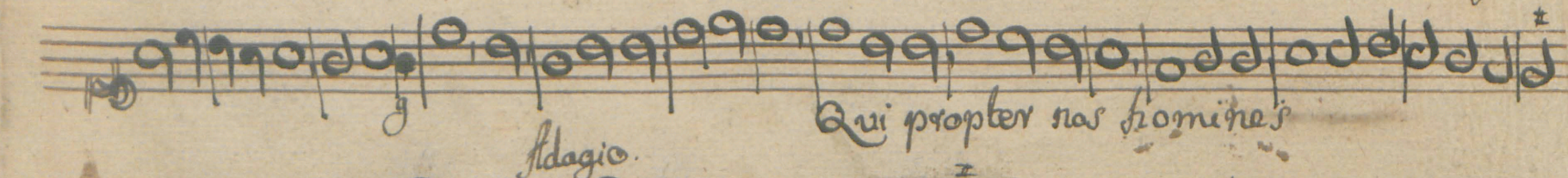
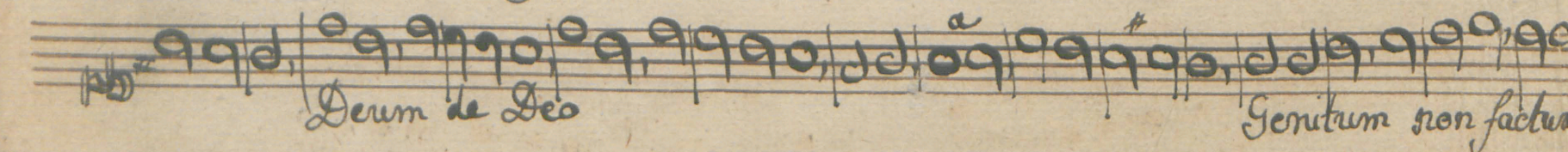
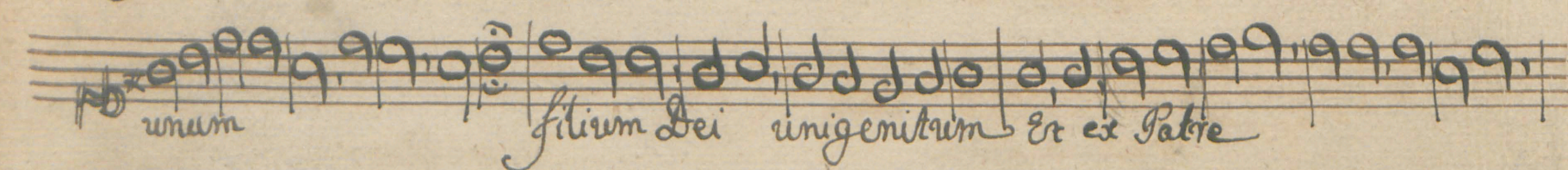
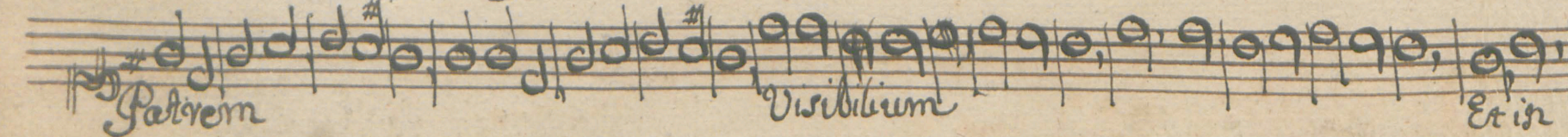
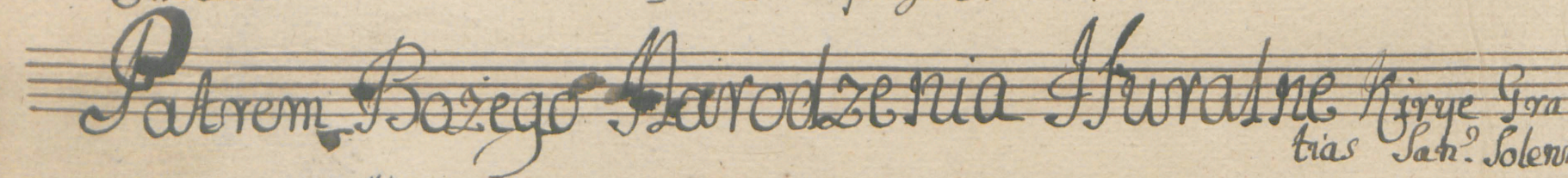
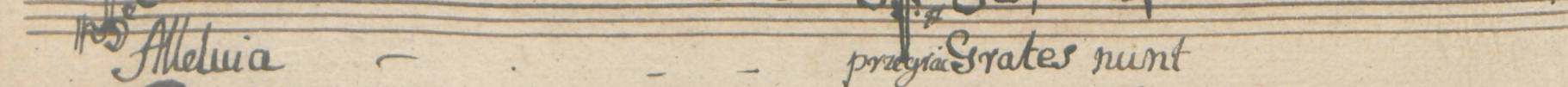
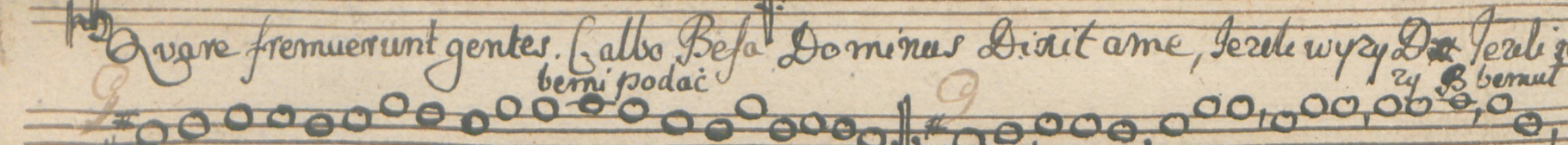
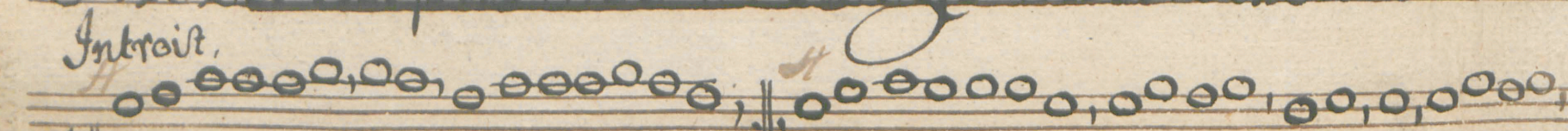
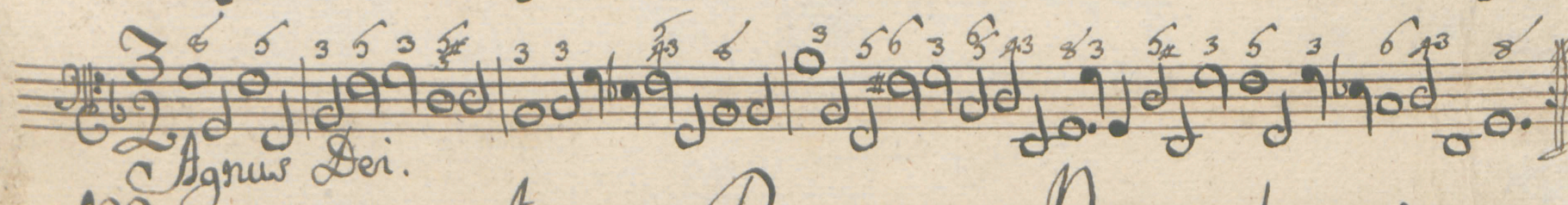
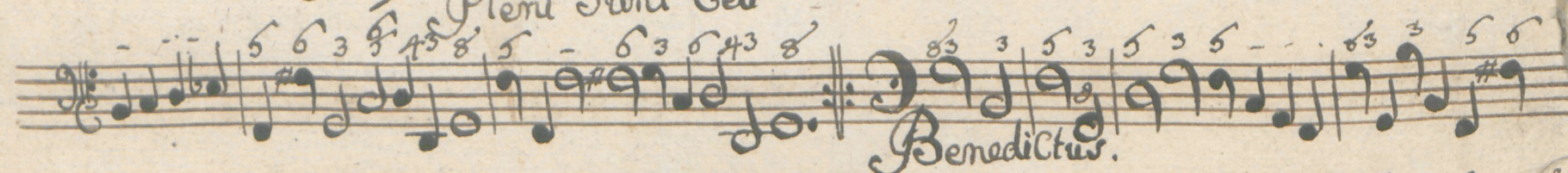
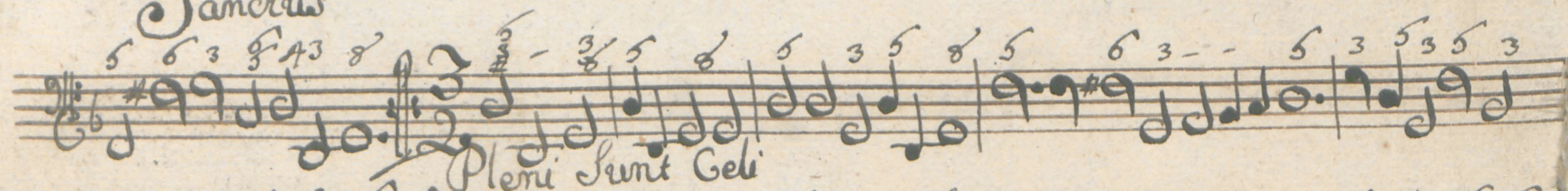
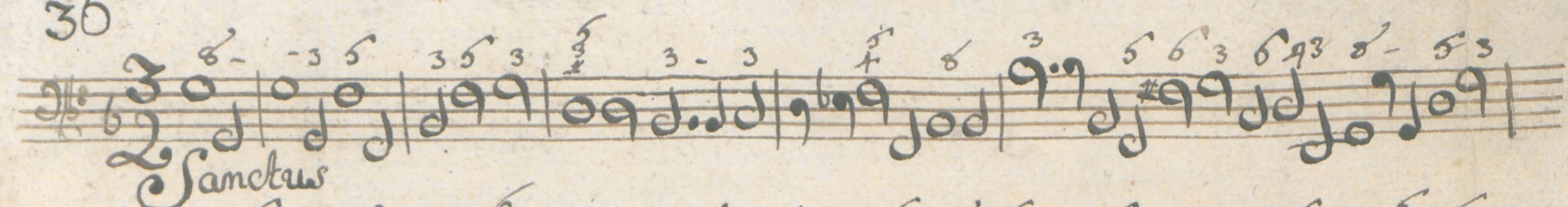
Et In Spiritum San^{ct} Dominus *Qui Cum Patre*

et Con glorificatur

Et unam Sanctam

In remissionem

Allegro Et vitam venturi Seculi *Amen*



ai
 Crucifixus
 Et Resurrexit

Et ascendit in Caelum

Cuius regni non erit,

Et In Spiritum
 Qui ex Patre et Qui

Cum Patre
 Qui Locutus est

Et unam Sanctam
 Confiteor

Et expelto expelto

Et Vitam venturi Seculi amen amen

Missa Cantu Gregoriano

Kirie - II

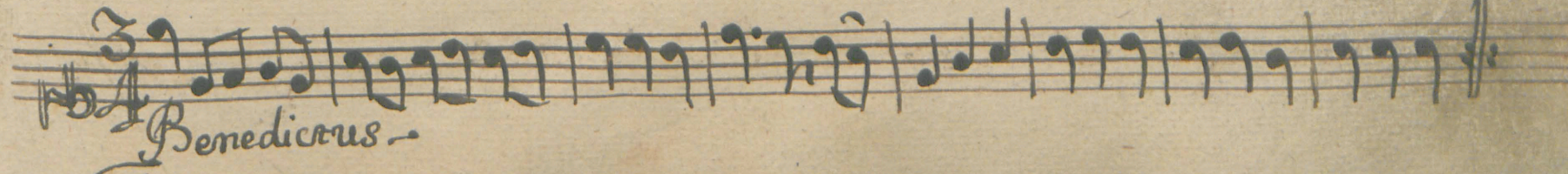
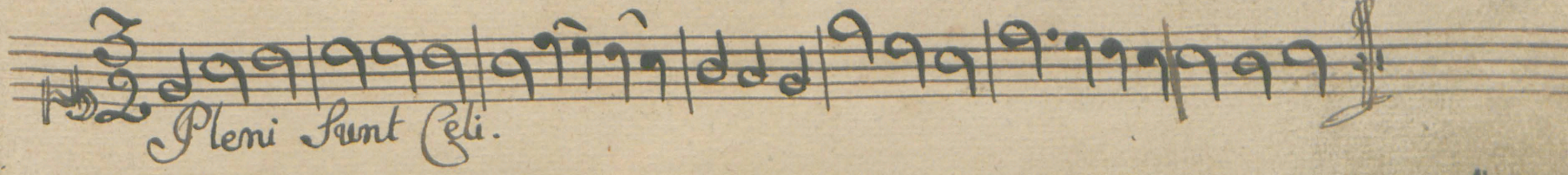
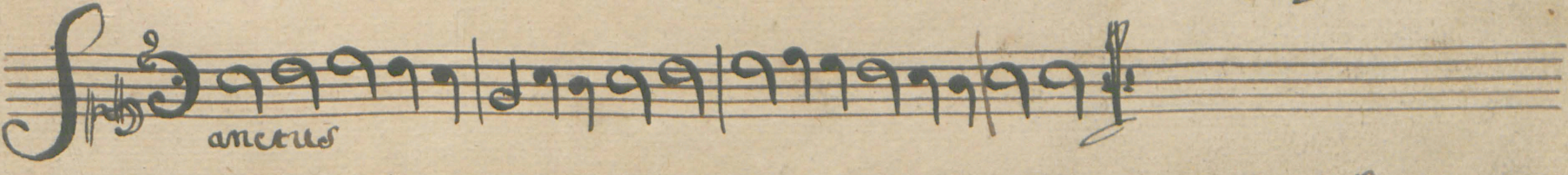
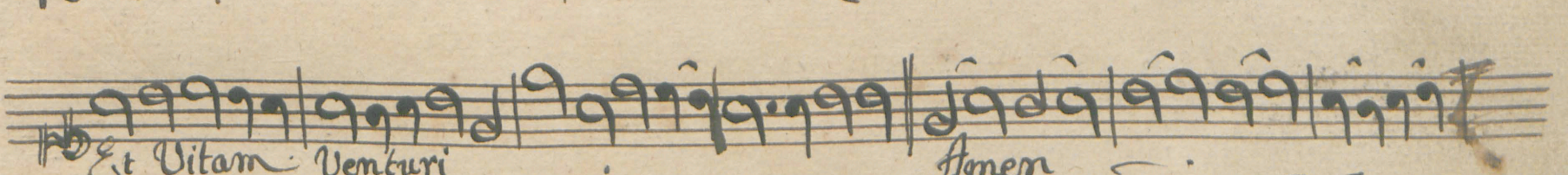
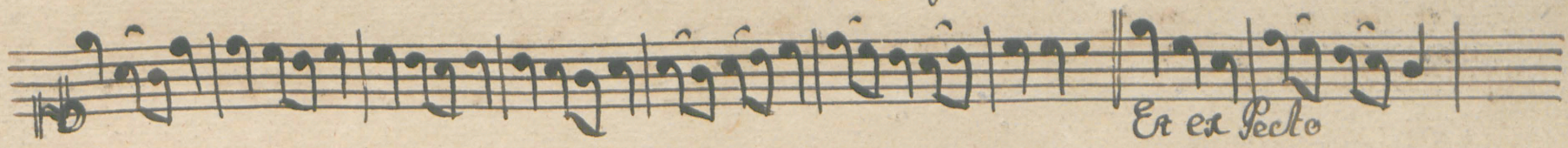
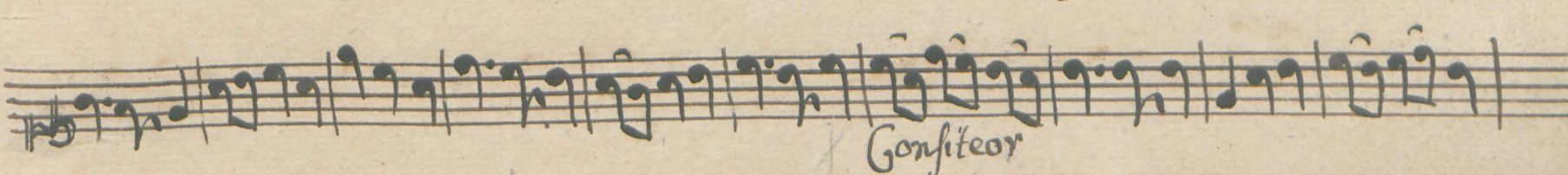
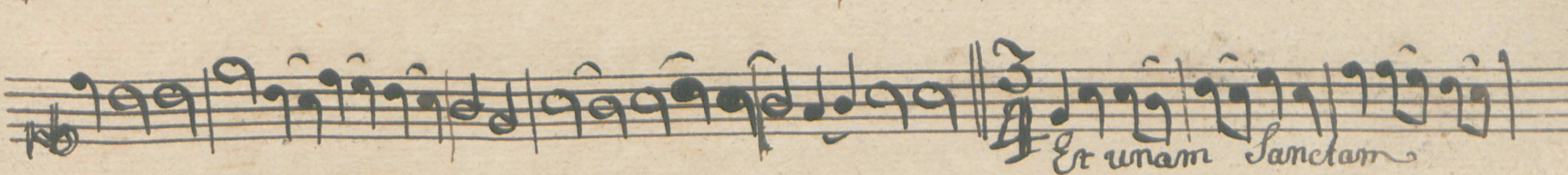
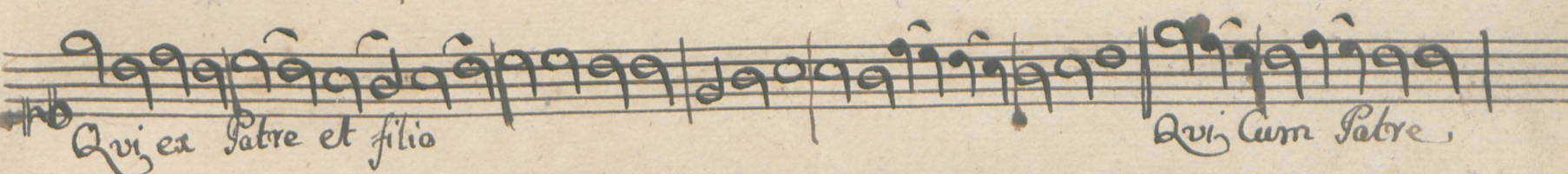
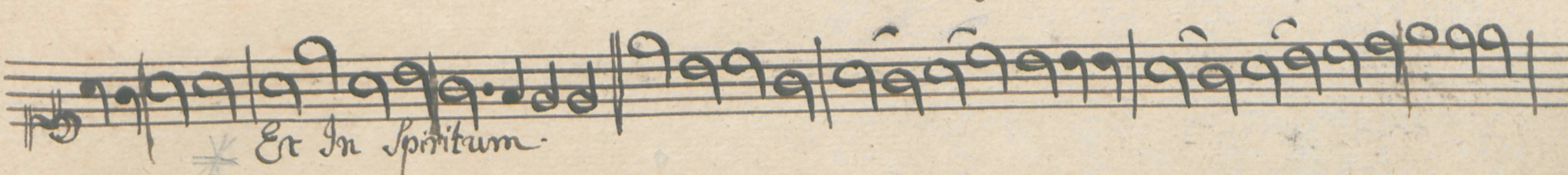
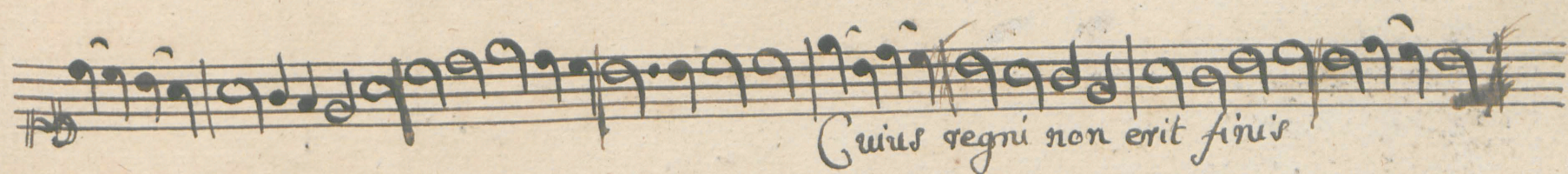
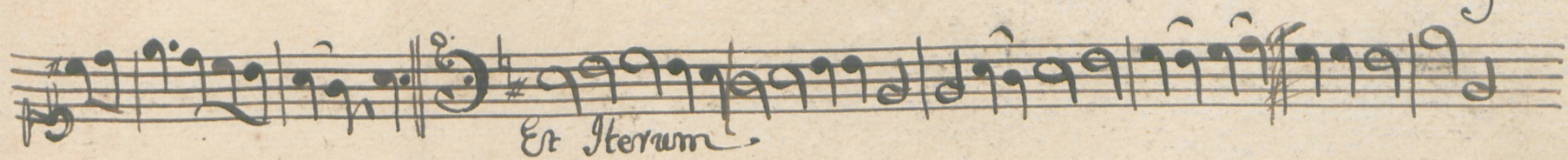
Christe.

Kirie

Gratias agimus tibi
 Propter magna

Domine Deus
 Domine fili

Jesu Christe Quoniam
 Tu Solus Sanctus Jesu Christe
 Patrem o Omnipotentem factorem Celi
 Et in unum Dominum Et ex pa
 tre natum Deum de Deo
 Genitum non factum
 Qui propter nos homines
 Et incarnatus est
 Crucifixus
 Et Resurrexit
 Et ascendit In Cælum



Agnus Dei qui tollis

Msza Requialna Zn
Z tego tonu który sie będzie podobat

Requiem. G. eternam dona e. c. Do mine et lux

is Te decet

Requiem ut supra

Kirie. Christe.

Kirie o Materie

Powtarza się
tem wiersz

Dies ire dies illa. Clami maior cadencya

Quantus tremor. repete

Tuba mirum
Recordare Jesu pie.
Inter omnes.

Liber Scriptus
Oro suple

Judicandus homo reus

Pie Iesu Domine dona his requiem Amen

Offertorium

Domine Jesu Christe Rex glo rie Libera

animas omnium fide lium de fun ctorum de penis

infer ni et de profundo Lacu Libera eas deo

re leo nis ne absorbeas tar tarus ne cadat in obscu

rum Sed si gnifer San ctus Michael representet e

as in lu cem san ctam Quam olim abrahe promi

sihi et se nine e ius Hostias

et preces tibi Domine laudis o ferimus

gra rum hodie. fac eas Domine Domorte

transire ad vitam Quam olim Repete.

Sanctus I. S. 2 Sanctus. 3. e Pleni sunt

O sanna Benedictus O sanna

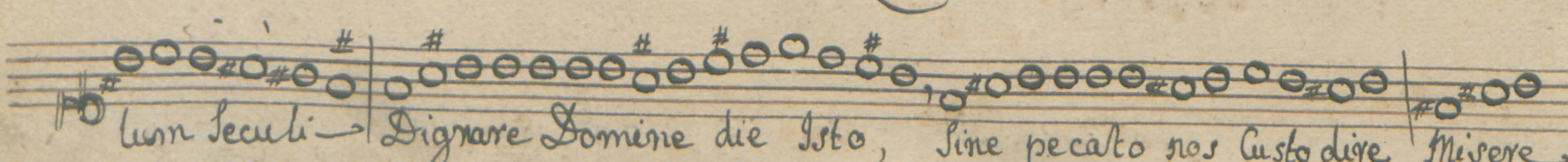
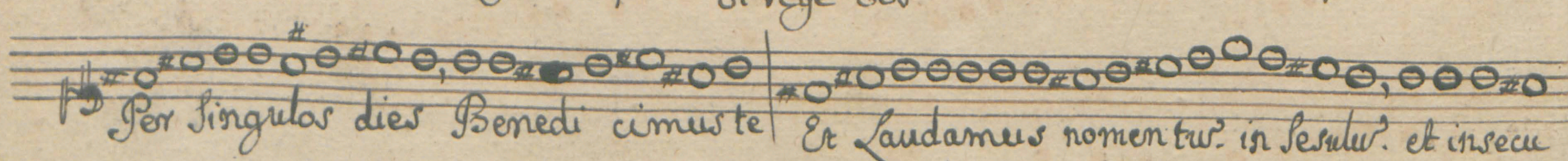
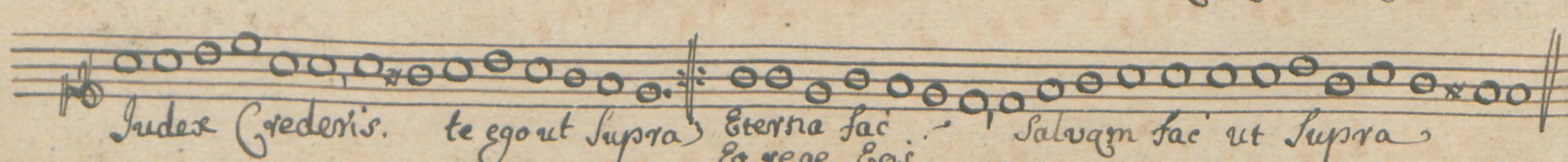
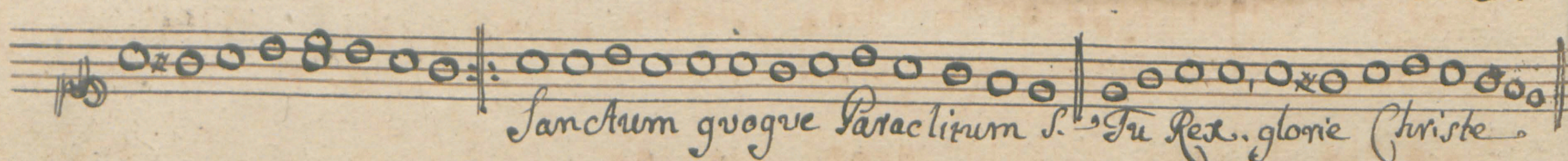
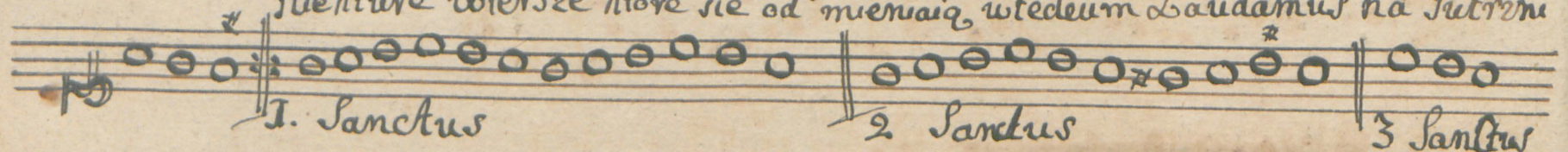
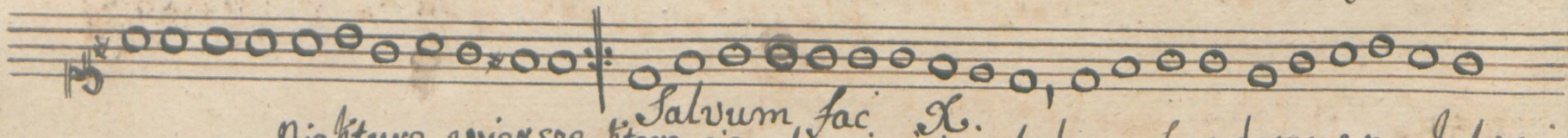
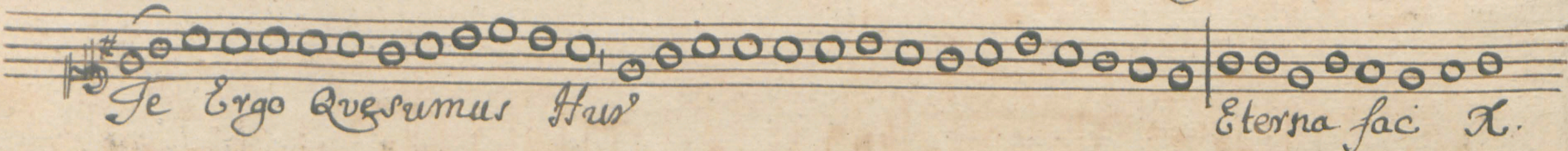
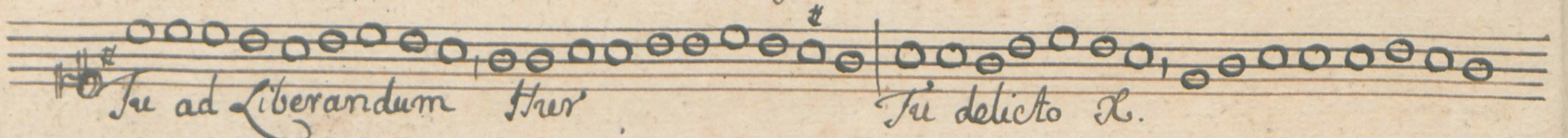
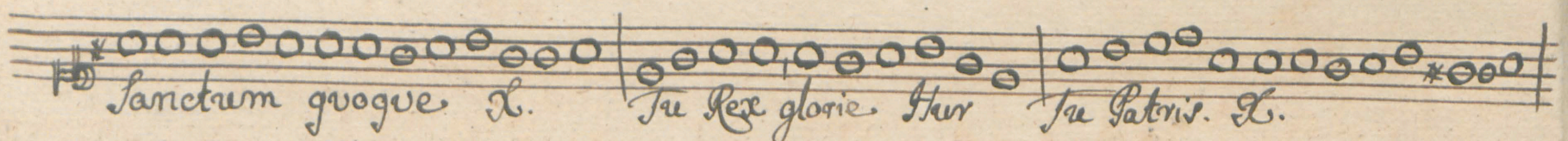
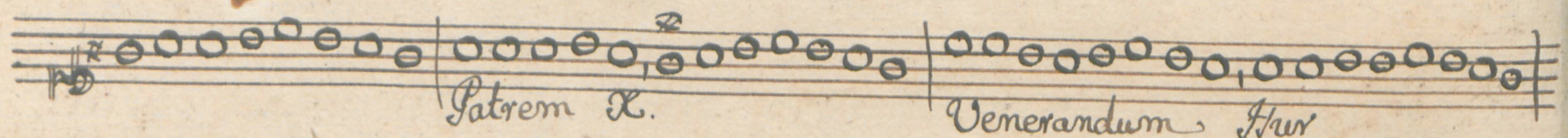
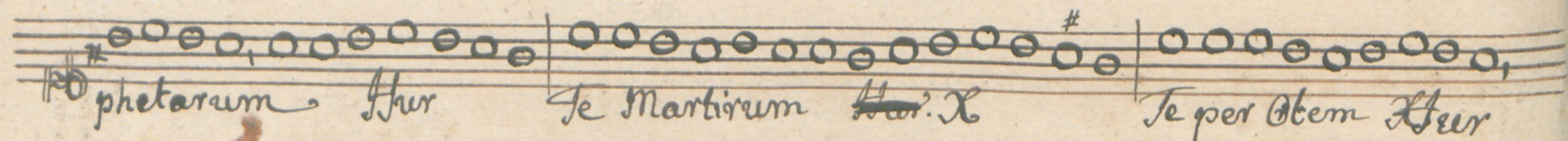
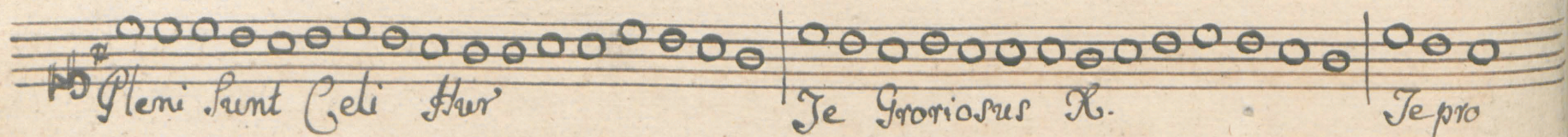
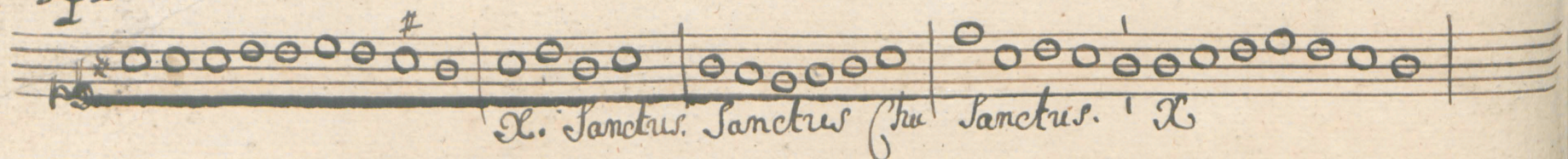
Agnus Dei 3. powtorzyci Tempiternam

Lux eterna Cum Sanctis

Reguiem eternam Te Deum laudamus 2. Lipdzami aut Supra Cum Sanctis

Te Domine Confitemur. Hur. Te Eternum

X. Tibi omnes Angeli Chor Tibi Cherubim



re nostri Domine Misere re nostri In te Domine speravi
seri cordia tua Domine super nos quoadmodum speravi in te,

non confundar illos usque in eternum. *2. v. 1. q. 1.* **Plankty na Post wielki.**

adagio *65* *73* *65* *93*
Plankty. *7* *4*
Gzennus o Mosci tak o krotka byla. 5

65 *73* *65* *93*

65 *73* *65* *93*

35 *63* *58* *6* *3* *6* *39* *5* *87* *67*

2. *9* *63* *9* *5* *73*
Patrz gżennu.

4 *3* *4* *5* *3* *5* *5* *3* *3* *63* *3* *4* *3* *63*

3. *3* *3* *3* *6* *3* *63* *6* *4* *3* *43*
Juzer Gotowy.

8 *3* *3* *5* *3* *6* *63* *62* *3*

4. *3* *3* *3* *63* *5* *8* *5* *6* *8* *5* *5*
Placze dusia duszo wielka.

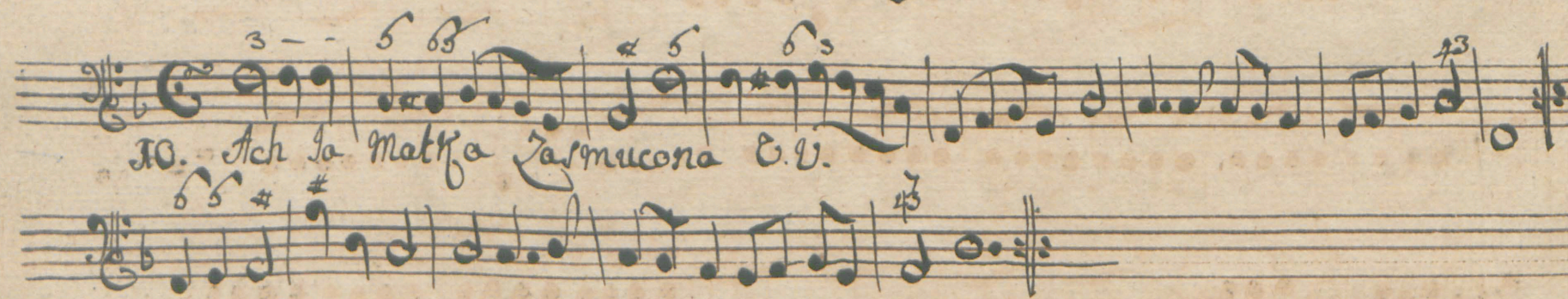
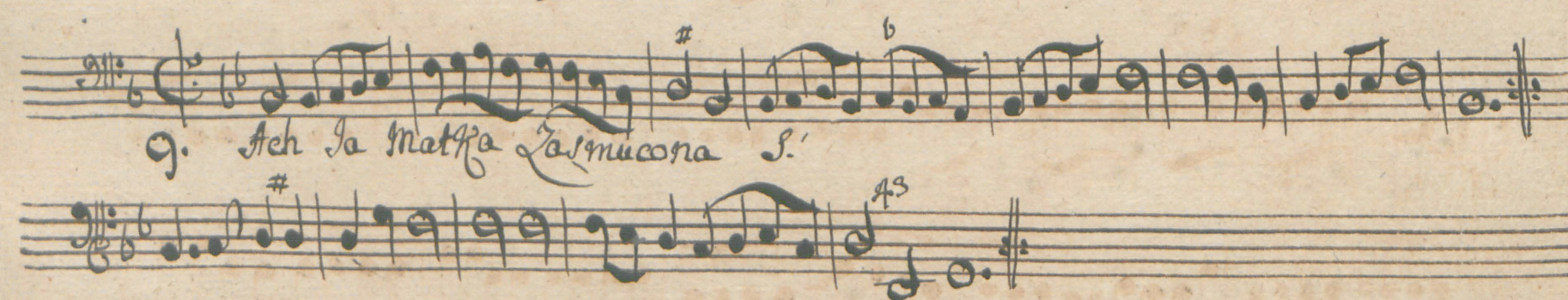
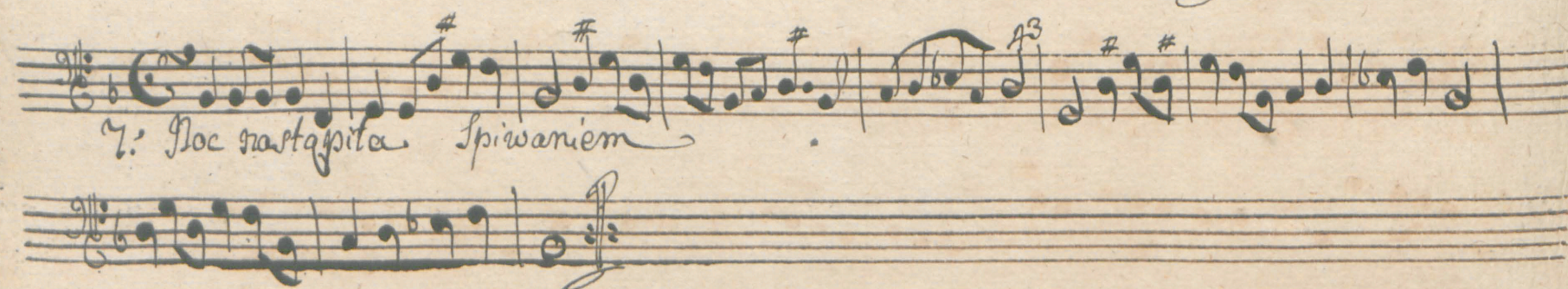
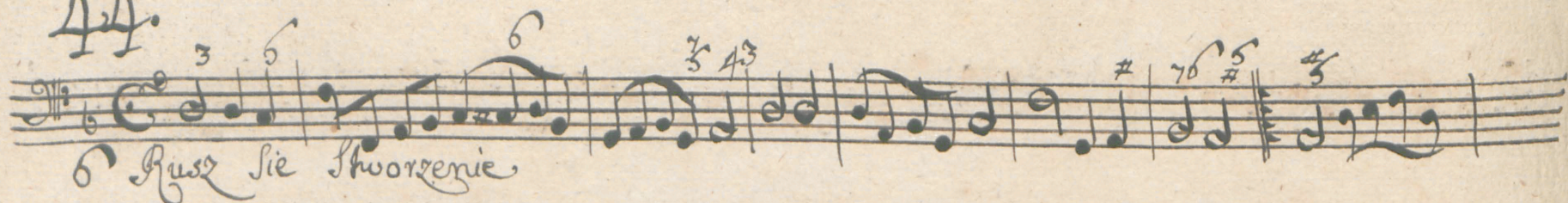
3 *3* *3* *63* *8* *3* *3* *34* *6* *8*

3 *3* *3* *6* *8*

6 *3* *43* *43*

5. *6* *3* *43*
Owidoku Niestychany.

44.



Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 3, 5, 3, 4, 3, 6, 4, 3, 5, 6, 3, 3, 6, 3, 3, 4, 3, 4, 5).

13. Ach cięzka Łatoci

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 4, 5, 3, 3, 6, 4, 3, 6, 4, 3, 7, 3, 4, 5, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 7, 3, 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

14. Gdy cię na horyzon widzę

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 3, 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 3, 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 3, 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

15. Ach me serce

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

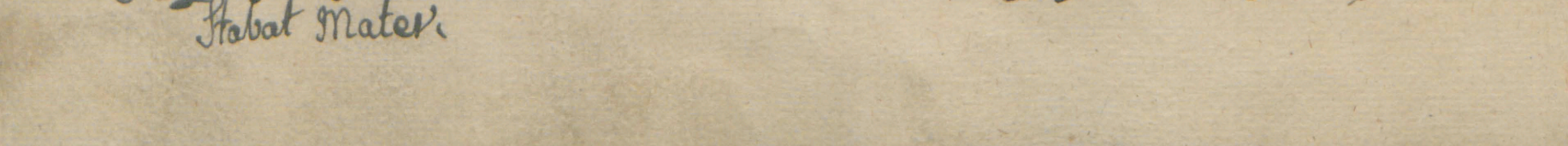
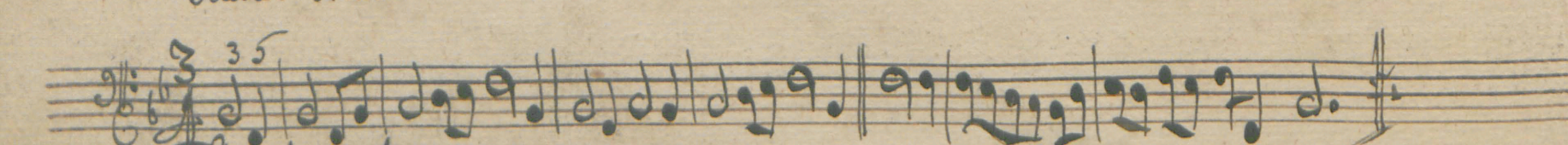
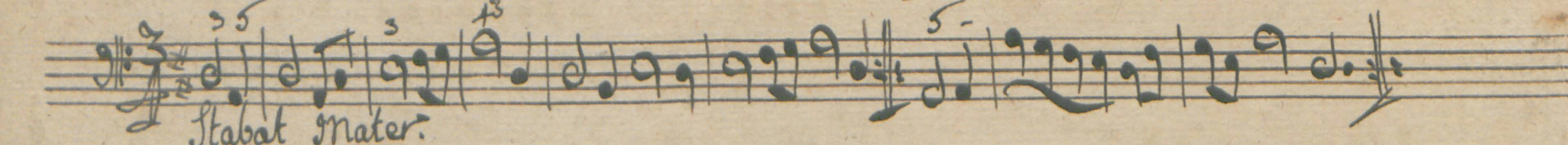
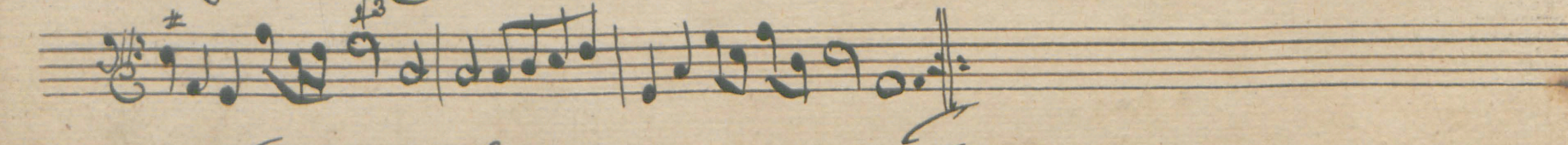
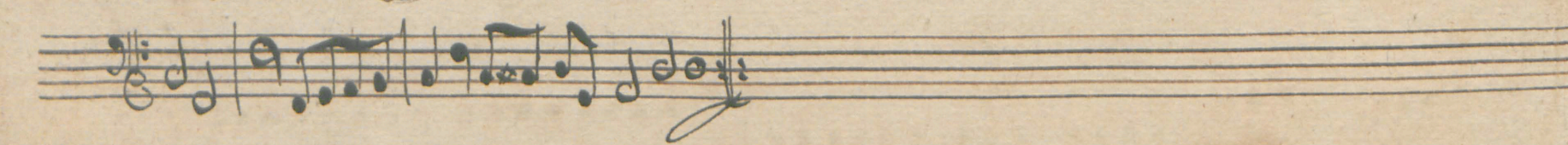
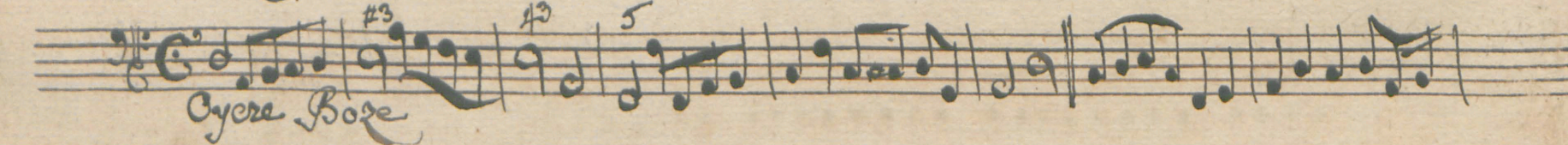
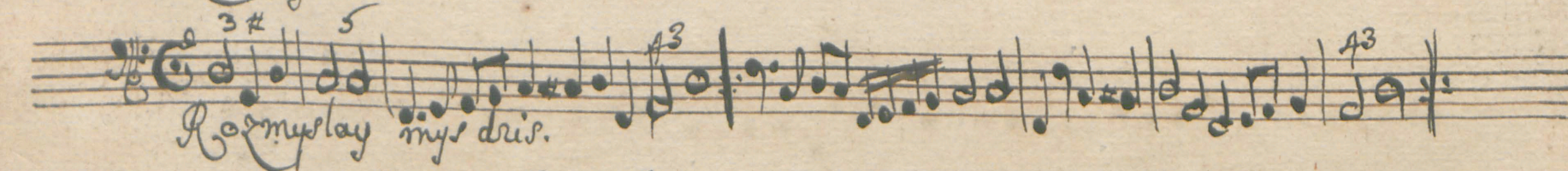
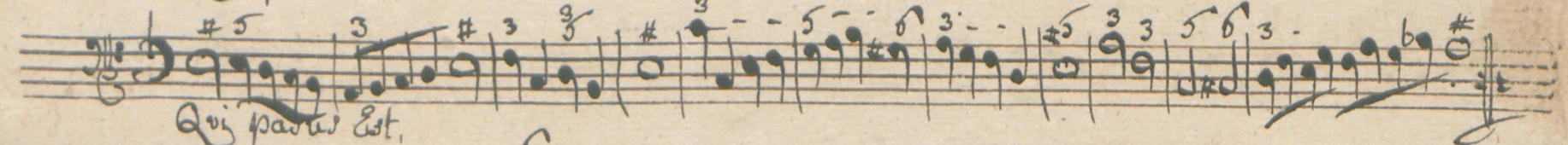
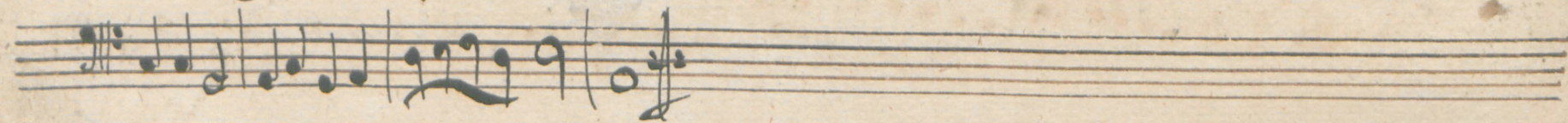
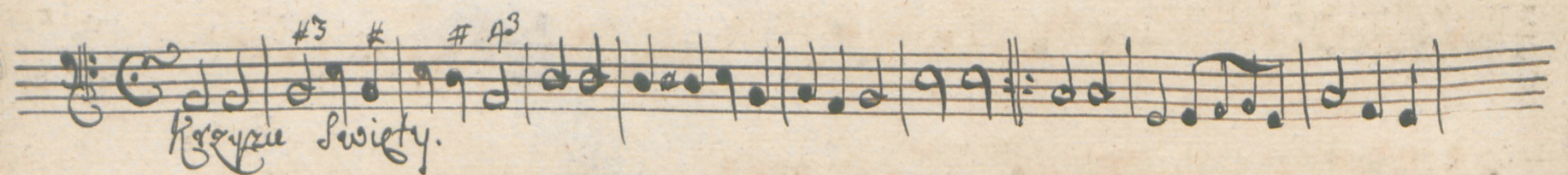
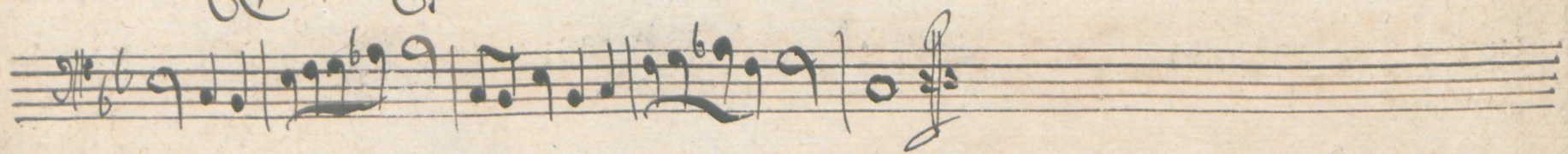
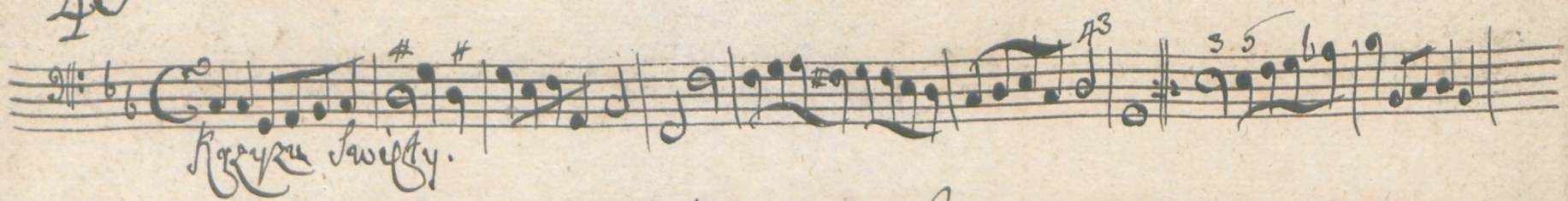
Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

La Capce

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).

16. Łatoci cie May Jeru

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings (e.g., 6, 4, 3, 6, 4, 3, 7, 6, 3, 6, 3, 4, 3, 6, 4, 3).



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and a repeat sign.

Jezu Chryste Panie mity.

A single staff of handwritten musical notation. The notation includes various notes, rests, and fingerings. Above the staff, there are several numbers indicating fingerings: 5, 6, 3, 4, 3, 6, 3, 5, 3, 5. The notes are written in a cursive, handwritten style, and the staff is a single line with a clef at the beginning.

Jeru. Christe Panie Mity.

A single staff of handwritten musical notation. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 3, 4, 5, 6, and 8 above the notes. The staff is written on a five-line system with a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper.

48 Piesni Sobotnie do Wotywy Kurige.

1. Sancta Maria Celorum Regina. G. Maior Kadencya,

Sancta maria Celorum regina nabis pisane.

2. Tu tronus regius Maria G. Maior.

Tu tronus regius Maria

3. Wesote y wdzicenne Skopcie z lueba pieria G. Maior?

4. Insignis Mater prepotentis Dei G. Minor.

Insignis Mater prepotentis Dei

Alkiedy przydzie. Stalnia godzina popolsku ta nota

G.
Pani nad Ziemią Królowa w Niebie.

Kto nie może nisko śpiewać może wyryć Grac A.

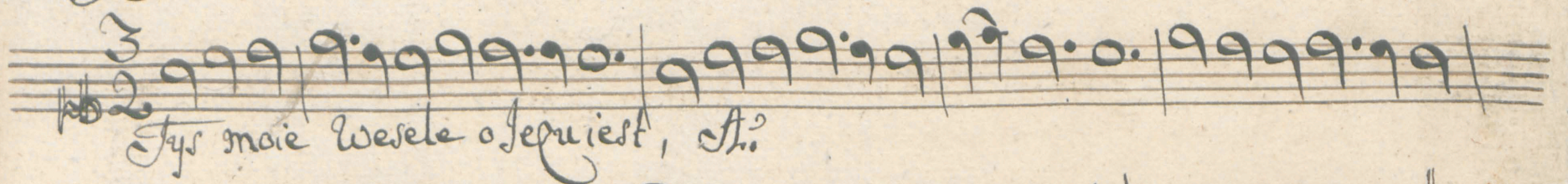
Pani nad Ziemią

Maria na Niebie. Na padole iusz Tryumfuers. Co Lwa pruz.
repete
Ludriem ray grechem Zey Zey niepokalana

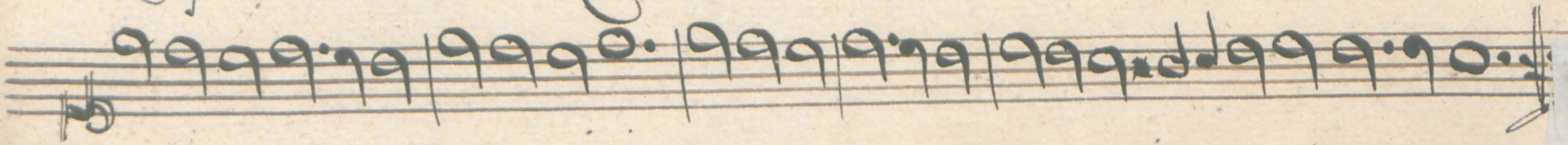
Zginąć nie mogę nigdy nie zginię G. ta nota śpiewa na S. Roch. y Inne Piesni.

Jako raga między Kolacem glogiem. B. na Adwent śpiewy.
Dziecinie Niebieska niewinna. B. po Bożem Narodzeniu śpiewy do N. P. Gro.

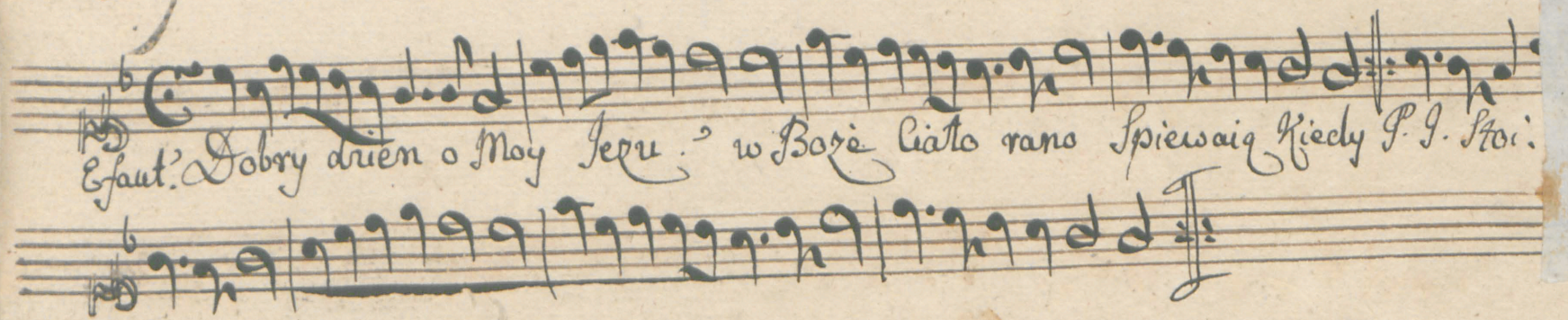
A. Infinite Bonitatis et In mense Charitatis. na Boże narodzenie śpiewy



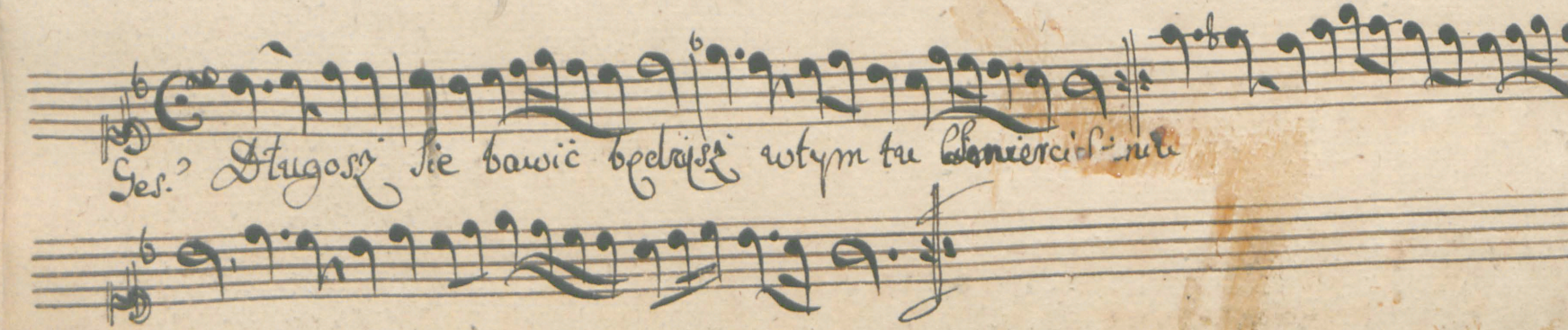
Stys moie wesele o Jezu iest, A?



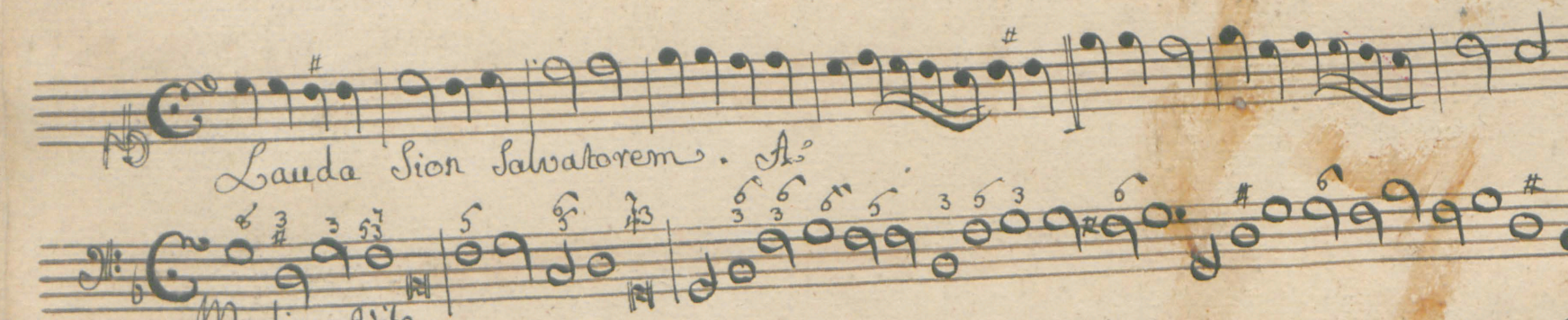
Esaut Amote dulcis Jezu mi Esaut



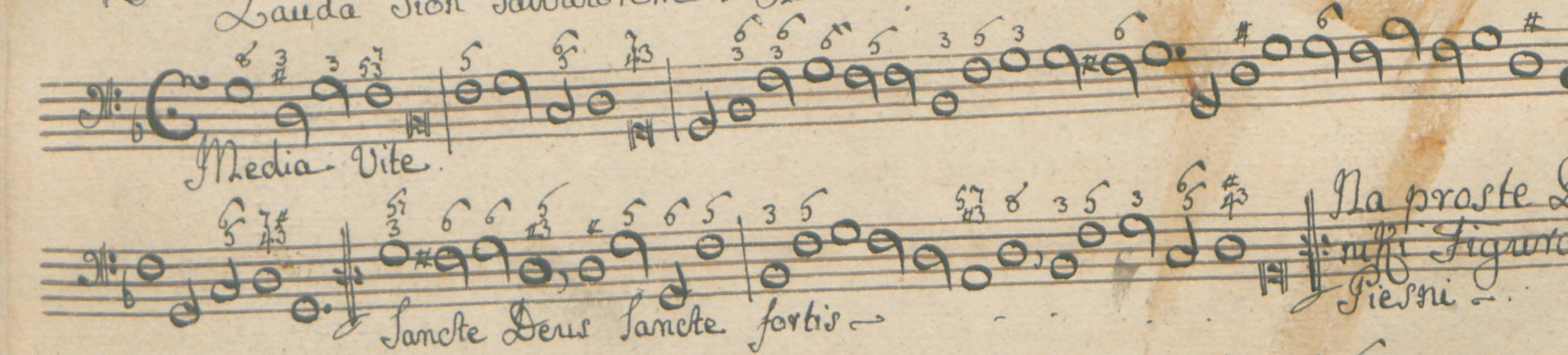
Esaut Dobry dzien o Mozy Jezu w Boze ciato rano Spiewaig Kiedy P. J. Koi.



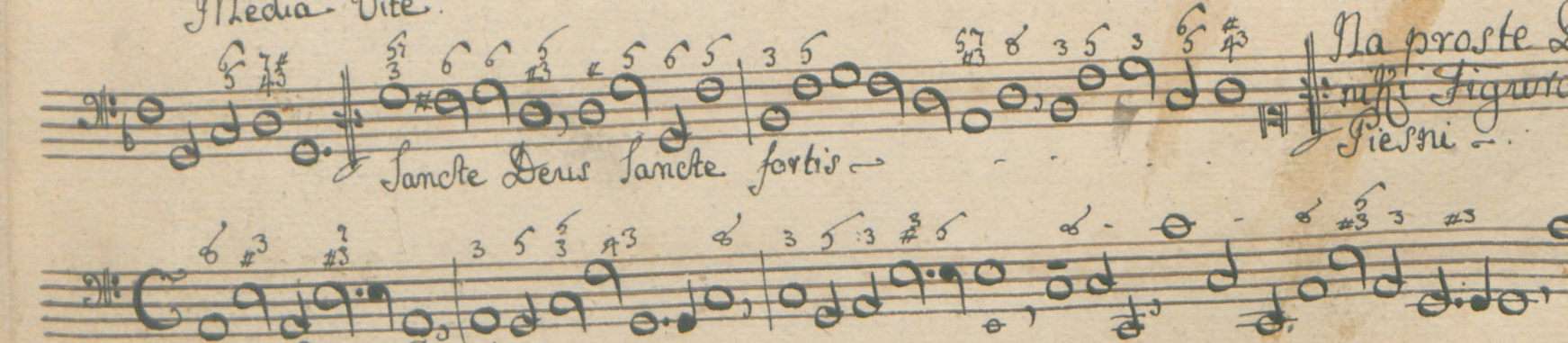
Des? Stugosz sie bawic beldaz w tym tu Chmierzid



Lauda Sion Salvatorem. A?

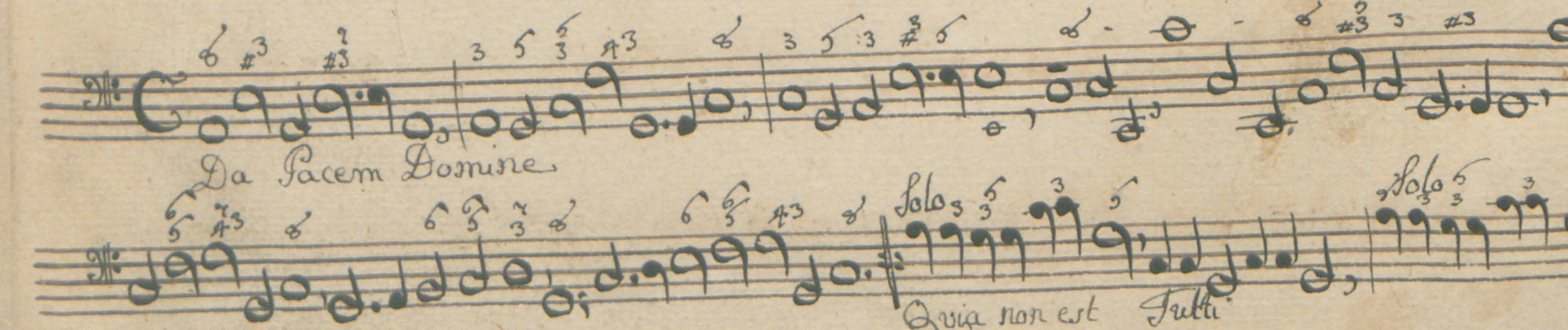


Media Vite.

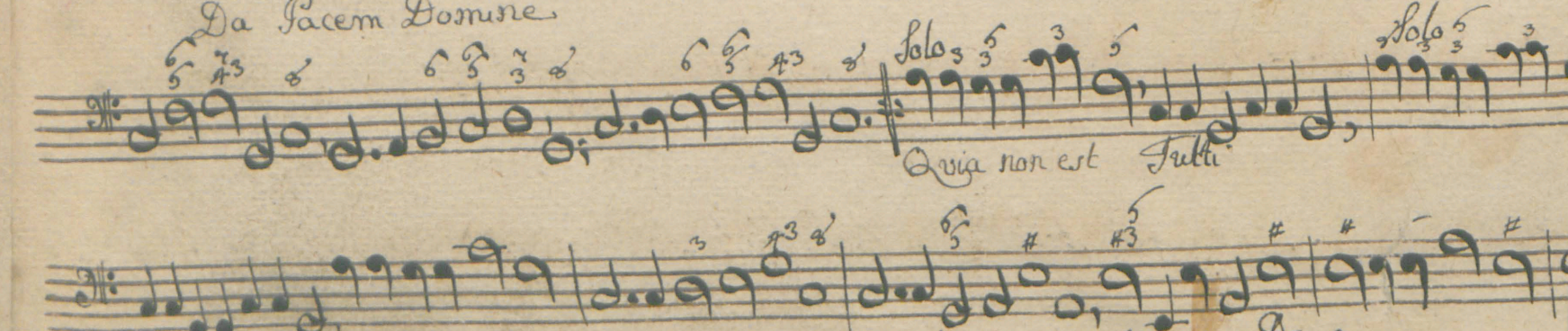


Sancte Deus Sancte fortis

Na proste D.
nifi Figura
Pierwi



Da Pacem Domine



Quia non est Fulti



Nisi tu Deus

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Salve Cordis gaudium

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Bone Salve Iesu repetere

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Benedicam Dominum

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Semper Semper — Laus.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Semper Semper Laus

Figurat na.
Dyschant pisanu
In ore meo

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Media Vite in morte sumus.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Sancte Deus Sancte fortis et

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Da Pacem Domine

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

3 *Salve Iesu Cordis gaudium. C.*

4 *Reg virtutum glorie*
o Iesu audi nos

5 *Deduc me Domine. G.*
Ut in grediar *Ut in* *Letetur cor meum*

Et timeat nomen tuum
Letetur cor meum

Letetur Cor meum *Nomen tu*

6 *Benedicam Dominum. 2.*
Semper Laus *Benedicam Dominum*

Semper Semper Semper
Laus *In ore meo*

Hymny na ružne. Swięta ktore sie Zazywaja przy
188

J.

Ad regias na Wiekanocny Czas ta Hymna.

2. Jeru nostra redemptio na Wniebowstapienie Panskie

3. Jam Christus astra na Swiatki w Lutrzni na Invitarorium y
Na Kompletu

4. Verbum Supernum na Boze Ciato na Kompletu

5. Veni Creator Spiritus. Na Nieszpory. w Swiatki

Veni Creator Minor.

Na Boze Narodzenie az do N. P. Gromniczny tak naniezporu iako y

Laudes w Swieta. Hymny do przegrywania
na Nieszpory tak ukladu iako y w part

Nayprzed na Meczennika y Panny

Deus tuorum 1
Jeru Korona Virginum. 2

Sanctorum meritis. — Na Wielu Męczenników.

Iste Confessor Na Konfessora.

Iste Confessor. Na Konfessora w Pasce.

Fortem virgili. — Na Wdowy. Deo Gratias ^{2ne}

Deo Gratias. Solenne Intryenne.

Deo dicamus. na Święta. Na Panny. na Intrynia

Deo Gratias Kasymirskie na S. Cyca y S. Matke. na Intrynia

Deo Gratias na trzydni Wielkanocne. na Intrynia.

Deo Gratias Inse Solenne.

Deo Gratias Octawne.

Deo Gratias na Dominiki y Panny na niespory do Przegrywania. B. 3 D.

Wiersze wielkanoche na kompletach

56.

In manus tuas Do. Comendo Spiritum me. Alle lu ia alle lu - a Solo Redemisti nos Do.

mine Deus veri ta - tis Alle Tutti a Glo ri - a Patri et filio Solo

et Spiritui San - cto repete In manus Custodinas Chur. I. Hu. 2. Sup umbra alarum

Alle lu u - ia. Na Boze Ciato Wiersze Kiedy Komplet z Liedkami Hymn y Wiersze grac maria

In manus tuas Domine Comendo Spiritum meum Redemisti nos Domine

Deus veritatis Comendo Tutti

In Manus Custodinas repete Tutti Chur. I. Sup umbra alar

Prote ge - nos Magnificat Bozego Narodze ria

Et exul tavit Spiritus meus, Spi - In Deo Salu tari meo In

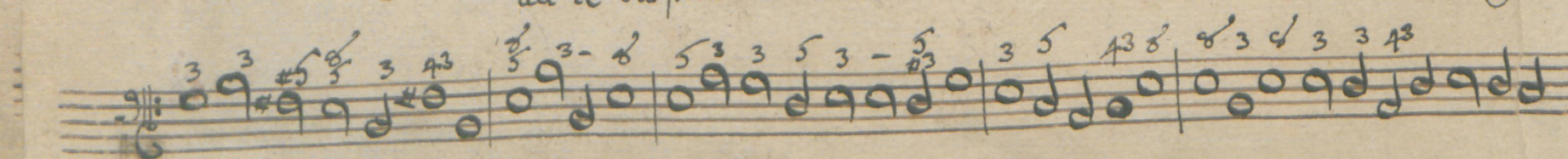
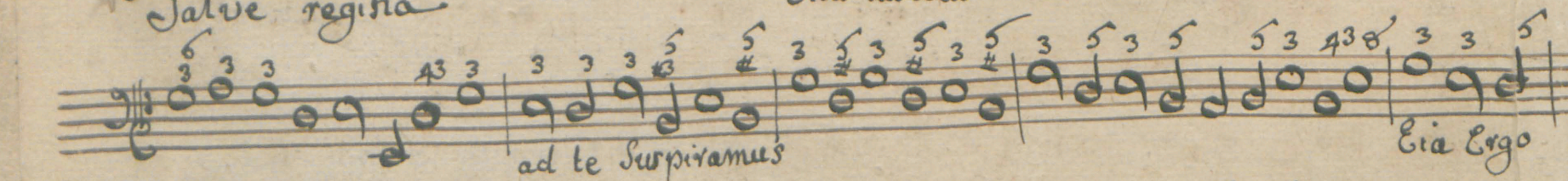
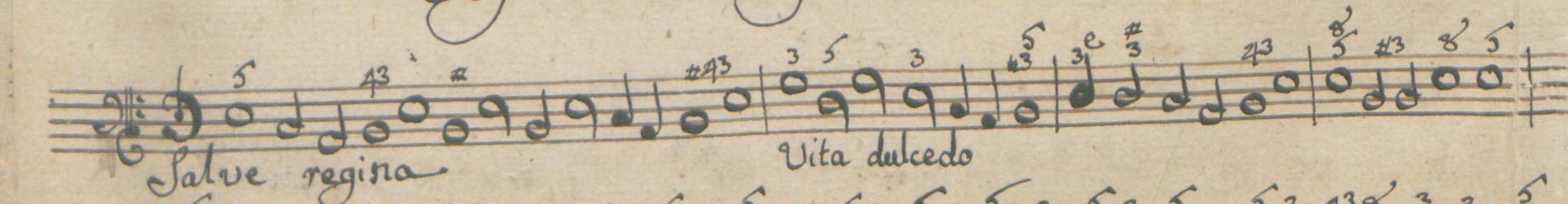
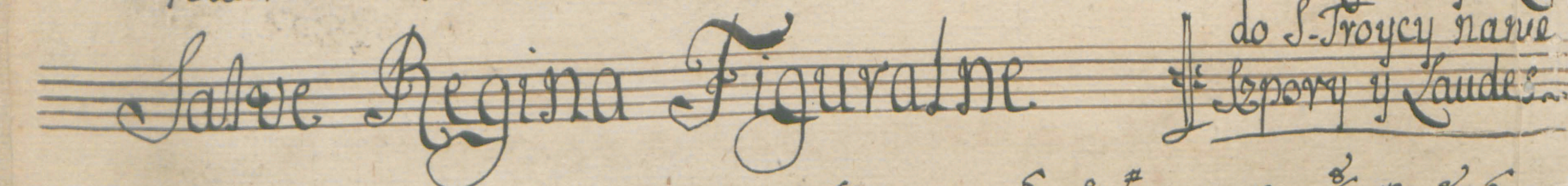
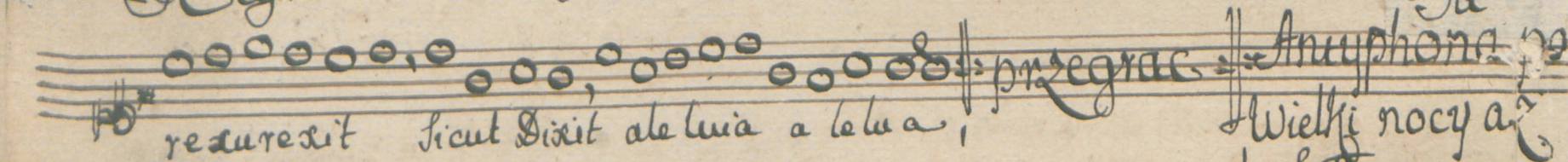
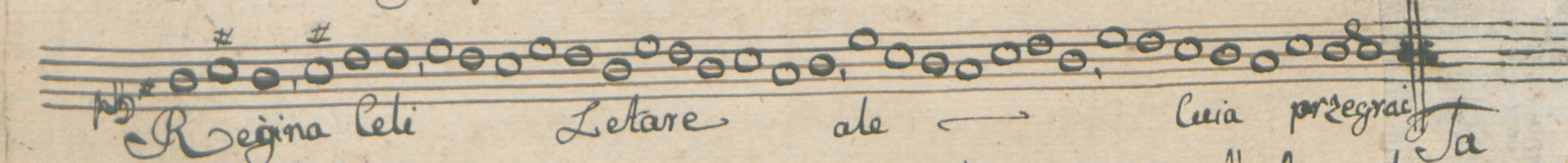
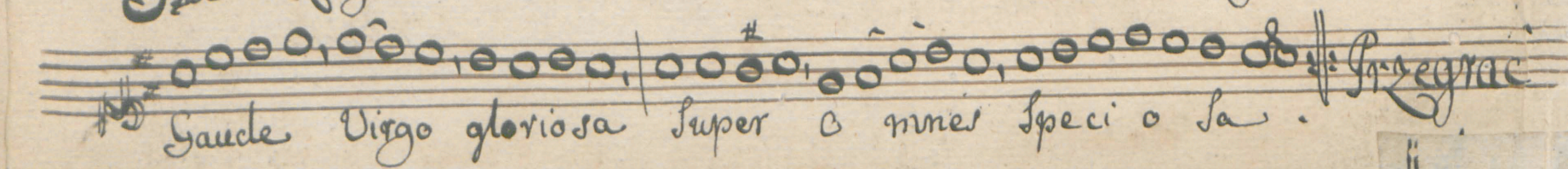
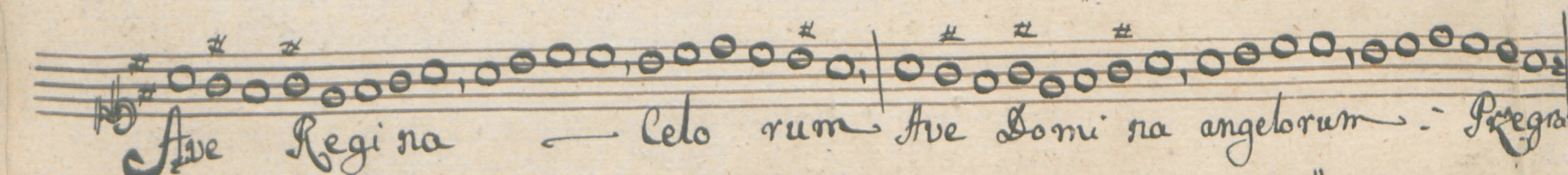
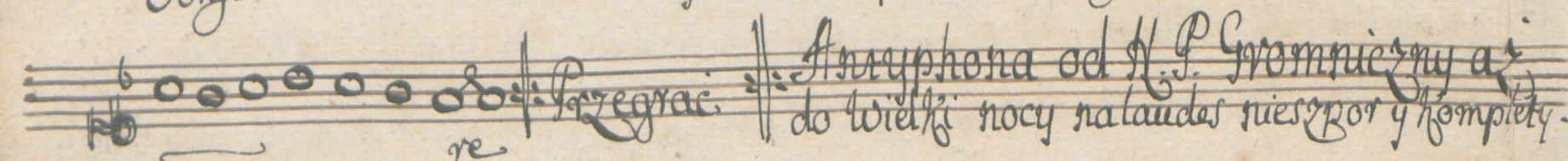
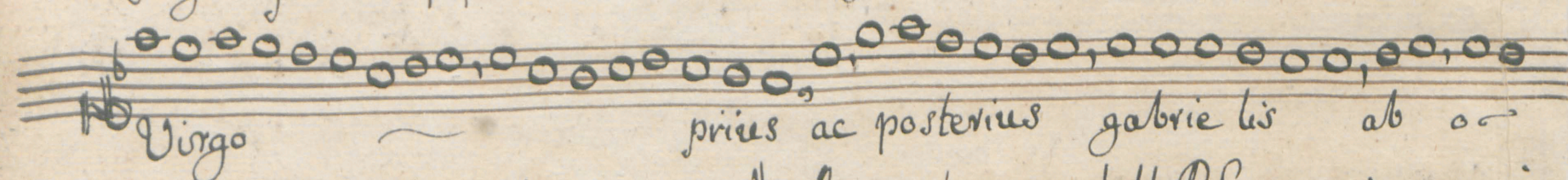
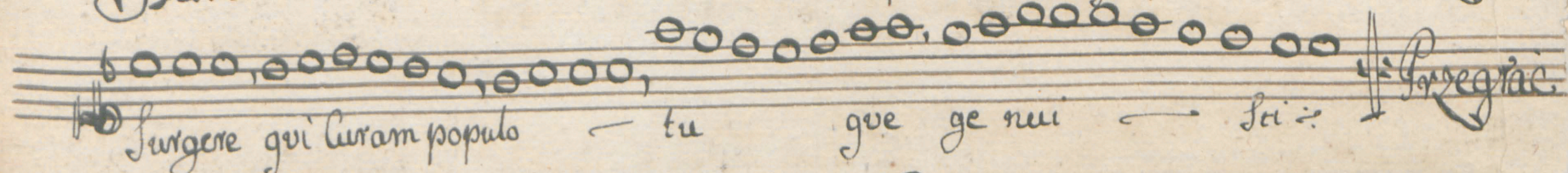
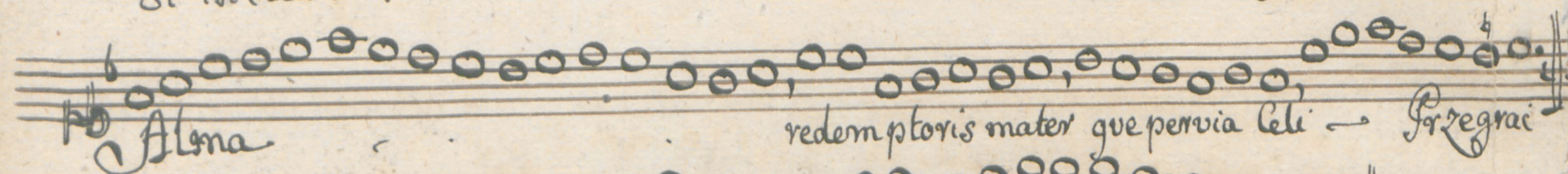
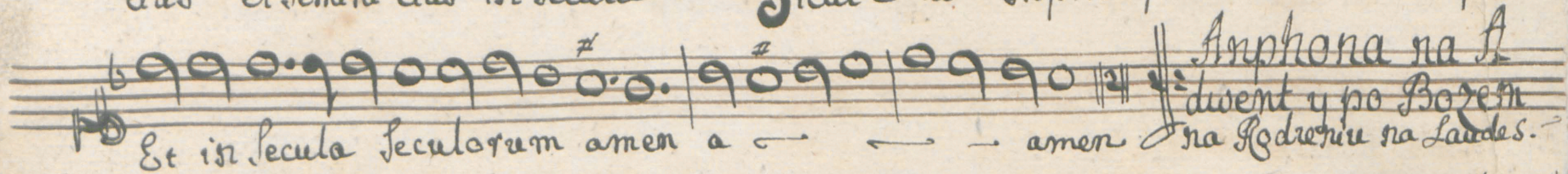
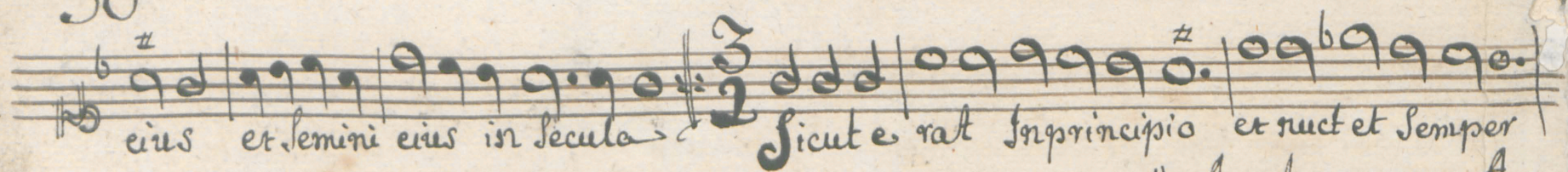
Quia fecit mihi magna qui potens est et sanc nomen nomen eius et S

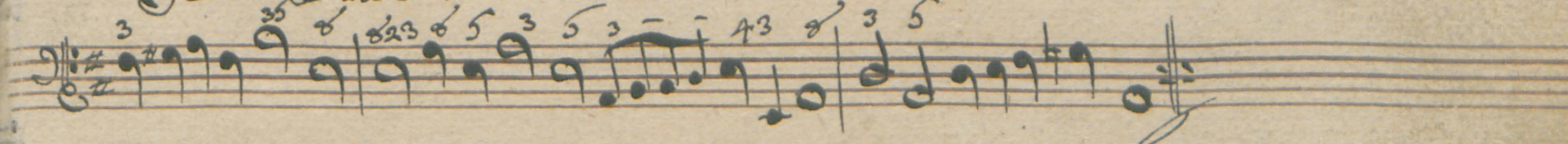
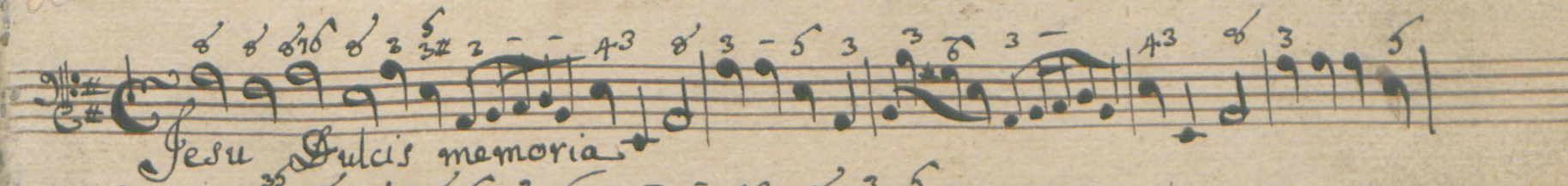
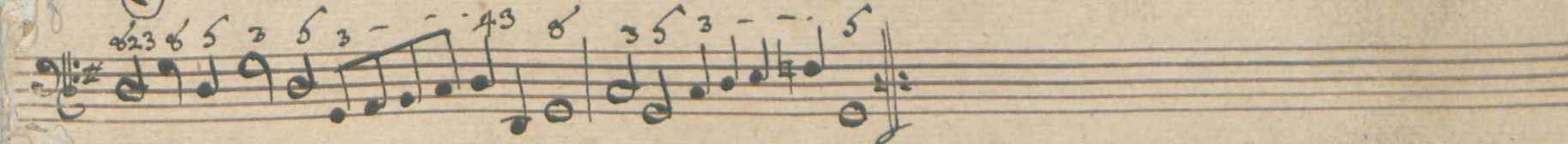
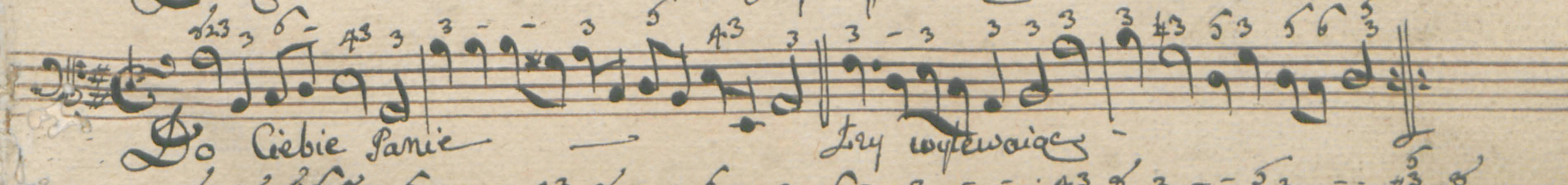
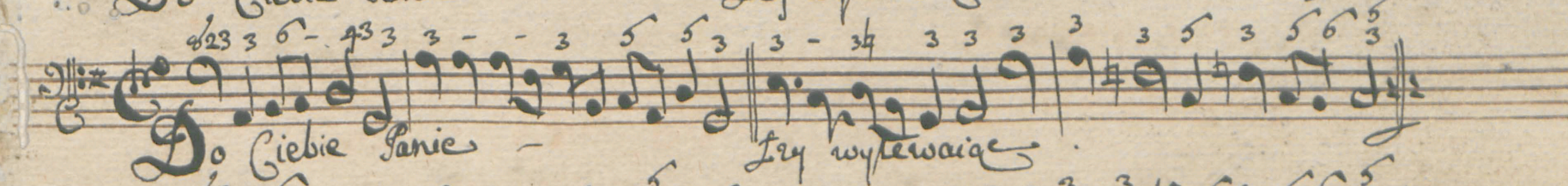
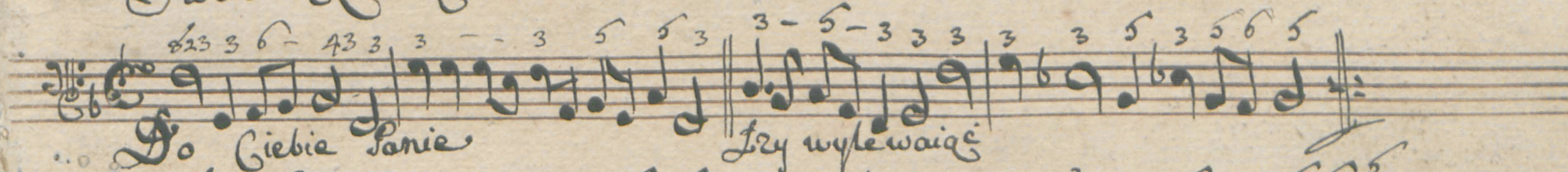
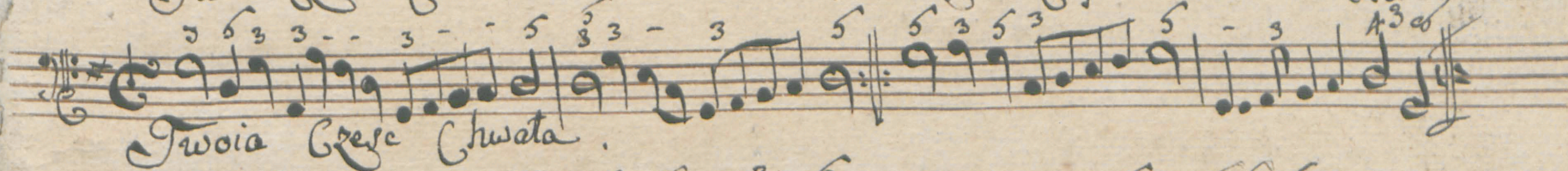
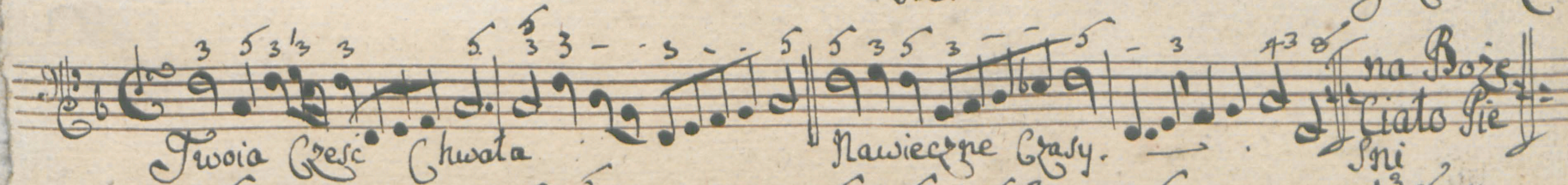
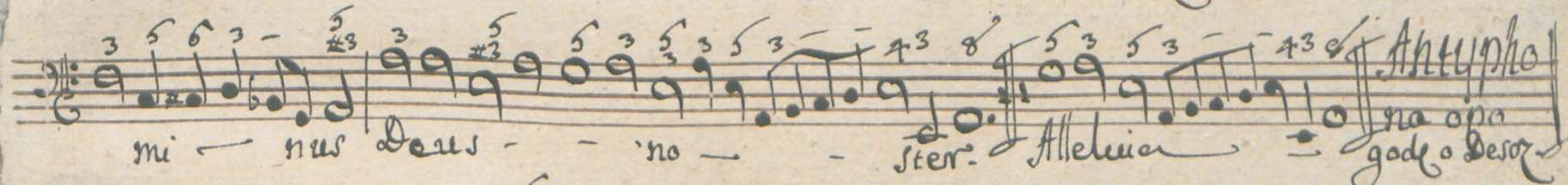
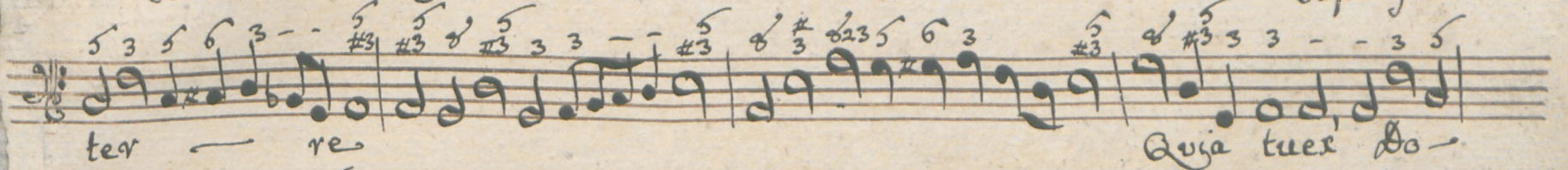
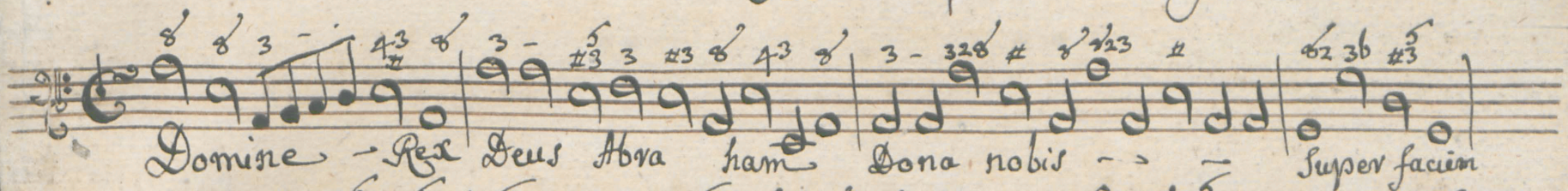
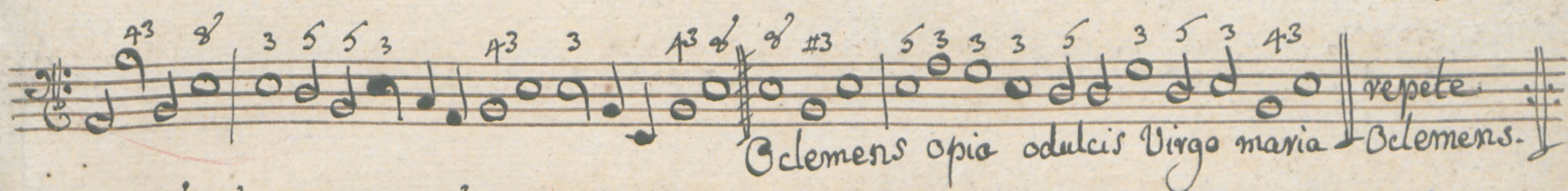
Fe - cit potenciam In brachio - suo Dispersit Superbol

Gordis sui Esurientes Implevit bonis Exi - Implevit bonis

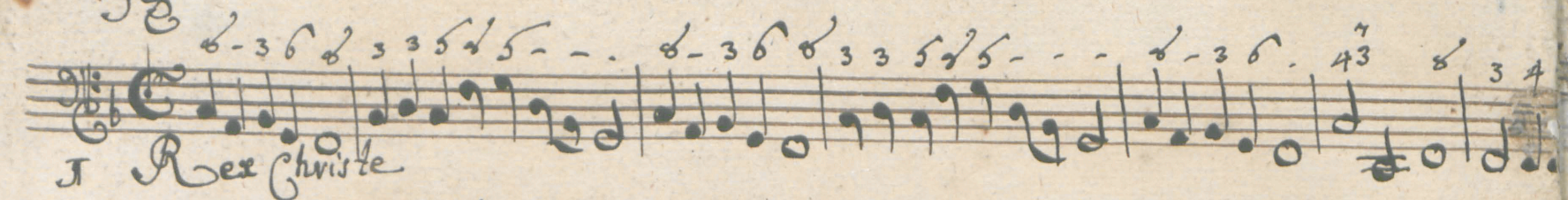
Et divites Dimisit Dimisit inanes Et Si

Dimisit inanes Sicut Locutus est ad Patres nostros Abraam et Se mi ni

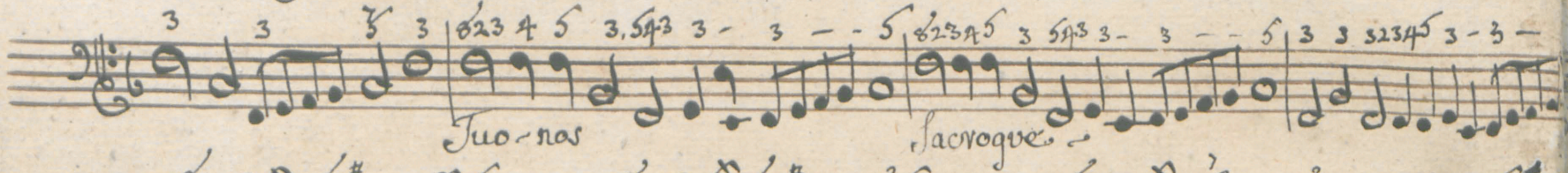




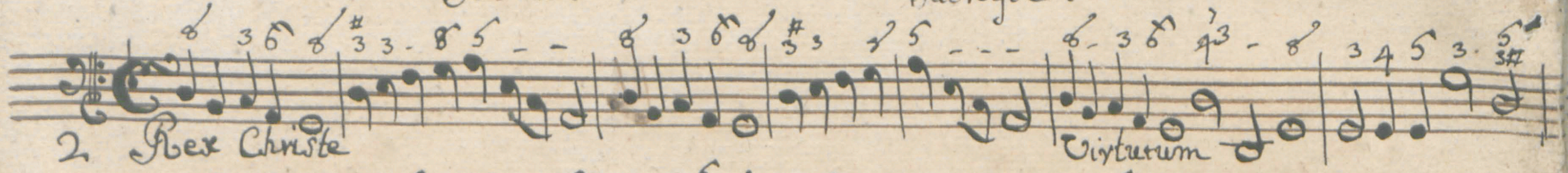
1. Rex Christe



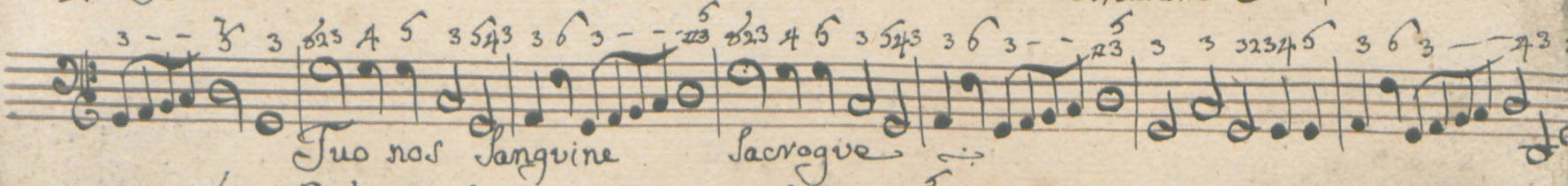
Tuo nos



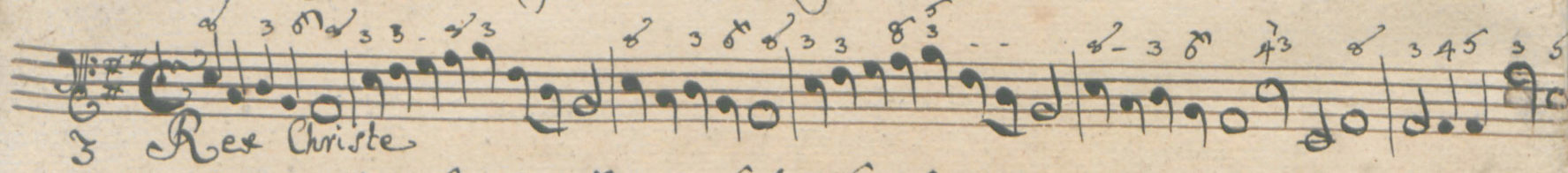
2. Rex Christe



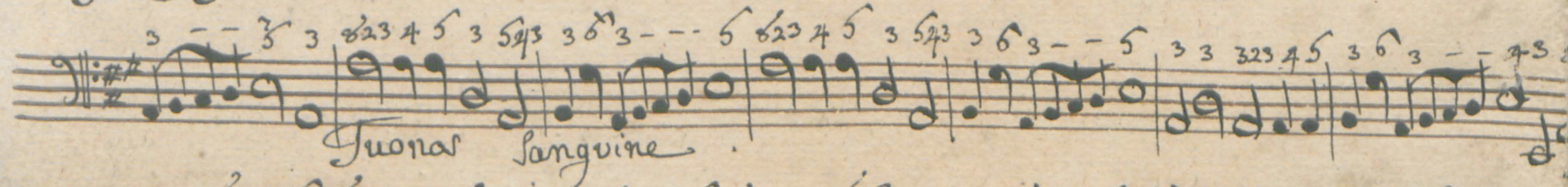
Tuo nos sanguine



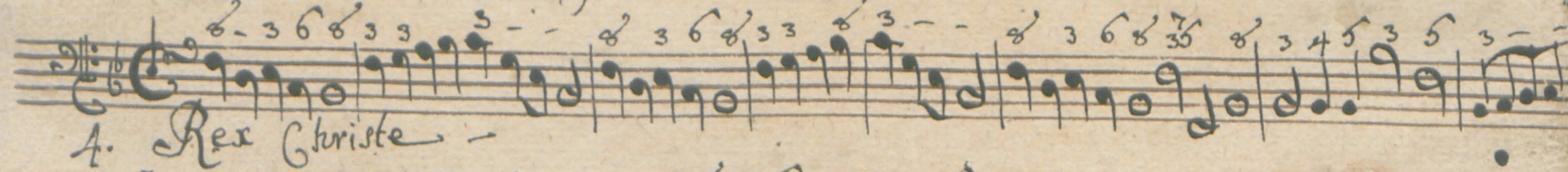
3. Rex Christe



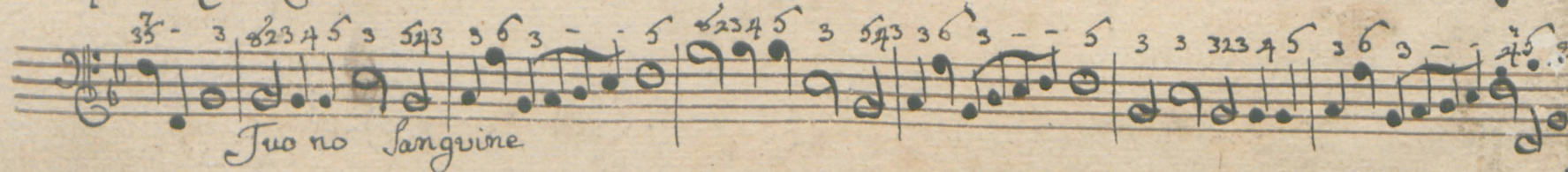
Tuo nos sanguine



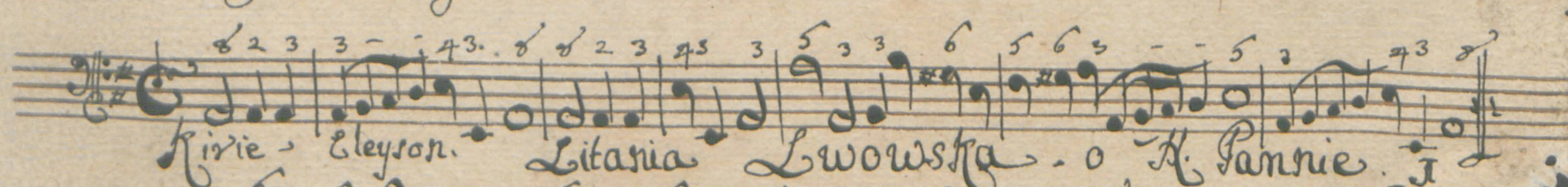
4. Rex Christe



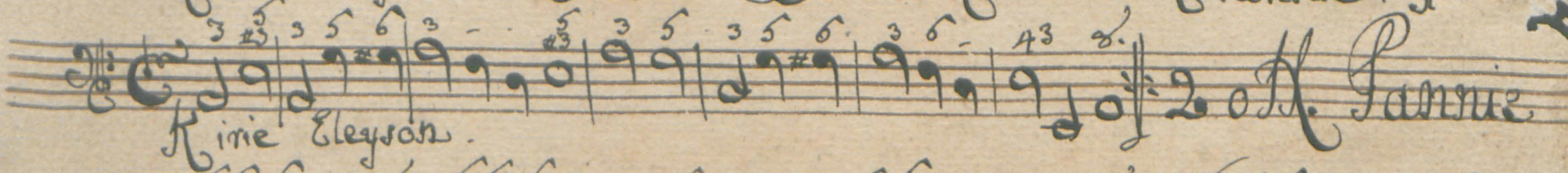
Tuo no sanguine



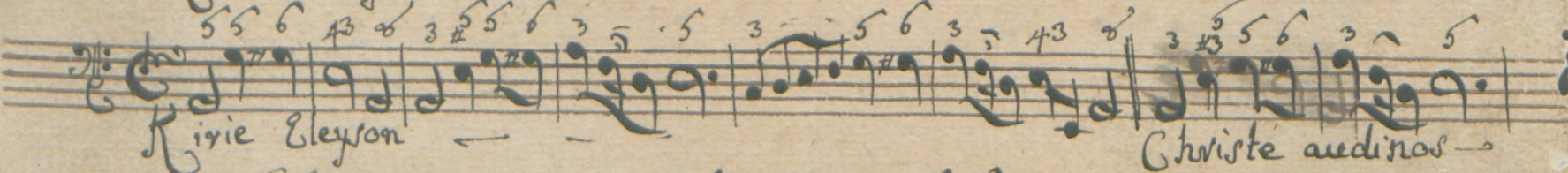
Kirie Eleyson. Litania Lwowska. o K. Pannie



Kirie Eleyson. 2. o K. Pannie



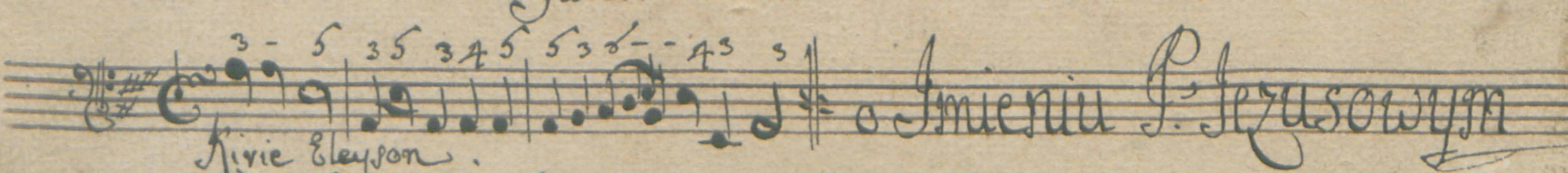
Kirie Eleyson



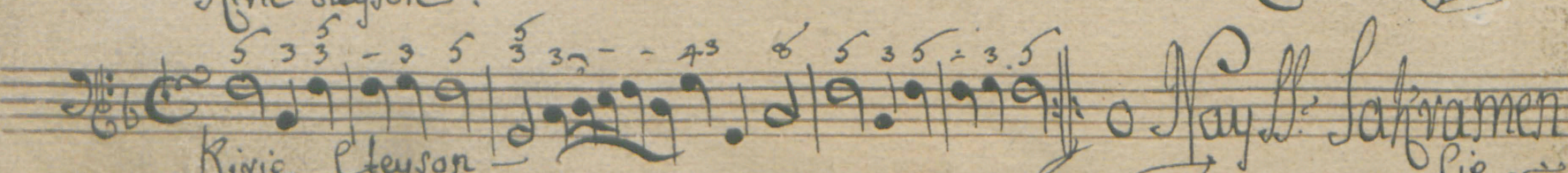
Christe audinos



Pater. deceli's Deus



Kirie Eleyson. Imieniu P. Jezusowym



Kirie Eleyson. Najl. Sakramen
lie



Msza na Wielki Czwartek

59.

Deus Misereatur Nostri, Delas?

Deus autem Gloriam Alami? Kirie y Gratias Solenne.

Ps. Epistole Gradat, F. Propriet good et Deus? Patrem y Sanctus Solenne.

Wielka Sobore Msza powinno sie grac Kirie y Gratias Wielkanocne? Kirie zaczynac po Chryste iak sie konczy Litania Wszystkich SB. przed Kirie Ostatniem? Po gratias spiewa Rigdz z rary Alleluia ktore Chur Odpowiada y Zwierszem Postorem Trzeba przegrac. 2. wiesz

Quoniam Confirmata Est? Sanctus Wielkanocne.

Agnus Dei nie bywa
tylko sie planki gra
Postorem nieszpor sie gra
na.

Laudate Dominum Omnes gentes Laudate Omnes populi? Magnificat na tenze sam ten.

Himna Postna na nieszpory do przegrania.

Himna na Dominice Pasionis - Vesilla na nieszpory.

Deo Gratias Postne?

Deo Gratias na Dominice Pasionis.

Msza Dominikanska na 2. Glosy.

ki - - - ri e & - lei son ki ri e & lei

son & lei

son Christe & lei

son ki ri e & lei

son ki ri e & lei son ki ri e & lei

& lei son

Leau - da

mas te,

Gratias Agimus ti bi propter magis gloriam tu - am

Propter magnis gloriam tu - am Domine Fili u ni ge ni te Je

su Chri - ste Je su Chri - ste, Qui tol lere ca sa mun - di mi

re re mi se ra - - - re no - bis qui Sedes ad Dexte ra Pa tris Mi

re - - - re no - bis Qui am tu Solus Sanctus, tu So lus

Allegro

Mi nus, Cum San -

Spi ri tu in glo - ri a Dei Patris amen

men a. -

Adagio

Meno

a. -

Pa trem Omni po ten tem fac to rem Coe li et ter re re

Vi si bi li um & In vi si bi li um Et ex

Pa tre Na tum ante Omnia se - cu

la ge ni tum non fac tum. Con sub stan ti a lem Pa tris.

Per quem Omnia fac ta sunt Qui pro. nos homi nes et

Allegro

Propter Nos sae lut. de sen dit de Ce lis Et in car na tus est

de Spi ri tu San cto Et Ma ri a Vir gi ne Et ho mo fac

tus est Coe ru si sus Et i am pro no bis, Sub Pon ti

pi La to Pas sus et se pul tus Est Ven te Ci so

Et — resur re — sit ter tia ri e
 Cum dum scrip tu — ras Et i ter ra i m tu rus est Cum
 glo ri a su di ca re vi vos et mor tu os cuius Regni non e rit
 fi nis Qui cum Pa tre Et fi li o si mul a do ra — ture et Con glo
 ri fi ca tur qui so lus est per pro phe tas Con fi teor
 or u — na ba pti sma in re mi ssi o — nem pec ca to rum pec ca to
 rum Et vi — tam ven tu ri se — cu li A —
 men A — men A — men A — men A — men
 an — Aus Do — mi nus Deu
 Sa ba Oth, Ple ni sunt Ce li et ter — ra glo ri a tu a O —
 Sanna In ex Cel — sis In ex cel sis Be ne dic ti us qui — ve
 nit in No — mine Do mi ni In No mi ne in No mi ne Do — mi ni

Gloria In ex cel - sis in ex cel sis

A - gnus De i qui tol lis pe Ca ta mun di mi se re re - no

bis Agnus De i qui tol - lis pe Ca ta

mun di di do - no No - bis dona nobis pa - cem do - na No - bis

pa - cem - Pa - cem. Ex D.

Kiri e -

le: son Chri - ste. E -

le: son Chri -

le: son Ki -

ri e -

le: son

ti as - gi mus tibi

propter mag' gloriam tuam Domine Deus Rex ce le stis Deus Pater o -

Muni po tens Domine Fi li u ni - geni Je. Iesu le su Chr -

Ite Qua - - - - - ni am tu So lus So lus San - - - - - Chus tu -
 So lus Do - - - - - mi nus tu So lus et Fi - - - - - Li mus Je - - - - -
 - - - - - Su Chri - - - - - Ste
 Pa - - - - - trem Omni po te - - - - - tem Fa - - - - - ctorem Ce li et ter re Vi si
 bi li um Omni um et in vi si - bi - - - - - li um Et in unum Do mi num Je sum
 Christu Filium Dei U ni ge ni tum et ex pa tre na - - - - - tum ante o mi ni a
 se cu la Deum de de o Lumine de Lumi ne Deum Verum de Deo Ve - ro ge ni
 tum non Fa - - - - - ctum Con sub stan ti a tem pa - - - - - tris per ge ni Omnia fa - - - - -
 - - - - - cta sunt qui propter nos homi nes et propter nos tram Sa - - - - -
 tem de scen dit de Ce e lis Et in car na - - - - - tus est de
 Spi ri tu San cto ex ma - - - - - ri a - - - - - Vir gi ne Et - - - - - ho
 mo Fa - - - - - ctus est Cruci fi xus Etiam pro no bis Sub pon ti o pi la to
 pa - lus Et se - - - - - pul tus est Et re su re xit ter tia die
 Je run des lei p tu ras Et a scen dit in - - - - - Ce lum Sedet ad dex te ram Pa - tris Et ex

Adagio

Allegro

pecto resurati o nem mortu o rum, Er vitam ven turi se
 Cu li a — — — — — mem
 an — — — — —
 Chus Ele — — — — — ri sunt ce e — — — — —
 Li Er terra glo — — — — — ri a tu — — — — —
 e ne di — — — — — ctus qui — — venit in — — — — — no — —
 mi ne Do — — — — — mi ni
 gnus De — — — — — i qui
 tollis pec cata mun — — — — — di Mis se re re nobis mi
 bis — — — — —
 Mi sa de la ty vi
 Ri ri e E. — lei son E — —
 lei son. E — lei son Chri — — ste
 E lei son E — lei son E — — — — —

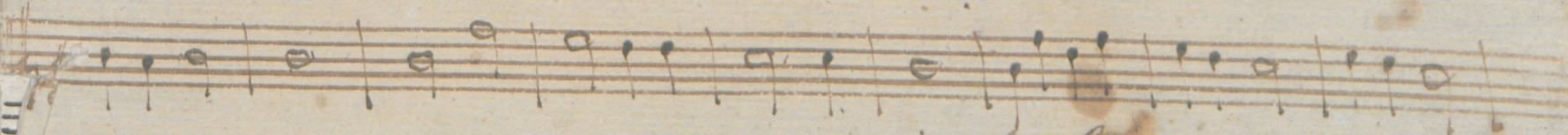
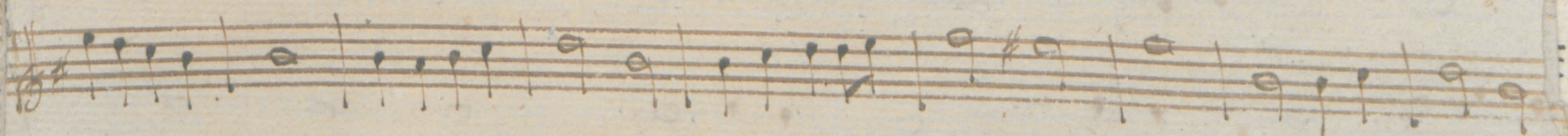
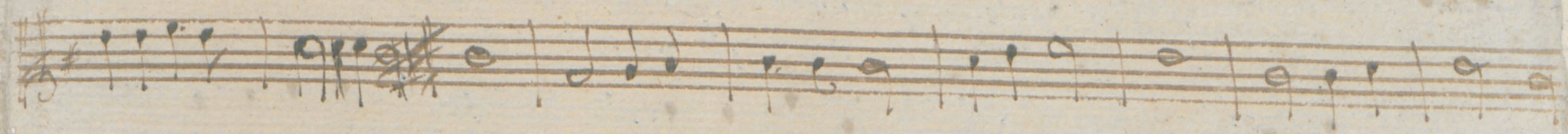
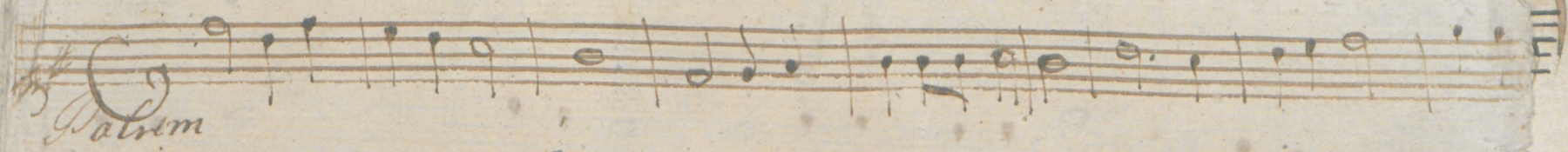
lei son fi - ri e E - lei son E -
 lei son E - lei son E - lei son E - lei son E lei son
 Gra tias a gi mus Gra tias a gi mus. Fi bi. pro - pter magni. pro - pter magnam
 glo - riam glo - riam tu am Domine. De - us Rex ce les tis De
 us Pa - ter o - mni po tens Domine. Fi - li u - ri qui se le
 su Chri ste se - lu se - lu se - lu se - lu Chri - ste
 Que riam tu so lus San cto sus. Dom - nus tu - - so lus al ti si mus se
 su Chri ste.
 Pa trem ut ap pe la ael sta qui
 San ctus San - ctus Do mi nus De us De us Sa ba oth. Ple ni sunt ce li ce li et
 ter ra glo - ri a glo ri a glo ri - tu a.
 Be ne di ctus Bene - Ct. B - ctus qui - ve nit qui - ve
 nit qui - venit In no mine Do mi ni
 gnus De i qui tol lis pec ca ta mun di. Mi se re re mi se re re No
 bis mi se re re
 bi me se re re mi se re re

Allo

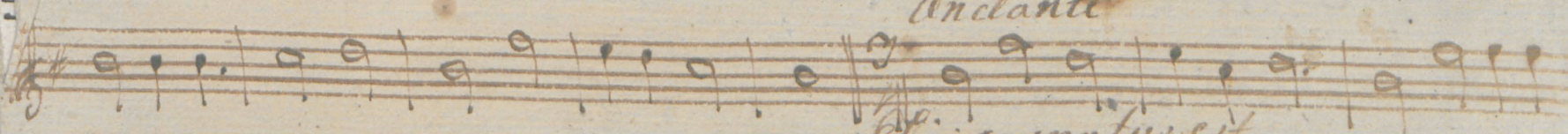
Patrem Pastoralne

67

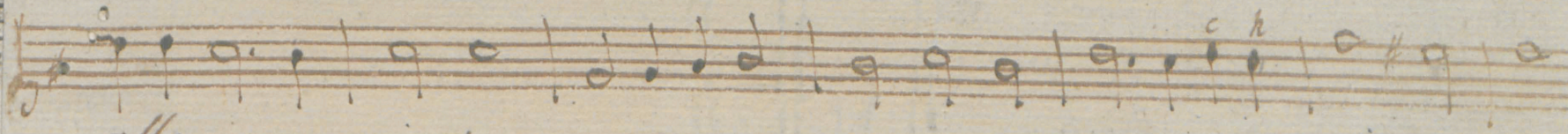
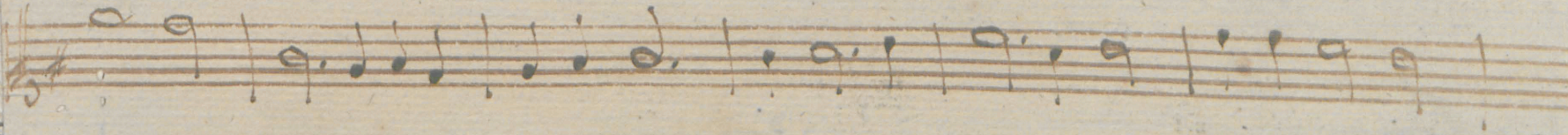
Patrem



Andante

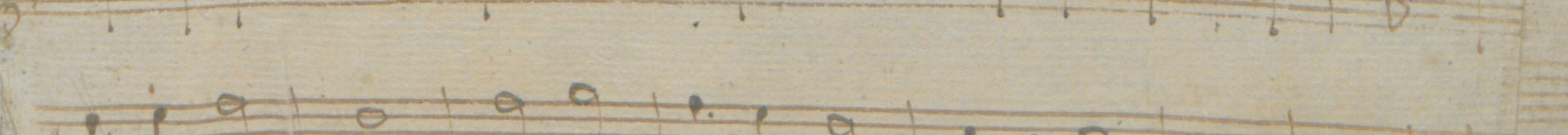
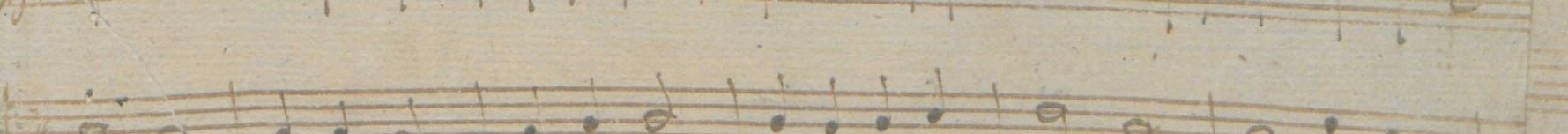
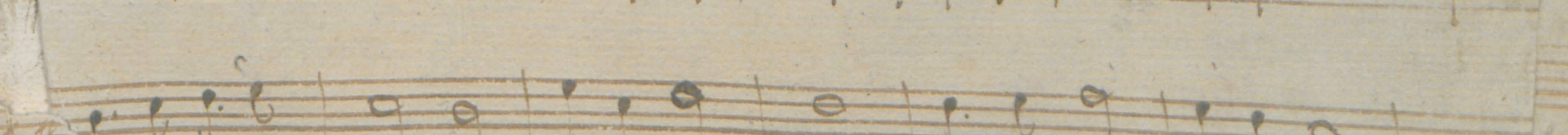
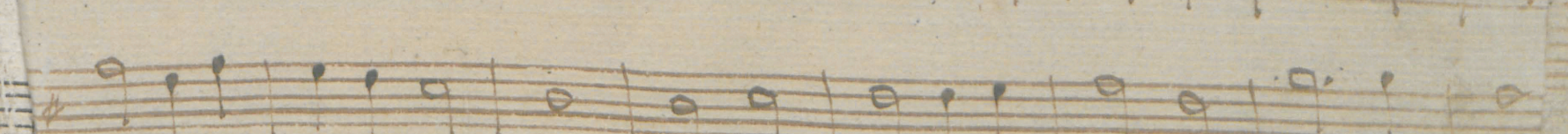
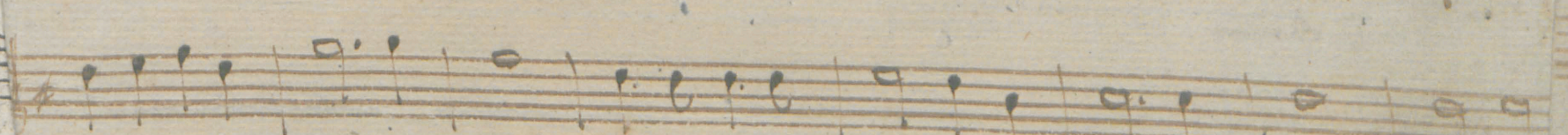
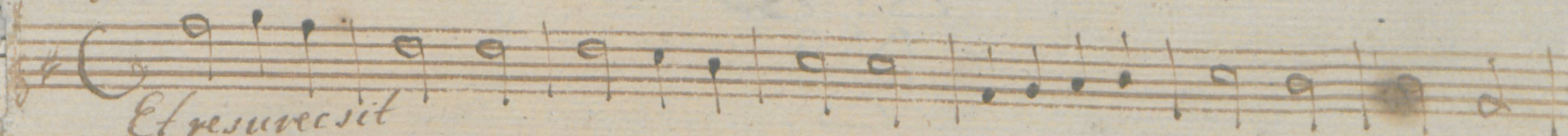


Et incarnatus est



Allo

Et resurrexit





Missa de Nativitate - 2da Ex G. 67

iri e e

lei son Chri Ste

lei son Chri Ste

lei son

iri e e

lei son

Lau damus

Ado ra mus Ado ra mus a do ra mus te

te Gra tias a gi mus tibi pro

pter mag nam glo riam tu

am Do mi ne fi li u ni ge ni

te Je su Je su Chri Ste Cum San

Spiritu in glo ria Dei Pa tris

Regestr mszy ktore tu sa pisane

Msza wielkanocna na harcie	1.
Msza Solenna na	2.
Msza Apostolska	4.
Msza Octawna	5.
Msza na proste Dominiki	8.
Msza Soborna	8.
Msza na Boze Ciato	9.
Loraty	9.
Msza Regvialna zwyszego tonu	13.
Msza Jarwanska	15.
Msza Kasinska na Bas pisana	17.
Msza Kasinska nadyszkant pisana y Introit	17.
Prosa Benedyktie Cyce S.	19.
Ave Pater Benedyktie	19.

Msze Figuralne.

Msza wielkanocna	19.
Piem. Chrystus Zmartwychwsta iest	19.
Msza o Glorjas	21.
Msza Ave Stella	24.
Msza Gwiado Morza	27.
Msza Jesu Decus	29.
Msza Bozego na Rodzenia narotuty	33.
Msza naputnoi Bozego narodzenia	36.
Msza Canto Gregoriano	37.
Msza Regvialna zniszego tonu	40.

Te Deum Laudamus Rypdzami takze niektore wiersze ktore sie odmieniac na jutrze

Planhty na perst ruzne y piesni

Piesni na Wotipy Soborne	48.
Piesni na Adwent	49.
Piesni po Bozem Narodzeniu	49.
Piesni na Boze Ciato	50.

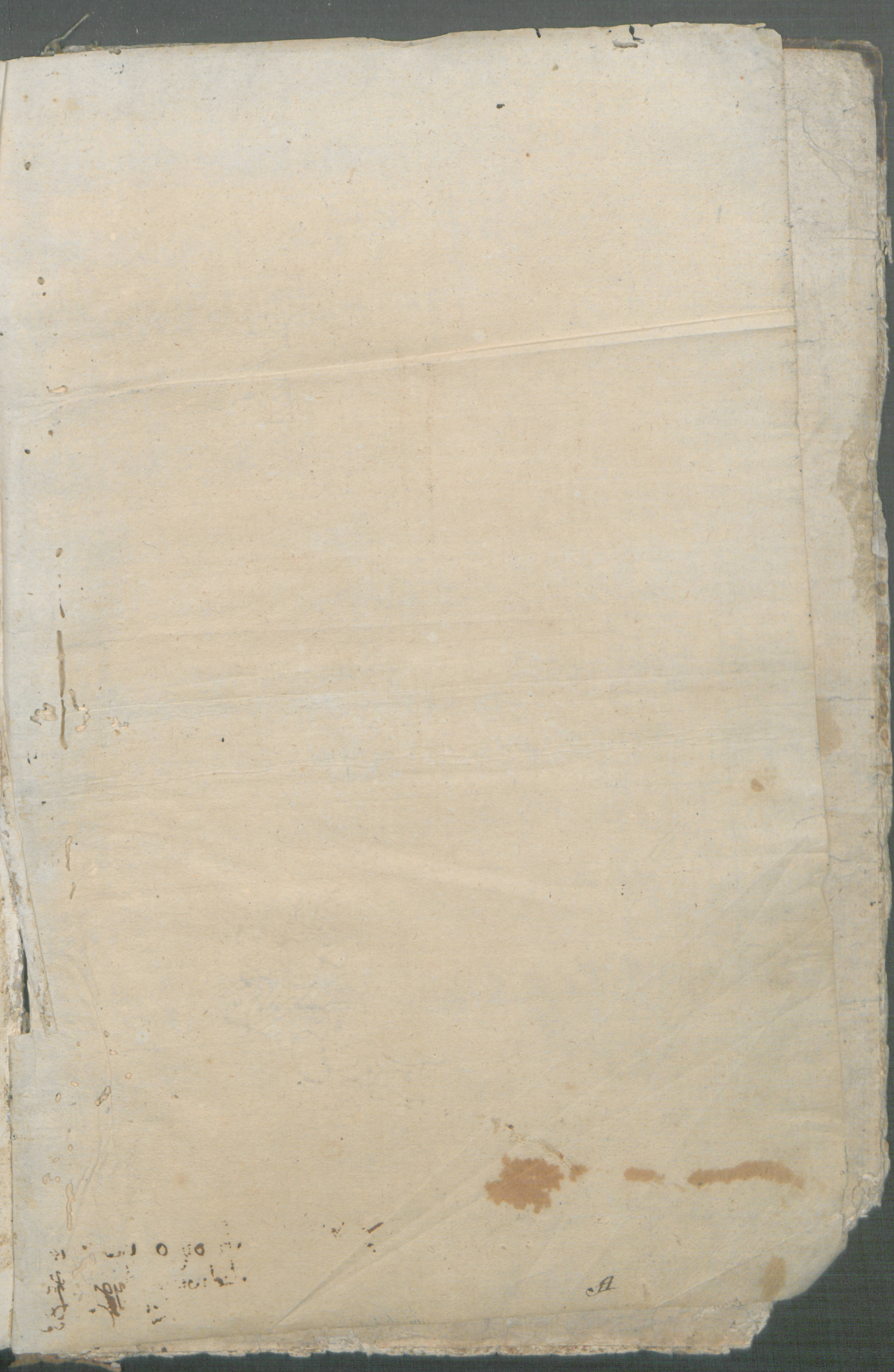
Figuralne piesni na Dominiki proste	50.
Hymny naruzne Swiata ktore sie Zarz	53.
waia przez Rok tak do grania jak y prz	
grywania	54.

Deo Gratias ruzne	
Wiersze wielkanocene na Komplete	
Wiersze na Boze Ciato na Komplete	54.

Magnificat na Boze Narodze nie

Alma Redemptoris mater	55.
Ave Regina Caelorum	56.
Regina Celi	56.
Salve Regina Figuralne	56.
Domine Rex o Pogode	57.
Piesni na Boze Ciato Twoia Caci	
Chwata;	57.
Do Ciebie Panie	57.
Jeru Dulcis memoria	57.
Rex Chryste	58.
Litanie Ruzne	58.
Msza Wielkoczwartkowa	59.
Msza Wielke Soborna	59.
Hymna postna nanieszpory	59.
do przegrana	
Hymna na Dominike Pasionis	59.
na nieszpory do przegrana	
Deo Gratias Postne	59.
Deo Gratias na Dominike Pasionis	59.

Zagrusze Swoje o Westchnie
nie Proszę Jadwiga Dydulska
Z. W. B.



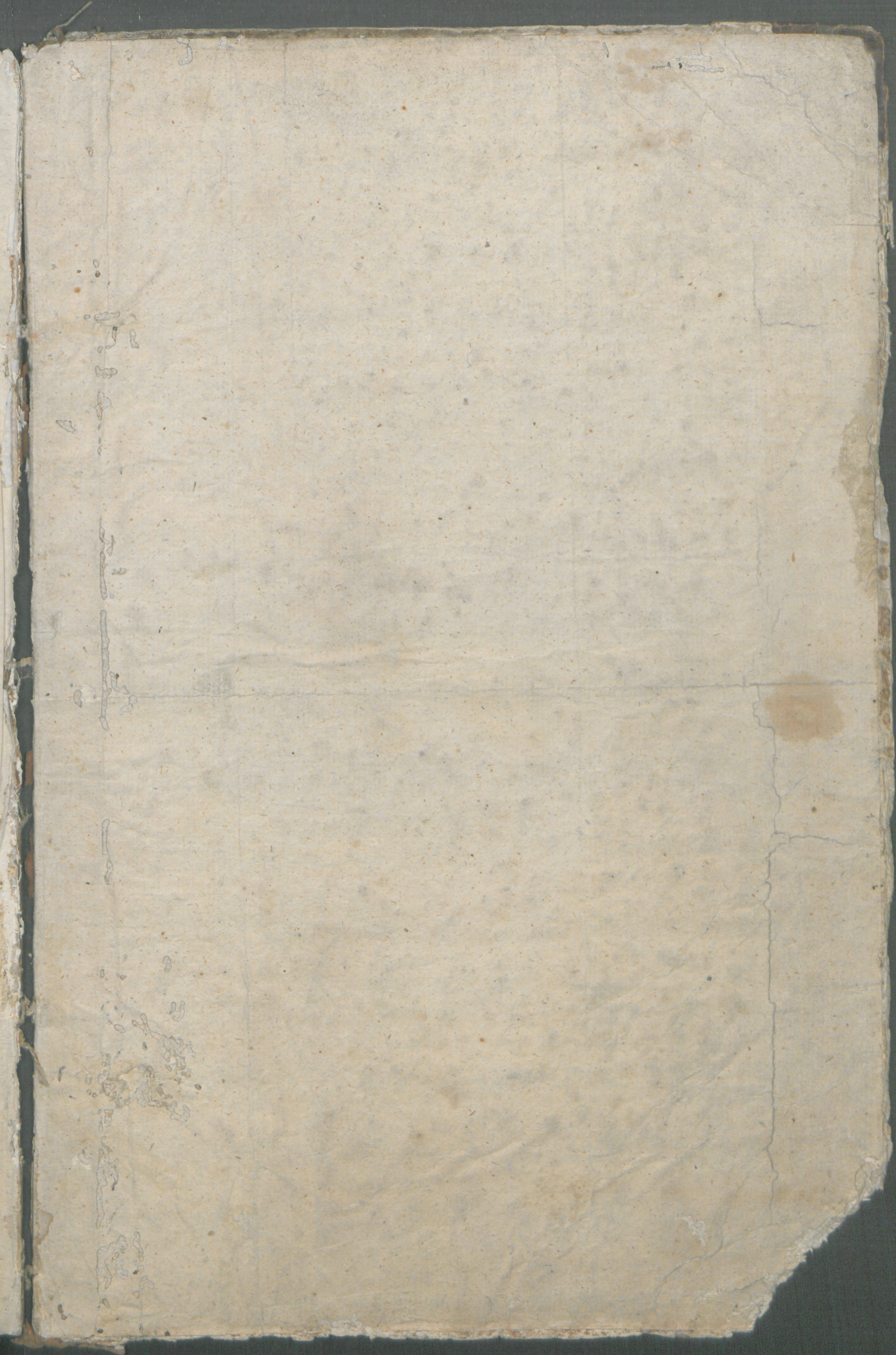
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[Faint, illegible handwriting in a cursive script, likely a historical ledger or account book. The text is arranged in several columns, with some entries appearing to be numbered or dated.]

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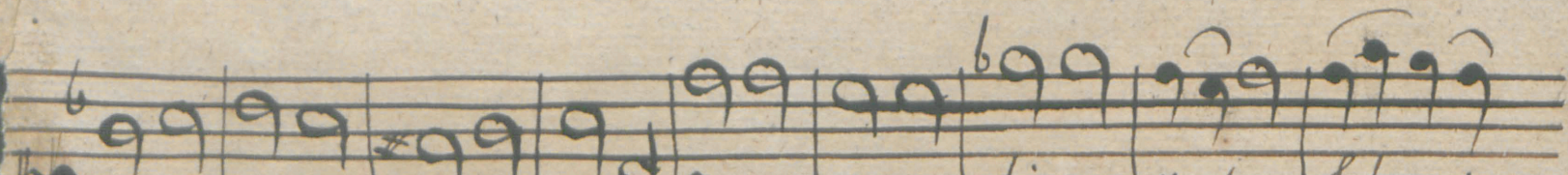
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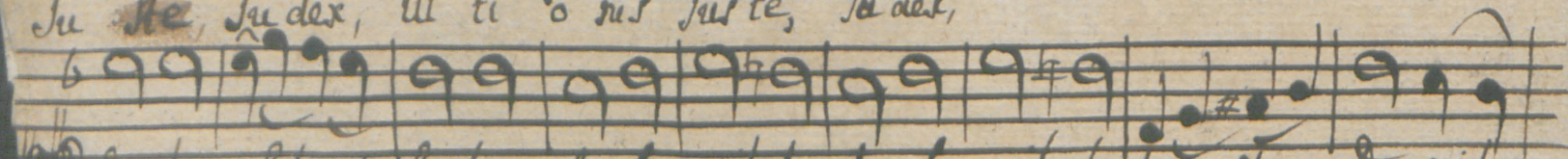


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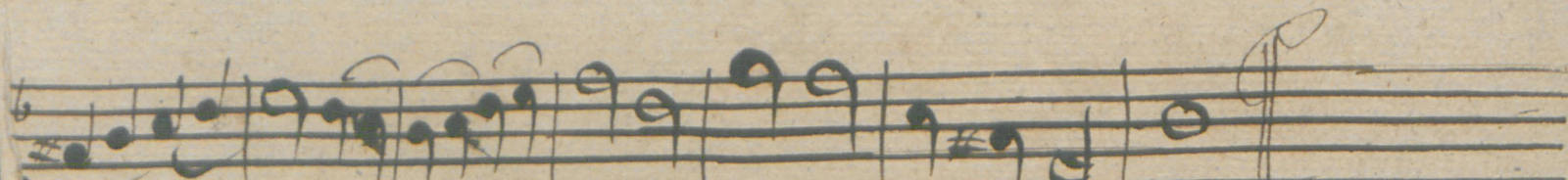
L 1669



Di es, I re, di es Il la Di es I re di es Il la Sol vet
 Tu ba, mi rum. Spar get sonum Tu ba Mi rum Spar get so num Per se
 Quid sum, Mi ser, tunc di cturus, Quid sum, mi ser, tunc di ctus sum Ave m Pa.
 Re cor, da re, Je su pi e. Re cor da re Je su Pi e avoc sum
 Ju de, Ju dex, Ul ti o nis Jus te, Id dex,



Se ctum, Sol vet Se ctum, In fa vil la In fa vil la te ste da vid
 Pul chra pe re pul chra, Per se pul chra, Re gi o num Re gi o num,



Je ste da vid, te ste te ste da vid Cum si bi lla.

